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Kanigin, Yu. M. K19 The Way of the Aryans: Ukraine in the Spiritual History of Humanity: A Novel-Essay. 5th ed., rev. and expanded. Kyiv: A.S.K., 2004. 528 p. ISBN 966-8291-18-2.

The author offers an original view of the place and role of the Aryan nomads, who over the millennia created the spiritual, intellectual, and technological prerequisites for the development of modern civilizations.

First and foremost, this refers to Ukraine — Great Oratania, Aratta, Oriana — the spiritual center of the entire Slavic world.

The book is intended for a wide readership, for anyone who wants to gain a deeper understanding of themselves, their people, and their past, present, and future.

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INTRODUCTION
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A. Pushkin

It is difficult to talk about the merits of one's own work. I will say one thing: there is almost no authorial speculation in it. I even decided not to change the names of the characters, although some of them are very famous people. I only corrected the text recorded from the words of the Guru — I simplified the phrases related to the specifics of Eastern esoteric thinking. I had to omit some things — even now, the time has not come to publish everything that the Tibetan sage told me. These notes were made in Ulan-Ude, Kyakhta,

Ulan Bator, Dalan-Zadagadi (Mongolia), Novosibirsk, and Kyiv between 1972 and 1992. The reader will understand why they could not be published in the 1970s and 1980s, not only because Ukraine (which is what we are talking about) was then the "southwestern part of the USSR." The guru emphasized that history is not only physical, but above all intellectual and spiritual struggle and cooperation between peoples. In such a history (which has not yet been written), Ukrainians occupy a leading place.

This is one of the most mysterious peoples. The world will be surprised when it finally deciphers the Ukrainian idea. Nestor the chronicler is great in that he showed that the Rus' were not without a family and tribe. Great will be the one who shows the true place of the Ukrainian nation in the past and future history of humanity — in true, that is, spiritual history. Ukrainians do not yet imagine their historical potential. Soon it will be revealed to them in all its greatness. Will they be able to realize it? — a question that concerns the entire Slavic world. So said Guru [Guru (Sanskrit) — Teacher] — a former Tibetan lama, "twice born," captured by Soviet troops in 1945 along with the Chinese emperor Pu Yi. He survived the Kolyma camps. Now I understand that he was the most outstanding Slavic scholar. But at that time, almost everything I heard from him provoked my protest. What "Ukrainian idea" was there? I knew three brotherly peoples who, led by their "older brother," were building one state. What collapse of the USSR could there have been talk of in 1972? And Guru even named the date of the collapse and referred... to the Bible. As a graduate of Moscow University, a member of the Communist Party of the Soviet Union since 1960, a member of the bureau of the district committee of the Communist Party of the Soviet Union (Novosibirsk Academic Town), and scientific secretary of the Presidium of the Siberian Branch of the USSR Academy of Sciences for the Humanities, I was, of course, a Marxist materialist. And he told me about the star Polyn, which would fall on Kyiv, about Mykhailo the Marked One, about the fourth moon that programs our lives, about an independent Ukraine. However, he did not use the term "Ukraine" very often — he spoke of Kievan Rus or Aratta, or Oratania [Aratta — from the Sanskrit "arati", which means "fighter", "plowman". Under this name, the Aryans created a state on the lands of Ukraine, which was also called Oratania, Oriana, Rama-Varta, Pelazgia], — the oldest names of Ukraine. He believed that our country had been deprived of its name.

I am Ukrainian on my mother's side and come from Ukraine, but he teased me, saying, "You didn't name yourselves that, the Poles named you that. You Ukrainians are Aryans, sons of Aditi and Vaya (the Sun and the Steppe Wind). Your homeland is the great Aratta, Oratania, one of the spiritual centers of the sublunary world. Then it rightfully became Kievan Rus."

He liked to impress me with various facts that I had no idea about at the time. Looking at me slyly, he would ask, for example:

— Did you know, Yuri Mikhailovich, that your idol Karl Marx was a member of a satanic sect, and that his wife Jenny served as an "altar" in this sect? Did you know that only six people buried your great Marx, including Friedrich Engels and two gravediggers? No one needed him. And did you know that Marx put forward his class approach to people because he treated many nations with contempt and hatred, especially the Jewish (although he himself was Jewish) and "South Russian," that is, Ukrainian? In his work "The Russian Loan," he wrote: "Thanks to the fact that the Jews have grown stronger, life on Earth has become more dangerous, and this forces us to expose their goals so that their stench awakens the workers of the whole world to struggle."

According to Marx, Slavs are "ethnic trash." In his memoirs about 1848 (which were not published in the USSR), he writes about the "Slavic rabble," referring to the "South Russian" ethnic group, that is, your people, Yuri Mikhailovich. This "spent ethnic material (Ukrainians — Y. K.)... is destined to drown in the storm of revolutions" — such was the "verdict" of the classic of Marxism.

"What do you think," continued the Guru, "who are more numerous in the world — Russians or you, Ukrainians?" And he himself answered:

"In the days of Alexander Pushkin and even Taras Shevchenko, there were more Ukrainians than Russians. It was only in the 20th century that the numbers of these nations became equal. Now there are more Russians on Earth, but not by much.

He often did "philological warm-ups." For example:

"Yuri Mikhailovich, how do you say 'square' in Ukrainian?"

"Maidan."

"And in Sanskrit?"

- Also maidan.
- And "peasant"? That's also a Sanskrit word — "krishti" — farmer.

And suddenly:

— Did you know that Attila, king of the Huns, was born in a settlement that later became known as Kyiv, and was married to the sister of the legendary Kyi, who is considered the founder of your capital? Kyi was a commander in Attila's army.

I was convinced: Guru was a Bible scholar, and he also knew the apocrypha.

"The Holy Scriptures," he said, "allow us to understand that every nation, including the Ukrainian one, is a living organism that has its own embryonic (sacred) element: Race and nation do not fall from the sky in a finished form, but once begin with someone and have their own destiny. 1 This beginning is not only genetic, but also spiritual. One only needs to decipher the texts. Open, for example, chapter 10 of Genesis. Read...

"The sons of Noah: Shem, Ham, and Japheth," I read. "The sons of Japheth: Homer, Magog, Madai, Javan, Tubal, Meshech, Tiras..."

"You see," the Guru interrupted me, "Noah, who was saved after the Flood, had three sons, one of whom was Japheth. Japheth also had sons, from whom the Japhethic (white-skinned) peoples descended. There were 14 sons in total, but the Bible mentions only seven. The names mentioned are those of the founders of the peoples who came to the Mediterranean, France, and England — the Cymri and Celts (Noah's grandson Homer), the Scythians and Sarmatians (Magog, Madai), and the Ionians who came to Greece (Javan)... But Tubal (Fual), Meshech, and Tiras are later Slavic peoples: Ukrainians (Tubal) and Russians (Meshech). Tiras, Meshech, and Tubal are the younger sons of Japheth... Tiras is the ancient name of the Dniester. Slavic culture originated between the Dnieper and Dniester rivers. Tuval, or Tubal, refers to the Tiverians. This is how people from Galilee, the homeland of Jesus Christ, came to be named after the Roman emperor Tiberius. These immigrants — Galileans (Christ's tribesmen) — went to the Dnieper, and from there to the Carpathians, where they mixed with the Polans and founded Galicia. Well, the role of Galicia in the formation of the Ukrainian nation cannot be overestimated.

"And if we look at the problem more closely," the Guru continued, "we can see that the names of the sons of the biblical Japheth reflect the historically consistent names of Proto-Ukraine and Ukraine from the beginning of its Aryanization to the present day. The Cimmerians were the first to give it the name Cimmeria (or Homer). The second name of Proto-Ukraine was Scythia (from Magog, meaning Scythian). The third was Sarmatia (from Madaya, meaning Media, where the Sarmatians came from). Then Ukraine was called Pelasgia or Lebedia (Pelasg from Sanskrit — swan). This name corresponds to the fourth son of Japheth — Javan (Javans — ancient Greeks who descended from the Pelasgians of the Dnieper region). Finally, there was Tiveria (corresponding to Tuvalu or Tubal), then Muscovy (Meshech), which conquered Ukraine, and now Tyras (Firas) — the Slavic land, whose spiritual center Ukraine should become. All these are historical names of your country. Summarizing the biblical basis for the origin of Ukraine, we see the deep roots of your people, the Guru concluded.

So, there was much to be surprised about. And I began to take notes.

The only reader of my notes at that time was Lev Nikolayevich Gumilev, whom I met by chance in 1975. Now, after his death, he is recognized as a great historian and ethnologist, but at that time his works were not published. We exchanged manuscripts. I read his work "Hunnu" and another one about the Mongols. L. Gumilev asked to be introduced to the Guru. He flew to him in Ulan-Ude more than once and invited him to Leningrad. Do you think where the facts about the intimate life of Chinese, Tibetan, and Indian kings come from in his books? I am sure that the esoteric side of Gumilev's books is largely connected with my Guru. Lev Nikolayevich, unlike me, immediately appreciated the stories of the former lama. And he opened my eyes to many things, although I did not fully agree with his concept of Slavic history.

In 1980, I told Viktor Mikhailovich Glushkov (I worked closely with him during the last three years of his life) about what I had heard from my guru. When I told him that there were many passages in the Bible dedicated to the Ukrainian and Russian peoples, he did not believe me.

— Moreover," I insisted, "there is more mention of us there than of any other people, except, of course, the Jews. Three names refer to Ukrainians and two to Russians. These names are logically related and do not contradict each other. Thus, Tiras is the first biblical name of the Slavs who inhabited the Dniester region,

Rosh (Rus) is the name of the same people that appeared 500 years later, and Tuval is, in fact, the Ukrainians, as opposed to the Muscovites, who appear in the Bible under the name Meshech.

V. Glushkov borrowed my Bible for a few days and, apparently, looked through certain pages himself. He was very interested in my story about the "Indra's net." Especially the fact that a "spot temperature" of several thousand degrees can be created in the human body. With the help of Viktor Mikhailovich, I began to prepare a machine experiment, the purpose of which was to confirm or refute the possibility of obtaining some Aryan knowledge in earthly conditions.

In August 1981, V. M. Glushkov, unfortunately, fell seriously ill. Occasionally visiting the Institute, he advised me to systematize the collected records and promised to help publish them through the State Security Committee for a "limited circle of readers."

— There are appropriate institutions within the KGB system, Viktor Mikhailovich said cryptically during our last meeting. He died in January 1982.

Much of what I heard for the first time from the Guru only came to my attention in the 1990s, when it became possible to freely work with previously inaccessible documents and literary sources.

The Guru's erudition, his professional training, and his way of life convinced me of the seriousness of what he told me. It turns out that there is nothing racist or misanthropic in the Aryan idea! On the contrary, it contains goodness, love, light, nobility, everything that modern humanity so desperately needs. An Aryan is anyone who strives for Truth and Light, fights for the happiness of humanity, and leads it on the path of progress. It was the Nazis who defiled this great, sunny idea.

Conversations with the Guru filled my soul with pride that we, Ukrainians, are not some kind of rolling stone without roots and a past, but a people with our own history, our own land, and our own sky. I do not call the notes that are presented to the reading public a scientific work. After all, as the poet said: Only historians are allowed to lie with documents.

Not everything mentioned in the notes can be confirmed by references to artifacts and documents. It is more like fiction based on stories and legends, the authenticity of which is up to the reader to judge. My guru taught me: if you want to be successful, write in such a way that all other writings seem dead, like dry leaves. I understand that I am far from this. But still, I think that the genuine truth and significance of what is written will attract the attention of readers. After all, we are talking about Ukraine, and in an aspect that no one seems to have talked about yet.

A correct understanding of the Aryan problem has become very important in recent years, especially for us Ukrainians. In Russia, so-called left-Aryan concepts are reviving and gaining strength, and several national-socialist parties have been created that view Ukraine as a "lost sheep."

Take, for example, the credo of the "Party of Aryan Unity," set forth in the work "Vedic Rus in the Past and Future: The Gospel of the Aryans." The book was written by academician V. V. Danilov [Danilov V. Vedic Rus in the Past and Future: The Gospel of the Aryans.—M., 1996. — pp. 2-3]— an employee of the Department of Theoretical Research of the Russian Academy of Sciences. The head of this department, Professor E. I. Andriyashen, comments on the aforementioned work as follows: "The book by academician V. V. Danilov marks the beginning of a qualitatively new stage in the development of modern applied political science." And here is the opinion of cosmonaut and twice Hero of the Soviet Union V. V. Aksyonov: "This book... provides a wonderful and complete model of the society of the future."

What does the author of the publication call for? The creation of a Slavic-Turkic Aryan empire (understandably, with its center in Moscow), where the Government of Aryan Unity should operate. Such an

empire is called upon to put an end to the expansion of the "satanic gathering that calls itself 'Jews'" (remember Hitler and his Holocaust).

Furthermore, every leader—great and small—of this empire must cultivate the traits of a "true Aryan" (once again, the calls of Hitler, Goebbels, and Himmler come to mind). And finally, it is necessary to move from scientific and national socialism to Vedic socialism. This is the "Vedic-Socialist Aryan Empire" with its center in Moscow and dominance throughout the Slavic world [Danilov V. Vedic Rus in the Past and Future: The Gospel of the Aryans. — Moscow, 1996.— pp. 105-116].

Thus, there was once "Meshekh Tsarsky" — Tsarist Russia, which subjugated almost the entire Slavic world. It was destroyed by the revolution. Then there was the "Bolshevik Meshech," which essentially restored the Russian Empire under the name of the USSR and once again began to rule over the Slavs. Now, the Russian academician calls for the creation of an "Aryan Meshech" with the same functions and within the same pan-Slavic borders...

"No," we say, "the Slavic peoples do not want this, and it contradicts biblical prophecies. The "chain" of the sons of Japheth ends not with Meshech (this is a past stage of Slavic history), but with Tiras — a free family of Slavic peoples without any hegemony. This is what T. Shevchenko called for in his time.

Are any further comments needed here? I think the reader can clearly sense the ominous subtext of the "leftist intellectual passages." And therefore, the author's research and reflections in this direction will be entirely appropriate.

Before we begin our conversation, I will make one more brief caveat. The fact is that the Hyperboreans ("people of the far north"), who were called Aryans, are divided into two branches: left and right. They performed opposite historical functions. The first — destructive, negative, dark. The second — creative, positive, light, sunny.

The Aryans of the left hand (Ares — "noble," "superior") considered themselves special people, a kind of "superior race" called upon to establish power over others, to dispose of their fate and their lives. In history, the left-hand Aryans included the Sumerian tribes, the royal Scythians, the Goths, the Teutons, and, of course, the fascists of the 20th century.

The Aryans of the right hand (or "ori" from the word "to plow") were focused on the positive, on creating spirituality, new knowledge, and new production technologies. It was they who gave humanity agricultural technology, taught them to grow cereals, in particular durum wheat, created the plow and harrow, and harnessed horses to them for the first time. The right-wing Aryan movement is personified by the Trypillians, Slavs, and Rus-Ukrainians. Thus, we are distant descendants of the very same Aries ("plowmen") who created the state of Aratta-Oriana, gave the world agricultural technology, and laid the intellectual and spiritual foundations of a new post-flood civilization.

The latest Ukrainian-language edition of the book has been supplemented with a whole range of new facts and materials that increasingly confirm the correctness of my approach to covering the Aryan problem in general and the ancient history of Ukraine in particular. I hope that readers will be inspired by the author's ideas and become the most active supporters of his position.

The great Aryan idea is in the depths of the Ukrainian soul. They understand and accept it with all their hearts and souls, because this bright, sunny, humane idea was and remains the guiding star of our people.

Ultimately, we need to overcome the poor and strange paradigm that does not cover our history beyond the 8th century. The most important thing today is to instill in the Ukrainian people the confidence that they are not an ethnic mass, but a nation with a great history and a great future, programmed into their rich historical memory.

THE KOLYMA ESCAPEE

... They set out to kill them, inventing cruelties even more ferocious than Scythian customs.

The Bible

MY UNCLE

He respected himself and couldn't have come up with anything better. A. Pushkin

Nikolai Opanasovich Koval, a prisoner of Stalin's camps, is my uncle. During the civil war, he was a soldier in the First Cavalry. He served conscientiously. He even had his picture taken with Budyonny himself. After being wounded in 1921, he was accepted into the party and sent to study at the Kamyanets-Podilsky Party School. Then he was thrown, as they said at the time, "onto the cultural front" — to fight against the clergy, illiteracy, and "Ukrainian bourgeois nationalism." How many books were destroyed, how many icons — and what icons! They raised their hands against Hrushevsky and were preparing to raise them against Shevchenko himself. And I was with them... I began to forget my mother tongue," he later recounted. However, he did not participate in the mass destruction of the Ukrainian intelligentsia that began in the 1930s. At that time, he had obtained a degree in genetics (at that time, genetics was not yet considered "bourgeois") and was preparing to enter graduate school at the biology department of Kharkiv University. But he was suddenly sent to the All-Ukrainian Association of Marxist-Leninist Institutes (VUAMLIN), and then to training courses for army political officers. Things happened quickly back then. In April 1937, my uncle was given the rank of senior political instructor, ordered to forget about genetics, given the appropriate uniform, and assigned to the Poltava Military-Political School as a teacher of Leninism. In July of that year, he was expelled from the party, and in August he was arrested as an accomplice of the Trotskyists and a Ukrainian bourgeois nationalist (during a search, they found Ostap Vyshnia's book "Cherry Smiles"). He served a five-year sentence (short for those times) in Kolyma. There he went through various camps, including the Shurmova mine, where nine out of every ten prisoners who arrived died within a year from cold and hunger, as well as the notorious Serpantynka, where prisoners were immediately shot or simply taken out naked into the courtyard and frozen to death (5-10 people a day) on the orders of the camp commander for such offences as failing to meet production quotas or arguing with a guard about any issue. My uncle survived. After serving a double sentence (increasing it without trial was common practice), he returned to his family and lived in Poltava. He died in 1970.

Many of those who returned from the camps were, as we know, broken. My uncle's breakdown was somewhat strange — he became a "Ukrainian nationalist":

"But you can't do that," I told him, "Ukraine above all else!" Ukraine is the southwestern edge of Russia...

"You're the one who's southwestern!" he grumbled and added mysteriously: "Kolyma opened my eyes to our Ukraine."

"I'm just afraid for Mykola," said his wife, my aunt, "because times haven't changed that much: they could take him away. Recently, he began to convince a friend that it was time to dissolve the Soviet Union. And when the friend quoted Shevchenko's words, "We Ukrainians are a worthless, secondary people," he kicked him out of the house.

He bought a pre-revolutionary edition of the Bible from someone. He read Daniel's prophecy about how a huge idol with feet of clay suddenly crumbled, and said that it applied to our Union.

In general, we did not see each other often. I lived in Khabarovsk, then in Novosibirsk, and could not visit Poltava often. I remember how, before his death, when my aunt and I brought him home from the hospital (he was dying of cancer and had been discharged as a hopeless case), my uncle read in a semi-conscious state:

And the day goes by, and the night goes by.

And, clutching his head in his hands,

You wonder: why does the

The apostle of truth and science?

Then he handed me a manuscript in a yellowed folder: "Read it... You'll understand why I'm calling you to Ukraine. There was a person in my life... From Tibet. We called him the Chinese. We spent whole nights talking with him. He was Tibetan, but he knew our Ukraine better than either of us. It's a pity I didn't write everything down..."

"NOTES OF A PRISONER"

After burials, camouflage the graves with stumps...

From the order of the head of the Taskan camp of the Kolymzoloto trust

That was the title of the typewritten text. It described the last years of imprisonment, when my uncle, "having experienced all the torments of hell," worked as a breeder at a research station that supplied the Kolyma camp administration with dwarf cucumbers and green onions.

There was the same slave labor and prison customs, but the prisoners lived incomparably better than at the Golden Mine. And most importantly, they could work in their profession. My uncle writes: "I found myself in some incredible, heavenly world. Even the bread in the dining room, sliced on the tables, could be eaten to your heart's content."

Further on in the "Notes," he wrote about the "famous and distinguished people" whom fate had brought him together with during his travels and in prisons. In particular, he mentions Lyusya Dzaparidze, the daughter of one of the 26 Baku commissars, who, unable to withstand the abuse of the authorities and female prisoners in the women's camp, attempted suicide twice; the wife of the executed secretary of the Central Committee of the All-Union Leninist Young Communist League, Alexander Kosarev, whose nipples were torn off by investigators during interrogations. It was about a meeting with the poet Joseph Mandelstam in a camp near Vladivostok, before his uncle was sent to Nagayevo Bay (near Magadan) in the hold of the steamer "Dzhurma." "But the most memorable meeting took place in November 1946 with a man without a name, nicknamed 'The Chinese.' This is where our whole story begins.

"One day in late November," writes my uncle, "I was going to the dining room for breakfast. Since women predominated among the greenhouse workers, the dining room was in the women's barracks, separated from the men's area by a high fence, and we men were taken there. I walked into the women's area and saw a man lying near the dining room door, under a lamppost, on the frozen ground, dressed, like most prisoners, in rags. His legs and arms were tied, his head was wrapped in burlap. It turned out that Elgen, a Chukchi man known in the area as a hunter, had caught a fugitive in the taiga. Now he was drinking tea in our dining room before going to the camp leadership with his prey to receive a reward for it.

The fact was that a special order had been issued in Kolyma, or rather, a call to the indigenous population to capture "white-faced fugitives" in the taiga, kill them, and bring their severed ears and noses to the nearest camp office. There was a reward for this: flour, groats, alcohol, matches.

— But this one," said Elgen, "has no ears, no nose: he froze everything off... What to do? I took him on the sled myself.

He's still alive! I exclaimed.

"Alive," Elgen agreed.

— Why are you keeping him in the yard?"

They dragged what appeared to be a dead body into the empty dining room, untied the belt, and removed the sackcloth. My uncle writes: "It was pitiful to look at this person. His head resembled a skull covered in patches of blackened skin. And when they removed his holey shoes and unwrapped the rags, they saw blackened feet. It was impossible to tell who he was or where he came from. Our management did not recognize him, and it was unclear what to do with him."

As a specialist at the research station, the uncle had a separate room where he grew seedlings in boxes and slept. The Chukchi gave him his prey in exchange for two boxes of matches and a handful of small onion seeds. At the same time, he regretted bringing a person instead of ears. After all, it's easier with them — show them and get alcohol.

In short, with the permission of the management to "clarify the circumstances," the uncle took the half-dead man, whom they called the Chinese, into his room, and later obtained permission for him to work in the greenhouse (not without risk to himself, he recommended him as a skilled wild garlic grower). This attitude towards the Chinese man was explained by the fact that, to everyone's surprise, he spoke Ukrainian fluently. Not only that, he endlessly quoted Shevchenko's "Kobzar." And soon, a new discovery was made — the Chinese man revealed his remarkable knowledge of Ukrainian history.

He was an exile who worked at the nearby Taskan power station. In the recent past, he had been a monk at one of the Tibetan monasteries. In 1945, he found himself in Harbin, where he tried to save ancient Tibetan manuscripts. But he was captured by Soviet soldiers who were destroying the Kwantung Army, and together with the manuscripts, he was taken to Ulan-Ude, and from there exiled to Kolyma.

Although my uncle lived with him for two years, he did not remember his nationality — he was originally from the interior of Tibet. His name was Samden, and his nickname was Chinese. It turned out that he did not escape from the Kolyma camp — where could he escape to? — but simply left the barracks and went into the taiga forest to freeze to death.

Before that, he had been assigned to take corpses from the camp to the "Valley of Death" — the name given to the ravine where the dead were dumped. And it was mandatory to give the corpses being transported "control injections" — to pierce their chests with a crowbar. This was to ensure that no one alive was left in the "Valley of Death." Samden couldn't bear it and decided to die.

He went out into the wilderness and nearly froze to death, lying in the snow-covered bushes. But then a hunter named Elgen came along and took him to a research station.

I learned all this from "The Prisoner Koval's Notes," as well as the fact that the Chinese man was an expert in the field of Ukrainian studies. To be honest, I had never heard the word "Ukrainian studies" before. And much of what Samden told my uncle about Ukraine seemed like fiction to me. I read the manuscript and locked it in a cupboard.

FACE-TO-FACE MEETING

What happiness it is to be this people of Pontida [Pontida — the lands around the Black Sea], who walk the surface of the planet, saturating it with the consciousness of the spirit. Tibetan manuscript "Chud-shi" from the 13th century

And then it happened. I worked as a scientific secretary in the humanities at the Siberian branch of the USSR Academy of Sciences. In 1971, Academician G. Marchuk (my supervisor) instructed me to head the commission for auditing the Buryat branch of the Academy, and we flew to Ulan-Ude.

The commission spent more time drinking than "inspecting." Those were stagnant times, and, as they say, times of heavy drinking. I hardly ever took part in the banquets, not because I was better than the others, but because I found... a treasure in the institution entrusted to me.

At the Institute of Social Sciences of the Buryat branch, I was shown ancient Tibetan manuscripts — thousands of folios! And they were one and a half to two thousand years old. No one knew the content of these folios (only a few of them could be read). But from the illustrations, it was clear that the ancient texts were mainly devoted to medicine, world history, and... Ukraine, or more precisely, the Northern Black Sea region. They were written in Vedic Sanskrit; some were in ancient Tibetan. Most interestingly, among them were texts in the world's oldest language, "Sanskrit" ("the language of the gods"), as well as the famous "Zen" manuscript — the predecessor of Vedic literature.

There was no one to read and translate these precious manuscripts — there was a lack of experts in ancient Tibetan and Sanskrit. The Dutch even offered to send their specialists for this purpose (the fact is that such manuscripts are only found in Amsterdam — they were brought there by Dutch missionaries 300 years ago — in Ulan-Ude and in Tibet itself).

— In the Netherlands, manuscripts are considered very useful for science, but in the USSR — no, because we cannot read them. And we, like a dog in the manger, do not use them ourselves and do not let others use them, — explained to me the scientific secretary of the Buryat branch, my friend, now academician of the Russian Academy of Sciences Alexander Badmaevich Soktoev.

— Where is the solution?

—We are finding a way out. Throughout Buryatia, we have gathered a dozen former lamas who returned from the Kolyma camps. These old men have not yet forgotten the ancient language in which they once prayed in their datsans. We have appointed them to the positions of "menes" (junior research assistants — Yu. K.), and they are translating. But slowly — they will die before they have read even a tenth of it. Marchuk and Lavrentiev promised to help, to create Sanskrit courses...

"But where did they come from? How did they get here?" I asked, and in an instant I realized: My God! These are the same ancient Tibetan manuscripts that our soldiers took from Harbin, so to speak, rescued

masterpieces... They lay before me on roughly knocked-together pine shelves, like loaves of bread in a bakery — over 20,000 volumes of Eastern xylographs. I picked up heavy "bricks" of parchment sheets wrapped in pieces of thick Chinese silk in blue, yellow, and green colors. Made God knows when (some before our era), they retained the freshness of their colorful illustrations. All were made to a single standard — 40 x 15 cm. Some manuscripts were wrapped in worthless pieces of calico. The fact is that in 1945, when our guys were packing the manuscripts, they used precious Chinese silk for their own footcloths.

I opened a folio dating back 1,500 years and saw on one of its pages... a map of Ukraine. Even my native rivers, the Donets and Kalmius. But next to the Don there was some other large river...

— That's the Volga. It also used to flow into the Sea of Azov, explained the noble, Eastern-looking old man who was there. And this is Olbia, Chersonesos, Gelon, Kyiv... The fifth century...

— Kyiv? Which Kyiv?

—The very same... On the steep banks of the Borysthenes. The capital city of the great Attila, leader of the Slavs. Only it was called Ki-uv, "Holy Place." The fifth century, — repeated the old man.

"Why is Kyiv marked with a Christian cross? After all, this is a map from the fifth century..."

"There were already crosses above Kyiv," came the reply. "And the first one, as you should know, was erected in Kyiv by Andrew, the apostle of Jesus Christ, in the year 55, that is, more than 1,920 years ago."

I am ashamed to admit it, but I did not know that then. And I understood even less. From fourth grade, I knew that Attila was the cruel king of the bloodthirsty Huns. And here: "leader of the Slavs." I also knew that Kyiv was founded in 862 by Prince Kyiv, that Christianity was introduced to Kyivan Rus by Vladimir in the 10th century. And here: crosses over Kyiv in the 5th century...

I began to argue:

"But it is known that Kyiv was founded by three brothers — Kyiv, Shchek, and Khoryv — and named after the eldest brother."

"That's right. Although Rome was older than Romulus, as the Latins said," replied the old Buryat.

In the evening, I told Soktoev about my uncle, his "Notes," and about Samden, the poor Chinese man from the Kolyma camp.

"One of the translators is indeed named Samden," said Soktoev, "he gave us explanations in the Tibetan repository."

"Was he in the Kolyma camps?"

"They're all from there."

In the morning, we hurried to the Institute of Social Sciences, to the translators' room. The old Buryats lined up in front of me. I was confused.

"They are so used to meeting their superiors in Kolyma," explained Soktoev.

When asked, "Where is Samden?" they replied that his desk was not there, but in the manuscript storage room, between the shelves. We went to him.

That's how this amazing meeting happened, thanks to which I found my guru.

That same evening, I was a guest at Samden's house — after all, I was the nephew of the man who had saved his life. The 68-year-old host did not look Chinese at all. He had matte skin and light eyes, and was not cross-eyed. His face, once disfigured by the Kolyma frost, had not lost its nobility, despite his seemingly bitten-off nose and ears.

I remember asking:

"Is it true that your research is based on signals from the Cosmic Mind?"

"Signals from the sky are a great help to us. But I see you think this is nonsense."

"I do."

And how could I believe in cosmic intelligence and its signals? I, a graduate of Moscow University, who had studied everything by Marx and Lenin, repeated the crown jewel of Lenin's work, "On Militant Materialism," like a mantra, never held a Bible in my hands, worked as the head of the political economy department, and was a permanent member of ideological commissions, party committees, and district committees? I had heard absolutely nothing about yogis or theosophy, and I knew more fiction than truth about the history of Ukraine.

"Oh, Yuri Mikhailovich, in the secret chambers of Tibetan mandirs and in the caves of the Himalayas, there are messages stored that are not only texts revealing the mystery of human existence, but also... things that you Westerners cannot even imagine. It is not at all difficult for the great mahatmas to prove the esoteric nature of the existence of earthlings, their universal origin, and the existence of cosmic control over them. All that is needed is to open the hiding places for public viewing. But it is too early, the time has not yet come. "And is the fate of Ukraine determined in your texts?" I asked ironically.

"There is a lot said about Ukraine, or more precisely, about Northern Pontida. In the esoteric system, Ukraine is one of the three centers of the 'world of the fourth Moon'. One of the three umbilical cords of the Earth, along with Lhasa and Jerusalem, is your Kiev. In the Dzryan language (an ancient language, the predecessor of Vedic Sanskrit, which was originally used by the archaic Aryans), "Lha" and "Ki" are synonyms meaning "spiritual thread" and "invisible connection."

Hence, Lha-sa and Kyiv (more precisely, Ki-yuv) are one and the same: "place of spiritual connection," "umbilical cord." The same meaning is conveyed by Ki-oto (the spiritual capital of Japan) and kiot (church affiliation). That is why the Dnipro cliffs were the center of our attention. However, all this is not immediately understandable and requires explanation.

TIBET AND UKRAINE

Tibet is a mountainous and isolated country, but its isolation is relatively speaking.

L. Gumilev

WHO WAS THE GURU

Greetings, Seekers! Greetings, Bearers of Heavenly Truth! — Greetings, East! Spiritual hymn of the Eastern Aryans

Who was the Guru? How authoritative are his stories on the spiritual history of humanity and Ukraine?

He said this about himself:

— Samden is my secular name, and my spiritual name, by which I was known in the Himalayas, is Jichu Pung ("Stream of Happiness"). However, the name Samden stuck in the Kolyma camps, and so it is in my passport. Almost all of my ancestors were yellow-hat monks, servants of the main monasteries of Lhasa and Shigatse. The fifth Dalai Lama was in our family, and that means a lot in Tibet: we belonged to the unsinkable caste." He also sent his relatives to Khalkha to establish Lamaist monasteries and khuvarak schools in the Mongolian principalities. That is why several of my predecessors are revered as saints in the datsans of Mongolia and here in Buryatia.

However, our family is small, because many were monks and could not have wives.

In 1911, after a thorough examination, I, an eight-year-old boy, was recognized as twice born. This meant that I would undergo a very strict upbringing, numerous rigorous tests of endurance and spiritual balance, and once I had passed them, I would immediately join the highest ranks of the spiritual elite of the entire Tibetan plateau. My father immediately placed me in the closed monastery of Tra Yerpe. I said goodbye to my home forever (monks did not return to secular life) and to my childhood (I embarked on the path of spiritual asceticism). Three years later, I became a high-ranking minister of the Bonpo Lamaist sect, and, looking ahead, I will say: they are scoundrels in Satanism, because it is a black, unrighteous sect. But my intellect was working. The worm that had crept into the soul of a teenager was doing its job...

The high-altitude monastery of Tra Yerpe, where I lived, is the second most important esoteric (occult) center of the Shambhala sect. The first was and remains the temple located near Lhasa — I will not name it, for reasons of my own. I do not mention the Dalai Lama's palace and the Potala Temple, because they are exoteric (open) centers, not only spiritual but also administrative. However, there are secret underground vaults and temple labyrinths in the Potala. In 1933, a mission of German fascists visited Tra Yerpe, after which it became a Mecca for members of the Himmler's society "Anenerbe" ["Ancestral Heritage" (German)]. Many of Hitler's emissaries visited Tibet, and they rushed first of all to the main temple and even to Shambhala itself. Although they brought donations, they were not allowed beyond Tra Yerp. They waited for Hitler and Himmler themselves — perhaps they would have been allowed in. However, they never managed to "visit" the centers that fueled the magic of the Third Reich.

"But why don't you name this secret main temple of Shambhala?

"I can't, Yuri Mikhailovich, we have our vows. I will call it Gompa [Gompa — the dwelling place of lamas]. So, in 1943, Hitler's high-ranking ambassadors insisted on being allowed into Gompa (Shambhala itself). However, they received an evasive answer... Not waiting for admission to Gompa, they agitated (more precisely, bribed) several lamas, grabbed novices from Lamaist monasteries, among whom there was not a single Enlightened One, and took them to Berlin. There they perished in the basements of the Reich Chancellery in May 1945 — their weak mediumistic abilities could not save the bloody regime.

And your Stalin tried to use the power of Shambhala in the fight against Hitler in 1942. To this end, they found 16 lamas in the Kolyma camps and showed them to Beria — former servants of Buryat and Mongolian datsans, as well as people from the entourage of the famous Badmaev in pre-revolutionary Russia. But they were unable to establish the necessary connection and were shot.

My "yellow-hat" faith was finally broken by events related to the Roerich family, who went to Shambhala in 1926. Tibet is the refrigerator of Asia, and Shambhala is located at the edge of glaciers. The Roerichs nearly froze to death, and the lamas of Tra Yerpe... and I were to blame.

An amazing hoax was played out... Judging by the notes of the artist and his wife Elena, the Roerichs died believing that they had been to Shambhala. However, they were not there; they were, as you say, deceived. And the message of the Mahatmas [The full message was not published by us. Parts of it were published in the magazine "International Life" in 1966], which they gave to Roerich, and he in turn gave to People's Commissar Chicherin, is in fact a forgery. It was prepared by our lamas with my participation. I will return to this satanic manifesto, which justified the destruction of religion in the USSR and called for the eradication of the spiritual power of Slavic Ukraine — to blow up the Pechersk, Mikhailovsky [Mikhailovsky Golden-Domed Monastery destroyed in 1932], and Pochaiv monasteries. But the fact remains: the message prompted the Bolshevik leadership to destroy churches and the clergy.

I then decided either to take my own life or to break with the Bon-po sect and the Lamaists.

The Year of the Fire Rabbit (1927) turned out to be an external catastrophe and an internal resurrection for me. I was transferred to the position of sve-dame (translated as "master of his own house") to the high-mountain monastery of Samden — that's where my second name comes from. It's not the same as an abbot, and not even a position, but "the second person in the monastery, like your commissar. I scheduled flights in the mountains on kites. These are games, quite dangerous ones. Although I was a lama, I was only 24 years old, so I loved to soar over the abyss, clinging to the crossbar of a peculiar glider. This time, a gust of wind overturned my glider, and I flew into the valley.

Lamaists, so to speak, have a very easy attitude towards the death of loved ones. The dead are not buried, as you do, but simply thrown out to be eaten by vultures and jackals. They didn't look for me very hard. They decided I was dead. Later, however, they held a full funeral service, because I was a hierarch of the sect with the rank of lama. But I fell on a slope overgrown with bushes and, by some miracle, remained alive. I was picked up and nursed back to health by monks from the Mithraic monastery of Asya-Rishi ("Search for the Sun"), which was hostile to our spirit. I never returned to Samden. Here I met my Guru, overcame my spiritual crisis, found the true religion, the meaning of life, and eventually gained respect and authority.

It should be noted that in Tibet, in addition to Lamaist Buddhism, there is an older religion brought from the north by the Aryans. This is the light religion of the Aryan god Mithra, supported by the spiritual center of Agharti — the antipode of Shambhala. The intellectual basis of its doctrine is concentrated in the monastery of Asya-Rishi, where I was healed physically and spiritually.

DEPARTMENT OF UKRAINIAN STUDIES IN A TIBETAN MONASTERY

"A European people forgotten by history...

V. Sichinsky

— In the mountains of Tibet, Lamaist monasteries are called gompas (monasteries of lamas), and Mithraist monasteries are called mathas (monasteries of sages). Mathas — ancient elite monasteries of Tibet (such as Asya-Rishi) — are often large scientific centers. Asya-Rishi, to use your terminology, was and apparently remains a center of Slavic studies, particularly Ukrainian studies.

"In Tibet?!" I couldn't help but exclaim. "Even in our Union, we don't have a center for Slavic studies. This is the first time I've heard the term 'Ukrainian studies,' even though I grew up in Ukraine. What's the point of all this?

"Because Slavic culture is the driving force behind the spiritual history of humanity. Today, it is the Aryans. And the Ukrainian nation is the outpost of the Slavic world. Of course, mathas are not your institutions. Our

departments are called dharma-sangha, meaning 'specialized communities'. I headed the dharma-sangha of Pripontida. I had three "enlightened sages" under my command, trained by my predecessor Mahatma Pur-a-Manus, five manu ("thinkers") and two dozen assistants and students (similar to your graduate students). There was also a kartri — similar to your scientific secretary-organizer. We knew Ukrainian, Russian, Bulgarian, and, of course, Vedic Sanskrit. This was part of the minimum qualification. We were urdhvaretis — those who direct male energy into the mind. Our libraries and archives were collected over several centuries. But the main base was the dharmagola ("storehouse"), where psychics-inductors also worked, capable of concentrating and transmitting information by paranormal methods. In general, it was a brotherhood, although we did not adhere to the principles of samatva (equality) because science is elitist. The housing was different (mine, for example, was separate, with a small room for a servant), while the junior staff lived in a dormitory. We had different chubas (sheepskin coats) and chavdars (blankets), even different tables. That's how it should be. A scientific brotherhood does not suffer from an elite structure. What is important is who is in the elite, whether they are real scientists or just so-so...

The research methods are the same as yours, but not only that. For example, pilgrimages to Kyiv, visits to the Pechersky and St. Michael's monasteries, as well as the Pochaiv Lavra, were mandatory.

Ukraine's place in the "drama of the world spirit" is largely determined by its geopolitical position, and the latter depends to a large extent on the geophysical uniqueness of your region and even its uniqueness. New views on the connection between "planetary forces" and ethnogenesis indicate that the Northern Black Sea region is located in the center of the "European triangle" with the best geophysical conditions for the development of biological life and human civilization.

Indian yogis have long discovered the presence of particularly pure fields of high energies in the Kiev area, and this is confirmed by psychics who specialize in such energies. Kyiv scientist O. Bratko-Kutynsky writes: "It was the 'holiness' of Kyiv, that is, the special proximity of the Kyiv lands to high cosmic energies, and not its 'advantageous location on the trade route from the Varangians to the Greeks,' as some believe, that secured its role as the center of the formation of the Ukrainian ethnic group. It was holiness, not trade benefits, that brought the Apostle Andrew here and prompted him to bless these lands. It was the holiness of Kyiv that overcame Moscow's imperial ambitions and made it a center of pilgrimage in pre-revolutionary Russia. Aristocrats and townspeople, merchants and military men, students and peasants came to the Kyiv-Pechersk Lavra and other Kyiv shrines to repent.

But that's not all. And the Ukrainian black soil, which has no equal in the world! The Dnieper and Dniester regions are the only places in the world where the black soil zone reaches 500 kilometers in width.

Ukrainian black soil, wrote the great soil scientist V. Dokuchaev, is the result of an extremely successful and very complex combination of a whole range of physical conditions, and nowhere else on the planet, even in millions of years, can such fertile soil arise, which is a fundamental, incomparable wealth. [Dokuchaev V. V. Russian Black Soil. — Kyiv-Kharkiv, 1952.—P. 416] . It is only considered that Ukraine is a transit point for humanity. Such is its geopolitical location. The Caspian Gate is the mouth of powerful ethnic flows from the depths of Asia, which moved through the Northern Black Sea region to Western Europe. And this is correct, but only from one side. The Scythians, Sarmatians, Alans, Bulgarians, Goths, Huns, Khazars, Pechenegs, Avars, Polovtsians, and Tatars-Mongols are only some of the newcomers known to history. Before them, the warlike tribes of the Celts, Gauls, Franks, Germans, Anglo-Saxons, and their ancestors once passed through the steppes of Ukraine. And the Greeks, Romans, Byzantines, Normans! How many settlements did they leave along the entire northern coast of Pontus!

All these peoples did not just pass through: some of them lived on Ukrainian soil, watering it with their sweat and blood, accumulating and leaving behind knowledge, cultural and spiritual values. Others mainly destroyed...

In this extremely rich, historically saturated environment, in this huge ethnic melting pot, the resilient Slavic tribes "cooked," eventually forming a powerful super-ethnic group that spread freely across the boundless expanses of Eastern Europe, capturing Northern Asia, with its entire being directed toward the future. To paraphrase the brilliant M. Gogol, I will take the liberty of saying: and, looking askance, other peoples and states step aside and give way to it — the Slavic super-ethnic group. And note that it takes this path not mainly by force of arms (although it can defend itself), not by technology, and not even by intellect as such

(here the Slavs are rather students of the English, French, and Germans), but by some kind of inner spiritual force, the mind of the heart.

In the Tibetan monastery of Asya-Rishi, we have collected irrefutable evidence of the exceptional interest of the Germans, French, and Japanese in the Slavic race, especially in the Russian and Ukrainian soul. Since the time of Bismarck, scientific institutes and departments have been established in Germany to study Slavic psychology, the Russian soul, the history of Ukraine, and so on. The basis for this was the Aryan idea of the feminine nature of the Slavs. The idea is correct, but not in that sense. Femininity does not necessarily mean submissiveness; it can give rise to the steadfastness of steel. The Germans also failed to take into account the insurmountable stubbornness of Ukrainians. Based on the study of the Russian-Ukrainian soul, for example, the following instructions were created by Nazi ideologues for German troops that invaded Russia and Ukraine:

"Don't talk, act. You will never be able to talk a Russian ("Russians" was the name given to Ukrainians — Y. K.) into anything. He can talk better than you because he is a natural dialectician. Russians are impressed only by action, because they are feminine and sentimental by nature. 'Our country is large and rich, but there is no order in it, so come and rule over us'. These words appeared as early as in Kievan Rus, when the Russians called on you, the Normans, to bring order to their country. This attitude runs like a red thread through all periods: Kievan Rus, the Ukrainian and Russian states. The rule of the Mongols, Poles, Lithuanians, the autocracy of the tsars, and the rule of the Germans up to Lenin, the Jews, and Stalin left a deep mark on the Russian-Ukrainian-Belarusian soul. They always want to be a woman who is possessed, a mass that is controlled. This is how they will perceive the arrival of the Teutons — Germans with their Nordic masculine principle, because this arrival corresponds to their desires: "come and rule over us." Do not be soft and sentimental. A Slav will be happy if a German cries with him, but after that, the Slav will despise you.

Russians, Ukrainians, and Belarusians are more feminine than Europeans, and they want to find a defect in the masculine Nordic-Aryan. Stay away from them. They are not Germans, but Slavs. A Slav (from slave) is a slave. Do not drink vodka with Russians and Ukrainians, do not sleep with their women.

Russians, Ukrainians, and Belarusians see the Teutonic Aryan Germans as superior beings. Russia is a country of bribes and denunciations. For centuries, Russians have endured poverty and hunger, their stomachs have stretched. Do not change the Russian way of life. Dictate your will to them [From Instruction No. 4 of June 1, 1941, signed by the fascist bigwig, State Secretary of the Imperial Ministry of Food, G. Bakke].

These are the conclusions that the "highly intelligent" Germans drew from their primitive understanding of the female principle of the Slavic race. And the race is truly mysterious, having surprised the world more than once with its intelligence and courage. Russian writer M. Leskov, who studied and lived in Kyiv for many years, wrote: "If a person in Holy Russia begins to wonder, they will freeze, and so, until death, they will stand still.

We also got our hands on data from Japanese psychologists who studied the "mental power" of Ukrainians and Russians in the 1920s and 1930s. They are as follows: the intelligence of Ukrainians and Russians is 1.5 times higher than the average intelligence of the Japanese, Chinese, and Germans, but these peoples are hindered by their fragmentation; if the education of Ukrainians and Russians is improved and their internal national ties are strengthened, they will dominate other peoples.

And this young, mysterious, highly intelligent, resilient Slavic race, with all its gentleness, kindness, and "femininity," emerged from a small geographical area in the Middle Dnieper region, at the center of which lies the mother of Slavic cities, Kyiv. Here, in the Middle Dnieper region, even before our era, the Scythian-Skolot agricultural culture, which was highly developed for its time, flourished. The Skolots (their ancestors were called the Borysthenites by Herodotus) formed the original core of the Slavic people. If it were up to me, I would put a huge obelisk somewhere on a high mountain on the right bank of the Dnieper near Kyiv — a sign of the birth of a super-ethnic group called upon to lead the whole business of saving our sinful world, drowned in blood.

However, it is not only about the Scythians, who at the beginning of our era divided into the Polans, Drevlyans, Krivichs, and other branches of the Slavs, who gradually filled the spaces to the Vistula, the Danube in the west, and the Volga in the east. We must also take into account the spiritual potential of the Antes, the direct descendants of the Aryans, whose mysterious history I will not discuss here. The Ants

created the spiritual "core" of the Slavic soul. The Slavs also absorbed all the main and best features of the Scythian Scoloti, who came with the Ants. This mainly refers to the intellectual and spiritual heritage of the Aryans, which was passed on to the inhabitants of Pontus. Of all the Slavic peoples, the Ukrainian ethnic group is closest in its spiritual genome to the ancient noble Ants who lived in Northern Pontus during the time of the Scythians, Goths, and Huns and who were the cementing center of the Slavic political conglomerate headed by Attila.

Ethnic groups are like human families. Sometimes a family dies out. And suddenly, among the generation, there is one man who gives a new powerful sprout, and the dying family is reborn, but on a new genetic basis. He is supposedly the same as everyone else (and has the same surname), but at the same time he is different — a new generation. Such a pivotal moment in the life of the Ukrainian nation (Rusychi) was the biblical Tuval — the tribe of Tiverians (descendants of Galileans who came to the Dnieper in the 1st century AD from Galilee, the homeland of Jesus Christ). They infused living blood and, most importantly, a living spirit into the fading, nomad-torn body of the biblical Tyras — a Slavic tribe that lived between the Dnieper and Dniester rivers.

The Tivars (Tivertsi) are a branch of Tyras, a continuation of his life. For a thousand years, the Tivertsi lived in Transnistria and the Dnieper region (their spiritual influence spread throughout the lands of Pontus), waiting for their "moment of glory." This time came after the terrible Tatar-Mongol invasion, which destroyed Kievan Rus, turning its capital and the entire south of Rus into a desert. It is important to realize that this marked the end of the South Russian super-ethnicity. Everything living, spiritual, intellectual, and civilized that had accumulated in Pontus over the centuries either perished or headed west (Galich!) and north (Moscow!). This is where Tiveria-Galicia rose to prominence. Galician Rus gave rise to a new powerful generation of the South Russian people. Without Galicia, there would be no talk of Ukraine today; the world-historical mission of the Rusichi, the bearers and champions of the Aryan idea, would have been interrupted.

So, study the Bible.

In my opinion, the Bible is a great program for humanity, which contains information in a compressed form (similar to the DNA spiral in a male cell) that allows us to understand the development of events in the Japhetic world.

—Is there any information about Ukraine there?

— Of course. In general, the Bible talks most about the Jewish people and the Rus. The symbols used to encode Rus-Ukraine ("Rosh," "Tubal," "Tubal," "Meshech") are used several times in the Bible: in the books of Genesis, Paralipomenon, and Ezekiel [See: Gen. X. 2:23; I Par. I. 5:17; Ezek. XXXVIII. 2; XXXVIX. 1]. It should be noted that they are used in descriptions of turning points in human history.

However, considering that the Bible quite often mentions the Scythians-Skolots, Tarsen (Farsis), and the northern countries, referring to Rus-Ukraine (the Slavs), we can conclude that you are mentioned in practically every book of the Old Testament. Let us add to this the Gospels, the epistles of St. John and St. Peter, and the epistle of St. Paul to the Galatians (the native brothers of the Galicians). Finally, it is worth paying attention to the Apocalypse, which mentions the founding of seven Christian churches, all of which are located in the east, that is, in the Pontic region.

However, the main thing is not the number of mentions, but their quality: how are you mentioned in the Bible, in what sense, in what context? And it turns out that Proto-Ukraine is referred to as a "key" super-ethnic group, the stages of formation of which symbolize the stages of development of the entire Japhetic race (European civilization). After all, the "sons" and "grandsons" of Japheth come from Pontus in one way or another, in the north of which, under the influence of the Hyperboreans, the first center of the formation of the white race arose.

I cannot help but quote the words of the Apostle Peter from the Gospel to the visitors scattered in Pontus, Galatia, and Cappadocia: "You are a chosen race, a royal priesthood, a holy nation, a people for God's own possession, that you may proclaim the excellencies of Him who called you out of darkness into His marvelous light. Once you were "unpeople," but now you are God's people; once you were "unforgiven," but now you are forgiven" [Peter II. 9-10]. These words quite clearly and concisely outline the historical role, the universal mission of Rus-Ukraine, its true greatness. And you, God's people, for some reason remain silent about this, quietly agreeing with the concept of a "non-historical nation" imposed on you. Although the time has come to decisively overcome the traditionally pro-Western attitudes that dominate among the vast majority of European ethnologists and theologians.

Incidentally, the whole "secret" and meaning of the Bible lies in the extremely simple, "unpretentious" form of presentation of the material. The prophets who brought us the Word of God were not interested in riddles and crossword puzzles — they gave us mainly tragic writings, "written with blood and tears." "Lamentations of Jeremiah" is the name of one of the books of the Bible, although this title would be appropriate for most of them.

Biblical simplicity is the simplicity of a true masterpiece of enormous informational richness. In this case, "simplification" is nothing more than the substantive and formal encoding of information, in other words, the compact packaging of knowledge according to all the rules of cognitology [Cognitology—the science of the mechanisms (algorithms) of intellectual functioning] and computer science. In our time of serious advances in the field of knowledge (information) presentation, the creation of high-level languages, algorithms, and programs, the Book of Books of humanity reveals itself to us from a new angle — as a highly complex and perfect metaprogram.

Therefore, I appeal to you once again, Yuriy Mikhailovich, and to your compatriots. Dear descendants of the great Trypillia, glorious Aratta, pious Kievan Rus, valiant Sich Cossacks, hold the Bible — the Book of Books — high. It is about you, and you should be proud of it. The flame of this lamp of spirit and mind must burn brighter and brighter. Carry this lantern to crowded squares, wide streets, and the most remote corners. Let the world know and see!

THE CREATION OF THE WORLD

And I saw a new heaven and a new earth...

The Bible

WHAT GOD OF THE NIGHT IS SILENT ABOUT

Myslennaya Luna, by her the night of delusion is enlightened as by day.

Akathist to St. Barbara

I hesitated for a long time: should I include the part of the Guru's story that deals with the most incredible thing — the description of the Moon as an artificial object? Would I undermine the reader's trust? But, first, this moment in the story is logically necessary, and second, in the following years I found and still find confirmation of what I heard from Samden in the works of many researchers.

"We live in a sublunary world in the full sense of the word. Anyone who disagrees with this understands little about earthly history and the creation of life," the Guru began.

"According to Christian teaching, as we know, the world was created by God about 8,000 years ago, more precisely in 5508 BC. The calendar in Byzantium, in Kiev, and later in pre-Petrine Rus was based on this date. What does it mean? Pure fiction, the hopeless stupidity of our ancestors (who were mocked by atheists of all times, flaunting their schoolboy erudition), or something more serious? To answer this question, one needs to know facts that are absent from conventional history courses.

In 11,542 BC — a fateful year in the history of Earth — a great catastrophe occurred. It was described by Plato. The natural disaster "in one day and one heavy night" destroyed the last stronghold of Atlantis — the Poseidonia archipelago. A significant part of humanity perished. There has been no greater catastrophe since.

This date is reflected in the legends and calendars of many peoples. The ancient Egyptians, Assyrians, pre-Columbian peoples of America, and proto-Indians of the pre-Aryan era began their history from this date. Thus, the ancient Egyptian solar cycle lasted 1,460 years (the Sothic period). One of these cycles ended in 1322 BC. If we count back seven cycles from it, we get 11,542 BC — the year of the catastrophe. The ancient Assyrian calendar consisted of lunar cycles, each lasting 1805 years. The end of one of them falls in 712 BC. If we count back six cycles from it, we again get the year 11542. For the Maya, the calendar era began in 3373 BC, and the calendar cycle lasted 2760 years. Counting back three cycles gives us the year 11543 (the difference of one year is explained by the shift in the beginning of the year). And so on. Such coincidences cannot be accidental.

The catastrophe is no longer in doubt (we do not take into account the statements of some uneducated historians), but its causes are debated. Influenced by Guru's story, I went to a scientific conference on the problems of the catastrophe, which was held in 1971 in Burakan. I remember the speeches by V.

Ambarzumyan and V. Shklovsky, which impressed everyone. Recognizing the catastrophe as a fact, they

argued only about its causes. Some claimed that the Earth collided with some celestial body, others that it "captured" the Moon, and still others that it was a volcanic eruption]. And the reason was this. That year, our planet acquired a satellite — the fourth Moon. The previous one ceased to exist about 20,000 years ago, after which a great glaciation began, and the third race (the Atlantean race) that ruled the Earth entered the final stage of its history. Only the Poseidonian archipelago remained.

The third satellite fell slowly, over three thousand years. At first, it split into four pieces, which flew at a distance of 30-40 thousand kilometers from Earth. A giant trail formed, which, as it descended, increasingly obscured the sky. Then the falling lunar mass began to heat up from the resistance of the atmosphere. The waters of the ocean "contracted" to the equator under the influence of the moon's increasing gravity, flooding the earth. The flood unfolded along the equator in the form of a "ridge." The process of mountain formation began.

In the oldest known text, the book Zen, it is said: "Mother Water, the great sea, wept. She rose, she disappeared into the Moon, which rose, which gave birth to her...

When people were destroyed by the flood, Mother Earth was left devastated; she asked to be dried up" [Blavatsky E. P. The Secret Doctrine. — Smolensk, 1993.—Vol. 2.—Pp. 86-87].

A terrible picture. Most of humanity perished. The biblical flood, when only Noah's family and one pair of "every creature" were saved, was precisely this catastrophe.

Here I asked the Guru ironically:

"What was this cruel bombardment of the Earth by the Moon? Was it the negligence of the heavenly demiurges, or did they deliberately decide to destroy humanity? How can one believe all this?"

"God and those through whom He acted," replied the Guru, "decided to end the earthly evolution of humanity, to end history... And humanity at that time deserved it. The Bible says that the "superhumans" who ruled the Earth began to "fool around" with human daughters; then, imagining themselves to be gods, they began to build altars for themselves, etc.

According to ancient Tibetan chronicles, there have been five civilizations on Earth, including the present one. Each was represented by its own race and each had its own Moon. We will talk about the fifth civilization of humanity, where the leading role belongs to the white ("Hamitic") race. Under the third Moon was the Atlantean civilization (ruled by the yellow-red race or, in other terminology, the race of dark-skinned people). It existed for 27,000 years. Even earlier, under the second Moon, the civilization of lemurs (dark-skinned, Negroid race) existed for about 40,000 years. And before that, the "gray" race ruled (under the first Moon). It is only conditionally called civilized. Its period of existence was about 70,000 years. And even earlier, half a million years ago, there was the "zero" race — a kind of preparatory race that did not have its own Moon. It is interesting that representatives of all civilizations, including the zero race, can be found on Earth, although, of course, human races have mixed greatly. For example, the famous yeti (snowman) is a remnant of the zero race. I have personally seen a live yeti, and its mummy is kept in the mountain monastery of Podayte.

The remnants of the lemurs are the aboriginal tribes in Australia and the blacks in Central Africa. And there are no fewer yellow and red people (Mongoloids, Indians, Oceanians) on Earth today than there were in the Atlantic era, and no fewer than whites. So, about 13,500 years ago, after 7,000 moonless years ("the twilight of the gods"), we Earthlings received our fourth artificial satellite — the Moon.

Of course, such a cosmic operation was not carried out in order to shine on lovers at night. The Moon is a giant programming and corrective unit for life processes on Earth. Its sphere of influence includes not only humanity as a whole, but also each individual and all living things in general. "The Moon," as recorded in the Bible, "is the head of the higher orders, the ruler on high." The Upanishads state that there is a Purusha (personality — Yu. K.) of inhuman nature on the Moon. Indeed, new data confirms that there is an extremely powerful computer called Eve on the Moon, that is, artificial intelligence that programs (to one degree or another) social life on Earth.

So, it took more than 5,000 years to stabilize the orbit and, most importantly, to debug, test the reliability, and bring this most complex complex to full power. The sublunary world was created. This happened in 5508 BC. From the author:

Later, I found a bunch of stuff that Guru said about the Moon (you've probably seen some of it in different sources). Moreover, back in the 1970s, Guru suggested that the Americans stopped flying to the Moon not by

accident, but because of some warning information about possible consequences and sanctions. This was confirmed in my conversation with Academician V. Ambartsumyan.

It has been proven that the density of the Moon is half that of the Earth. That is, it cannot be "flesh of the flesh" of the Earth. Professor O. Krykunov writes: "The Moon is a foreign body in our solar system. It was not formed together with the Sun, Earth, and other planets in this system. To put it unscientifically, someone pulled it into our system and hung it near the Earth [Cited from: Pavlichenko E. S. Man on Earth — a cosmic phenomenon. — K, 1993.—P. 79].

Swedish scientist A. Alven supported the hypothesis that our current satellite, the Moon, did not immediately enter its orbit, but was an asteroid. At one time, the Moon came so close to Earth that its gravity caused a terrible rise in ocean waters, swelling of the Earth's crust, and an "inflow" of incandescent magma into the bowels of our planet. Only later did it move away from Earth, but it could no longer continue on its own.

Scientists at the University of California believe that the Moon is still one of the causes of many earthquakes. Finally, the myths of many peoples support the "lunar" hypothesis of the catastrophe. The Bushmen of South Africa say that the Moon appeared in the sky only after the Flood. The Greek epic presents the semi-legendary happy country of Arcadia in the Peloponnese. To emphasize its ancient origins, the inhabitants were called proseleids — "pre-lunar"! This myth was confirmed by Apollonius of Rhodes, keeper of the Library of Alexandria (3rd century BC). Referring to manuscripts that are irretrievably lost to us, Apollonius wrote that the Moon did not always shine in the earthly sky.

In general, the complex problem of the origin of the Moon has not yet been finally solved.

The myths of the Dogon (a tribe in Africa with amazing "otherworldly" astrological knowledge) directly state that the Moon appeared in the sky after the Flood. And the legends of other peoples, such as the Maya and Aztecs, mention a "sky without the Moon." Analysis of lunar rocks has shown that its soil, which consists of oxides, could only have formed in an oxygen-rich environment.

Since ancient times, people have been trying to solve the mystery of the ruins of Tiwanaku, a city on the shores of Lake Titicaca in South America. Strange drawings have been found on a gate carved from a single block of stone... According to some researchers, the ornamentation of fantastical creatures and geometric symbols is nothing more than a calendar from a time when the Earth rotated on its axis in 30.23 hours. Since the period of its rotation around the Sun has not changed significantly, the year must have consisted of 290 "extended" days.

Analysis of the calendar allegedly revealed that solar eclipses were extremely frequent at that time. The Moon's disk was 14 times larger than it is now, and the distance to it was only 5.9 Earth radii. The year was divided into 12 months of 24 days with two "compensatory" days. Atlantologists may see this as confirmation of the hypothesis that the Moon was captured by Earth 11,000 years ago [see In Search of Atlantis. — Moscow, 1986. — pp. 221-223].

AND AT THAT TIME IN THE CENTER OF EUROPE...

History has its own truth, legends have theirs.

V. Hugo

The guru continued:

"First, let's turn to the legends and tales of the Aryan cycle. They pay a lot of attention to your land, present-day Ukraine. The Aryan tales of the 'northern cycle' have been carefully preserved here in Math, but you in Kiev have no idea about them. And they shed some light on things.

Sixty thousand years ago, the fourth ice age began on Earth. It passed along the line Kyiv-Volgograd and the corresponding latitudes of Western Europe and Asia. The "Atlantic" era was coming to an end; the yellow race still ruled the Earth — its descendants: the ancient Egyptians, Chinese, Mongols, American Indians (Native Americans), and the peoples of Oceania. At the very edge of the glacier that covered the entire northern hemisphere at the peak of the ice age (about 23,000 years ago), a new, young race of earthlings began to form: white mutants — people perfectly adapted to the cold climate, creatively gifted, resourceful, socially organized, healthy, and physically strong.

And this is quite natural. After all, the harsh conditions of the north stimulated intelligence and willpower, forcing people to work constantly, think outside the box, constantly update their knowledge, and improve their skills.

With the melting of the glaciers, the white race, growing in number, moved northward in pursuit of the slowly retreating cold. Of course, these were the Cainites (however, this name is conditional, as Cain himself had

not been in the world for many millennia). Later, thanks to the ancient Greeks, they were called Hyperboreans, and even later, Aryans.

Historically, the Aryan factor did not clearly manifest itself until the middle of the 6th millennium BC — the moment of the "creation" of the world, that is, the beginning of the programmatic development of humanity in the fifth stage of world history [The Egyptian concept of anthropogenesis, shared by Western Masonic schools and theosophists, refers to the fifth period of world history, the fifth ruling race. The Aryan (Eastern) concept refers to the fourth period and the fourth race. The fact is that the Aryans count the epochs of humanity starting with the "grey ones," the predecessors of the lemurs, while the Egyptians consider the "grey ones" to be the second race. The first, according to their teachings, is the "Yeti race," a preserved vestige of which is the "snowman." Some authors, such as O. P. Blavatsky, do not consider this race to be human because it lacks intellectual mind (they were, more likely, animals). This can be explained by three reasons. 1. There was no sign from Heaven — it appeared and became a constant factor in history only from the moment the lunar program-space complex was launched. 2. In order for the Earth, cleansed of eternal ice, to become suitable for human habitation and the formation of civilization, at least 3.5-4 millennia must pass. 3. There was no personality of the appropriate range — a leader and teacher, in short, there was no avatar [Avatar (Sanskrit) — a deity in human form, a leader and teacher of humanity].

According to legend, by the middle of the 6th millennium BC, the ice shell that weighed down on European soil had melted. A giant reservoir formed in place of the Baltic Sea, threatening to break through the entire continent to the Black Sea. The climate became warmer and more humid. The forests of Central Europe were lush with centuries-old lindens, oaks, maples, and elms.

The waves of migrants from the south and southeast — hunters, fishermen, gatherers of wild plants and herbs — became more noticeable. Moving towards them from the northwest were small but well-organized tribes of fair-haired, blue-eyed, tall, long-legged people. The people of the North were not at all like the inhabitants of the tundra — dark-skinned, short, broad-shouldered, and clumsy. On reindeer and dogs, they moved to the southeast, changing their camps every 30-50 years, mixing with the local inhabitants. They did not display ostentatious pride, although a certain superior nature was evident. Freely assimilating with the Mlechcha [Mlechcha — barbarian, non-Aryan] (aborigines) and even accepting local customs, they still preserved their faith — the cult of sunlight and women — the guardians of the hearth and kula [Kula — family].

They sang mainly about some distant northern city-matrix [Matrona — mother], located on the island of Thule, whose mountain ranges tower above the cold waves in the glare of the polar lights and are shrouded in white fog, while the valleys are immersed in emerald greenery.

Later, when they would receive an avatar and a great conscious purpose, they would be called teachers of humanity, people of "otherworldly knowledge," and even (in some places) gods. But even before the "creation of the world," during their spontaneous settlement, the surrounding tribes could not help but be influenced by the intellect and spirit of the Aryans. Their legends and hymns breathed with deep intuition, cosmic consciousness, and the mystery of the "dual" origin of humanity. "The sky is my father," they sang, "he conceived me. All heavenly creatures are my family. My mother is the Earth. The elevated part of her surface is her womb, where my father fertilizes the bowels of the one who is both his wife and daughter." In addition, the hymns prophesied that an avatar would soon be born — a leader, a prophet of the Aryans and other tribes. And the day came — one of the days of 5527 BC. This is the year of Rama's birth.

In the ancient Indian poem "Ramayana," he is praised as Ramachandra — the main character, the glorified avatar, who was sometimes equated with the god Vishnu. But Rama revealed his divine essence in 5508 (the year of the creation of the world!), when, at the age of nineteen, he came to the banks of the Dnieper. Here the Guru smiled:

— This is what the biblical date of the creation of the world means! This is the moment of the birth of the Aryanized sublunary world, and it is connected with Rama and your Dnieper cliffs...

AVATAR ON THE LAND OF UKRAINE

The reality of our dreams will not be destroyed by the Earth! M. Voloshin

— According to legend, Rama possessed clairvoyant abilities and was a successful healer. Even in his youth, he was respected not only by ordinary people but also by elders. All this gave Rama authority, and the number of his supporters and like-minded people grew rapidly.

One summer night, Rama received his main incarnation: in a dream, a messenger from Heaven appeared to him, revealed the secret of his double birth, told him about the path prepared for him, about his messianic role, and blessed him on his path as an avatar. "Leader of human glory," he heard the voice from Heaven say. "Lead, teach, create."

Soon Rama took the symbol of Aries — a rather peaceful, noble, and courageous animal that always defends its flock and leads it. The sign of Aries in the zodiac began to be called the sign of Rama. Interestingly, Jesus Christ also led people under the sign of Aries (the Lamb). And in the early years of Christianity, he was depicted exclusively in the form of a lamb lying on the cross.

In 5508 BC, Rama and his people came to the mountainous, forest-covered bank of a large river. Over time, this river was called by different names: Erak, Nerpa, Borysthenes, and the Slavs called it the Dnieper. At that time, the Dnieper was wider than it is today. Its low left bank was barely visible from the mountains of Kyiv. Rama and his people were struck by the majestic blue expanse, the picturesque high hills, the ravines, the hollows of the right bank, and the near and distant islands covered with greenery. Behind them, a cozy valley bordered by wooded hills glistened in the sun. In the middle of a wide meadow, a small river flowed, into which two streams flowed. This is now the center of Kyiv — Khreshchatyk.

It seemed that the flowers, grasses, and bushes smiled warmly at people, swaying from the heavy bumblebees and bees sitting on them.

But it was not the grasses and flowers, the gnarled oaks, maples, and elms, the rustling of the rowan trees, or the weeping willows that were the main attraction of these places. Rather, it was the right-bank cliffs! Here, the main attraction was the majestic distances stretching out before our eyes, from which the sun rises. These distances stretched out in strips, one after another, each with its own colors, lighting, and haze. Closer by was the blue expanse of a large river.

It was as if some magician had gathered all the beauty of Europe here and unfolded it into a wide panorama, shimmering in the heated air.

And Rama ordered to light a fire, set up dwellings, and prepare for the sacred rite. He set up his home on the slopes of a gentle hill near the river (it was the Khreshchatyk stream). Nearby, among the oak trees, they chose a place for prayers to the Sun, remembrance of ancestors, sermons, and singing of sacred hymns.

From the author:

When we were in Kyiv in 1973, the Guru showed us these places. Rama's dwelling stood not far from the monument to Ukraine's independence, and the sacred site was a little higher than the current conservatory. On the site of the monument to the Friendship of the Peoples of Ukraine and Russia, closer to the cliff, there was another site for sacred gatherings and prayers.

— Gradually, this gap between several hills — Rama's estate — was populated by newcomers. Semi-wild natives who lived near the Dnieper and Pochayna rivers and in the surrounding forests came here. They had good relations with the Aryans. The language barrier disappeared. Within a year, local hunters were already listening to Rama's sermons.

The Great Initiate acted, I would say, according to a certain program sent down "from above." While still on the banks of the Rhine, he refined cult rituals, banned human sacrifices, abolished the institution of bloodthirsty druid priestesses, and introduced the cult of Matrikshaya, the mother woman, making her the guardian of the hearth. This is the prototype of your Berehynia. The festival of Mother Night was also established — a celebration of the Sun, the blossoming of nature, and life, which took root in Kievan Rus as the festival of Ivan Kupala Night. It was from here, from the lands of Kyiv, that it spread throughout the Slavic world.

Then Rama forbade the consumption of the stomach contents of killed deer, aurochs, and other animals, abolishing this unclean custom of semi-wild hunters. The consumption of raw meat remained. According to custom, the organs of killed animals, such as the heart, liver, kidneys, and lungs, were eaten while still warm. A ritual, or rather a rule of external washing with soap, also appeared. A soap factory was built near Rama's dwelling. The soap was made from special herbs and mud according to Rama's own recipe (it was the first soap factory since the creation of the world). Rats and mice were declared unclean animals and were no longer eaten. All these rules applied more to the nearby forest dwellers who came to Rama's camp and studied with the Aryans. He also taught agriculture — the basics, of course. In short, he carried out his civilizational mission decisively and purposefully.

— So, young man, — here the Guru smiled and narrowed his eyes — the physical purification of humanity, like the spiritual one, began in your homeland. This was the "beginning of the world": Once, in the midst of a golden autumn, standing on one of the coastal mountains, Rama gazed as if spellbound at the Dnieper's distant horizons. The wide blue of the river and the gold of the banks, islands, hills, and valleys. Blue and yellow. Water and fire — the hypostases of life. Here, on the heights of Kyiv, in the year the world was created, the idea of the yellow and blue banner was born, that same indestructible two-color symbol that is ingrained in the minds of Ukrainians. And it symbolizes not a field of grain under a clear sky (although why not: a symbol can be ambiguous), but originally, eternally known to the archaic Aryans, the "core" idea of the creation of the Cosmos and life, their foundation. Rama stayed in the Kyiv lands for almost five years and then, on orders from "above," moved east. The great mission, begun in your Kyiv region in the year of the creation of the world, continued. Cult rituals remained in the Dnieper region. Many of Rama's people also remained — the future core of the Trypillian culture. In honor of the Sun Festival, the ringing of bronze bells echoed from the Dnieper cliffs, and night fires were visible from afar.

But the main thing that took root under Rama's influence on the banks of the Dnieper was the worship of the woman-mother, the "gift-bearer," the guardian of the hearth, Berehynia. In Asian countries, where Rama went and where his people contributed to the creation of the first civilizations, women were not honored in this way. She was only a priestess of the hearth, a housewife, or more precisely, a cook. But in Europe, especially in the southeastern part, the advantages of women can be traced back to modern times. And not only in the lands of Pontus. Scandinavian sorceresses, Voluspá of the Edda, Celtic druidesses, prophetesses and Thracian Bacchantes, and finally, the Delphic Pythia — all of these came from the Aryans, from Rama, from the proto-Ukrainian Berehynia.

HE RAISED WARRIORS OF LIGHT

Man is close to Heaven; His thoughts are the thoughts of Heaven.

From ancient Aryan hymns

— In northern legends, Rama appears as the successor to the teachings of Narada — a demigod of the archaic Aryans who lived during the time of Atlantis. In the Mahabharata [one of the books of the Vedic cycle], he is the most mysterious figure. He gave the Aryans the foundations of "otherworldly" knowledge, and Rama acted as their transmitter.

Rama said: when a person is born, they find themselves in the conditions of the sublunary world, which are independent of them. They can still, sometimes with considerable difficulty, choose the country in which it is better for them to live and work, but they cannot choose their environment, because it is predetermined by fate, and they must find or create the conditions for their own life. To do this, a person must learn.

Rama taught technology and medicine — how to cultivate the land and get a good harvest, how to make pottery from clay, smelt bronze, build houses, make double-edged swords and armor, how to treat people and how to harness horses...

"But surely without your demigod Rama, people would not have learned how to harness horses?" I interrupted the Guru ironically. "Even children know how to do that on collective farms."

"The ancient Greeks knew atomistics, created the Parthenon, Aphrodite of Milos, Medea, but never learned how to harness horses. They put the yoke on the horse's neck, when it should be on the shoulders (this increases the pulling force tenfold). And the pre-Columbian peoples of America... They knew how to calculate lunar orbits and perform trepanation of the skull, but they never invented the wheel. So, excuse me, but Rama knew what he was doing.

But most importantly, he taught people civilized relations. Rama said: there can be no truly human society without a high solar religion and its ministers, without sacred temples and mandirs (temples), without noble Pushans (educators) led by an avatar (a deity in human form), without the servants of the Great Agni (righteous judges) chosen by the people and Heaven, without inspired artists and singers — the creators of Ananda (bliss), without Kavi (prophets), Gurus and Pandits (scholars) who dispel Avidya (ignorance), and, of course, without Matrikshaya — women, wives, guardians of Soma (guardians of the hearth, comforters). This is how the structures of society and laws are born. Without them, a person is not a Purusha (a personality), society turns into a jar with spiders, a pack of animals, or a flock of sheep. People are equal

before Heaven. The sunlight shines equally on everyone. But they differ in intellect and spiritual makeup. And you cannot mix them, destroy the ecological niches in which different strata of the people live.

Why should this be so? Rama explained: because human society and man himself are creations of Heaven (even though they are made of earthly matter). Society in Heaven is similar to man — his soul, his spiritual essence. The soul — a "unit" in human form — is inherent in Heaven. It is enriched with the light of knowledge and love from one source — God-Sun, the Almighty. Sayujya is formed — the union of the divine and the human. And this Sayujya must be supported by the necessary structures and organization.

Otherwise, the human Sahaja Harma (the natural Law of Being) will disappear.

The main thing, Rama taught, is for people to take knowledge and their genius seriously. Things must be called by their proper names. When people stop doing this, society collapses — more precisely, things get done, but they are destructive to society; it sinks into self-deception, cannot distinguish between good and evil, light and darkness, and begins to live at the level of insanity.

CHILDREN OF THE SUN AND THE STEPPE WIND

Our divine mentors... E. Blavatsky

ARIES IN THE FIRST APPROACH

When, when will you sweep away, blizzard,

Our wonderful traces from the face of the earth?

E. Baratynsky

— So, Rama, inspired by the Mind of God, led the Hyperboreans-Aryans from the north to the land of Pripontida and further east. Rama is to the Aryans roughly what Moses is to the Jews.

But who are the Aryans? This is one of the most complex and confusing problems. Looking ahead, we can say that the Jewish problem is just as complex and confusing. Both are "pervasive" in human history and both are inextricably linked to each other and to Ukraine. It is difficult to even say which side is better to approach the Aryan topic from. Let's start with the simplest, perhaps.

In Judaism — in all Jewish sources (Kabbalah, Bible, Talmud) — there seems to be no mention of the Aryans. There are no direct references, they are not named. However, in encrypted form, the Aryans, especially the Aryanized peoples (spiritually fertilized by the Aryans), are widely represented. These peoples are directly referred to in the Bible as the descendants of Japheth, one of Noah's three sons who survived the Flood. The seven sons of Japheth are named — the progenitors of the peoples whose lives are connected with Northern Pontida, as well as his seven grandsons — the progenitors of the Ashkenazim, Armenians, Georgians, Hellenes, Carthaginians (Phoenicians), Macedonians, and Trojans [See Gen. X. 2,3]. There is a great deal of meaning here, which will be discussed later.

As for Tibetan, Indian, and Persian sources, in them Aryan (arya, aryan, daryan) is one of the basic concepts. This is no coincidence. In this way, the Aryanized peoples point to their teachers who came from the north — from the mysterious and beautiful country of Arctida. If we summarize what they say, we will have something like this: Aryan (arya) — a focused soul, everyone who strives for noble deeds, who does great work that promotes people to bliss; a good and noble person, a fighter; one who finds the sacred world of enlightenment, strives for God and glorifies Him; he is a warrior of Light who walks toward Truth; a person whose goal in life is spiritual perfection; a follower of Vedic culture.

I took these definitions from various Vedic sources. Note that there is no hint here of white skin color or other racial characteristics. An Aryan is anyone who strives for Truth, Light, fights for the good of the community, and leads it to the Temple. Here is just a small excerpt from the hymn of the Aryans:

...Those who love everything
that is bright, all that is pure,
You are always faithful to the truth
heralds of spring!
No wonder the Sun of knowledge,
like radiant truth,
is burning ever brighter
and shines there in the distance!

As we can see, the word "Aryans" in ancient texts did not refer to an ethnic or racial group (in Sanskrit, the term "race" is not even present), but to good people who distinguished themselves by their noble and

dignified behavior. It was only later that the term "Aryans" was given the inappropriate meaning of "designator" of a particular ethnic group and even a superior race for political purposes. The first attempt to interpret "Aryans" from a racial perspective was made by the authors of the ancient Persian collection "Zend-Avest", which appeared in the 4th century AD. The Germans seized upon this. Considerable effort was made to present themselves as the most Aryanized people. Historians and philologists constantly imposed the idea that Germans were the wisest, most organized, and most persistent, and therefore the oldest among the Aryans. Therefore, it turned out that an Aryan was a German, and a Slav was, at best, a Celtic semi-Aryan. In occult literature, as well as in the political life of Nazi Germany, the term "Aryan" was interpreted exclusively from a racial point of view, as an Aryan superman (Obermensch). What were the Aryans called? Here are a few established names: 1. People of the cold, or people of the glacial edge. 2. People of "otherworldly" knowledge. 3. People of noble, creative labor. 4. Farmers, plowmen, "ori." 5. Demigods; messengers of the gods, kings (the Ukrainian words "tsar," "say," and "sayenko" come from the word "Aryan"). 6. People of the fifth race. 7. Children of the Sun.

"The most important and most reasonable," continued the Guru, "is the Indian concept of the Aryans, as presented in the Vedic texts. I think it is the oldest and most fully reflects the essence of the problem. It is in the literary monuments of Ancient India that the Aryan tribe of "Bharata," which was part of the Puru tribal union, is first mentioned. The latter, having united with the Panchas, created the first Aryan state in India. Legends about the descendants of the Bharata Kauravas formed the basis of the ancient Indian epic "Mahabharata." The name of the Bharata territory, Bhatavaria, in ancient times extended to the whole of India. This is where the official name of the Republic of India in Hindi, "Bharat," comes from. According to Mahidhara, whose commentary is recognized by science, the word "Aryan" or "Orian" means "farmer" or "plowman." The Rigveda widely uses the word "ar," which means soil, the upper layer of the earth, as well as the word "kryshthi," which translates as "peasant," "landowner." Incidentally, it was on the basis of Vedic sources that the famous English Indologist Max Müller introduced the concept of "Aryan" into official scientific vocabulary in 1853. He emphasized that this term comes from the word "ar," which means "plow," "to plow," "to cultivate the land." The scholar also took into account the fact that similar equivalents exist in many other languages. The Sumerian word "Ur-Ru", the Lithuanian and Latvian "arti", the Latvian "ago", the Greek "arrow", Gothic "ariap," Sanskrit "kars," "ara," German "erde," modern English "earth," Old Norse "erd" — all have similar translations: to plow, plowman, arable land, plowed field, earth, ore, etc.

At the same time, there are many contradictions in the literature about the Aryans. And not only in the definitions of the concept of "Aryans", but also in their origin. Some researchers believe that the Aryans came from the Urals (evidence — the Andronovo culture). Others argue that the ancestral homeland of the Aryans is a geographical area covering the Baltic States, modern Finland, and the region around the White Sea. Still others trace the ancestors of the Aryans to peoples who lived in the northwest (present-day Scandinavia, Greenland, and eastern Alaska) [See: Antiquity: Aryans, Slavs. — Moscow, 1994. — Issue 2].

H. Blavatsky believes that the Aryans were "defenders of ancient Troy" [Blavatsky, H. The Secret Doctrine. — Vol. 2. — P. 463.], while V. Khvoika believes they were the inhabitants of Trypillia [See: The Cosmos of Ancient Ukraine. — Kyiv, 1992]. Lesya Ukrainka, M. Hrushevsky, and other Ukrainian authors call the lands of Ukraine the ancestral homeland of the Aryans, identifying the archaic Aryans with the Indo-European peoples. M. Roerich defends the views of the "Indian path" of the Aryans, who allegedly came to Europe (to Ireland itself) from the banks of the Ganges.

The latter point of view deserves attention, but... First, it is still unclear where the Aryans came to India from. Second, scientists have found that Sanskrit is closest to the Slavic languages, especially "South Russian," i.e., Ukrainian. This is where the greatest number of coincidences are found. Why? Third, studies have shown that many Sanskrit words were used by ancient European peoples long before the Indian Rigveda.

From the author:

New knowledge in this field has given rise to new versions: 1. The Aryans did not come to Europe from India, but vice versa, and their homeland is northern Europe (Scandinavia, Ireland). 2. The homeland of the Aryans is not India or Northern Europe, but Central or Eastern Europe (the Lithuanian forests or the steppes of the Black Sea region). From there, the Aryans moved east, south, and west.

We are familiar with this problem in its racist form. We have read and heard many times about the "Aryan" aspirations of the Nazis, who sought the roots of the noble Nordic race in northern Europe, in the steppes of Ukraine, and in Tibet. German researchers believed that after a universal catastrophe, the Aryan (white) race was reborn somewhere in the Pamirs 9-10 thousand years ago. Later, some of those Aryans moved south to India, occupying its northern regions, while others went to central Asia — to present-day Turkestan. Later, in the 4th millennium BC, they moved straight to Central Europe and further to Scandinavia, leaving behind a noticeable trace that is well traced in German, Scandinavian, and partly in Slavic languages.

This anti-Slavic version does not mention the Northern Black Sea region at all. It is unclear how the Aryans from Turkestan "bypassed" the Caspian Gate and the steppes of Pontus. In fact, ethnic flows from Central Asia to Europe (and this has been proven) passed through the Altai and the Caucasus and, therefore, left their main mark on the lands of modern Ukraine.

There are many other misconceptions and speculations about the Aryans. Recently, after Guru's death, I came across an example of the "Aryan theory" of the well-known P. Globa. Here is its premise: the symbol of the Aryans is the Bear, because they flew to Earth (the time cannot be determined) from the stars of the Big Dipper. More than 40,000 years ago, the Aryan civilization existed on the continent of Arctida in the Arctic Ocean. In ancient times, that continent was called "Hair" (translated from ancient Persian as "bear"). As a result of some cataclysm, Arctida sank to the bottom at the same time (?) as Atlantis, Pacisida, and Lemuria (here Globa confused the chronology). The Aryans who survived came to the Urals and created the state of Khairat in the Volga region, on a large territory from the Urals to the Caspian Sea, where many thousands of years later the prophet Zarathustra, the Son of the Star, appeared (Zarathustra, it turns out, was a Volga native!). The words "hayr" and "Aryans" are ancient names for the Ural Mountains. From there, the Aryans spread throughout Eurasia — from England to India [See: Globa P. P., Globa T. M. What the Moon is Silent About. — L., 1991.—P. 23].

This information is not supported by any data or sources. P. Globa refers to "oral Avestan traditions." Unfortunately, there are now many similar theories.

Of course, there are also opponents of the Aryan problem, who consider it either far-fetched or even mystical, incompatible with scientific and historical views.

All of the above-mentioned and unmentioned versions are still being discussed. Although, in reality, the path of the Aryans was much more complex, deeper, and more constructive.

ONCE UPON A TIME, THE ARYANS WERE A SPECIAL PEOPLE

Aryan (arys — Latin) — the best, noble.

Modern dictionary

of Foreign Words. (M., 1993)

— Did you know, Yuri Mikhailovich, that the Aryans began to be identified with farmers much later, and at first they were a spiritual people. Therefore, the essence of the Aryans or Orians is not in their genes, but in their spiritual potential. It is no coincidence that they are engraved in historical memory primarily as leaders, teachers, and even demigods of peoples who overcame the stage of savagery, simple gathering, hunting, and became settled farmers and craftsmen, that is, they embarked on the path of civilization.

But from the very beginning, they (these teachers and leaders) were a special ethnic group, even a super-ethnic group with their own language, faith, and culture. But unlike the Jews, who throughout their history remained a distinct ethnic group (which surprises everyone, because this people was scattered throughout the world for centuries), the Aryans assimilated with other (local) peoples. In this respect, the Aryans are the opposite of the Jews. Gradually, the Aryans as an ethnic entity were "absorbed" by the base people. The Jews, on the other hand, are characterized by closedness and national encapsulation. The Aryans, on the contrary, are open, receptive to spiritual principles from outside, and self-sacrificing. That is why they disappeared as an ethnic group, forming the spiritual basis of many Aryanized (Japhetic) peoples. The leading links in the chain of Aryanization are the Cimmerians, Scythians, Slavs, Ukrainians, and Russians.

The Aryans and Aryanized peoples roamed the Earth, or more precisely, Eurasia, moving from the west and northwest to the south and east (as far as India), and from there back to the west and northwest. However, it should be emphasized that the most important "milestone" on their journey was Northern Pontida — the land of your Ukraine. They did not just "come" here, they lived and created here for quite a long time, spreading their intellect and spirituality among the local population. Thus, at the end of the third millennium BC, this land, abandoned by Rama, would become the promised land, a refuge for the Aryan peoples who would come from the east to accomplish great deeds — the transformation of Europe.

In my opinion, when considering this issue, it is worth starting from the views held by A. Guénon, G. Wirth, A. Dugin, and A. Kifishin. These scholars tend to believe that the world-historical activity of the Aryans (i.e., the Oriens) can be divided into three stages.

The first is the spiritual (Aryan) maturation of the Hyperborean tribes in northwestern Europe, near the glacier, and their subsequent advance to the lands of Priopontida. This movement was rather spontaneous, without a single plan, and had no missionary purpose. The Aryans simply went south and southeast and sought to assimilate with the local population. However, Aryan ("foreign") knowledge and spirit worked. Through teaching and spreading their own cults, the people of the North left their mark on the language, religion, culture, and production of the archaic inhabitants of Eastern European territories.

The final "chord" of the first stage was the arrival of the Hyperboreans, led by Rama, on the banks of the Borysthenes (Dnieper), where the Aryan movement took on a new quality. We have already discussed this above in the section "Creation of the World."

Having laid the foundations of an agrarian civilization on the fertile black soils of the Pontic region, the great avatar, now as a missionary, set off for the east. The second stage of the Aryan movement began.

Rama called on the strongest and bravest to leave Europe and follow him to the very heart of Asia, where there was a wonderful country of steppes surrounded by high mountains. There they were to settle and create a new agrarian civilization on virgin soil. Well, the Aryans, as representatives of the most important, noble, and significant type of activity — agriculture, and specifically steppe farming with its specific tools — sought to fully fulfill their universal mission.

The Aryans went east, mostly on foot, although they already had primitive oxen and even the first domesticated horses. But this was something of an exoticism. Reindeer and boats were not suitable for widespread use in the vast expanses of Asia. They walked slowly, stopping in places convenient for living for about one or two generations (30-50 years). So commanded the avatar.

However, Rama himself, with a small group of disciples and companions, walked, so to speak, in marching order. He hurried, because his life span was measured in human terms, and his mission was titanic.

The march through the Caucasus began. The Aryans were joined by the Scythian and other tribes of Turania and the Iranian highlands. According to Zoroaster, Rama's people founded the city of Ber in the very center of Asia, which was noted for its great splendor. It became the capital of the powerful agricultural country of Kush, or, as it was called in Sanskrit, Aditi and Vaya (the country of the Sun and the Steppe Wind).

But this was not the end of Rama's activities. According to the sacred books of the East, he became king of the earth thanks to his spiritual strength, genius, and kindness. Rama grew old. Legends say that kings and messengers of the people offered him supreme power over themselves and all earthly goods. But one day, Diva Nahousha, his good genius, appeared before him and said: "If you are tempted by material earthly gifts, the Divine Mind will leave you; you will no longer see me." Rama chose the spiritual gifts of Heaven. With a few initiates and servants, he went to the mountains and died there. He found his peace on the legendary mountain Airyana-Valia. No one knows exactly where it is located. According to Eastern legends, it is Mount Albor in India, according to Northern legends, it is a place in Scandinavia where Rama's body was taken by his disciples.

But there are also Tibetan legends. The sacred texts of Agartha mention Rama's wish to be laid to rest where he began his great mission: on the cliffs from which the majestic yellow and blue expanse opened up before him... I believe this legend. In the country of Kush, Northern Pontida-Ukraine was called Rama-Varta (the land of Rama). The inhabitants of Kush went to Ramavarta after a terrible catastrophe.

The movement of the Aryans to the west, more precisely, to the Northern Black Sea region (Ramavarta) — the third stage of the Aryan epic. This is the path westward across Eurasia to the land of legends and tales — the promised Priopontida, the starting point of the ancient organized movement of their ancestors to the east,

led by the divine Rama. And this third stage of the Aryan mission is the most important. Complex and multi-wave, it stretched over centuries. The turning point of this movement was the Seven Years.

TO THE WEST

So we went

And we were not freeloaders. The Book of Veles

— The path of the Aryans to the west, the ultimate goal of which was the land of Northern Pontida, stretched over centuries and should be considered not so much in geographical terms as in historical and spiritual terms.

Very simplified and distorted interpretations of the Aryan movement to the west are presented, in particular, in the works of Hitler's occultist scientists [For more details, see: Povel, L., Berzie, J. The Morning of the Magicians.—M., 1992] (until 1943, these treatises were regularly sent to Tibetan repositories). Their essence is as follows.

Forty centuries ago, the Aryan civilization of Arya-Varta flourished in the Gobi. As a result of natural cataclysms, a desert formed in this place, and the Aryans who survived dispersed to the south, east, and west. So far, so good. But then comes the fascist half-truth. The "true" Aryans supposedly went west, wishing to return to their "Nordic" homeland, found the legendary island of Thule, and took possession of the Holy Grail. They formed the core of the resilient "Nordic Aryans" (Obers) led by "Führer" Thor, who became one of the heroes of numerous northern sagas. These blond, gloomy beauties went into the northern mists, and their spirit was embodied in the Teutonic-knightly character.

In reality, the westward movement of the inhabitants of the lost country of Kush [the inhabitants of the lost country of Kush should not be confused with the biblical "Kushans" — a people who lived in the Middle East much later] was only one of the factors in the Nordic branch, and far from the main one. I repeat, the main goal of the Aryan movement was Ramavarta — the land of present-day Ukraine.

This movement was in no way reminiscent of a conquest or something like the movement of refugees fleeing fires. It was a mass migration of peoples.

As is known, some of the "children of the Sun and the Steppe Wind" settled in the Southern Altai. There are wonderful weather conditions and fertile lands there. Another part broke away from the main mass of migrants and went to the lands of present-day Southern Iran. Mesopotamian legends tell of the god Enki, who came to Eridu and taught the local inhabitants crafts and agriculture.

However, the main flow of Aryans went through the Altai and Kazakh steppes, through the Caspian Sea, Kuban to the Middle Dnieper region, which they settled by the end of the 3rd millennium BC, considering it (the Dnieper region) the promised land. In general, this path of the "Aryan wave" is the beginning of the formation and settlement of Indo-European peoples from the Pacific and Indian Oceans to the Atlantic. The sect "Ice and Fire" — a heretical "left" branch of the Aryan "sun and light" religion — was the leader among the Aryan nomadic tribes of that time. We will return to it when we talk about the historical fate of Ukraine.

It is possible that some tribes, led by their chiefs from the Tor dynasty, went to northern Europe. According to ancient literary sources, the Vikings (Varangians) who raided Rus were called followers of the god Thor. And the knights of the Teutonic Order, who were defeated by Danylo Halytskyi (1237) and Alexander Nevsky (1240), considered themselves descendants of the Aryans.

So, the first wave of this gigantic historical movement was the flow of the Cimmerians, descendants of Japheth's eldest son, Homer. In Pontus, the Cimmerians gave a new impetus to agriculture and laid the foundations of the Trypillian culture. The Trojans descended from them, and then the Gauls. They founded the Cretan-Mycenaean civilization, and after the fall of Troy, Etruria, from which Roman culture originated (see Fig. 1).

Fig. 1. Movement of Aryanized peoples (2nd-1st millennium BC)

The second wave was the Scythian movement (descendants of Japheth's second son, Magog). The Scythians initially "simmered" in the ethnic cauldron of the Iranian highlands. At one time, the southern stream of Aryans moving westward arrived here. They gave rise to the Mithraic religion of Zoroastrianism, and later to the Persian fire worshippers. They were the progenitors of the Scythian tribes, who in the 7th century BC moved north and captured, in essence, the Great Steppe from Altai to the Carpathians.

The third wave of the great "western movement" — the Sarmatians (descendants of the biblical Madai) — were the direct predecessors of the Slavs (the Rosh people). Then came the Ionians (descendants of Yavan). Aryanized peoples came to Northern Pontus from the depths of Asia, and these pastoral tribes, merging with local farmers, gave rise to large ethnic groups that later fertilized the hunting tribes of Western Europe. As a result, new ethnic communities were born — young, strong bearers of new traditions, solar energy, spirituality, and bright life-giving power. We are talking primarily about the sons of Tarsen (Rasen), who entered the historical arena as early as the Indo-European period of Trypillia and even closer to its decline, that is, in the second millennium BC. The grateful, bright, though not easy, mission of the sons of Tarsen, marked by high sacrifice, illuminated the life of Western humanity during the 11th and early 1st millennia BC.

Thus, your foremother, Aratta, was that great seedbed, that nursery where the sprouts of post-flood ethnic groups and cultures grew and then, over the millennia, blossomed in completely unexpected places in the northern hemisphere. Now this "nursery" is forgotten, "hidden" under a thick layer of fiction, biased judgments, and sometimes outright lies. So let's at least try to uncover it and clear it away. This will allow us to see where you come from and understand what your long-suffering land means to humanity — the homeland of Tarsen and his glorious sons: Pelazga, Troyan, Hicks, Veneda, Celt (Galla) [The Celts were called not only "Galla," but also "Galat," "Galileans." See: Kur A. From the True History of Our Ancestors // Young Guard. — 1994.— No. 1], Arta, and Anta.

THE MYSTERIOUS SEVEN YEARS

And then we came to the blue rivers, swift as time... And there we saw our ancestors and mothers plowing in Svarog, and there they grazed their herds and wove their sheaves.

The Book of Veles

From the author:

As is known, in ancient legends, the Seven Years were sometimes called the Eastern center of the world, and Pontus (more precisely, Northern Pontus) — the Western center. I will quote one of the manuscripts: "The whole world is divided into three parts. The first part, located to the south (i.e., adjacent to the Mediterranean Sea), is called Africa. It is hot there, and everything is scorched by the sun. The second part, in the west, stretching north to the ocean, is called Europe or Aenea. In the north of this part, it is so cold that even grass does not grow there, and it is impossible to live there. The third part is the land that stretches from north to east and to the very south. It is called Asia. There is an endless steppe space, lush vegetation all around, many earthly fruits, gold, and precious stones. There, in the Seven Rivers, near the glorious Sogdiana, is the center of the Earth. Because the land there is beautiful in every way, the people who inhabit it are also distinguished by their wisdom and strength, beauty and knowledge. This is the heart of Asia: from here stretches a belt to the center of the Earth, which is located north of Pontus. Not far from here, a city was built that enjoyed great fame. It was called Troy [The Younger Edda. — L., 1970. — SI].

As a geographical term, Semirechye is not mysterious. It is the southeastern region of Kazakhstan (Alma-Ata region), located between Lake Balkhash in the north, Sasykol and Alma-Kol in the northeast, the Dzungarian Alatau ridge in the southeast, and the Northern Tien Shan ridge in the south.

The name "Semey" (in Kazakh, "Jetis") comes from the seven main rivers in this region: Ili [Ili translates from Sanskrit as "God"], Karatal, Bien, Aksu, Leps, Baskan, and Sarkand. The Chu River valley is also included here. The plains are dominated by steppes covered with wormwood or sand, and the foothills are covered with forests.

Several millennia ago, nature in Semyrichchya was truly beautiful (it was a "green land," as stated in the Veles Book). Incidentally, there are still some wonderfully enchanting places here today: large blankets of blooming green irises and crimson tulips (in spring), and here and there among the sands you can still see green meadows; in the distance — a wave-like line of turquoise mountains, and above it all — the blue sky of Kazakhstan.

Encyclopedic publications also refer to Semirechye as one of the oldest centers of civilization in Central Asia. In the 6th-13th centuries, it was the land of the Turkic Khaganate. In the 13th century, the Semirechye was captured by the Mongols. From the 16th century, it was within the borders of Kazakhstan (the Senior Zhuz), and from the middle of the 19th century, it was part of Russia. There is also a belief that Semirechye is "Sapta

sindhavan" (literally seven rivers). This is how the Vedic Aryans called the lands of the modern state of Punjab. The seven included the five rivers of Punjab and the Indus and Kabul rivers (the mythical river Saraswati). Based on this version, some researchers built evidence that all the peoples of the globe originated in Hindustan. However, it was later refuted.

The modern Western reader is unlikely to understand this phrase. But the Aryans considered cows to be sacred — pure and beautiful, divinely perfect and generous animals, like women, "who give life." And today in India, this attitude towards cows is still preserved.

The great Aryan movement to the west is also described in many Vedic texts. Here is just one excerpt from the Rigveda, a collection of Aryan hymns, the oldest of the known books of humanity:

In the east, the first light rises again From the darkness, establishing order: May the rays of dawn, daughters of the sky Now illuminate the paths to humanity! ... They all come equally from the east, Spreading everywhere from one place, Awakening where the law reigns. The goddesses walk in rows, like cows... They come out together, the same, Colored uniformly by the dawn, Covering the black monster with clear shadows, They are shiny, pure. Give us countless children, goddesses, Heavenly daughters, give us wealth! Waking up in safe protection, We will become fathers of brave sons! Making a sacrifice, I turn to you, Shining daughters of the sky, and implore:

Make us famous among mankind! The gods, the earth, and the sky will give us this.

In terms of informative capacity, accuracy, and simplicity, this hymn can only be compared to the Bible. A commentary on it could take many pages: everything is here — the mechanical side of the path (from a single center in different directions, mainly to the west), and the main, spiritual side — the civilizing, intellectual, spiritual mission of the star-bearing Aryans ("glorious among people"), who illuminate the paths of humanity and carry out the will "from above" ("the Gods of Earth and Heaven"). They come from a civilized country, "where the law reigns," bringing the light of dawn to all humanity. You couldn't say it better.

The texts of the Rigveda and the Avesta suggest that the homeland of the Indo-European peoples is the steppes east of the Ra River ("the great mother," as recorded in the Rigveda) or the Ranha River (according to the creators of the Avesta). But it is known that "Ra" is the ancient name of the Volga. It is quite likely that the borders of this region reached Lake Balkhash and further south.

The Avesta also mentions the legendary Ariananam-Vaij (the so-called Aryan space) — the mythical homeland of the Iranians (Iranians), the place of residence of Zarathustra. However, there is controversy in the literature on this subject. Some scholars believe that this place is modern Khorezm, others — the Araks River valley [For more details, see: Avesta. — St. Petersburg, 1997 (reference index)]. However, most researchers believe that the legendary "Aryan space" is the Semirechye (Kazakh Jety-Su). In my opinion, this version is the most likely.

Iranian sources identify the Avestan Ardvi-Sura with the Amu Darya River. Although in reality it is the Syr Darya, which is not difficult to understand from the name itself. Ardvi-Sura literally means "World River" or "River of the Aryans." It is analogous to the Indian Saraswati, which is also (according to the literal translation of the Rigveda texts) the river of the Aryans, or more precisely, the Indo-Aryans.

Zoroastrian mythology mentions an extremely pure stream that originates at the very top of the world mountain Hukari (Pamir). It is from this stream that Ardvi (Syr Darya) begins. Incidentally, the goddess Ardvi-Sura, worshipped by the archaic Aryans (inhabitants of the Seven Rivers), is named after the same name in the Avesta:

May you bring good fortune,
Blessed Ardvi-Sura,
May the son of Arvatasna
The mighty Vishta
To think in Faith,
And speak according to Faith,
And act according to it.
She gave him such
The luck of Ardvi-Sura,
Always to those who faithfully

Performs libations,
That bring good luck.

I pray to her for happiness... [Yasht 5:105-106]

This is how Spitata prayed (in the Avesta, this family name belongs to the prophet Zarathustra).

Characteristically, the prayers of Ar-dvi-Suri, as well as Mount Hungari or Hukari (from where the river flows), are present on many pages of the Avesta; they essentially constitute the content of the sacred book of Zoroastrianism.

In the context of the stated topic, I cannot ignore the Veles Book. The title of its second chapter is quite telling: "Aryan and his sons. Departure from the Seven Rivers" [See: Veles Book. — Moscow, 1994].

Readers will surely remember the debate surrounding the authenticity and significance of the recently published Veles Book in Moscow and Kyiv, rightly called the "Russian Vedas" by experts. Its originals were found by White Guard officer and artillery colonel F. Izenbek, an officer of the White Guard, found the originals at the estate of the Zadosky princes near Kharkiv during the civil war. It was nothing less than a voice "from above" that prompted the officer of the retreating army to collect the half-rotten tablets, not to lose them in the hardships of his journey to Brussels, where he settled in 1922, and to hand them over to scientists. M. Shkavrytko, S. Lesnoy, A. Kur, and Y. Myrolyubov were actively involved in researching and deciphering the texts of the Veles Book. The latter even made copies of the original [The further fate of the original of this priceless document, except for one preserved tablet, is unknown. Although there is a version according to which the tablets of the Veles Book ended up in the safes of the Himmler's society "Ahnenerbe". The Nazis got their hands on them in 1940 during the occupation of Belgium. And this is quite likely. After all, Hitler's ideologists were actively searching for their Aryan roots].

Abroad, the Veles Book was first published in 1970 in Toronto in the magazine "Calendar of the Canadian Farmer." Ukrainian readers first encountered the work in 1990 in the pages of the magazine Dnipro [Incidentally, the term "Russian Vedas" now refers not only to the Veles Book, but also to the recently published work Songs of the Bird Gamayun (Moscow, 1992). These works generally confirm the Aryan past of our lands: The Songs of the Bird Gamayun tell of the antediluvian past of Northern Pontida, and the Veles Book tells of the post-flood era. These unique books deserve separate studies (I hope they are already underway), because they expand our historical horizons. These monuments take us from the 8th-10th centuries into the depths of centuries and millennia.

The historical monument pays great attention to the "Aryan" past of the peoples who inhabited Northern Black Sea region and the entire so-called contact zone between Europe and Asia. At the same time, it also gives due attention to the Seven Rivers as the starting point of the Aryan movement to the west. I am convinced that it was this circumstance that largely determined the negative attitude towards the Veles Book of the "leading Soviet specialists in the history of Ancient Rus" — academicians B. Rybakov, D. Likhachov, and their followers, who declared the unique Old Russian treatise to be a "crude forgery." Although there could be no other outcome. After all, Aryan issues were categorically rejected by representatives of official historical science.

Whatever anyone says, I urge readers to carefully read the text of the Veles Book:

We stood our ground and fought fiercely against our enemies... [Veles Book. C15]

These proud words refer to the autochthons of the Seven Rivers, that is, the ancestors of Ukrainians, Russians, and Kazakhs.

Here is another fragment that sheds light on our ancient history: "We came from the green land (this is how the Seven Rivers region is referred to in the book — Y. K.), and before that our fathers were on the shores of the sea beyond the Ra River [This is what ancient authors called the Volga. In the Rigveda it is called "Pa-sa", in the Avesta — "Pa-ha"]. And with great difficulty we ferried our people and cattle to this shore, and went to the Don" [The Book of Veles. — P. 15].

I cannot help but ask the following question: "We ourselves are Aryans, and we came from the land of Arya to the land of Insk. And we received pastures, coming to a grassy paradise, for bread-bearing cattle" [Ibid. — p. 37]. The text of the Veles Book suggests that the Aryans who lived in the Seven Rivers region were mainly cattle breeders (i.e., a pastoral people). Only after arriving on the banks of the Dnieper did they become farmers (plowmen, orori).

It is quite likely that the departure of the Aryans from the Seven Rivers was caused by some kind of natural disaster. "At first, there was a Slavic tribe in the great and high mountains (remember Mount Hukarya in the

Pamirs from the Avesta — Yu. K.). There we drove sheep to graze on the grass. And once, people woke up because horses were neighing loudly above the clouds. We heard it, and fear gripped us, and we were afraid that we would not be able to protect ourselves. And then a great famine came. And we left... And we passed by the land of Fars (Caspian Sea — Yu. K.) and went further because that land was not suitable for sheep. We walked through the great mountains (the Caucasus — Yu. K.) and saw rocks on which millet could not be sown. And so we passed by. And we saw the steppes blooming and green (Kuban — Yu. K.), and there we stayed for two summers, and then we moved on because there were predators there. We passed by Kayala to the Nerpa River (Dnieper — Yu. K.), which covered us in every battle" [Veles Book — p. 31. This unique monument to Slavic history contains not only Cimmerian and Scythian legends about the exodus from the Seven Rivers, but also tales of the Saka-Massagetae. One of the tablets contains a story about the exodus of the sons of Arya — Kyi, Shchek, and Khoryv — from China or Tibet, first to the Seven Rivers, and then... to the Carpathians. They went to Transnistria — the Dnieper region — through the lands of Fars (around the Caspian Sea), past Mesopotamia, and past Syria.

I would like to note that this was a very important stage in world history. The Aryans connected Asia and Europe for a long time, spreading their knowledge and spirituality everywhere.

Official science completely ignores the spiritual foundations of such a strikingly vivid phenomenon of human history as the numerous migrations of peoples, including the great migration, when almost the entire Asian steppe and almost all the outskirts of the Roman Empire "suddenly" began to move. But the fact remains. Huge masses of people set off as if at someone's call to unknown lands. Explanations of this phenomenon from a purely materialistic point of view (drought in the area of original habitation, "overcrowding," depletion of pastures, the desire to plunder rich cities and states, etc.) are completely unconvincing. This is despite the vast Eurasian steppe plains, the "cramped conditions" and "depletion" of pastures, when the population of Eurasia (excluding China and India) was no more than that of present-day Ukraine! L. Gumilev analyzed this problem in more depth, based on his concept of passionarity, which recognizes the mystical (invisible) aspects of major "shifts in human masses."

In our opinion, a correct understanding of these phenomena of world history lies in the plane of ethnogenetic processes of mestizaje and, as noted in the Bible, the "intermingling" of tribes and peoples, the unification of ethnic groups distant in blood and spirit, which gives rise to qualitatively new ethnic shoots. In addition, there is also a messianic element, a "call from Heaven," which merges with an "inner call" at the subconscious level, when masses of people leave their homes without thinking about the consequences and without clear guidelines: where they are going and why. [The psychology of this phenomenon is described by J. Tolstoy in War and Peace, which shows how the villages of the Smolensk province, with all their inhabitants, left their homes and went "somewhere to warm rivers."]

Of course, such peoples are subordinate to Higher Powers, Higher Mind in their actions. Without realizing it, they fulfill a great historical mission, despite the numerous hardships that befall them on their journey and in foreign lands. In this case, the peoples of Homer, Magog, Madai, and others carried out the mission of forming Indo-Europe — the ethnic foundation of the subsequent nations of Europe, and later America and Australia. Moving to the lands of the Seven Rivers, and then to Proto-Ukraine, the Indo-Aryan peoples acquired a new quality here. From here, they spread throughout the world as Indo-Europeans. "According to archaeological and linguistic sources," note the authors of the book Myths of the Peoples of the World, "the early area of existence of the bearers of ancient Indo-European culture in the third millennium BC is localized in Transcaspia and the southern Russian steppes." [Myths of the Peoples of the World. — Moscow, 1997.—Vol. 1.—P. 527]. In other words, Semirichia and Aratta, thanks to their unique geographical location, acted as a kind of reservoir of Aryan potential, a kind of ethnic "cauldron" in which the Indo-European mentality of the peoples was "brewed," the white race was formed, and the future Western world was shaped. As is well known, as early as the 19th century, German authors developed a concept according to which the Iranian-European peoples were considered a special branch of the white race. Later, in the 20th century, some of them began to consider it the main branch and even the "trunk" of the ethnic tree. It is clear to everyone why Hitler's ideologues presented the Iranian-European branch as the "trunk" of the "European tree." This was done, on the one hand, to belittle the historical role of the Slavs, including Rus-Ukraine, and on the other hand, to excessively glorify the Germans as the architects of modern European culture.

It would be foolish to deny the significance of the "Iranian-Caucasian" center in the formation of the white race [It is quite likely that in the Semirechye region, the powerful Aryan stream split into Indo-Aryans and

Iranian-Aryans. The latter, as is well known, contributed to the development of pastoral cattle breeding in the Iranian steppes and were the creators of the religion of fire worshippers]. But it cannot be absolutized, as some Western historians and ethnologists do, following G. Hegel [Hegel, G. W. Encyclopedia of Philosophical Sciences: Philosophy of Spirit. — Moscow, 1956. — Vol. 73-75; Gobineau, J. A. The Inequality of Human Races. — Paris, 1856 (French); Rosenberg, A. The Myth of the Twentieth Century. — Tallinn, 1998, etc.]. After all, the white race itself appeared in the third historical cycle as the Hyperborean race of Cainites, and its main center of formation in the post-flood world is still our Northern Pontida. It was from there that the Aryanized descendants of Japheth (the sons of Tarsen the farmer) — the so-called Indo-Europeans — spread throughout the Western world.

THE DEPTHS OF OUR MEMORY

Scientists often have details at their disposal, but rarely the sacred threads that connect history.

J. Goethe

SCIENCE CONFIRMS THE ARYAN FOUNDATIONS OF MODERN CIVILIZATION

And you will know the truth, and the truth will set you free.

The Bible

From the author:

I first learned about the Aryans from my Guru in the early 1970s. But it stuck with me and kept me searching for answers in this area. Here's what I can add to what my Teacher told me.

The issue of the Aryan foundation of modern civilization has been of interest to the scientific community for over 200 years. Since that time, Europeans, researching the history of India and engaging in comparative linguistics, were surprised to discover common ancestors and linguistic similarities among seemingly completely different peoples. The mastery of the sacred language of the Brahmins, Sanskrit, by European scholars and the emergence of Indology in the 18th century gave rise to the theory of a common Indian homeland for languages such as Sanskrit, Old Persian, Greek, Latin, Celtic, and Gothic. Later, German, Armenian, Albanian, and Slavic languages were added to this group. [I have counted up to 600 Ukrainian words that are identical or very similar to Sanskrit words, for example: widow, brother-in-law, son-in-law, father-in-law, brother, daughter, grandfather, son, ravine, guard, to cook, edge, blood, Donest, or Dniester, Donets, Dnieper (ancient Nepr), loaf, mara (death), trouble, to ask, to laugh, to stand, to know, etc. All these words sound the same in both Ukrainian and Sanskrit (Yu. K.)]. In 1850, one of the main books of the Vedic cycle, the Rigveda (Hymn to Knowledge), was published in English for the first time, which was, to a certain extent, the culmination of the discovery of the Indo-European (Aryan) linguistic community.

Since the 18th century, scientists have been actively researching the graves and burial mounds of the Great Steppe, first in Siberia, and later in Ukraine and Crimea. As a result of archaeological excavations, not only were the collections of the Hermitage and other Russian museums enriched with precious finds, but our knowledge of the Aryan roots of the pastoral peoples of the Great Steppe and the Proto-Slavic ethnic group of Northern Pontida was also significantly expanded, our understanding of the life of the peoples of the contact zone between Europe and Asia — the Proto-Ukrainians and Proto-Kazakhs.

A semiotic (symbolic) approach to archaeological finds and, most importantly, to myths and historical legends gradually gained ground in science. Archaeological discoveries, pictographic complexes, myths, legends, folklore — all this worked to reveal the worldview that was formed within a broad cultural and historical belt stretching from India through the lands of Kazakhstan and Ukraine to the European Atlantic coast.

In the context of the stated topic, I would like to draw the reader's attention to three fundamental scientific discoveries.

The first is the Trypillian culture, discovered by the outstanding archaeologist Vikentiy Khvoyka in the 1890s on the banks of the Dnieper River. As is well known, urban-type buildings were found here, or rather, the remains of a city with two- and three-story houses, sewage systems, and a number of Mithraic religious buildings. During the excavations, it became clear that Trypillia had developed pottery and metallurgical production, writing, certain state institutions, and other signs of civilization. Based on the evidence obtained, V. Khvoika called the Trypillian culture "ancient Aryan" and the people who created it "a tribe of unquestionably Aryan origin" [Cosmos of Ancient Ukraine. — pp. 11–12]. The Ukrainian archaeologist's

hypothesis was confirmed by further scientific research [See: Shilov Yu. The Ancestral Home of the Aryans—Kyiv, 1995].

The second is the Andronovo culture, discovered in 1927 in the Ural-Kazakh steppes. The name comes from the village of Andronovo, near which its first monuments were found. According to Russian archaeologists, numerous burial grounds and remains of Eneolithic settlements are related to the Indo-Aryan ethnic community, more specifically to the Iranians.

The kinship of the Andronovo tribes with the Iranians and Indo-Aryans (Sakas, Scythians), according to the well-known specialist in this field, E. E. Kuzmina, "is particularly evident in the contact zone from the Volga region to Central Kazakhstan" (i.e., Semirechye — Yu. K.). [Kuzmina E. E. The Oldest Cattle Breeders from the Urals to the Tien Shan. — Frunze, 1986. — p. 243]. This point of view is shared by O. N. Trubachev: "Both the Andronovo people and the Indo-Aryans," the scientist states, "were cattle breeders with a subordinate role for agriculture" [Trubachev O. N. The Bronze Age in the Lesnaya Strip of the USSR. — Moscow, 1987.—P. 124]. All this was established by researchers back in the 1930s.

And then suddenly in the 1970s, there was a new sensation. Archaeologists stumbled upon the Aryan city of Arkaim, which is between 3,500 and 35,000 years old. But, characteristically, the settlement on the banks of the Sintashta River is very similar to the Trypillian cities. Researchers are unanimous in their opinion: Arkaim was built and inhabited by tribes that were spiritually (and not only spiritually) related to the Dnieper Aryans (Trypillians). Of course, there was no ancient grandeur, mysteries, wealth, etc. here. The city was inhabited by stoics — followers of the sun cult who, in the darkness of the Stone Age, defended (if necessary) their temple, their way of life, and their customs with weapons in their hands.

Later, archaeologists managed to discover several more settlements similar to Arkaim. And, characteristically, no transitional forms were found in their construction. The houses of the ancient settlement began to be built in a specific place and immediately. In terms of urban planning laws, the settlements found by scientists differ sharply from the traditional settlements of the Bronze Age in the Ural-Kazakh steppes, which had a linear layout and arose spontaneously.

A whole series of established facts indicate that Aryan settlements were built according to a developed plan: marking out the terrain, preparing a model, implementing a unified idea of "centrism" in stone structures... And this was done in the Stone Age, when troglodytes still lived in Europe.

Ancient architects already knew how to combine the tasks of defending the settlement, residential and economic complexes, numerous communications between the upper and lower streets, and a drainage system with its catch basins and settling tanks into a single whole. As a rule, a religious building was located in the center of such a settlement. Each individual element was closely connected with the whole, and the clearly defined architectural unity of the temple testifies to the purposeful embodiment of both ideological and cultural-economic functions.

And here's what's important. Researchers have concluded that it was the Andronovo (Arkaim) type of dwelling, which formed more than 5,000 years ago in the territory of modern Kazakhstan, that became the main type of dwelling for all Russian and Ukrainian territories for dozens of centuries and up to the present day. Moreover, it was an Aryan type of dwelling!

Experts note: "The Central European type of house (the so-called Andronovo dwelling) is widespread in the middle latitudes from Central Europe to Western Siberia. It is wooden, log or frame-and-post, often dug into the ground, with a pyramidal or gabled roof and an open hearth. The house is quite large, single-chambered, designed to accommodate a family consisting of several generations.

This type of building is well known thanks to excavations in Central Europe and Kazakhstan, as well as clay models of dwellings found in the Eneolithic layers of the Danube and Dnieper regions [Kuzmina E. E. The oldest cattle breeders from the Urals to the Tien Shan. — Frunze, 1986. — p. 50].

O. Trubachev, whom we have already quoted, emphasizes: "Described in Vedic literature, the Avestan houses of the ancient Indo-Iranians have no analogues or predecessors in the architecture of the agricultural civilizations of India, Iran, and the Near East. They are more similar to buildings of the Central Eurasian type, from where their creators apparently came. It is interesting that in some areas of India, the archaic type of a large house with a gable roof has survived to this day. These areas are inhabited by representatives of special ethno-caste groups who trace their ancestry back to the Vedic Aryans [Trubachev O. N. The Bronze Age of the Forest Belt of the USSR. — Moscow, 1987. — P. 125].

In addition, archaeologists note that many remains of metallurgical production, in particular metallurgical furnaces, have been found in the cultural layers of the proto-city (Arkaim). The burial grounds are literally saturated with bronze artifacts [Zdanovich G. B. Arkaim: Aryans in the Urals. Hypothesis or established fact.—Moscow, 1992.—P. 263].

In the excavated dwellings of the Andronovo people, scientists found remnants of clothing and footwear (caps, boots, so-called "leather stockings," caftans, belts, pants). The items found are very similar to the clothing of the Saka, Scythians, and their later descendants (the Guz and Kazakhs). And in appearance, they were very similar to the Aryans: white-skinned, 170 centimeters tall, with straight noses, regular facial features, and short hair often tied in a bun at the back of the head.

The picture of the life of the Andronovo tribes and their center, Arkaim, is complemented by the sacred book of Zoroastrianism, the Avesta. From this ancient Persian monument, we learn that one of the three sons of Traiton (king of the Pardata dynasty), named Arya, as the heir apparent, receives Iran as his domain. Salm and Tur receive the eastern borderlands. The righteous Arya (Middle Persian — Airik) became the progenitor of the Iranian Aryans. And his two brothers, Salm and Tur (both villains), became the progenitors of the Sarmatians (Salm) and the Turanians (Tur). Later, dissatisfied with the distribution of land, they kill the righteous Arya. This circumstance gives rise to prolonged wars between the Iranian Aryans and the Turanians. Incidentally, it was during one of these wars that the founder of the Zoroastrian religion, Zarathustra, died at an advanced age.

So, Arkaim, like Trypillia, gives us Ukrainians something that no one can ever take away from us, something that will always remind us of our righteousness: a sense of unity with all the past millennia, destinies and decisions, and sufferings associated with overcoming numerous obstacles. The boundless expanse of steppes, mountains, and seas, the almost impenetrable thickness of centuries and millennia, the vast experience and countless fates of past generations — all this flows quietly to us, merges in our souls, and acquires new vitality. And most importantly, we come to understand that we are descendants, continuers of a great cause that, it turns out, has long lived within us. And from now on, we must act in such a way that all this becomes more clearly defined, spoken, and heard.

The third is the ancient Indian civilization of the Aryan type. It turned out that the evidence collected by archaeologists about pre-Aryan settlements, in particular about the city of Mohenjo-Daro, had been misinterpreted. Previously, it was claimed that these settlements were destroyed by evil Aryan invaders, but now scientists tend to believe that the Harappan agricultural civilization was destroyed by natural disasters. The idea of the pre-Indo-European origin of the Harappan cities was based on clay seals found on their territory with inscriptions in an unknown language that could not be deciphered.

In our time, archaeologists have discovered a number of similar abandoned, rather than destroyed, settlements in the lands adjacent to the former Saraswati riverbed (the aforementioned seals with unknown inscriptions were also found there). And just recently, Indian scientist N. Jiha, summarizing his twenty years of research, published a book [1 See: Juha N. The Aryan Alphabet. — Poona City, 1996], in which he substantiates the hypothesis that the inscriptions on the discovered clay seals are Aryan, written in Sanskrit! And, characteristically, the texts were immortalized using symbols that Indian emigrants (nomadic peoples) later brought with them to the Seven Rivers, Pontus, and the Mediterranean. The book not only develops a method for deciphering the inscriptions, but also presents the deciphered texts from nearly one hundred seals.

Today, more and more scientists agree to replace the term "Indus Valley Civilization" with "Aryan Civilization of the Saraswati Valley." In their opinion, this would be more consistent with historical truth.

As we can see, over time, the question of the Aryans is becoming increasingly important, multidimensional, and at the same time mysterious. It is constantly at the center of not only purely scientific but also political discussions, as was the case, for example, in Germany. It attracts the attention of followers of various esoteric and occult teachings, as evidenced by the publications of H. Blavatsky, A. Roerich, R. Steiner, P. Ouspensky, and others. There is a growing group of archaeologists (particularly in Ukraine) who are trying to "dig up" the ancestral homeland of the Aryans, just as Heinrich Schliemann "dug up" the legendary Troy. As a result, the amount of positive information is growing like a snowball, and there is an extensive accumulation of interesting and, in many ways, mysterious facts. But... There is no real insight, no intellectual impulse that would give rise to Archimedes' famous exclamation "Eureka!". Although there have been many such exclamations during this time. A true understanding is still lacking.

We will try to look at the Aryan problem from a somewhat unexpected point of view, namely from the biblical-mythological history of humanity. From this perspective, at least in our country, the Aryan question has not been considered, nor could it be considered within the framework of a materialistic, class-based worldview that completely excluded the spiritual aspects of ethnic history.

ADHERING TO BIBLICAL PRINCIPLES

When we live by the spirit, let us walk by the spirit!

Bible

My own lengthy reflections, the Guru's teachings, and his unconventional approaches to illuminating our distant past strengthened my conviction that the Aryan problem cannot be solved by archaeological means alone. And here's why. The history of the Aryans cannot be reduced to the problem of one or even several peoples who left traces of their material culture on Earth. After all, in Ukraine, the Balkans, Scandinavia, Iran, India, Kazakhstan, and other places in the northern hemisphere, we find such artifacts and linguistic similarities that undoubtedly testify to the cultural and civilizing activities of a special ethnic conglomerate. I am inclined to believe that a comprehensive answer to these questions can only be given based on a new understanding of the historical process, founded on the sacred books of humanity and its rich mythological heritage. The German philosopher F. Schelling was right: "What lives in legends and myths once actually existed, and the modern human race was preceded by a race of gods."

The first books of humanity (the Bible, the Avesta, the Koran, the Rigveda, the Mahabharata, etc.) enable us to correctly approach the understanding of the racial, ethnic, and geopolitical situation that arose in the Eurasian space in ancient times.

If we take our Bible, then here, first of all, we mean the so-called Table of Nations in the Book of Genesis — "the main and inexhaustible source for the historian" [Biblical Encyclopedia.— St. Petersburg, 1891. — P. 503]. The eminent English archaeologist and ethnologist J. Albright wrote on this subject: "The table of nations in the Book of Genesis is a surprisingly accurate historical account. It occupies a completely unique place in ancient literature, having no equal even in the literature of the ancient Greeks... The genealogy of nations remains, surprisingly, an accurate document. We see in it such an extraordinarily modern understanding of the national and linguistic situation in the world, despite all its complexity, that it continues to impress scholars to this day" [McDowell, J. Irrefutable Evidence. — P., 1993. — p. 15].

The Book of Genesis concisely defines not only the key moments of human progress, but also the space and time of each nation's life and its role in history. More precisely, it does not contain answers to such questions per se, but rather a kind of key to them.

The Table of Nations is a fantastically dense cluster of information covering the entire Prophetic Era, spanning thousands of years from post-flood human history to the "end of time," that is, to the present day. Biblical texts are not relevant to the vast majority of the peoples of the Earth. Only a few dozen are mentioned by name. The Book of Books refers to historical peoples. Here, every word, and especially every name, has great meaning.

When it comes to the Aryans, the Bible "understands" them primarily as a spiritual factor. The Aryans are a catalyst, a "leaven," a stimulant that sets the surrounding peoples in motion. Since the demise of the country of Kush (end of the 3rd millennium BC), they have ceased to exist as a human community, they have scattered, begun to roam the Earth and assimilate with other peoples. This is how the Cymri, Celts, Persians, Scythians, Sarmatians, Medes, and Hittites appeared, followed by the second and third waves of Aryanized peoples: the Ionians, Gauls, Huns, and finally the Rus (Slavs), then the Ukrainians (in the Bible — the people of Tuval) and the Muscovites (the people of Meshech). The Aryans sacrificed their own genetic organism (nation), dissolving into other peoples (of different skin colors!), charging them with their spirit, intellect, and culture. This is the profound essence of the Aryans!

Another important methodological principle that follows from the First Book of Humanity is the distinction between the male and female principles in ethnogenetic processes, that is, the recognition of paternal and maternal ethnic groups [Incidentally, the interaction of the masculine and feminine principles in ethnic and even cosmic processes is also discussed in the Eastern First Books (see: The Cup of the East: Letters of Mahatma.—Khabarovsk, 1991)]. First of all, this approach is the starting point for a deeper understanding of the Aryan problem.

THE NORTH — THE "INCUBATOR" OF THE ARYANS

And the Lord said to Cain: When you till the ground, it will no longer yield its strength to you. You will be a wanderer and a fugitive on the earth.

Bible

The Guru began his story on this subject as follows:

"A side branch of human history, which bore great Aryan fruit, began thousands and thousands of years ago with Cain, whom God cast out of His sight for killing his brother Abel. Cain left the cozy, God-protected corner adjacent to the paradise bushes of the planet and went to an unknown harsh land — the land of Nod, east of Eden. Later, as a result of a cataclysm, this land of Nod would shift to the top of the Earth's axis and give its name to all polar regions — Nord (North). In harsh, wild conditions, Cain and his people did not perish, but built a city, that is, a civilization, and started a sustainable ethnic seedling. God protected them from the very beginning, assigning them the role of passionaries ("catalysts").

The Bible says: "...And the Lord put a mark on Cain so that no one who met him would kill him. Many millennia passed, two indigenous races changed on Earth, and the Cainites lived, multiplied, and developed as if separately, in the northern regions, approaching their messianic historical milestone — the beginning of our post-flood history. The Cainite oikoumene entered the memory of peoples under the name of Arctida. For a long time, researchers of Vedic (Aryan) literature could not understand why the Rigveda and Mahabharata devote so much space to the north — the northern lights, the endless northern night, the North Star. The Big Dipper, the cold waves of the "milky sea," the snow-covered "white plains," and so on. The indigenous people of India could not have had any idea about this. It also seemed strange that the harsh north was called a "lovely, fertile land" (which is how one of the hymns of the Rigveda describes it). Some of this was clarified by the works of the Indian scholar Val Tilak under the strange title "The Arctic Homeland in the Vedas" (Bombay, 1903) and the Russian scholar E. Elanich "The Far North as the Homeland of Humanity" (St. Petersburg, 1915). The materials collected in them from the Rigveda, Mahabharata, and Avesta testify that the distant ancestors of the Indian and Iranian Aryans lived near the Arctic Circle, at latitudes of 60 degrees and above.

Many millennia ago, there was a prosperous country called Ark-tida, which stretched beyond the Stone Belt: from the Northern Urals to Scandinavia, Iceland, and Greenland. In Vedic sources, this belt is called the Meru Mountains, and in Avestan sources, the Hare Mountains. More precisely, they should be called ridges rather than mountains. Today they are much lower (about 800 meters, whereas they once reached a height of 1.5 kilometers), these are the so-called Russian ridges, stretching from the Urals through Vologda to Khibiny and Scandinavia. These ridges are mentioned in numerous Aryan myths, as well as in ancient sources. Aristotle refers to them as the Rifean ridges.

The Avestan mentions that the archaic Aryans (descendants of Kash) had their ethnological niche in the north (in particular, in the Northern Dvina basin). One of its hymns praises the Aryan river Ardivisura, which flows into the White Sea:

Pray to the great, glorious,
Equal in greatness
To all waters taken together,
Flowing across the earth.
Pray to the mighty flowing
From the heights of Hukarya
To the sea of Vorukash...
From edge to edge, the sea
The whole sea of Vorukasha
And the waves in the middle
Rise when
It pours its waters,
Falling into it, Ardvi
With a thousand streams

And a thousand lakes [Experts have proven that this refers specifically to the Northern Dvina (see: Antiquity: Aryans, Slavs. — Issue 3. — pp. 103-104)].

The climate and nature in these places were generally cold and harsh, but truly beautiful, healthy, and fertile. The microclimate of the Solovetsky Islands in the White Sea resembles the climate of ancient Arctida. I have been to Solovki. It is indeed a beautiful place. Lakes, velvety greenery, white birches, blue skies, and all around — the waves of the "milky sea." Various vegetables grow, fruit orchards bear fruit, even peaches ripen. And this is above the Arctic Circle. Such an amazing natural phenomenon has not yet been fully explained.

As already mentioned, Cain's descendants were a more intellectually and technologically advanced people than the indigenous peoples living in hot climates (problems of clothing, housing, and food were much easier to solve there than for the people of the Arctic Circle). In this case, one cannot ignore the esoteric aspect. The intellectual "gap" was not only due to the usual ingenuity of the "people of the cold," necessary for survival in harsher conditions. It should also be taken into account that the archaic Aryans suffered less than other peoples from the catastrophe, because the Flood did not affect the northern regions of the Earth (the water was "pulled" by the Moon to the equator), and therefore they represented a large, socially organized force in a devastated world.

Therefore, it is not surprising that the "people of the cold," increasing in number, spreading to the south and southeast, encountering other peoples less adapted to the harsh conditions of the northern hemisphere, became guides, teachers, and kings of local hunters and semi-wild gatherers of nature's gifts. In other words, they enriched the natives not only intellectually and spiritually, but also technologically, which to a large extent ensured the transition of the indigenous race to a sedentary lifestyle, to civilization, primarily agricultural. Traces of the Aryans are also found in the Middle Urals, on the Volga, in the Aral Sea region, in Northern Pontida, in the Balkans, and even in the south of France. And people wonder: how is it possible — Aryans everywhere... But why be surprised? After all, the land of eternal ice methodically pushed people south, uprooting them from their traditional places and forcing them to move through all zones of cold and, later, temperate climate. As is known, zones of temperate climate formed in Europe after the retreat of the great glacier.

Fifteen thousand years ago, the people of the glacial zone were divided into three nations, each of which moved southward along their own paths, which gradually diverged.

THE SONS OF LAMECH.

From the lovely north To the south. M. Lermontov

— The catastrophe that occurred 13,500 years ago acted as a trigger: the slow "slide" of the northern peoples to the south turned into a real exodus, which, however, also stretched over many centuries. The rapid melting of the glacier, the sharp humidification of the climate, the formation of swamps and the flooding of vast areas, the extinction of mammoths, the death of numerous herds of aurochs and deer — all this took on the character of a major ecological catastrophe. And although, in general, the planetary cataclysm was not as devastating for the people of the glacial zone as it was for the inhabitants of hot countries (i.e., for the bulk of humanity that perished in the Flood), they, as they say, also got their share. Ancient Russian sources say that in that terrible year, everyone fled to the Rifean Mountains, fearing to drown in the icy water [First of all, this refers to published ancient written monuments and collections: Cosmos of Ancient Ukraine; Songs of the Bird Gamayun; Veles Book].

It soon became clear that a slow retreat would not save the situation — a large-scale migration to the southern regions was necessary.

The Bible states that on the eve of the Great Flood, the Cainites (Hyperboreans), who represent the so-called "paternal" (male) branch of humanity, in the generation of Lamech [Lamech (strong, sturdy)—son of Methuselah. The only pre-flood person from Cain's direct line. According to the Bible, he lived 777 years. He had two wives and died: Jubal, Jubal, Tubal-Cain. He wrote a biblical poem in which he especially praised the ingenuity of his youngest son, Tubal-Cain. The historian Josephus Flavius claims that Lamech had 77 sons (see Kostiv K. Glossary of Biblical Persons, Tribes, and Peoples, Kyiv, 1995, p. 220), who divided into three nations, each with its own area of settlement. In the east, in the Ural region, lived the numerous people of the biblical Yaval (Lamech's eldest son). "He was the father of those who dwell in tents and have flocks" [Genesis IV. 20], that is, the progenitor of the pastoral peoples. This ethnic group was the first to move south and form the first subrace of the new—fifth—race of humanity, that is, lay the foundations of steppe civilization.

These so-called archaic Aryans, mixing with the surviving autochthonous peoples of the southern Urals, Siberia, and later India and the Iranian steppes and highlands, formed the fertile tribes of "people living in

tents." We are talking about nomadic, pastoral peoples who played a very important role in the post-flood history of humanity — the Cimmerians, and then the Scythians, Tauri, Sarmatians, and finally the Huns. But they first received their spiritual potential (and we are talking specifically about the spiritual history of humanity) from the people of Yavala.

A little to the west, mainly in the Baltic region around the White Sea, another Aryan community lived before the Flood. We are talking about the people of Jubal (the middle son of Lamech). Jubal "was the father of all who play the lyre and pipe" [Genesis IV. 21]. Even before the Great Flood, he gradually "slid" southward into Europe. And the time came when this people entered the territory of the Atlanteans, who occupied the space between 20 and 40 degrees north latitude, that is, the Mediterranean coast. And here began the protracted, brutal wars between the "sons of Poseidon" and the "Hyperboreans," which Plato recounts in his dialogue "Timaeus." In the end, the Atlanteans prevailed, pushing the middle branch of the Aryan people, who later founded ancient civilization, to the east. Gradually, over the centuries, they began to settle the lands of Northern Pontida — from the Danube to the Caucasus. Thus, the first Aryan wave began to roll into your lands even before the Flood (14-15 thousand years ago), long before the second Aryan wave of the Tuvala people led by Rama.

After the Flood, when Atlantis was destroyed and a vacuum formed in the Mediterranean, the people of Yuval from the lands of Northern Pontus again moved southwest. Gradually, assimilating with the aborigines of the Mediterranean coast, they laid the foundations of a great ancient civilization.

The mysterious Dorians, who penetrated Greece around 1200 BC, as well as the Pelasgians and Ants in the lands of Proto-Ukraine, were the late remnants of this people, whose forefather was Yuval. Spiritually, classical Greece began, as is well known, with the legendary Orphics, the Eleusinian mysteries, and the Pythagoreans. These were the precursors of Plato, Aeschylus, Sophocles, Euripides, Phidias, Aristotle... Yuval was the passionate son of Javan, the fourth son of Japheth. Together, they gave birth to the fourth hydra of the fifth (modern) indigenous race. And finally, the third youngest son of Lamech — Tubal-Cain, who "forged all kinds of copper and iron." And, without a doubt, these were not so much weapons and armor (swords, axes, arrowheads, etc.) as agricultural tools (plows, harrows, sickles). After all, the name Tubal is associated in the Holy Scriptures with the name of Cain, the founder of agriculture.

This people began to form about 20,000 years ago in the northwestern corner of Europe, in the territory of modern Iceland, Scandinavia, and Greenland. They were physically strong, resistant to various adversities, intellectually developed people of the modern European type (white-skinned, round-headed, long-legged, blond and dark-haired, blue- and brown-eyed). Sanskrit is the language of this very people. And the concept of "Aryan" in a stricter sense is associated with the tribe of Tuvala-Kaina and his sister Noema.

Legends say that the people of Tuvala-Kaina lived northwest of the people of Yuvala, on a large island in the "milky sea." The island was called Shvetadwipa, which means "bright, white island" in Sanskrit. I think this is present-day Greenland, or possibly Iceland. "Light, moon-like people" lived here. The Mahabharata says that Narada (the deity of all antediluvian Cainites) went to this bright island and summoned the chief God, who appeared to him in the form of the Northern Lights [See: Mahabharata.—Ashgabat, 1984.—Book 2]. And then it talks about the wise men who, falling into madness from this, lost their sight and other senses, saw nothing and only clearly perceived a monotonous sound [Indeed, strong flashes of the Northern Lights are accompanied by a piercing sound. Scientists have not yet explained this phenomenon].

The polar day in the regions of the Aryan island of Shvet Dwipa is described in the Rigveda as follows: The sun god (who later became Mitra), rising to a certain height, stops and shines light on all living things. Indeed, above the Arctic Circle, the sun, having risen above the horizon, stands still for a while and then turns back. And in the Rigveda it is said: "The sun god stopped his chariot in the middle of the sky."

Unlike the first archaic Aryans of Yavala-Yavala, the tribe of Tuvala-Cain possessed higher intelligence and spirituality. It was the newcomers led by Rama who, having descended on the lands of the Pripontids, left a rather noticeable Aryan mark here. The cults of Sunlight, Mother-Protector, and Ivan Kupala, founded by the avatar, took root. The first shoots of the knowledge transmitted by Rama in the fields of pottery, housing, and everyday life gained strength. Sanskrit terms and phrases were often used, although the language of the indigenous inhabitants before the second coming of the Aryans from the east was still divided into a number of dialects, and it is difficult to call it Sanskrit as a whole. However, the most significant thing was that the representatives of the northerners and the natives, spiritually fertilized by them, began to apply previously unknown technologies of arable farming on the fertile Ukrainian land. I think it is no coincidence that in the

ancient era of Northern Pontida, many legends have been preserved about mythical blacksmiths and metallurgists who knew how to extract copper and iron, made all kinds of implements from them, including the world's first forty-pound plow, which could be used to make deep furrows and ridges "as big as a church" [Rybakov B. A. Paganism of Ancient Rus. — Moscow, 1988. — P. 43].

But if we look at the problem more globally, we can conclude that it was the technology of productive agriculture, which flourished especially in Aratta during the Trypillian culture era, that not only significantly influenced the formation of the defining mental characteristics of the Slavic race (primarily the two leading peoples of Tuvala and Meshekh), but also significantly accelerated humanity's transition to modern European Christian civilization.

I think you will agree that this is a big and complex topic. It requires thorough research that would change traditional ideas about the historical role of the peoples of the blessed Pontus. And this, as they say, is a matter for the future.

For now, we will try to figure out who represented those peoples "fertilized" by the Aryans. After all, the peoples of the North (Hyperboreans-Aryans) migrated south and southeast to areas that had already been inhabited by the so-called mother peoples since prehistoric times.

THE YAFETIC BRANCH OF THE "NOAHIC PEOPLES"

And the entire human race

He created from one,

to inhabit the entire surface of the earth,

and appointed the appointed times

and the boundaries of their habitation.

Bible — Before the Great Flood, ethnic diversity was quite significant, although researchers distinguish seven main races: Atlantic, Nordic (Aryan), Semitic, Hamitic, Japhetic, Mongoloid (Chinese), and Indian. There were no clear boundaries between races, and there were many "mixed" peoples who themselves did not know which race they belonged to. There were also many remnants of extinct races and peoples: the ancient peoples of America, Oceania, Southeast Asia, and others.

The Atlantean Empire stretched from South America to the Eastern Mediterranean. The Atlantean race included several peoples. Immediately before the Flood, the Toltecs occupied a dominant position in it [the Toltec-Atlanteans were dark-skinned, including the ruling caste. One can get some idea of the elite class of the Atlanteans by recalling the giants of Patagonia, who were seen by the sailors of Magellan's expedition. These were degenerate Atlanteans. However, there were also some particularly revered "light ones" among them. This part of the higher caste (mainly priests) recognized only the authority of the Hyperboreans from the northern island of Thule. The lower strata of society were made up of Cro-Magnon slaves, who were not even considered human]. It had a particularly strong influence on South and Central America. Here were its western colonies and cult centers: Tiwanaku, Copan, Mesa Verde, and others. It was with the active participation of "refugees" — the Toltecs from the lost Atlantis — that the great empires of the Maya, Incas, and Aztecs later arose in these areas. The latter generally considered themselves to be descendants of the country of Aztlan (Atlantis). This is where their name comes from.

In North Africa, in the region of Egypt, there were eastern colonies of the Atlanteans. Further to the east and northeast lived the "peoples of Noah."

It is important to know that Noah heads the Table of Nations, whose family became an important link between pre-flood and post-flood humanity. His sons Shem, Ham, and Japheth represent the three main human races [Biased historians claim that the biblical prophets simply copied these stories from older Sumerian texts. There is indeed an external similarity, but it is only external. Japheth comes from "white" or "light"; Shem comes from the Sumerian word for "olive" (dark-skinned); Ham comes from "dark" ("burnt"). Thus, the Sumerians focused on skin color and other racial characteristics. And there is not a word about this in the Bible, although no one is going to deny that the main races of humanity have different skin colors. But the point is not this, but the spiritual, intellectual, and, therefore, constructive role of certain human communities, certain peoples in history]. Each of them inhabited their own territories. The Semites inhabited the Arabian Peninsula and Mesopotamia. The Hamites inhabited Palestine, North Africa, and what is now the Sahara, which before the Flood was a fertile land with a wonderful climate. The Japhethites — the northern lands

(relative to Israel and Egypt) — the Aegean and Pontic regions, the Balkans, the Caucasus, and the Caspian region (see Fig. 2).

Fig. 2. Early settlement of peoples (according to the Bible)

The territories mentioned were not colonies of Atlantis. Therefore, there was a centuries-long struggle between the Atlanteans and the Japhethites, who played an increasingly active role, supported, of course, by the "brotherly" peoples of Shem and Ham.

The Japhetic world was born in struggle. After all, the Japhetic branch of "Noah's peoples" represented a kind of opposite pole in a world ruled by the Atlanteans — people "famous and great from time immemorial," but already degenerate in terrible sins under the influence of senseless rituals and mysteries. Evil did not want to disappear into oblivion and constantly manifested its aggressiveness. Cruel wars broke out with the "malicious," with the "Black Serpent" (the Toltecs), who constantly appeared from the southwest.

And they said to the Black Serpent:

"We will divide the universe,

We will draw a line across the Earth.

On the right, beyond the border, shall be the Kingdom of Svarog,

On the left, beyond the border, will be the Kingdom of the Serpent

[Here and further quoted from "The Star Book of Kolyada (Russian Vedas)". — M., 1996].

Of course, life in the Aegean-Pontic region was just beginning. At that time, the level of the Mediterranean Sea was 40 meters lower, and the Aegean, Marmara, Black, and Azov Seas did not yet exist. It was only later, when the glaciers began to melt, that rivers began to flow here. They would carry their waters across the East European Plain to the Mediterranean Sea. The climate here was quite dry and cold (after all, the glacier was located very close by). The exception was the southern regions of Pontus, where there were good lands for agriculture, fishing, and hunting.

The area inhabited by the Japhethites resembled a huge desert from the outside. There were no cities, pyramids, giant idols, endless mass processions, or "human anthills" building another necropolis for a deceased priest or ruler. Moreover, there was no ethnic differentiation among the Japhethites yet. The elite of the tribes knew only one ritual (sacred) language, the so-called "bird language" (the language of the bird Hamayun).

With the decline of Atlantis as a civilization, the Japhetic peoples continued to develop. They moved northward to areas with a temperate climate. We are talking about the northern coast of the Black Sea, because at that time most of the land of present-day Ukraine was covered with ice. Huge blue glacier blocks reached the Carpathians. The Japhethites reached the edge of the glaciers and "made contact" with the Hyperboreans there.

In these contacts, the Japhethites represented the female principle of ethnic evolution. The sons of Lamech (Hyperboreans-Aryans), "mating" with representatives of the maternal Japhetic race, produced offspring, which in the Holy Scriptures are referred to as "the sons of Japheth": Homer (Cimmerians), Magog (Scythians), Madai (Sarmatians), Tiras, and Tubal (Tubal) [Thus, after the Flood, the forefather of modern humanity had a grandson named Tubal, who personifies the Ukrainian ethnic group. And who was his namesake? Noah's stepbrother, as recorded in the Bible! It was he, as you remember, who "forged all copper and iron," that is, he was a metalworker and farmer], Meshech — the founders of the first stage of Aryanization. Later, the descendants of Japheth, imbued with the Aryan spirit, settled in the vast expanses of Europe and Asia — from the Carpathians and the Caspian Sea to Trans-Urals, China, India, and the Pacific Ocean. These included the ancient Europeans, the ethnic groups of the Urals, Siberia, and the Far East: the Finns, Ugrians, Turanians, Altai, Mongoloids, Chinese of the Yangtze-Yellow River valley, Tibetans, indigenous peoples of India, and others.

Of course, it was a rather complex conglomerate of clans, tribes, and peoples of varying levels of culture, spirituality, intellect, and degrees of savagery and Asianism. But if we look at the roots and isolate the essence, it becomes obvious that it was in this Aryanized environment, on this blessed "land that the Lord had cursed" [Genesis 5:29], the first shoots of the new post-flood world sprouted and grew, and the first foundations of the main types of civilization were formed: nomadic (pastoral-nomadic), ancient, and agricultural-industrial.

The "light" tribes, with the help of the Hyperboreans-Aryans, having defended their land, began to think about how to use it:

And then Svarog and Svarozhich cut Mother Earth with a sharp plow. So that the earth's surface would be cleansed and all the blood would go into Mother Earth, the earth opened up and absorbed the blood.

A period of peaceful worship began on "Mother Earth, the provider." The first centers of settled agriculture were born in the endless steppes and forests. And that was only the beginning.

Despite the opposition of the "dark forces," the Japhetic tribes began to acquire "new gods." And light gods began to be born: the god Veles (As Zoryany) came into being, and Yuna Lel (Love Zlatokudra) was born.

Apparently, it was difficult for the new, light, and spiritual to be born:

From the birth of the gods The earth shook, Storms whipped the blue sea, The grass spread out, the forests bowed, The whole world shook.

ANCIENT MYTHS AND OTHER SOURCES IN A NEW READING

Both the Indo-Aryans and the Hellenes were once nomadic peoples who came to their later lands from the north.

J. Albright

Having studied ancient myths — classics of world significance — I have come to a more specific conclusion than the famous English archaeologist and biblical scholar Professor John Albright. It turns out that this north was our Ukrainian lands — the territories of Northern Pontus, present-day Kuban and the Caucasus. The main events described in the most ancient works unfold right here. In later myths, the plots shift westward, directly to the Mediterranean regions, all the way to the Pillars of Hercules in southern Spain.

And at first, the famous mythical hero Hercules acts in our Pontus. It was Apis, the daughter of Borysthenes, who kept him with her for a whole year. And three sons were born to them — Gelon, Agathirs, and Scyth.

That's where our ancestors came from! And that's where, according to Herodotus, their kings came from: on the banks of the Dnieper, Api gave birth to three sons from the god Papai, who divided power in Scythia.

It is important not only where, in which region, these glorious events took place, but also what they were and who participated in them. In essence, these are events from Aryan history. Who were the sons of Papai who became Scythian kings? Lipoksai, Arpoksai, and Kolaksai. Ksai, sai, king — this is Aryan. Herodotus' arbitrary translation of the word "Aryan" and the arbitrary translations of his translation obscured the essence of the events. Although the term "Scythians" should be read as "Aryans." It was the Scythian Aryans who were able to "draw Heracles' bow" and receive a golden plow and yoke as a reward.

"The mythologization of history! The dreams of humanity are presented as reality!" — the modern priest of Clio [Clio — the ancient Greek goddess of history] would say dismissively.

Yes, but dreams are normal! Psychiatrists consider those who do not dream to be sick. We need to reconsider our attitude towards myths and, even more so, towards the Holy Scriptures (the Bible, the Vedas, etc.). These are not fictions or fairy tales, but real events from the distant past that have become symbols, and symbols for centuries to come. The Aryans (Oriens) became such a symbol for many peoples. In ancient Greek myths and dramas, they appear under the name "Ares." The heroes of Aeschylus' tragedy "The Suppliants" exclaim: "No one — we! We have no Ares!" That is, the degree of Aryanization in the ancient world was identified with the degree of nobility and was a measure of the value of a person or a people.

Let us turn to another mythical character — Prometheus. The reader will see that we are not taking everything in turn, but only the most important myths of Greece, which tell of the greatest heroes and gods.

Prometheus is a sinner (remember Cain). In defiance of Zeus, he gave fire to humans. And not only that.

"Prometheus opened people's eyes and ears, taught them to see, hear, and understand everything around them. He showed people the east and west, taught them to count, write, and read, and gave them the power of memory, which people did not have before. With his own hands, Prometheus harnessed a wild bull to a yoke and a mountain horse to a chariot... He taught people to extract... copper and iron, silver and gold. He revealed healing herbs to people, instilled in them willpower, courage, hope, and self-sacrifice" [Myths of Ancient Greece. — Kyiv, 1993. — P. 14].

But this is exactly what the Aryans who came to them taught people! These are the exploits of Rama, described almost exactly in northern legends! Where did Prometheus teach people? In the north!

"...Prometheus sat on a high cliff and looked at the people. White cold snow was falling, picked up by a piercing wind... Blue with cold, people crawled to their caves, pressing their children to themselves with numb

hands. Those who did not manage to crawl fell and froze. And cold, indifferent snow covered the motionless figures" [Myths of Ancient Greece. — K., 1993. — P. 13].

The ancient Greek Prometheus is the Aryan avatar Rama: Prometheus (Greek) — Rama the teacher. And where was Rama the teacher chained to a rock? We know from school: on the Black Sea coast of the Caucasus. And who saved him? Apollo — the god of the Sun (the Greek name of the Aryan god Mithra). There is a northern legend (the famous Ukrainian folklorist Y. Golovatsky presented it as ancient Germanic). It says that the most important of the female names among the Proto-Slavs was Divonia (or Dana, Diana). From it came the names of the rivers Dniester, Dvina, and Danube. And Slavic lands themselves, or Scythia, in northern Europe were called Diva, or Divonia (hence the Germanic Magdeburg — the city of Diva). The Greeks took the goddess Diana (also known as Artemis) and Apollo from the land of the Scythian-Aryans [See: Explanations of Old Slavic Legends, or Mythology.—K., 1991.—P. 37].

Or take Homer's immortal works, the Iliad and the Odyssey, which must be considered together. First, Homer is a Sanskrit word meaning shepherd (go means cow, mer means man). And in the Bible, Homer is the eldest son of Japheth, the founder of the glorious pastoral people of the Cimmerians, who came to Pontus and founded the famous Trypillian culture [See: Biblical Encyclopedia. — Moscow, 1996. — P. 169].

Secondly, experts agree that there was no blind singer named Homer. The Iliad and the Odyssey are a collection and reworking of very ancient legends of the Northern Black Sea region — the folklore of our land. They are like the dreams of a people whose ancestors came to Asia Minor and the shores of the Aegean Sea from the north and founded Troy, which was later destroyed by the Achaeans at the behest of Egypt. The structure of Homer's works is similar to the structure of human dreams. When a person falls asleep, their consciousness initially works freely (they calmly recall recent events in their life). And the Iliad is the people's memories of real and recent events in their history (Troy). Later, during sleep, consciousness is switched off and the subconscious is switched on. "Fantastic" elements appear in the dream picture. Reality mixes with phantasmagoria. This is already the Odyssey. Its events unfold in Pontus Euxinus and on its shores (from where the forefathers of the Trojans came).

And Aeneas — the only leader who came out alive from the Trojan battle? Where does he flee? To the north, to his people. And who came to the aid of the Trojans? The Amazons — the legendary daughters of the Scythian steppes.

Such commentary on ancient myths and other sources could go on indefinitely (for example, I have said nothing about the origins of our direct ancestors, the Borysthenites, a "mixture" of Greeks from Miletus and local Proto-Slavs, or about many other events in history that are reflected in the writings and stories of the ancient Greeks). But I think that's enough. I just want to appeal to professional historians: don't be afraid of "mythologization," pick up the gold of truth that we trample on without realizing what lies beneath our feet.

A FEW FINAL REMARKS

Those who have eyes will see. The Bible

Thus, "only the sacred first books (the Bible, the Avesta, the Rigveda), ancient literary sources (the Mahabharata, the Book of Veles, Songs of the Bird Gamayun, etc.), Aryan, Eastern, ancient, and Slavic legends and tales allow us to "build" a great ancient world with its millennia-old Aryan mystery.

In search of an answer to the sacramental question: who are the Aryans, where did they come from, where did they go, where did they disappear to, we were able to see each time that it was on the lands of Ukraine that events of global significance took place and the spiritual history of humanity was made.

The fact is that the land of Ukraine united all three branches of the great northern people who lived before the Flood in the country of Arctida, beyond the Rifean Mountains. Its representatives were called Aryans or Orians because their main role (universal mission) was, first and foremost, to pass on the intellectual and spiritual achievements of the time to the "aborigines" of the northern hemisphere, who were doomed to backwardness, in particular the technology of plow farming using such implements as the plow, yoke (oxen harness), harrow...

Northern Pontida was the first to accept the tribes of Yuval, who descended through Ukrainian lands to the very south of Europe, mainly to the Balkans, and laid the foundations of a great ancient culture. The "memory" of Yuval remained in Pontus, reflected in numerous ancient myths. And not only memory, but also the remnants of the Aryan people themselves — the mysterious Ants.

And here, to our land, in the 6th millennium BC, came the troops of the main Aryan branch — the people of Tuval, led by the great Rama, who founded the first post-flood agricultural civilization here.

From the end of the third millennium BC, the Semirechye region "came to life," becoming a powerful Aryan melting pot where not only the descendants of the Yuval people (the first Aryan tribes who descended to the south of the Urals, to the lands of present-day Kazakhstan, to India and Iran), but also the followers of Rama, who in their time (in the 6th millennium) came from the west and created the powerful country of Kush in the Himalayan region. It was from this eastern melting pot that new Aryan waves spread to the south and southeast of Asia, to the Caucasus. The Aryans came to Northern Pontus as if to their promised land, causing a new powerful surge of material and spiritual culture in Trypillia, the flourishing of Oratania in the vast expanses of the Dnieper and Dniester regions. Now, from here, from the lands of Northern Pontida, Aryan influence and Aryan farming technology spread throughout the Japhetic lands.

Finally, I would like to draw attention to the fact that the "non-local knowledge" of the Aryans, their innovative agricultural doctrine, which was born on the lands of Ukraine, not only made it possible to obtain large quantities of food and thus solve the food problem of the post-flood peoples. Favorable conditions were created for humanity's transition to a sedentary lifestyle, and the foundations were laid for a new type of civilization, with new industrial and information technologies, a new "sunny" worldview, and a single language. I will highlight only its main features:

1. The presence of at least several cities with two- and three-story buildings, circular streets, and a square (with a sanctuary) in the center, as well as a population of up to 10,000 people. Such cities served as religious centers and were a refuge for the population during periods of enemy attack. They primarily represent the Andronovo and Trypillian cultures.
2. Pottery production using special kilns tens of meters long, mass production of various products, including for sale.
3. Creation and use of highly artistic products (mainly ceramics and gold) in everyday life.
4. Maintenance of a "professional" army — combat units. Soldiers here were exempt from other activities except military affairs.
5. The organization (and not just occasional) of military expeditions to various regions (the Caucasus, the Middle East, India, Scandinavia, etc.).
6. The existence of an alphabet, which later became the basis for the creation of some ancient alphabets, in particular, the Phoenician and Ancient Greek, as well as other types of writing (runic, knot writing, etc.).
7. The construction of powerful defensive ramparts (mainly in the lands of Northern Pontus). They were built in several rows and reached a height of 10 meters and a length of several tens of kilometers. Of course, such structures primarily served a fortification purpose, although they also had symbolic significance. They served as a kind of sign that separated the civilized world from the uncivilized, wild world.
8. The existence of the religion of Revelation and, in essence, monotheism. It was in the Pontic region that the so-called "era of Rod" began — the supreme deity, who later came to be called Svarog — God the Father, the creator of the universe. Paganism:

worship of the forces of nature, polytheism came to Ukraine only after the decline of Trypillia.

It is important to note that monotheism dominated in Aratta-Trypillia, and there was practically no cult of idols or human sacrifice. In Semyrichchia, Mithraic and Tengrian (from the god Tengri) beliefs prevailed, which were also based on monotheism.

9. The presence in Northern Pontus and Semirechye of a ruling and military elite, the first shoots of a new type of statehood — military democracy, which did not exist in Egypt and Mesopotamia.

Although the above civilizational characteristics (criteria) apply only to the pre-Indo-European period of development of the Pontic region, Transcaucasia, and Central Asia, which chronologically covers the 8th–3rd millennia BC (from the end of the Mezinets culture period to the decline of the Seven Years and Trypillia), it is extremely important to take them into account when forming a new paradigm of human history in general and the history of Rus-Ukraine in particular.

WHAT THE ARYANS KNEW AND WHAT THEY TAUGHT

The world has obscured the light of true knowledge. The writings of the Mahatmas

PARADOXES OF THE HISTORY OF SCIENCE

...The complete coincidence of ancient deduction and modern scientific experience is striking.

S. Vavilov

The Guru spoke a lot about the knowledge of the ancients: "The Aryans can be considered the teachers of humanity, 'God's mentors,' as Helena Blavatsky wrote. Today, it is very difficult to separate purely Aryan knowledge from universal human knowledge and experience. The Aryans — people of "otherworldly" knowledge — replenished their spiritual and intellectual potential not only through their own experience, but also through the intellectual treasures of past civilizations, the cosmos, and sacred texts dating back thousands of years. Hence the main sensation in the history of science and technology — the super-knowledge and super-technologies of ancient peoples can only be predicted to some extent by modern science. This fact has not yet been properly explained by your rational science and its "generals." A paradoxical question arises: will the further scientific progress of humanity boil down to the creative development of the intellectual and spiritual potential of the distant past? And who programmed this incomprehensible cycle?

The intellectual existence of humanity is the most mysterious, permeated with informational paradoxes, although noted by many authors, but not yet comprehended and properly interpreted. And if historian J. Agassi sadly states that "...the study of the history of science is currently in a deplorable state," this is explained not by a lack of positive knowledge in this field, but by the impossibility of making ends meet. Let us mention just three paradoxes that lead historians of science into a dead end. First: the more information we obtain about the genesis of our modern knowledge, the more it becomes clear that it (at least the main part of it) has its roots in the depths of millennia and disappears into the darkness of the Bronze Age and Neolithic. To the astonished contemporary, humanity appears more "ancient" and wise than it seemed just a short time ago. It turns out that the intellectual development of humanity — from the time of Aristotle to the present day — is in many ways a repetition of the path that someone else has already traveled. It turns out that Plato was right: humanity really seems to remember what it once knew but has forgotten.

The second paradox, closely related to the first, lies in the discovery of new facts that testify to the existence among ancient peoples of knowledge and entire theoretical systems that cannot be considered legitimate from the point of view of the characteristics of that era and the then level of technological and socio-economic development of humanity. More and more information phenomena of antiquity are accumulating, which are perceived by contemporaries as some kind of "miracle," "super-knowledge" obtained not from their own experience, but from communication from somewhere outside. Where from?

The third paradox is perhaps the most surprising: the more the veil is lifted on the intellectual potential of ancient civilizations, the more clearly the features of our future knowledge are outlined. From the darkness of the ages, we draw promising ideas that revolutionize our modern worldview.

But let's turn to the facts. At the same time, for the sake of truth, let's set ourselves the strictest limits: first, let's reject the most "suspicious" phenomena, which are still being debated by experts and which reinforce the confidence of those who believe in extraterrestrial visits to Earth (spacesuit-like images, the Baalbek terrace in Lebanon, "air navigation" signs in Peru, the "rocket" from Palenque, the map of a 16th-century Turkish admiral, the "rocket launch" on the tapestry by Ch. Lebrun, and many others). Second, let us exclude from consideration data from technological experiments and purely applied information, considering that thousands of years of experience could have accidentally led people to unique discoveries of practical significance.

In this case, we take into account the point of view of some historians (M. Korostovtsev, A. Mongait, and others), although we do not entirely share it. In our opinion, it is as difficult to assume that, for example, powder metallurgy technology was discovered by accident (it was used in India 10-12 thousand years ago) as it is to assume that a monkey, by randomly pressing the keys of a piano, will accidentally play a Beethoven sonata. Even today, this technology is still considered a technology of the future. Third, let us leave aside for now the ideological, philosophical, and artistic phenomena that cannot be interpreted unambiguously. We will consider only rational knowledge of a theoretical nature that does not allow for unambiguous interpretation.

These paradoxes can only be resolved by assuming that nations did not accumulate their intellectual potential "independently," but that someone brought them knowledge of a sufficiently high level.

COULD AN ELECTRIC LIGHT BULB HAVE BEEN INVENTED DURING THE TIME OF TUTANKHAMUN?

Plato reduces matter to mathematical forms, which is what modern physics does and will do even more in the future.

W. Heisenberg

— Even the question itself surprises normal-thinking "experts" in history and technology. How could it have been lit before Volta, Faraday, Ladigin, and Yablochkov? Who needed to light it in the Bronze Age, and why? But suddenly, during excavations in Mesopotamia, structures were discovered which, according to experts, were, in essence... galvanic cells.

A more thorough study of ancient civilizations leads to an unambiguous conclusion: they had applied knowledge and technological secrets that were not related to production needs (as, for example, in our industrial civilization), and they used them not so much for economic purposes as for cult purposes. Strange, but true.

First of all, it should be noted that these peoples gave us the so-called simple "machines" — the wedge, lever, inclined plane, block, and wheel. The cradle of civilization also saw the development and use of iron for technological purposes. Here we see not only simple tools for lifting water (in Egypt — the shaduf, in Mesopotamia — the chigi), but also a "water-lifting" machine.

Long before the ancient world, people knew how to produce glass, faience, and glaze, and were familiar with the secrets of soldering and cold metalworking (in ancient India). Oil was used in Mesopotamia at least five thousand years ago, distilled into gasoline, kerosene, lubricants, and tar. The wonders of ancient pyrotechnics are also widely known. The unfading colors of the ancients conceal not only the inspiration of artists, but also considerable knowledge in the field of applied chemistry.

Although in recent decades our naivety in interpreting the possibilities of ancient science and technology has diminished somewhat, we still underestimate the information and technological potential and, in general, the intellectual horizons of ancient peoples. Unfortunately, not everyone shares the conclusions that Thor Heyerdahl came to during his numerous travels. He warned against rushing to judge ancient technical knowledge and experience as the infancy of humanity. We should pay closer attention to such phenomena as the existence in dynastic Egypt of automatic devices for opening doors in temples, for selling holy water, a lathe, a mechanical threshing machine, and even a glider.

Sensations in the history of mathematics (as in other sciences) appear one after another. The famous Pythagorean theorem, for the discovery of which the ancient Greek sacrificed 100 bulls, turns out to have been known to the Egyptians three thousand years before Pythagoras, and not only in isolated cases, but in all its generality. And not only to the Egyptians, but also to the Proto-Semites, Proto-Indians, and ancient Chinese.

There is ample irrefutable evidence that the numerous amazing achievements of ancient mathematicians of earlier origin are rooted in Babylon and Ancient Egypt. Moreover, the famous German mathematician A. Speiser noted back in the 1920s that elementary mathematics... has a later origin than higher mathematics. Speiser does not explain this paradox, but notes: "The fact that elementary mathematics is clearly prone to tediousness — a property that seems to be inherent to it, while a creative mathematician always prefers to engage in interesting and beautiful tasks — at least testifies to the later origin of elementary mathematics." It is indeed a paradox. And similar paradoxes are increasingly found in various fields of knowledge. What then becomes of the universal principle of scientific progress — from simple to complex?

Some mathematicians and historians are certain that the vast majority of specific mathematical results that have come down to us in fragments and date back to the 5th–3rd millennia BC and even earlier are all "components" of a developed and perfect apparatus of higher mathematics, which made it possible to solve very complex problems, almost at the modern level.

It is also known that Copernicus borrowed the heliocentric system of the universe from the Pythagoreans, and the latter — from the Babylonian priests.

The solution to the riddle of the universe was so unexpected and at first seemed so absurd that even the Inquisition, perhaps 73 years after Copernicus' death, came to its senses and waged a fierce struggle against him. But what is particularly interesting is that in the ancient world (two thousand years before Copernicus), there was already a no less fierce struggle against the heliocentric system, and the same arguments were used against the sphericity of the Earth and its rotation around the Sun: how can the Earth be spherical when it appears flat to the eye? How can people in the "lower hemisphere" walk upside down? How do they stay on the surface? And how can the Earth "not rest on anything" and not fall anywhere? Even to such titans of thought as Aristotle and Lucretius, these arguments seemed simply devastating.

There is some interesting information about determining the size, latitude, and longitude of the globe. For example, the 12th-century Central Asian scientist Beruni says that the radius of the Earth was first calculated in the 2nd century BC by Eratosthenes. He compared the points of the summer solstice in Alexandria and Syene (now Aswan) by looking into deep wells, and measured the distance between these points (800 km!) by walking with merchant caravans. Modern data on the measurement of the Earth's parameters indicate that this story is just a fairy tale (Beruni simply repeated what Eratosthenes said about himself). It is possible that the ancient Greek looked into wells and traveled 800 kilometers following camels (it is only unclear why the caravan routes ran strictly in a straight line and exclusively along the meridian). But it is unrealistic to obtain such a result for the radius of the Earth — 6,310.5 kilometers — in this way. And suddenly, much later than Beruni's writings, Chaldean sources revealed that half a millennium before Eratosthenes, exactly the same result of measuring the Earth's radius — 6310.5 kilometers — had been recorded. The coincidence is striking and arouses suspicion. Here are the currently known radii of the Earth: Chaldea (7th century BC) — 6,310.5 kilometers, Brahmagupta (India, 5th century BC) — 6239.2, Snellius (1616) — 6153.13, Krasovsky (1940) — 6371.11 kilometers.

One can simply "invent" a spherical Earth, just as one invented that it resembles a boat or that it is held up by three whales. But it is impossible to invent the radius of the Earth, and therefore its circumference and volume, just as it is impossible to invent the distance from the Earth to the Sun (based on the latest data on the Egyptian pyramids, experts have no doubt that five thousand years ago the ancients knew it). In fact, to determine the radius of the Earth, it is necessary, first, to accurately calculate the "point" of the solstice at sufficiently distant points on the same day, at the same time (this requires, in addition to other astronomical instruments, chronometers and certain means of communication). Second, it is necessary to find fairly accurate coordinates for certain points on Earth; third, one must accept modern "post-Copernican" ideas about the universe; fourth, a fairly high level of computational mathematics is required.

Experts believe that observations of solar eclipses alone are not sufficient to determine the coordinates of the Earth. Even in the 18th century, it was impossible to determine longitude with an accuracy of one degree (111 km). Only with the invention of the marine chronometer, which made it possible to "save time," and the appearance of Euler's famous theorem, on the basis of which monthly tables were created, was it possible to determine longitude with sufficient accuracy. But even this procedure (until the invention of the electric telegraph) was cumbersome and laborious. For example, in order to determine the difference in longitude between just two points (Pulkovo and Greenwich) in 1843-1844, 123 chronometers were transported on special ships. Not only did they have to collect all domestic instruments, but they also had to borrow from other countries and involve astronomers from foreign observatories in the observations. The work lasted two years and involved more than a thousand people.

Where did this coordinate system come from in ancient Alexandria (for example, Hipparchus in the 2nd century BC recorded latitudes with an accuracy of minutes)? Where did these highly accurate parameters of the globe come from, which were obtained in modern times, probably in the 19th century? Where did this knowledge about the levels of different points on Earth come from (a canal dug 3,500 years ago in Egypt, connecting the Nile with the Red Sea, testifies to knowledge of the level of the Red Sea)? Where did all this come from? Was this knowledge really provided by eccentric hermits who looked into wells and measured thousands of kilometers with their steps? And why was this geographical knowledge needed at a time when, according to an ancient author, the Greeks sat around the Aegean Sea like frogs around a pond?

The characteristics of the astronomical and geographical knowledge of the most ancient peoples, as described in literature, are usually accompanied by the authors' admiration: "Impressive!" "Incredible!" "Mysterious!" It is indeed impressive, but it is a fact that five to seven thousand years ago, the peoples of Mesopotamia knew about all seven planets (except Earth) in the Solar System and were able to calculate their orbits.

Five thousand years BC (i.e., in the Stone Age), the ancient Egyptians had a perfect calendar, according to which the year was divided into 12 months and the month into 30 days. This calendar differs from our modern one only in the absence of the leap year principle, and, according to experts, it is better and more convenient than the current one.

The calendars of the pre-Columbian peoples of America are a real mystery to us, especially the Tiwanaku calendar, carved on a mysterious giant structure in the Andes — the "Gateway of the Sun," dated at least

10-13 thousand years BC. (This is not even the Neolithic period, but the Middle Stone Age). It has not yet been fully deciphered. According to the Mayan lunar calendar from the observatory in Palenque, a month is equal to 29.53086 days, which is 0.00027 days, or 0.9 seconds, longer than the actual month (calculated using modern computers). The length of the solar year according to this calendar is 365.2420 days (0.0001 days longer than the modern one). The determination of the year as 365 days (with an accuracy of one day!) was considered a great discovery by the ancient Greek philosopher Thales (6th century BC). Now we know that the Mayan priests had information about the length of the year that was 10,000 times more accurate. In ancient times, there were a number of calendar systems that were more accurate than the modern calendar. For example, the one used by the famous early medieval poet Omar Khayyam (based on information he gleaned from Alexandrian sources almost 1,500 years ago) had an error of one day in five thousand years, while ours has such an error in 3,300 years.

What if astronomy and mathematics are just a huge mysterious "flux" on the body of the "normal" knowledge of the ancients? Perhaps there are no such striking mysterious phenomena in other branches of ancient science? Not at all. In the fields of physics, chemistry, biology, and medicine, the ancients were as knowledgeable as they were in astronomy and mathematics. The phenomena of knowledge in these fields of science, which have come down to us from time immemorial, are just as (if not more) impressive and just as mysterious. In Democritus and Leucippus, we find the foundations of modern atomism, presented in a brilliantly profound form. Their teachings provide a fundamental description of atoms, which has found its way into our modern textbooks (they are indivisible, exist eternally, are innumerable, invisible and accessible only to the mind, differ from each other in structure, composition, pattern, order and arrangement, are in constant and arbitrary motion, grouping themselves in different ways, giving rise to all the diversity of phenomena). This is actually impossible to comprehend, since humanity encountered atoms for the first time two and a half millennia after Democritus, that is, at the dawn of the 20th century.

The eminent contemporary physicist Erwin Schrödinger, in his article "240 Years of Quantum Physics," published in 1948 in the Annals of Physics, states: "The modern atomistic doctrine is merely a repetition of the theory of Leucippus and Democritus." Democritus' atomism dates back to the 5th century BC. But in the ancient world itself — and it is important for us to emphasize this — atomism was by no means associated exclusively with the names of Democritus and Leucippus. It was believed to date back to pre-Troy times, originating somewhere in the depths of prehistoric antiquity.

Many centuries before our era, it was known that life originated in water and spread to land (Anaximander — 8th century BC), that the genesis of plants and the genesis of animals existed separately (Empedocles — 5th century BC), that there was chemical warfare and chemical mutual aid among plants (Theophrastus — 4th century BC). Corresponding modern ideas arose in the 1930s after the discovery of phytoncides and water-soluble secretions from plant roots. Ancient authors mention fragments of the evolutionary theory of species and the theory of natural selection (Empedocles), as well as the concept of the origin of man from animals (Anaximander, Aristotle), and Galen (2nd century AD) teaches that man originated from humanoid apes. It is not difficult to see that all of these are serious problems and discoveries (in many ways controversial) of modern science.

One of the most important and complex problems facing humanity is the problem of self-knowledge. In ancient Egypt, six or more thousand years ago, they were familiar with the functions of the heart, discovered the law of blood circulation, and had an idea of the functions of the brain. Doctors not only filled teeth, but also performed trepanation of the skull. While the Egyptians performed this operation with copper instruments, the Aztecs trepanated with a stone knife. Five to seven thousand years ago, the priests of Babylon had a well-developed anatomical system, not only amputating limbs, but also setting fractures and removing cataracts from the eyes. The great Hippocrates said, "Man carries the doctor within himself." The focus on the body's internal forces was the fundamental basis of ancient healing, which was based on a systematic understanding of the body — the same "organismic" approach that biologists and philosophers have been championing in recent decades.

Six thousand years ago, the Proto-Indians learned from the Aryans that the direct cause of disease is bacteria — "myriads of tiny invisible creatures." The microscope, invented in the 17th century, made the microcosm accessible to modern scientists. The role of the hypothalamus, uncontrolled mental processes, the importance of biorhythms, the connection between the body's vital functions and solar activity, the

seasons and the time of day, and so on — it was only in the 20th century that medicine began to rediscover this knowledge, which had been known since ancient times.

Much of what became known about the biological and spiritual essence of man five or more thousand years ago now seems surprisingly modern. For example, music as a very effective pain reliever was mentioned in the Egyptian "Song of the Harpist" (III millennium BC). This was considered fiction, but suddenly in 1959 in Germany, the phenomenon of auditory analgesia was discovered, with the use of which many serious dental operations have already been performed, even without local anesthesia. Music relieves pain to such an extent that patients fall asleep during complex "painful" operations.

The problem of consolation in a therapeutic sense is interpreted by modern medicine in essentially the same way as hedonism was interpreted in ancient Greek science, or something like "The Song of the Harpist."

I may be criticized for saying that ancient medicine approached all this intuitively, by trial and error. Yes, but why, after the ancient Egyptians, have we not been able to comprehend this with all our science and technology over the past five thousand years? Only in recent decades, using the entire arsenal of modern neurosurgery, psychologists and geneticists, and the most sophisticated diagnostic equipment, has our medicine "approached" many discoveries dating back to prehistoric times.

KNOWLEDGE NOT FROM PRACTICE, BUT... FROM MESSAGES

The god Enki came to Eridu from the north and brought news of the laws of the cosmos. Sumerian myth — The science of ancient civilizations has a rather strange appearance from the point of view of its genesis. If we use the term "tree of knowledge," then here we see the top, sometimes the entire crown, but we do not see the trunk and roots. High-level knowledge is presented in a complete form — as final conclusions recorded in the form of instructions, just as one ancient Egyptian papyrus was composed: "Instructions on how to gain knowledge about the dark forces that things hide."

The epistemological paradox of ancient peoples can be overcome in only one way: by assuming that the "incredible" exists, namely, that theoretical and applied knowledge of the highest order was communicated to them in a finished form. Who communicated it? From where?

In fact, in ancient times it was believed that knowledge was not acquired through observation and proof, nor was it tested in practice, but came "from God" and was drawn in ready-made form from "divinely inspired books." Moreover, the older the source, the more authoritative it was. Plato openly interprets knowledge as "memories of the soul." In pre-ancient times, it was clear as day: knowledge came from priests who were in "direct" contact with heaven. This knowledge could not have originated from the practices of the time, nor was it necessary for material production.

As is well known, numerous authors attribute almost all of the astronomy of ancient peoples to the need to determine the timing of floods and field work, and almost all of geometry and algebra to the need to distribute land, calculate taxes on the population, and livestock numbers. This is, to put it mildly, a simplified approach. To determine the timing of field work and floods, it is not necessary to know how long a month lasts according to the lunar calendar with an accuracy of 0.9 seconds and a solar year with an accuracy of 0.4 seconds. As for the Maya, who lived in what is now Mexico, they did not experience any significant floods at all.

There is a growing interest in the predecessors of the Indo-European peoples who lived in the 7th-3rd millennia BC, especially those who founded civilizations that intrigue not only specialists but also the general educated public around the world. We are talking about the Etruscans, Sumerians, Druids, Medes, Egyptians, Arameans, Chaldeans, Ethiopians, Phoenicians, Proto-Semites, Proto-Indians, and those very similar to them but later — the Maya, Incas, Aztecs, Olmecs, and others. Now Trypillia and Arkaim are also being added to these civilizations. The most serious researchers emphasize the amazing similarity of the most ancient civilizations scattered across the globe in the fields of economics, social sphere (the so-called "Asian mode of production"), culture, customs, mythology, and also note their mysterious past. The chronology of these peoples is very approximate: their origins and, in some cases, their disappearance remain a mystery.

These majestic and mysterious civilizations impress us with their truly exceptional, "supernatural" development of social intelligence, their incredible level of scientific knowledge, art, morality, and intensity of spiritual life for those times. And this was achieved under conditions of primitive, "childish" technology (late

Neolithic and Bronze Age), extremely low labor productivity, and immature (or perhaps it only seems that way to us) social relations. But everything becomes clear when we take into account their contacts with the Aryans.

From our "cosmic" age, we can see that the vital energy of the ancient Egyptians, Sumerians, Etruscans, Proto-Indians, Mayans, and Incas burst forth in the form of a colossal spiritual (informational) explosion as powerful as the energy of the ancient Mongols in the form of brutal conquests in the sublunary world. These were legendary states, flashes in the darkness, or rather, not even flashes, but bright torches that did not fade away for centuries in the "prehistoric" world, plunged into darkness.

The mystery of a number of ancient civilizations should not be explained solely by a lack of information, particularly archaeological data. Moreover, the accumulation of information often increases our surprise at certain aspects of the lives of these "not childishly" developed children.

The most striking paradox of the pre-Hellenic peoples is their economy. The Bronze Age. Primitive tools, no clearly defined class relations between slave owners and slaves. Society has one foot in the primitive communal system. It is known that under these conditions, the energy of the people was almost entirely spent on obtaining food by primitive means and manufacturing tools of production.

But against this backdrop, Egypt was able to achieve something that would have been impossible even in the 18th and 19th centuries, when labor productivity had increased a thousandfold, namely: to divert hundreds of thousands of able-bodied people from material production and "earthly needs" and throw them into the construction of pyramids. The population of Egypt during the time of the pharaohs was approximately one to one and a half million people. It was very young by our standards, with an average life expectancy of apparently no more than 20 years. Thus, almost half of the population was underage. Considering that up to 100,000 people were involved in the construction of some pyramids and that construction lasted 10-20 years, it is not difficult to assume that a significant part of the male population of the country was distracted from useful work, as we understand it, for decades. How did the economic machine of those times withstand such overload? In five thousand years, we have not surpassed the Egyptians' record in the construction of gigantic structures. As for the pre-Columbian peoples of America, they, for example, the Olmecs, had structures that were even more labor-intensive than the Egyptian pyramids.

And now we are racking our brains: what does this mean? Why did the Egyptians need pyramids built at such a cost? Why did the Incas and Mayans build huge temples and lay roads in impenetrable jungles, paving them with smoothly hewn slabs (without any carts)? What was the purpose of the huge Knossos Palace — was it a residence for kings, a burial pantheon, or something else?

Based on purely empirical knowledge, it would have been impossible to design and build the famous labyrinth of the temple of Amenhotep III, as well as to create the artificial lake on whose shore it stands. It is obvious that it is a man-made creation: almost in the middle of the lake, two pyramids rise 80 meters above the water. Their underwater part is equal to the above-water part. Therefore, the height of these pyramids is about 160 meters. The water in the lake is not spring water (the area is completely dry), but comes through a canal from the Nile, flowing into the lake for six months and into the river for six months. The more we learn about the lives of early civilizations, the less reasonable our "sober" assumptions about the purpose of pyramids, temples, and other religious buildings seem, and the more mysterious their functions become. But what if temples, pyramids, and other religious structures were the most important things in the lives of those peoples? What if they were the foundation, the basis, so to speak, of the social structure that provided contact with some extraterrestrial source of spiritual life, which was the lifeblood for our ancestors... not bread, no, but knowledge that was transformed into direct power? All the more so because a part of the intellectual potential of the ancients was made up of "extraterrestrial" concepts, not only incomprehensible from the point of view of contemporary social life, but also unattainable (or not yet understood) for our modern science.

SUPERMODERN KNOWLEDGE IN THE DARK AGES

The conceptual structure of modern physics increasingly resembles the philosophy of Hinduism.

A. Salam, physicist, Nobel Prize winner.

— But the main sensation in the history of science and technology is the discovery of super-knowledge and super-technologies among ancient peoples, the achievement of which we can only predict for ourselves, and

even then with a high degree of probability. Our rational science has not yet comprehended this fact. And a paradoxical question arises: who programmed this incomprehensible intellectual cycle?

Take, for example, the works of Plato, or more precisely, his short work "Timaeus," which expresses Pythagorean ideas about the structure of matter and the universe. Physical ideas, in particular, that things are composed of triangles, were perceived as nonsense. And only recently have physicists become interested in Plato's picture of the microcosm. The German scientist W. Heisenberg even noted the important role that the dialogue "Timaeus" played in shaping the physical picture of the world. Physicists' interest in Democritus has waned somewhat, but interest in Plato, who combined the doctrine of elements with the atomistic concept of the structure of matter, is growing. In European science, this happened only in the 19th century. Plato proposes the concept of the atom not as "indivisible," but as a complex system with diverse structures. Adopting a probabilistic approach, Plato attributes the shape of four regular polyhedra — a cube, a tetrahedron, an octahedron, and an icosahedron — to physical particles. The newest direction in modern physics — geometrodynamics — unlike classical physics, does not consider this to be "nonsense" at all. One interesting coincidence: in the recently discovered quarks (the simplest structural units of matter), elements have been found that bring them closer to Plato's "triangles."

Plato's reasoning about the contour of the pyramid (i.e., the tetrahedron), which is the origin (seed) of fire, as well as the soul, spirit, and life, is very interesting. You begin to perceive pyramids as the main religious buildings of all the first civilizations of Egypt, Mesopotamia, India, and pre-Columbian America.

As for Heisenberg, he directly points out that the deeper we study the theory of elementary particles, the closer it gets to Plato's teachings. Everything here is correct, except for one thing: the amazing knowledge that still fuels the imagination of physicists in their quest to predict the future is attributed to Plato himself. But no, Plato borrowed it from various ancient sources, just like the story of Atlantis. Much of what we learn from Plato about the structure of the world and the nature of matter is, for us, knowledge of the future.

There is reason to believe that in the distant past, knowledge was gained from a different conceptual methodological apparatus of physics, the features of which are barely discernible today. This apparatus is based on the widespread use of information methods that make it possible to create self-organised physical systems (physics intersects with synergetics, semantics, and informatics) and control intra-atomic information interactions.

Of course, everything we are talking about here is almost on the verge of science fiction, but some information suggests that in prehistoric times, people knew about ways to harness the enormous informational potential of atomic nuclei. We have only just begun to tackle this task: existing nuclear fission technology is irrational both in terms of its environmental danger and because the energy released in the process requires a large number of transformations in order to be used.

The ability to directly control the information processes occurring in atomic nuclei would open up a new dimension of the world for us, enormously expanding the cognitive power of our civilization and our ability to control the forces of nature. But all this is connected with the idea of the atom as a natural computer, which modern geometrodynamics, led by its leader, the eminent American theoretical physicist Wheeler, is trying to substantiate, relying on the ideas of Plato.

Of particular interest are the data obtained by the well-known American researcher E. Case. Using a method that has not yet been fully studied (although it is successfully used by other researchers), he activated the genetic memory of his patients (and there were several thousand of them) and as a result obtained a detailed description of many fragments of a civilization called Atlantis, which existed approximately 50,000-10,000 years BC. The experiments were conducted in the 1930s, and much of what the patients said was incomprehensible due to the lack of many technological concepts. Nowadays, Case's data has been reanalyzed on powerful computers, and it turns out that the patients described, in particular, devices such as lasers, a gravitational wave generator (theoretically developed in the US), as well as other machines and devices whose purpose is not yet clear to us. One of these devices, or rather its diagram, has been reconstructed (according to Case's description, it was used in Atlantis to remotely influence the processes of radioactive decay in the Earth's crust).

The facts of the striking similarity between modern and ancient civilizations in the field of scientific knowledge, particularly in astronomy, cosmology, elementary particle physics, bio- and psychotechnology (not to mention

the occult sciences), are becoming increasingly obvious and striking. But 30-50 years ago, due to the lack of relevant concepts in the scientific paradigms of the time, it was impossible to establish this. Many of the processes and devices mentioned in ancient texts have still not been satisfactorily interpreted, which indicates that ancient civilizations were ahead of us (!) in some fields of science and technology. Let us cite a few facts.

Take astronomy and cosmology, for example. Jain and Tibetan sources mention a "black" planet several times larger than Earth and "far from the Sun." And in the USSR Academy of Sciences newspaper "Search" No. 35(70) for 1990, we read: "...Astronomers have calculations at their disposal according to which, beyond Pluto, the most distant planet from the center of our planetary system, there may be one or two more objects with large masses that are invisible from Earth. According to American astronomer Dr. J. Anderson, at least one more planet revolves around the Sun. It is assumed that its mass should be five times greater than that of Earth."

In the mythology of ancient India and other ancient civilizations, there are legends about the Black Sun — Lucifer (in Tibetan legends, it is the star Tishya, in early ancient legends — the star Nemesis or Proserpina). The star Lucifer is interpreted in legends as a second Sun — invisible, but no less important for life on Earth than the visible luminary. All this was considered fiction. And suddenly, in our 20th century, a twin of the Sun was actually discovered (a black dwarf with a mass of three percent of the Sun's). But what is particularly interesting is that in recent years, scientists have tended to think that it is the periodic approach of Lucifer-Nemesis (the second Sun) that creates unpredictable changes in the configuration of the orbits of Earth and other planets, causing non-trivial mutations in the structures of morphogenetic fields (the emergence of new biological species), as ancient legends claim!

It was also known that the genesis of the plant and animal worlds took place separately, in parallel (and not as our contemporaries believed until recently: first, they said, flora appeared, and then fauna followed). It's just that the Earth was immediately seeded with flora and fauna according to a certain system.

As for the stability of the volume of knowledge, this fact has not yet been proven, but we are already ready to admit that Plato was not entirely wrong about knowledge, considering it to be "memories of the soul."

LOGOS — AN ARYAN TERM

In the beginning was the Word... Bible

— Separately, we should mention the Aryan approach to reality. Even for us, computer science is a new thing. It is no coincidence that we define the 20th century as the century of computer science, which appears in three forms — as a science, as a technology, and as a social infrastructure (the framework of the artificial "nervous system" of society). All this is aimed at studying and using information for the purpose of progress — the main resource of humanity at the present stage. Only recently has information become a subject of study. Information theory as a branch of science appeared only in the late 1940s. Computers — the means of its technological implementation — are also a product of the post-war period. In the first edition of the Great Soviet Encyclopedia, published in the 1930s, there was not even a term "information." If the term was used at all, it was in a "journalistic" sense — as a type of newspaper material. And only in the last two decades has it come to be associated with entire industries and a broad scientific discipline.

It is believed (and this is important to emphasize) that practical computer science, with all its computer and telecommunications technologies, is only the dawn of a new era. These are the first tentative steps into a new world, something like what aviation did at the beginning of the 20th century.

And suddenly... — again, "suddenly" — it turns out that at least the basic elements of computer science (including information theory and machines for processing it) have been known to mankind since pre-antique times. Moreover, computer science was used on a fairly large scale, according to historical sources that have come down to us and which we have only been able to identify in recent decades.

For example, the very concept of "information," in its scientific sense, was perhaps the most important concept in ancient and pre-ancient (Aryan) science. We are talking about "logos," a concept that came from the East and which philosophers, as they say, dragged on for two millennia. Only recently have we understood what it really meant. The concept of "logos" has been translated in many ways: "thought," "knowledge," "idea," "mind," "definition," "explanation," etc. And each time, there was a feeling of incompleteness, of inaccuracy in the translation. This made it impossible to understand Plato and the Vedic texts. Finally, recently in the US, with the help of computers, a thorough identification of this term was carried out. It turned out that it is closest to the terms "number," "word," and "information."

"Now," writes T. V. Vasilyeva, "we translate the term 'logos' as 'word'. After a detour through the mind, definitions, explanations, etc., we again come to the conclusion that "logos is a thought expressed in speech, a thought uttered" [Vasilyeva T. V. A Conversation about Logos in Plato's "Theaetetus" // Plato and His Era. — Moscow, 1979.—P. 287]. But this is semantic information, which Western science only came to understand in the 1950s and 1960s!

In Plato's dialogue "Timaeus," we find a detailed account of coding problems (the foundations of information theory), the importance of which is rapidly growing today. Let us consider the predictions and prophecies of priests. In Mesopotamia and India, there were two ways for them to communicate with the deity: active (operational) and magical. In both cases, two types of answers were possible: one binary, i.e., "yes or no," and the other based on a specific code [See: Oppenheim, L. Ancient Mesopotamia. — Moscow, 1990.—P. 17]... The priest's method of information retrieval was no different from modern retrieval, which is based on the use of a binary construct ("yes-no"), which became an information unit — a bit. All modern computer science is based on the use of this unit.

Since I have already mentioned computers, I would like to note that an analysis of the traditional Buddhist method of teaching meditation reveals its striking similarity to the algorithms developed by researchers in artificial intelligence (5th generation computers). It also turned out that the ancient Indian technique seems to be designed for software training designed for serial personal computers.

The spiritual life of the Aryans was largely determined not by the technologies of material production, but by the existence of a certain global information field that contained and transmitted information about physical objects, technological and metric properties — such that could generate a cosmographic effect. This refers to the ability to create images (pictures) of physical objects (including "aliens") at great distances using the information field.

Available sources allow us to conclude that the high priests of Hinduism used meditation techniques to establish direct (visual) contact with their gods, who suddenly "came out of the stones." That is, we are probably talking about the ability to use the holographic properties of a vacuum as an information medium. Modern science is still far from such an ability. And the point here is not so much our ability as the ability of extraterrestrial civilizations to evoke holographic effects at cosmic distances, which we now observe during "encounters" with extraterrestrial "subjects." But are these really subjects, or are they holographic images? Are we mistaking signs for denotations?

Computer science, as we know, is based on computational mathematics with its attributes such as algorithms and programs. All this appeared only in the second half of the 20th century (before that, we had no need for computational mathematics). So, the rapid development of applied (computational) mathematics is a kind of repetition of the past. Computational mathematics requires special tools, primarily computers. However, in ancient (Aryan) times, there were also mathematical "machines," or more precisely, computing devices, which were widely used. These include, for example, the megalithic structure in England — Stonehenge, Egyptian and ancient Indian pyramids and temples, as well as the pyramids of the pre-Columbian peoples of America, mysterious figures in the Nazca desert (Peru), etc.

INFOTRONICS. BIOTRONICS. PSYCHOTRONICS

Oh, let me solve the riddle of life! G. Heine

"These terms," continued the Guru, "are increasingly used in modern scientific publications. We are talking about the ideas and mechanisms of detecting and using social, biological, and psychic energies. These 'subtle' energies, which cannot even be detected by physical instruments, can have enormous destructive or creative power. In combination with certain global waves, they are capable of exerting a direct and resonant effect over cosmic distances. Modern specialists have not yet learned to detect, measure, or control them. I think these energies constitute, so to speak, the substance of all phenomena associated with extraterrestrial civilizations, the "otherworldly" world. Therefore, there is every reason to believe that the Aryans (unlike us) knew and possessed subtle energies; moreover, they could create information-psychological systems equipped with machine devices controlled by psychics.

One of the common symbolic images in Hindu and Buddhist philosophy is the "Indra's net." This metaphorical model of structure is described as a net woven from thin but strong threads, with carefully polished gemstone crystals attached to its nodes, which reflect each other, forming something similar to a kaleidoscope. Based on standard psychotronic methodology (direct interpretation of meditative images), the image of the "Indra's net" can be viewed as a diagram of highly effective devices and apparatus that implement the latest concepts

in computer science and physics. One such example is a modulator of the fine structure of laser beams (an important thing for complex systems of interference-resistant communication). Not only these, but also other devices can be obtained if the crystals in the nodes of the "Indra's net" are cut and mutually oriented so that a three-dimensional labyrinth is formed, in which a light beam will circulate for a long time. And if the refracted rays are "intercepted" by other crystals and the main refraction nodes coincide, it is possible to influence the rhythm of nuclear pulsations. And if, in addition, these influences on atomic nuclei are synchronized, it is possible to control time and the "depth of radioactive decay of unstable nuclei in the nodes of the "Indra's net." In short, we are talking about the control of thermonuclear reactions, and the above-mentioned "ifs" have already been experimentally realized in the United States.

Ancient myths contain references to the existence of a similar device in Ancient India and Atlantis. Here, they were used, in particular, to deflect earthquakes: they intensified radioactive heating and thus softened the deep zones of the earth's crust where tectonic stress concentrated as a result of the movement of continental masses. These devices were controlled and globally synchronized by highly skilled operators who were able to adjust the position of the crystals through subtle psychokinetic influences.

In addition, this design, when implemented in the well-known laser thermonuclear fusion scheme, makes it possible, , with the proper selection of the geometric characteristics of the crystal system and synchronization of laser pulses, to simultaneously (or in rapid succession) "ignite" target balls located at various beam intersection points, thereby dispersing the release of energy.

According to legend, during the heyday of Arya-Varta, and even earlier in Poseidonia, there was a global network of "temples of rebirth" located at active points of the Earth's bioenergetic framework, whose altars were "fire crystals," micromodels of the Universe — a dynamic Mandala that drew its nourishing power from the Cosmic Fire, restoring the vital energy of aging organisms with its rays. According to W. Case and several ancient texts, human life expectancy at that time exceeded the modern one by more than 10 times, and many of today's most serious diseases caused by pollution of bioenergy fields simply did not exist.

Another metaphorical image from Indian mythology that can be applied in the development of physical devices (and scientific concepts) is the image of the Sacred Serpent — the personification of Cosmic Energy, holding in its tight embrace numerous spirals into a complex multi-stage spiral of sparkling crystals of the "Indra's net." The use of ideas that are potentially contained in this (as well as in other) metaphorical images can contribute to the successful implementation of controlled thermonuclear fusion based on the method of confining hot plasma in a magnetic field.

A more unexpected but quite natural analogy can be drawn, given the existence of bioplasmonic theories of brain function, between the problem of stabilizing thermonuclear plasma and the task of achieving absolute technical equilibrium, which was the goal of such ancient systems of psychophysical training as yoga, Zen, and others. Analyzing this task from the perspective of a modern systematic approach, we can say that the basic methodological principle of such teachings — to balance the mind (psyche) through one's own efforts — consists in constructing a quasi-closed structure with homeostatic properties.

And here is a paradoxical statement by the famous American physicist and Nobel laureate A. Salam: "The conceptual structure of modern physics increasingly resembles the philosophy of Hinduism."

But I was not talking about physicists, but about psychotronic knowledge and technologies, which are a synthesis of knowledge in the fields of physics, computer science, biology, and cosmology. Such a high-level intellectual synthesis is not yet possible under current conditions, the Guru concluded.

From the author:

My guru and I gave the above-mentioned fundamentals of the Aryans' physical knowledge to Academician A. Budker for review. The scholar found the materials interesting. He made his editorial comments on the text.

ESOTERICISM OF THE ARYANS

Do not scatter your pearls before swine, lest they trample them underfoot.

The Bible

— Esotericism is a multi-level concept. One could say that esoteric knowledge is part of the "unworldly," unnatural from the standpoint of the general level of development of a particular civilization, knowledge that is not widely available. There are many degrees of esoteric initiation (mystification), and sages of the corresponding degree have their own limits of access to knowledge. There is knowledge of such a level that it

can be entrusted to only a few people on the entire Earth, and there is knowledge that is inherent only to God.

— And you? — I asked the Guru.

— I was recognized as twice born, and in addition, I went through all the stages of monastic education, including the opening of the "third eye." I went through such a terrible test that elevates a person high above mere mortals — the test of death. After a 30-day fast, I was given a specially prepared drink, and I fell into a cataleptic sleep. I was buried in a grave. At this time, the soul "comes to life" and cognizes the astral world.

Not everyone comes out of this trial alive. Sometimes they dig up corpses. In general, I was being prepared to attain the penultimate degree of initiation. It is accessible only to the great mahatmas of Agartha and Shambhala.

But I would not like to touch on magic. I will talk about intellectual esotericism from a "down-to-earth" perspective. Imagine that at the end of the war, the Nazis learn how to make an atomic bomb; they receive the complete recipe and technological complex for its production. Where would humanity be now? What would the world be like today? It's hard to even imagine. But we, the successors and heirs of the archaic Aryans, knew all this, and the Nazis tried to extract the necessary information from us.

Do you know what a flurry of activity Himmler and the Gestapo engaged in between 1942 and 1944 in search of the Holy Grail? A stream of explorers, pilgrims, diplomats, mountaineers, miners, and other specialists — some obvious, but most secret — rushed to Tibet. The Holy Grail, or the Stone of the Grail, is a material carrier of "otherworldly" information. It solves the problem of entering the information field of the Universe and acts as a means of enhancing the extrasensory abilities of sages who communicate with the constellation Orion. The Holy Grail is of universal significance. It was once in Tiwanaku (South America), then in northern Europe among the Hyperboreans, and later in Tibet. At the beginning of our century, its location changed, and now it is no longer in Tibet.

— Where is it?

— M. K. Repix asked me the same question. But I have no right to reveal the secret [Before his death, the Guru confessed to me that the Holy Grail is now in the United States, even gave me the address, but asked me not to disclose it]. In the end, it's not about the Holy Grail. Hitler's emissaries wanted to find out from our sages about atomic, bacteriological, and psychotropic weapons. There is no doubt that the Aryans could have had such weapons in ancient times. Just read the Mahabharata. It accurately depicts nuclear explosions and their consequences. R. Jung's book *Brighter Than a Thousand Suns* (Moscow, 1961) tells the story of the creator of the atomic bomb, R. Oppenheimer, who, during the testing of nuclear weapons, recalled these very words from the Bhagavad Gita: "Brighter than a thousand suns."

And that's not all. It would not have been difficult for them to create biological weapons, because their knowledge of microorganisms was very high. The fact is that since ancient times, other planets in the solar system have been colonized in addition to Earth. How? With the help of microfauna. The foundation of living matter — spores of microorganisms — was thrown onto a dead planet. In the atmosphere there, they multiplied quite quickly and created a living environment for more complex organisms.

So, the Aryans had no problem creating biological weapons. But the relevant knowledge was closed to the uninitiated.

Moreover, the Aryans possessed knowledge that enabled them to create terrible psychotropic agents. Unfortunately, up to ten types of "psychic bombs" were used in practice (you can read about this in the Mahabharata). For example, Akshisantara... This was a device that, just by its appearance, caused enemy soldiers to tremble with fear, involuntarily defecate, and panic. Or Kakudina — a weapon that put people to sleep, Asya-Modana — a weapon that deprived people of their memory and forced them to seek death. There are countless examples. Can such knowledge be kept open? This is where Aryan esotericism comes from.

There were cases when the Aryans used their "secret" recipes and technologies. For example, the Trojans who fought against the Achaeans were taught how to make steel swords. Iron plowshares, plow teeth, and cultivators became widespread in the lands of Aratta. This was in the third millennium BC! In general, iron production technology was kept secret: although, as we know, the Iron Age did arrive at the beginning of the first millennium BC and brought much grief and rivers of blood.

Esotericism is extremely necessary not only for science, but also simply for the normal evolution of humanity. Reveal all the knowledge on Earth to people at once, and they will stop thinking, experimenting, and searching for information. Western science is developing because scientists there are forced to extract the crumbs of truth themselves. This is where the strength of European civilization lies.

In short, we must always remember the wise advice of Jesus Christ: do not cast pearls before swine. They will simply trample them into the mud. The pearls of high truth should only be given to people and nations who are intellectually and morally prepared. This is precisely the rule that the Aryans followed.

INFORMATICS OF THE ALMIGHTY

There are and always will be two great mysteries — the starry sky above us and the moral Law within us.

I. Kant

— We have already said that the temples and pyramids of the ancient world (which played an important role in all early civilizations) are still a mystery. It is not so much their "formal" dimensions that are impressive as their internal structure, functions, and rhythm of life. To say that these are religious buildings is to say nothing. Your churches are also religious buildings, but we see nothing mysterious in them. In general, Christian churches, monasteries, and similar institutions of other world religions (Buddhism, Islam, Confucianism, etc.) are accessible to our understanding, as are their ministers. The temples of the pre-Christian world and their ministers do not reveal their secrets to us.

There is reason to believe that priests, at least the higher ones, were psychics and, as they say today, contactees. They knew some kind of codes with which they decoded information from Heaven. And, possessing seemingly meaningless "incantations" and meditation techniques, they could access the information field of the Universe (on the astral and, possibly, mental levels). In this way, the "unearthly" Word of God was revealed to them, in whose name an eternal fire was kept in temples and which they skillfully used. Could this be where the expression "In the beginning was the Word, and the Word was with God, and God was the Word" came from in the Bible? The priest's word as a revelation, as a form of information transfer, was sacred; it was cultivated as a shrine. The Egyptians called their priests "Lord of the Word," and the Sumerians called them "Elder of Deep Mind" or "Those Who Guard the Sky."

In addition to priests, scribes played an important role in the main temples, recording messages, mainly from the words of priests, and interpreting them. The pharaoh of Ancient Egypt himself did not shy away from calling himself the Scribe of God's Books.

Experts consider the religious systems of pre-Christian societies to be extremely complex systems with a "confusing" thousand-year history. The high priests and their "apparatus" held the finest threads of control over these systems. The concept of the human soul, its phase transitions from one state to another, and its connection with the afterlife (the abode of the gods) was a priority in religious teachings. Of course, temples also served as observatories, from where they constantly "watched the sky." But the main thing was that the priests did not just observe the stars, secluded in temple altars, but also actively interacted with Heaven — we would say, on a two-way basis. And if, even with all our science and advanced technology, we still do not know who we are, where we came from, or why we appeared on planet Earth, then who knows — perhaps the ancient priests would have been able to answer the eternal, seemingly unsolvable questions of humanity. Oracles and prophets are important figures in temple life. They not only predicted floods, solar eclipses, and epidemics, but also gave humanity, so to speak, preventive (warning) information about what awaited it in the distant future if the appropriate conclusions were not drawn.

What is the Apocalypse if not a scenario of an impending catastrophe associated with the "end of the world"? Similar scenarios can be found in Proto-Indian sources. So, serious conclusions should have been drawn. Such predictions (and there are even more impressive predictions of the distant future — recall, for example, the famous prophecies of the medieval monk Nostradamus) cannot be obtained in the usual way — through extrapolation and other modern methods. They are revelations. And they are based on information from the cosmic information field, which, obviously, could be used by temple servants using special codes and techniques.

Myths and religions — these two phenomena of history — are closely intertwined. And not only that. It turns out that myths and religious teachings of all times and peoples, despite the fact that millennia and insurmountable distances separate them, which exclude direct borrowing, coincide in events, words, and even details. They differ mainly in the form of presentation of the material.

Not only energy and matter (in the form of microparticles and meteorites) come to us from space, but also information. Moreover, this information is semantic — in the form of knowledge, recorded in myths, religious teachings, sacred books, in the memory of priests and prophets, other contactees and clairvoyants, as well as in the teachings of many ancient thinkers (such as Senmut [a sage in Ancient Egypt], Pythagoras, Plato, Leonardo da Vinci, and others).

In terms of content and purpose, such information can, first of all, be classified as prognostic, or more precisely, cautionary. In the Bible, the Avesta, and the Vedas, we find scenarios of the Second and Third World Wars, descriptions of ecological disasters, even transformations in your country under the banner of socialism, and so on. The description of a totalitarian state of slaves and "freedmen" in Plato's "Laws" and other texts can also be considered a warning to humanity.

Second, information in the form of programs. We have already said that the Bible itself can be considered a program given to humanity "from above," and myths are also a kind of instruction. Moreover, programs can be both positive (what to do) and negative (what not to do in order to avoid serious consequences — the same warnings).

Thirdly, communicative information — in the form of natural science and technological knowledge, mainly in the form of algorithms (do this and that, and you will get this and that). But that's not all. For some reason, in ancient times, humanity was told about the structure of the universe, atomistics, and other fundamental physical data, the basics of computer science and psychotronics, as well as fundamental philosophical truths (which we, on the threshold of the third millennium, are unable to comprehend on our own).

Fourth, throughout history, humanity has been "inoculated" with knowledge and understanding of the fundamental laws of the universe: moral and ethical law, the law of the integrity of being, the law of just punishment, and so on. All the great teachings of antiquity are imbued with the meaning of these laws, but humanity has not yet truly comprehended them and therefore cannot step onto the true path of progress. Of course, such information does not appear before us in its "raw form." It is encoded in stories, metaphorical retellings, Kabbalistic signs, symbols, magical texts, prayers, sermons, and religious teachings, in texts by authors such as Plato, Zarathustra, and Nostradamus, which we do not understand or misinterpret due to our underdevelopment and disbelief, not to mention the authors of the Vedas, the Bible, and the Koran. And, characteristically, this information "works." It played the most important role in history during the stage of early civilizations. I think its importance will grow in the future when we, having calmed our pride, turn to the intellectual treasure trove at our disposal and learn to understand the meaning of ancient teachings more deeply. There is plenty of work to be done here.

The cosmic influence on Earth's civilization also acts as a direct corrective factor. The central place in the technology of external control over the lives of earthlings is given to the phenomenon of the Messiah, God's chosen one — the Son of Man, who at the same time becomes the Son of God. He does not come from Heaven — he is born on Earth (incarnated in earthly matter) from an earthly mother and the Holy Spirit. Only the Holy Spirit comes from Heaven as certain information, a program. Such is Jesus Christ. Another option is also possible, which does not change the essence: the Messiah is born of an earthly mother and an earthly father, and the Holy Spirit (heavenly information) enlightens him later, on the eve of his deeds (Buddha, Mohammed). But, we repeat, the essence is the same: the earthly, material carrier of great knowledge, information (the Word of God) is not an alien, but a historical person. He is brought to Earth not physically (not transported), but informationally (through the transmission of genetic or semantic code). There were five messiahs known to us: Zarathustra ("The First God-Man"), Moses, Buddha, Christ [with Christ standing out as the greatest figure — the living God], Mohammed ("The Last Messenger of God on Earth," as written in the Koran). And although they are earthly, their appearance can be explained by an informational, or more precisely, an informodynamic effect of a cosmic nature — conception by an earthly mother and (or) initiation of extraterrestrial knowledge are carried out according to a cosmic program (God's Providence).

We draw attention to the informational basis of the entire scenario of the phenomenon, actions, and departure of messiahs. Perhaps the arrival of a messenger of the Higher Mind from heaven would be more effective: people would follow him unquestioningly. But only the program (the Holy Spirit) comes from Heaven. On the other hand, earthly incarnation is very important. If the effect of the Messiah is repeated in the form of an artificially created hologram (without earthly incarnation, as an image), then the influence on people will be, rather, external, mentoring, not so deep. But the Messiah lives among people, eats and drinks with them, you

can take him by the hand, feel the warmth of his body; he suffers with people as a human being, sheds blood, teaches people by example, by his life and death. This convinces and transforms people themselves.

Having fulfilled the task of the Almighty (not only laying the foundations of his teaching, but also creating a group of disciples — apostles, as well as his church — "his body," that is, an earthly organization for the implementation of new commandments, the realization of a new spiritual turn of humanity), the Messiah leaves the world of people. The scenario for this is arbitrary, but it also programs the informational effect; the soul of the Messiah flies away to the center of the universe, and the body remains on Earth. Buddha simply dies. His body is cremated according to ritual. Christ and Mohammed, having ended their earthly existence, ascend to the Jerusalem Heaven (Mohammed even directly on his white horse — an effect that is, of course, touching). And here, obviously, a holographic effect is used. The body of Jesus, as is known, first secretly disappears from the tomb, leaving it empty. Then he appears before the apostles. But his body, according to their testimony, after the resurrection "was different," not subject to physical laws. Now Jesus is able to appear from a void and materialize (this was not observed before the resurrection). This very ascension took place 40 days after the resurrection on the Mount of Olives in the presence of the apostles. And so, it is written in the Bible, "when He had blessed them (the apostles — Yu K.), He began to depart from them and ascend into Heaven."

Humanity's evolution is entering a crisis stage, reaching a dead end (mainly due to people's violation of the moral and ethical laws of the universe). It is necessary to save humanity from degeneration and destruction, give it a new impetus, and show it a new path. And the savior appears, then leaves, but continues to influence people remotely. The phenomenon of angels also plays an important role in the technology of the Almighty (in previous eras, heroes played the role of angels). Angels are incorporeal — they are living images, holograms. The most complex information, or more precisely, psycho-information technology is at work here.

CORRECTIVE ACTIONS "FROM ABOVE"

I wonder why people prefer to wander in ignorance when God has given them such a wonderful book as Revelation.

M. Faraday.

— In conclusion, let us touch upon technological innovation in the field of managing earthly civilization, connected with world religions. An important tenet of Christianity (Aryan-Mithraic in essence), as is well known, is the declaration: Man is the highest creation on Earth and the highest value. They are godlike, reflecting the image of God. Humans are free in their earthly choices and are responsible for their thoughts and actions. In other words, the Cosmos decided to ensure the most complete evolution of earthly civilization based on the principles of self-organization... The civilizations of Egypt, Mesopotamia, and India developed under strict control "from above" — they were as if led on a leash, imparting specific knowledge necessary for people, warning them of dangers, intervening (maintaining communication through priests) in the course of the historical process. That is, not only people themselves, but also gods were responsible for the consequences of certain processes on Earth. Perhaps this made sense in the early stages of human life, because otherwise it would not have survived. Understanding this method of "leading on a leash" allows us to unravel the numerous mysteries of the intellectual existence of humanity in ancient times.

For example, the means by which cosmic forces influenced the evolution of humanity are the same in all religious systems of one era, but different in different eras.

Moses, who lived 1,500 years before Christ, did not elaborate much in his teachings and did not make his life a moral example. No, he simply led his people to happiness — to the Promised Land. And at the same time, he fed them, striking water from the rocks, feeding them manna from heaven, and so on. Jesus also fed the people and healed the sick, but he did so more to strengthen his authority, or more precisely, to demonstrate the power of God — the truth of his teachings. And with the harsh example of Jesus, the Almighty showed that the era of his direct intervention in human affairs was over. When Jesus turned to God the Father with a request not to allow him to be crucified, "let this cup pass from him."

The Almighty wanted events to unfold on their own. The era of direct contact between ministers of religion and extraterrestrial forces through initiations, incantations, and the like had come to an end. Humanity embarked on the path of self-development and, consequently, the independent acquisition and application of knowledge. Science ceased to look to the heavens and turned its attention to the Earth. Knowledge was now drawn from practice. Rational science (queen physics with its technical orientation) supplanted the occult sciences.

But this does not mean that we were left without God's attention. It's just that the means of cosmic control changed from direct to indicative (control over deviations).

Some modern Ukrainian "prophets," such as Oles Berdnyk, consider God's decision to forbid people from eating the fruits of the tree of life "at will" to be "illogical." "And God said, 'Behold, man has become like one of Us, knowing good and evil. Now, lest he reach out his hand and take also from the tree of life, and eat, and live forever! Therefore, the Lord God sent man out of the Garden of Eden to till the ground...' And then there are complaints against God: "That's how it is! A strange judgment, strange logic. If man has become like the gods, what is wrong with that?" [Berdnyk O. The Mystery of Christ. — Kyiv, 1996. — P. 8].

The thing is that man is godlike in principle, potentially. But in reality — it depends on the person... Hitler, Stalin, Chikatilo... Look around you, reader, and think: can many of those around you be armed with absolute knowledge, should they be made immortal? Absolute knowledge can only be given to pure hands. H. Blavatsky rightly notes that to reveal to modern people some of the knowledge that is considered esoteric is like letting a three-year-old child with a burning candle into a powder magazine [See: Blavatsky, H. P. The Secret Doctrine. — P. 437].

Thus, the technology of the Almighty is an indicative guide, a gradual elevation of a person to such a level of moral perfection at which it would be possible to reveal certain knowledge to them.

The evolution of humanity has reached a global level and has become more complete. But corrections from the Cosmos have not ceased; they have only lost the form of "question-answer" (as it was with the priests). Christian dogma does not recognize meditation and initiation as a means of communicating with the otherworld (connecting to the global information field), rejecting them as paganism and witchcraft. But, on the other hand, fervent prayers, exhausting fasts, and "care," thanks to which visions (holograms) of angels, the Virgin Mary, and Christ himself appeared — aren't these a form of initiation, corrective actions "from above"? Among the means of influencing earthly evolution, heroes and other "chosen ones of Heaven" who live among us have not lost their significance.

There is an interesting document — a list compiled by the French cardinal Sinistrar, kept in the Vatican (at the end of the 19th century, it was published in the West). It is a list of people born of mixed marriages, that is, from an earthly mother and a cosmic gene program (the Holy Spirit). It includes Pythagoras, Plato, Alexander the Great, Leonardo da Vinci, Luther, and others. Is this where Pythagoras and Plato got their "unearthly" knowledge, which was thousands of years ahead of their time? Did Alexander the Great bring to life the plans "from above" by creating a new sublunary world — the world of Greek culture — from China to the Atlantic? And what about the correction of the Catholic Church carried out by Luther? According to unverified data, for each period of history, there are two or three hundred such "chosen ones of Heaven" on Earth who influence earthlings at a signal from Space. But this is no longer the direct guidance that humanity used in the early stages of civilization.

It was precisely on the path of human self-responsibility and self-organization of life that the enormous technical, economic, and personal rise of our, that is, "Christian," civilization was achieved, which we have at the end of the 20th century. But if "leading humanity on a leash" led ancient peoples to technical stagnation, then shifting to the principles of self-development led to another impasse — moral, ecological, and military. And now a global correction is expected — the appearance of a new Messiah. This correction is necessary because the wrong type of earthling has emerged, one who cannot be painlessly admitted into the cosmic community and given access to new layers of knowledge. One who, due to his self-confidence and immorality, might break a lot of dishes there.

The new refrain is "axial time." Our civilization is expected to transition to a new — cosmic — level of life (the Christian era was associated with the transition of civilization from a regional to a global, worldwide level). However, the transition to the cosmic level begins not with flights into space, but with a radical increase in the moral level of people. It is no coincidence that everyone who has had contact with UFOs and humanoid images talks about the dissatisfaction of aliens with our morality, about their concern about our violation of the

moral laws of the universe (more specifically, the well-known Ten Commandments). We cannot be brought to the cosmic stage of civilization development because we are too deceitful, frivolous, and cruel. Such people are not accepted into the cosmic community of civilizations. They cannot be introduced to cosmic-level knowledge, just as a savage cannot be trusted with the control panel of a nuclear facility. That is why we have seen a "surge" of cosmic attention to us in recent decades. Perhaps a new, profound correction of the evolution of earthlings is being prepared in order to prepare them for entry into the post-Christian era. Does the Almighty, like a general of old, need to be present in various places on the battlefield or send couriers there to control the course of the battle? No, of course not! He has other capabilities — informational ones. Moreover, personal presence is not only unnecessary when it comes to control, but also when it comes to influencing the course of observed processes, including forceful influences. This does not require moving energy or matter across cosmic distances: it is enough to give a signal. And the signal on the spot is capable of "unleashing" any energy, activating any material forces, and performing such a "poltergeist" that not only will the frying pans in the kitchen dance, but mountains will also shift from their places. This is precisely where the power of information lies — in symbols, words, and coded messages. No wonder they say that the effect of a scout (informant) can be equal to the combat effect of an entire division.

As for aliens, we are talking about civilizations (which are thousands of years ahead of us) that have become much closer to the Universal Mind, and the Almighty has endowed them with great competence in world affairs. One thing is certain: if some aliens (and there are many of them) are not interested in us... for gastronomic purposes, then there is no point in them flying to Earth (just as there is no point in us going to the train station to find out the departure time of a train — we can just call).

All this fits perfectly into the information paradigm. By the way, the most difficult question in Christian dogma, the Holy Trinity (What is it? Why exactly the Trinity? etc.), which has been the subject of theological disputes for centuries, can be easily explained by the information paradigm. The Trinity exists because there is (and always must be) a source of informational influence (the Father), the information itself (the Holy Spirit), and the carrier of information (the Son). Only such a "triad" allows the divine principle to exert an effective influence on earthly affairs.

Obviously, an era is coming when we will finally learn more specifically who we really are, where we come from, and how our soul functions as a cosmic phenomenon. No, we are not animals deprived of feathers and fur, nor are we elements of productive forces; we are microcosms in which, like a drop of dew, all the laws of the universe are reflected. The soul is a reflector of the Cosmos, it is involved in the cosmic drama; through it passes the powerful cosmic confrontation between the forces of light (good) and the forces of darkness (evil). And our contact with extraterrestrial Intelligence is not achieved by shooting down "flying saucers," capturing their crews, interrogating prisoners, or, conversely, by being taken captive by them (such speculations are probably perceived by extraterrestrial Intelligence as the ravings of savages), but through the realization of cosmic harmony, moral self-improvement, and self-preparation for a great meeting in the information field of the Universe.

We will not initiate open contact (we are the passive and helpless party), but they will. And they have long been ready: this does not require interstellar flights. If only we were ready... And I would like to conclude with what I started with: the main path to contact with the World Mind is in the awareness of the depths of one's soul. This process should accompany the entire history of humanity: it has no end. As the great German philosopher I. Kant said, there are and will remain two great mysteries: the starry sky above us and the moral Law within us. And this is for life.

ARIS LEFT, ARIS RIGHT...

Light and darkness, life and death, right and left... cannot be separated from each other.

The Gospel of Philip [Apocrypha of the Ancient Christians. — St. Petersburg, 1992. — P. 33]

— Human history reflects the eternal struggle between cosmic light and dark forces, good and evil. This is the origin of the problem of "leftism" and "rightism," which was analyzed in their time by Teilhard de Chardin and V. Vernadsky. They emphasized its cosmic range and great methodological significance for the formation of a correct understanding of the historical process [See: Teilhard de Chardin, P. The Phenomenon of Man. — Moscow, 1987; Vernadsky, V. I. Scientific Thought as a Planetary Phenomenon. — Moscow, 1991].

Following scientific authorities, we also move on to consider the Aryan movement in terms of left and right. After all, without taking into account the enormous mutation carried out by God's Providence in the evolution

of the Cainite branch of humanity and its split into "left" and "right," we will understand little about the further development of the world and will constantly confuse the "right" with the "left" — the light Indo-Aryans who fertilized your Aratta and all of Europe with the dark misanthropes — the Aryans with the swastika.

Without a doubt, the left-Aryan frenzied "turbulence" that periodically rises in historical spaces (take Germany, for example [we will discuss the fascist form of left-Aryanism in a separate section]) does not arise out of nowhere. Characteristically, not only social and genetic factors, but also extraterrestrial and esoteric factors of ethno-evolution come into play here.

Given that we are talking largely about cosmic social science and it will not be so easy to explain the duality of the Aryan movement to your materialist brother, let's start the conversation with Adam himself.

SUPERSUMAN AND "GOD'S MAN"

Listen, I am teaching you about the Superhuman! F. Nietzsche

"In the third historical cycle," continued the Guru, "a rather serious mutation occurred in the genesis of both branches of humanity: the Cainites and the Sethites.

Among the Cainites, this happened in the tribe of Mechiel, which means "struck by God." Among the Sethites, it occurred in the tribe of Enoch (the son of Iared, not to be confused with Enoch, the son of Cain). Enoch means "the consecrated one" or "the transformer." According to the Bible, Mechiah and Enoch gave birth to Methuselah ("the man of God"). The Explanatory Bible notes that the phrase "Irad begot Mechiah" ("struck down, destroyed by God") contains a hint of some special divine admonition to the forgetful Cainites. It is difficult to say for sure what this was, but one thing is clear: the Cainites (descendants of Cain, who was cursed by God) "suffered heavenly punishment." And the expression "Mehiael begot Methuselah ("man of God")" is also a hint at the humbling of Cain's arrogant descendants, their turning to God [See: Tolkovaya Bible. — St. Petersburg, 1904-1907. — Vol. 1. — P. 39]. Below, we will dwell on these biblical declarations in more detail.

The history of humanity, as recorded in the Exegetical Bible [See: Tolkovaya Bible.—Vol. 1.—P. 36], begins with Enoch I, Cain's eldest son. The story is vivid, but frightening. It is vivid because progress begins with Enoch, that is, humanity moves forward in its intellectual mastery of the world. But all this progress ultimately turned out to be inhumane and spiritless, because it follows the "line of Cain," the first murderer on Earth. Cain was the first "superhuman" (übermensch) on Earth because he possessed the main characteristic of a superhuman — he considered it legitimate to decide matters of life and death for other people, including his brothers. All "superhumans" (whether Enoch I, the Nazis who "cleansed the world" of "subhumans," the Bolsheviks who determined the enemies and friends of the people, or terrorists who destroy innocent people) are not in the spirit of "God's people" but of Satan. They oppose normal, that is, "God's" humanity, and can be called "Cainites," since Cain's Eve did indeed give birth to Satan (as a result of the Fall). After all, she "ate the fruit of the serpent" and returned to her Adam after communicating (and not only verbally) with Satan in the form of a serpent [In this case, it is difficult to add or subtract anything. Read the Bible. And the fact of Eve's adultery with Satan is played upon by all Masonic teachings]. But Seth (Eve's third son) was from Adam. He started the main branch of humanity. "And Seth lived after that. 1 He begot sons and daughters" (Genesis V. 7).

So, urban development and cultural progress, i.e., the first signs of civilization, are associated with the name of Enoch, the son of Cain and grandson of Satan. Could God have watched all this indifferently? No. And he intervened in the genealogy of people in the tribe of Mechiah, the grandson of Enoch I. Consequently, this tribe was affected. Although the Cainite branch in this tribe received a powerful positive impulse from the main branch of humanity, Adam's branch, from Enoch II (the great-grandson of Seth).

It was the latter who became the transformer of the "sinful" (Cainite) branch of humanity. This branch split into the left (the continuers of the "superhuman" race) and the right (the continuers of the race of "normal" people, as God created them in the person of Adam). This was the "divine admonition" of the Cainite race and the "pacification of their pride" [Expository Bible. — Vol. 1. — P. 37].

Freemasons "do not notice" this mystery of human existence and strive to keep it secret in every way possible. The great Enoch the Transformer enters the arena of history, but be that as it may, the branch of Enoch the Initiate, that is, the superhuman, originating from Cain, remained. It was particularly active in the last period of Atlantis' existence.

The achievements of Atlantis in many areas of activity are undeniable: developed art, an extremely high level of construction, temples of strange beauty, etc. But according to Plato, the rulers, the elite of Atlantis, went so far as to consider themselves gods, that is, superhumans. They began to make themselves idols and worship themselves. Moreover, they even encroached on the afterlife. Moving from the category of "ordinary" to "superhuman," people sooner or later, but inevitably, commit debauchery, resort to black magic, and seek to "feed" themselves with the energy of "Vril." And all because they try to discover supernatural abilities in themselves, that is, to become superhumans, supermen.

Most often, the term "superhuman" is defined in literature as a strong personality whose will, desires, and actions are not subject to any restrictions. A superhuman believes that he has the right to dispose of his own destiny, as well as the life and death of not only individuals, but entire nations. It is no coincidence that the authors of the Bible compare "superhumans" to "those who follow the path of Cain" [Esoteric literature pays great attention to this topic. You can learn about people and nations who have taken "the path of the left hand" from the book by Campbell D. Masks of God: Creative Mythology. — Moscow, 1998. — Vol. I. — Book 1. And in the works of Teilhard de Chardin, these issues are also given due consideration].

People of this particular caste are not amenable to education, and "for them there is no 'external' God. According to their beliefs, everything is permitted, there is no sin, and death is merely a departure into nothingness. But the main thing that "superhumans" are constantly looking for is connections with the otherworld. They are ready to pay any price, make any sacrifices, in order to awaken supernatural powers within themselves, to go beyond the limits that exist for ordinary people.

It turns out that it is very difficult, almost impossible, to find words that would most fully characterize the representatives of the Cainite race. For example, Soviet propaganda at one time called leftists "maniacs," "cannibals," "murderers," "headless," "human-like," "barbarians," and so on. But all these terms mean nothing. The fact is that the "superhuman" is a product of civilization. But which civilization? A civilization with a negative sign, that is, an anti-world.

In the lands buried in the ocean, there were terrifying cults, whose practices were strictly monitored by evil priests. These were mainly representatives of the "left-wing" Hyperboreans. Blue-eyed, white-skinned "superhumans" exercised their hegemony throughout dark-skinned Poseidonia, imposing the ideology of a chosen race and misanthropy.

Here, they not only hunted people, engaged in cannibalism and bloody sacrifices, but also built special farms for fattening people up for their subsequent slaughter. Not only did they commit the sin of Sodom, but they also created reserves where girls and boys were "raised," that is, prepared for sexual pleasure and as raw material for... the preparation of delicacies. Kings and wealthy rulers had the opportunity to employ such "masters" of the culinary arts, who roasted the girls' "carcasses" while preserving the beauty of their bodies and faces. This dish was served at banquets in a special pan (like a coffin), sprinkled with various spices. It was in Atlantis that the drink "blood with milk" was popular. To prepare it, warm human blood was mixed with fresh milk from women, goats, and even lionesses. Chiefs and rulers strengthened their spirit with it, making themselves ruthless. And appetizers made from pickled human embryos, and sophisticated sexual perversions according to the instructions of specially trained specialists in pleasures...

Human life in such a society was completely devalued. Entire tribes and nations were doomed to extinction and starvation. And the living worked day and night on the construction of meaningless cult buildings, where the powerful placed their idols and prayed to them.

In the 19th century, the century of reason, it was naively believed that no one would ever bring this dark past to light, make it public, or begin to emulate it. Unfortunately, the 20th century disproved all these hopes. Take, for example, the years of fascist ideology and Nazism. Remember how Hitler and his henchmen used the legacy of Atlantis. "After all," the Führer's teacher K. Rauschning proudly noted, "every German has one foot in Atlantis, where he seeks a better homeland and a better legacy" [Cited from: Povel, A., Berjier, J. The Morning of the Magi. — P. 8].

The teachings of Western Freemasonry, Jewish Kabbalah [Kabbalah is a kind of "parallel," secret teaching, the basis of many occult theories, an authoritative code primarily for Freemasons], Gnostic teachings, theosophy, "secret Christianity," Marxism-Leninism, Hitler's occultism and Nazism, and Satanism. And this is not surprising. Despite all the external differences between these theories, they are united in their anti-human, anti-divine, satanic essence, their roots reaching back to the very first Satanist, who appropriated the right to kill the innocent Abel.

Cain himself, the son of Satan, revealed his secrets to Enoch the Initiate: the commission of mortal sin, expulsion, and apostasy. "God has forsaken us, we must rely only on ourselves, rise above ordinary people — slaves of God, become superhumans who control the secret forces of nature!" This is the motto of the Cainites throughout the ages, recorded in the Book of Dzyan, the Egyptian Book of the Dead, in the chronicle "Ura-Linda" (the Levitical Torah), Kabbalah, the teachings of the priests of Atlantis, Hiram [Hiram — the founder of Western Freemasonry], Agni Yoga, etc.

The trouble is that Enoch the Initiate is often confused with Enoch the Transformer, who walked before God and was taken to Heaven for his great deeds. And the ones to blame here, in my opinion, are the church hierarchs who recognized the teachings of this enlightened Enoch as apocryphal, that is, not included in the canon.

There is a whole Book of Enoch, which dates back to pre-flood times. It is the precursor to the modern Bible. It contains the same ideas as the first biblical book of Genesis. From the first (right) Hyperboreans-Aryans, through the magi of your Aratta, it came to the Chaldeans, who passed it on to Abraham. The latter brought this book — the great Teaching — to Egypt, where Moses "edited and supplemented" it. After that, it became the first part of the Bible, and in combination with Indo-European Mithraism, the cornerstone of Christianity. It is no coincidence that Enoch the Transformer is considered by Christians to be the founder of writing, culture, and spirituality.

But there is a belief that many varieties of occult (extremist) teachings are also based on Butti, or Torah. Here, there is only a different interpretation, so the result is not spiritual medicine, but spiritual poison. "The Torah (Genesis — Y. K.) — as recorded in Kabbalah — can be both medicine and poison — a healing or deadly force. It all depends on how it is presented."

As it turned out, Sumerian Being also originated from the left branch of the Hyperboreans and their book Dzyan. The Sumerians passed on the Left-Handed Torah to the Akkadians in Babylon, from whom Jewish occultism, or Kabbalah, originated.

But we will talk about the Sumerians separately. After all, they were among the first in the post-flood world to represent the wing of the Nordic (left) Hyperboreans-Aryans. This was especially evident after their arrival in Mesopotamia from the lands of Aratta.

SUMERIANS AND PROTO-UKRAINE

The Sumerian type of culture is extremely similar to the Neolithic monuments of Southern Rus...

R. Guénon

— The fact that Sumerian tribes lived in Aratta is still a matter of debate. Most scholars tend to believe that the origin of the Sumerians is unknown and that their language has no linguistic ties to any other language in the world.

The renowned Sumerologist S. Kramer (incidentally, a native of the Ukrainian town of Zhashkiv, who worked in Germany and the USA), after analyzing a large amount of material related to the mysterious Sumerians, exclaimed: "Yes, there was Great Rome, magnificent Hellas, ancient Egypt. But before them there was Sumer!" [See: Kramer S. History Begins at Sumer. — Moscow, 1985]. It seemed that a new, older civilizational source of world history had been discovered. And this paradigm — that the beginning was not in Egypt, but in Sumer — became dominant in scientific circles.

However, the scientist did not understand (or rather, did not have time to understand) that Sumer, which was highly developed, almost like Egypt, itself began in the blessed land of Northern Pontida.

Arriving in the lands of Proto-Ukraine, the Sumerians occupied the southeastern "corner" of the Northern Black Sea region — Meotida (the territory of the present-day Sea of Azov, which was then covered by marshy plains), as well as the southern parts of the present-day Donetsk and Zaporizhzhia regions — the so-called Zaporizhzhia Azov region. Their spiritual center (main sanctuary) was located in the area of modern Melitopol. In the swamps of Meotida, the Sumerians were mainly engaged in irrigated agriculture, although they were no strangers to plowing.

The fact is that somewhere between one and two thousand years BC, the Sea of Azov did not yet exist, but the name "Meotida" did. It belonged to a wide steppe (in places swampy) strip that stretched from Tauria to the Caspian Sea on one side and along the eastern shores of Pontus, through Colchis, and to Mesopotamia on the other.

Meotida was a kind of "world crossroads" where Aryanized peoples from the east and southeast converged, rolling like waves onto Northern Pontus. Meotida translates from Greek as "Mother of the Country" or "Nursemaid." In this case, we translate it as "Nursemaid of Pontus," because it was she who nourished Proto-Ukraine with the ethnic juices of the whole world, which flowed across the plain straight to the Melitopol shrines, and from there to various corners of the globe.

However, the famous Delphic flood caused the water in the Pontic Lake to rise, and then flooded a huge area suitable for habitation. It drove the Sumerians from their long-established homes (they had lived in Aratta on the Black Sea coast for at least 300 years) along the eastern shore of the Black Sea to the south, through the Caucasus to the Hindu Kush mountain range, the fertile lands of the Senaar plain [The Bible says: "As they journeyed from the East, they found a plain in the land of Sennaar and settled there" (Genesis XI. 2). Some of the Proto-Sumerian people went to southwestern Europe, where archaeologists still find traces of them].

This assumption is confirmed in most Sumerian myths and many literary monuments. Aratta — a beautiful, sonorous word — is central to the main works of the Sumerian epic, where it is presented as the alma mater of Akkad and Babylonia. In the legend of Enmerkar, there are these words: "And then all people will marvel in awe, Utu [Utu — the Sumerian god of the Sun], looking at it, and rejoice in the light. For the inhabitants of Aratta will come to you. Day and night, increasing in number."

Of course, not all of the literary wealth of Mesopotamia has survived to this day, but even what has been preserved allows us to see with what deep poetic feeling the "free, dear to the heart" Aratta (sometimes the word "Arta" is used) is sung, where falcons and eagles fly in the blue endless sky; where "wolves seize sheep and lambs and drag them into the endless steppes, and shepherds grieve and weep," where people live in harmony with cows and oxen and talk to them as if they were people. And closer to the Hurruk Mountains, according to myths, not only wolves, but also "a leopard can grab a goat and drag it into a ravine." The goddess Inanna rules in Aratta. Heroes turn to her for help in critical moments. Thus, the messenger of the ruler of Uruk "crossed five mountains, six mountains, seven mountains: he raised his eyes — Aratta was approaching." And Inanna ("goddess of the homeland") heeded his request and did not let her children perish in the wild mountains of Hurruk and beyond the mountains [Cited from: Kramer S. History Begins at Sumer. — P. 156].

Finally, in the greatest of the heroic poems, "Enmerkar and the King of Aratta," much is told about a country located far north of Uruk, beyond seven mountain ranges, so that "it was almost impossible to reach it." The authors explicitly state that a civilization, a city-state, existed there. And how nostalgically all this is described! It describes your Proto-Ukraine!

And interestingly, even the gods of different civilizations turn out to be relatives. For example, the god of Uruk, Utu, and the goddess of Aratta, Inanna, are brother and sister. Sometimes the Sumerian god helps Aratta and vice versa. For example, in one of the myths, Ishkur (Sumer) gives the ruler of Aratta wheat and instructs him to hold on tight and not give in to the ruler of Uruk. In another work, on the contrary, the goddess of Aratta, Inanna, helps the hero of Uruk.

When discussing the Sumerians, researchers often say that they seemed to have come from nowhere and disappeared into nowhere, like water into sand. In other words, they dissolved into the Akkadian tribes. But at the same time, they managed to create the first truly highly developed civilization in Mesopotamia, which had a significant impact on other civilizations, namely Egypt, Crete, Mycenae, and Greece. "It is the Sumerians," emphasize the authors of the Biblical Encyclopedia, "who deserve the credit for inventing writing and wheeled transport. They were the first to build cities" [Biblical Encyclopedia. — Moscow, 1996.—P. 291]. This is truly a great honor. After all, we are talking about the most important aspects of our lives over the last millennia: writing, the wheel, and cities.

The main question facing scientists today is: where did such enormous intellectual riches come from — brilliant literature, unique philosophy, visual arts, writing, and developed urban planning [There is evidence that the Sumerians, like the Egyptians, even had very unique galvanic elements. They could well have used electricity. See: Interesting Newspaper, 1997, No. 3]. Was all this created by the Sumerians in Mesopotamia, or did they bring it there from Pontus, or more precisely, from Aratta? Or perhaps some of it came from Aratta?

This should not be particularly surprising, since this question has been raised before. It is present in the works of the famous 20th-century scientists Hermann Wirt and René Guénon [See: Wirt G. Die Aufgang der Menschheit. — Berlin, 1927; Juenon R. Computes Rendus. —Paris, 1923]. In this regard, the statement by Russian historian O. Dugin, which closely echoes R. Guénon's assertion, is revealing: "All Atlantic theories have one weak point — the so-called mystery of the origin of the Sumerians. The fact is that the most ancient layers of Sumerian culture are not Atlantic, but pre-Atlantic in nature.

Moreover, this Sumerian type of culture is extremely close to the Neolithic monuments of Southern Rus and Southern Siberia" [Dugin L. Mysteries of Eurasia. — Moscow, 1996. — P. 29].

Many observations by historians who studied Mesopotamian civilization in the 4th–3rd millennia BC have been confirmed by archaeological finds in the southern regions of Ukraine. And if researchers now write about the unique construction of the first post-flood Sumerian cities, all this took place in the area of present-day Melitopol, Mykolaiv, and Zhytomyr, where traces of Sumerian creations can still be found today. The appearance of the Sumerians in Pontus in pre-Tripoli times, their active life in Aratta, and then their migration from there to other regions of the then Oikoumene — this point of view is becoming quite popular today. I am convinced that, over time, historians and archaeologists will increasingly encounter "Sumerian traces" in the most ancient layers of Aratta culture.

At the same time, it should be noted that the pre-Indo-European nature of the Sumerians (these Neolithic marginalized people) makes them particularly mysterious: like the Egyptians, they carried out the Left-Arian mission of preserving traditions and reviving the civilization of the fourth circle (Atlantis).

SUMERIAN PRESSURE

Here came the stormy wind from the North...

The Bible

Although there is a belief that the origin of the Sumerians is unknown, some tend to believe that the mystical homeland of these tribes, like the Frisians (pre-Germanic Aryans), is still the land of Altland in northern Europe. And there are reasons for this. For example, the "List of Kings" found among Sumerian sources is very reminiscent of the biblical Table of Nations. It provides a list of the patriarchs of the human branch, which originates from Cain, who, as is well known, was sent to settle "in the land of Nod, east of Eden" [Genesis IV. 16].

Another fact. Somewhere in the 1980s, Americans used computers to carry out a detailed deciphering of Sumerian texts (cuneiform), which revealed that the word "Sumerian" in the new transcription means "a person from outside" or "a person from above." This sensational information from the US was even discussed at one of the meetings of the Kiev section of the Commission on Unidentified Objects of the USSR Academy of Sciences, headed by Academician G. Pysarenko.

It seemed to me that on this basis, one could conclude that the Sumerians descended to Mesopotamia from above, namely from our Aratta, located in the north, beyond the high mountains of Khurruk (the Caucasus Range). However, Guru commented on this:

"Sumer, Yuri Mikhailovich, is indeed a double word: "shu" means "above" or "from above," and "mer" means "man." But it does not mean "man from above," but "superman," in the spirit of Hitler's "Obersmann." You can immediately see this when you read the legends about Gilgamesh. Here is just an excerpt:

Find the mercy of your god! Raise your head, straighten your chest — you are a superhuman (Sumerian — Yu. K.)! Among the wise men of the city, you must be the highest! Your city, a beautiful place, will call your name!

And the main character of the Sumerian legends himself is glorified as a superhuman. Gilgamesh is the ruler, the king of Uruk. He wanted to raise his name even higher above the masses of little people who "have neither home nor mother." His goal is physical immortality. And in pursuit of it, he performs superhuman feats. Gilgamesh goes to the immortal Utnapishtim [a character from the sacred books of the East who constantly fights for his immortality and to retain his superhuman traits as a "lord"] to learn the recipe for eternal life and dominion over people.

After the Deluge, the ark of Utnapishtim (the Sumerian Noah) came to rest east of Mesopotamia in the vicinity of Mount Ararat. In the epic of Gilgamesh, it exists as Mount Nizir, the highest mountain in the Hindu Kush (these names appear in the Explanatory Bible) [See: Explanatory Bible.—Vol. 1. — P. 80].

It was from this outpost that the "black-headed" (Sumerian) people began their expansion, conquering new "living space" for themselves. Of course, all this was done in the spirit of the Left Aryans. And

characteristically, the "object" of Sumerian history (total Aryanization) were numerous Semitic pastoral tribes who lived as natives west of the Hindu Kush and in southern Mesopotamia.

It is important to understand: leftists remain leftists at all times and in all areas of the Earth. Let the reader not be surprised: 4,500 years ago in Mesopotamia, the Sumerians did something similar to what the Nazis did in the 20th century AD. No tribes or clans were recognized, Semitic fathers and forefathers were "annulled," and people were encouraged to forget them. A "new man" and a "special historical community of people" were formed, with one ideology, one culture — "Semitic in form, Sumerian in content" and even... "one language and one speech" [Genesis 11:1].

This "united," "monolithic people," led by the relatively few Sumerians (let us remember the small leaven that leavens the whole lump), began to build a "tower to heaven" — a new society, a paradise on earth. The Bible notes: "As they journeyed from the East, they found a plain in the land of Shinar and settled there... And they said, 'Let us build ourselves a city and a tower with its top reaching to the heavens. And let us make a name for ourselves, lest we be scattered abroad upon the face of the whole earth'" [Genesis 11:2].

The ambitious, power-hungry, and godless intentions of the builders of the Tower of Babel are very reminiscent of the establishment of communism in one country in order to then spread it across the globe. As the authors of the Explanatory Bible note, the Sumerians wanted "... to create a stronghold of domination from which it would be convenient to spread their power over as large a population as possible; in addition, the builders also wanted to prevent the fulfillment of the divine prophecy about the general dispersion of descendants" [Explanatory Bible. —Vol. 1. — pp. 79-80].

And the heavenly forces intervened. As recorded in the Bible: "And the Lord scattered them from there over the face of the whole earth, and they stopped building that city" [Genesis XI. 8].

Incidentally, the object of Sumerian Aryanization was the alma mater of Babylonia itself — Aratta. The rulers of Uruk-Sumer, according to literary sources, dreamed of returning to their lost homeland, of making, so to speak, a "leap to the North," of uniting Aratta and Uruk under the auspices of the latter. After all, there was so much bread, copper, building stone (granite, marble), and most importantly, the graves of their ancestors. It was a kind of *idée fixe* of the Sumerian kings and superhuman heroes.

There was a kind of tug-of-war between these multi-vector civilizations. However, the confrontation between the "metropolis" of Aratta and Uruk-Sumer did not escalate into a hot war. The Caucasus Mountains probably prevented this. But a cold war did take place. As S. Kramer rightly notes, it was "the first war of nerves in history."

Undoubtedly, the Sumerians played a huge role in the development of human culture, as did Egypt. This is especially true when it comes to their intellectual contribution. In terms of spirituality and the moral foundations of our existence, the Left-Aryan Sumerian culture represents a kind of "darkness" that opposes the light of Mithraism and Christianity [See: Jacobsen T. Treasures of Darkness. — Moscow, 1995]. It is no coincidence that the Sumerian "proto-Bible" was found (like many other cuneiform inscriptions) in the ancient city of Nineveh, built by the biblical king Nimrod, in whose image the name of Satan is encrypted.

Therefore, I think that if it weren't for the Deluge of Deucalion, which drove the Sumerians south, it is quite possible that a civilization as brilliant, great, and powerful as the one that arose in Mesopotamia would have been created on Ukrainian lands. And the "whore of Babylon" would most likely have been in the Melitopol area.

SANCTUARIES NEAR MELITOPOL

As the gold tarnished, the best gold changed! The stones of the sanctuary are scattered across all the crossroads.

Bible

Today, interest in the sanctuaries in the Melitopol area (the territory of the Zaporizhzhia Sich), as well as near Askania, is shown not only by archaeologists, but also by bioenergetics, psychics, ufologists, and simply people who are interested in ancient history.

First and foremost, we are talking about two historical monuments which, according to researchers, shed light on the origins not only of proto-Sumerian civilization, but also of all post-flood civilization [See: The cradle of Sumerian civilization discovered on the territory of Ukraine // All-Ukrainian Gazette. —1996. — September 28].

Both of these sites of the Melitopol "spiritual center" (called "burial grounds," which is not entirely correct, just as the Egyptian pyramids should not be called "tombs") are quite inconspicuous. At first glance, they are ruins of stone masonry and the remains of some structures in the ground.

North of Melitopol is the so-called Stone Tomb, identified as a sanctuary of the Proto-Sumerians. Now this place is a pile of stones (natural and artificial) with several grottoes. Their ceilings and walls depict animals, human figures, and mysterious symbols, which, after being deciphered by Sumerologist A. Kifishin [See: Kifishin A. G. The Ancient Sanctuary of Stone Tomb. An Attempt

Deciphering the Proto-Sumerian Archive. — Kyiv, 2001] turned out to be... the first writing in history. As a result of this discovery by the scientist, first, the age of writing on Earth increases by 2,500 years. Second, a key to deciphering the Slavic alphabet appears.

The second sanctuary is located southeast of the city. Visually, it resembles a huge (40 square kilometers) plot of arable land [The people called this place "the Superta object" — after the surname of an enthusiastic researcher from Melitopol]. The whole mystery lies underground. There is a version according to which not only material values but also spiritual treasures are stored at a depth of 17 meters, namely the "library" or "archive" of the Scythian leaders. Is that why archaeologists from the Ahnenerbe society followed the German occupation forces here? Before the October Revolution, these lands belonged to a German baron who also tried to organize excavations.

What do you think these researchers were looking for here? It turns out that it was not only gold and diamonds, but also... understanding. It is here that the intellectual and spiritual "core" of the entire Pontus region is preserved — its sacredness, the comprehension of which makes it possible to correctly illuminate the history of the Western world. Although who knows, gold and diamonds are also of considerable interest. After all, for some reason, the Germans' attention is still focused on this region.

And what about us, citizens of this sacred land? We are still operating at an amateur level. We have already mentioned V. Superta. This amateur was convinced that numerous treasures were hidden in the Melitopol area. Possessing the ability to biolocate, determine underground cavities, and metal-bearing deposits, he discovered flat interconnected passages, rectangles, in a word, fragments of a giant underground temple complex northeast of Melitopol, reminiscent of the famous ancient Gerres. According to V. Superta, a unique library is hidden here — a whole collection of clay tablets from the ancient Sumerian-Akkadian ziggurat of Ur-Nammu, which was destroyed in ancient times.

A group of enthusiasts led by S. Tkachenko (mostly psychics) has been visiting these sites for several years, studying them to the best of their ability and... seeing the same mental images that the Guru told me about. Melitopol, he said, is a sacred place not only for Ukraine, but for all of Europe, for the entire Christian world. Someday this region will become (along with Kyiv) the Mecca of Western civilization. It was here that the symbolic soul of a new branch of humanity — the Tarseni (Trypillians) and their "sons" — was located. And right next to it, as a symbol of the polarity of the world, was the soul-sanctuary of fading civilizations with a "left-Aryan heaven": Sumer, Babylon (Assyria), Mycenae, Egypt — the fragments of the sunken Atlantis. I am referring only to the original sanctuaries of the post-flood worlds, which personified light and darkness. All others (the temples of Egypt, Babylon, pre-Antique Greece, etc.) can be considered subsidiaries [The same is claimed by modern psychics and ufologists who are actively studying the Melitopol burial grounds. Here is the opinion of one of them. "We can already say with certainty," says Y. Marchuk, "that the Melitopol region is a special place on planet Earth. It plays an exceptional role not only in the life of the planet, but also in the cosmos. After all, it is known that it is from here, from these lands, from Ukraine, that the fateful origins of the peoples of Asia, Europe, North Africa, and India stretch." See The Voice of Ancient Melitopol // Evening Kiev. — 1997. — February 25].

Obviously, these places near Melitopol are powerful complexes that radiate subtle energies. Here, in the depths of the earth, there is an ingeniously designed system of structures with unique self-defense blocks. These are numerous galleries, channels, tunnels, halls, burials, temples, and so-called library rooms arranged in a special way. This system is no less complex and mysterious than the internal structure of the Egyptian pyramids and Mesopotamian ziggurats.

I want to emphasize that all this has been discovered by enthusiasts, amateur archaeologists, over the past 6-7 years. There has been no movement by scientists in this direction yet. The reason is probably that these

discoveries were made using biolocation and sensory examination methods, which are not widely recognized by official science.

Of course, it is still worth organizing and conducting serious archaeological excavations in this region.

However, this is not the most important thing. It is important to realize that we are still very far from understanding the true meaning and real history of the Melitopol sites. So far, they only confuse us.

What should we do? Find money, equipment, and start digging? Of course, we could do that, but it would be ineffective. First of all, we need a new historical worldview. In other words, we must move to a qualitatively new level of understanding the meaning and mechanisms of civilization. Then Melitopol will shine like a diamond in the intellectual and spiritual crown of Ukraine — Trypillia — Aratta.

For a long time, the "right-wing" sanctuary was the temple of Pollos (Polya), located near the then mouth of the Danube. Now it is the Black Sea island of Zmiinyi. This place was the main Mithraic cult center of the Hyperborean people of Yuval, who, as is known, became the progenitor of the people of Elis, that is, the ancient Greeks.

After the Mithraic sanctuary of Yuval (or, more precisely, the approaches to it) was flooded 7,500 years ago, the Right Aryans recreated it on the Geros River, also near Melitopol. Its main element — the hidden "filling" of these underground structures — is the Temple of the Sun, the location of which has been determined quite accurately. Now it is up to the archaeologists to speak.

Strange as it may seem, two antagonistic shrines, two Meccas of the then world, settled in one region, simultaneously attracting the "forces of light" and the "forces of darkness."

After the decline of the Trypillian civilization, the Mithraic (Right Aryan) cult center passed into the "possession" of the Cimmerians, then the Scythians-Skolots. Whether there is gold there, at least the one mentioned by Herodotus, I cannot say for sure. In ancient texts, including the Bible, the gold of shrines was primarily referred to as their spiritual potential — the most precious treasure for the people (see the epigraph to the section).

Be that as it may, in the end, the descendants and guardians of these treasures became the Cossacks, who revived the spirit of the sons of Tarsen. Now it is our turn, dear compatriots.

The second cult center was the sanctuary of the Sumerians. Even after their migration to Mesopotamia and the creation of civilization there, it continued to exert its spiritual influence. Religious threads stretched here from Mesopotamia, and pilgrims came from Sumer, Akkad, Babylon, and Assyria. In Kam'yana Mohyla, altars were lit to the goddess Ishtar and Odin (the One-Eyed). All these are gods of a star (not solar) cult, which is similar to the Egyptian one.

I want to emphasize that while the energy of the first "object" is positive and beneficial, the radiation of the second has negative properties. They are dangerous to humans, just like the energy of the Egyptian pyramids. However, all this needs to be studied.

SPIRITUAL CONFRONTATION BETWEEN AGHARTI AND SHAMBALA

Direct your heart and soul along the righteous path, avoid the left path, and look to the One Lord, who begot himself and showed us all the true path... Blessed are those nations that follow this path.

Tibetan manuscript

Samden began the conversation on this topic as follows:

"In Raphael's famous painting 'The Disputation', Plato points to Heaven, while Aristotle, who argues with him, points to Earth. The artist captured the main essence of the spiritual confrontation in the history of nations, embodied by Agharti and Shambhala. These are places where the spiritual (heavenly) world is combined with the material (earthly) world. But such combinations in Agharti and Shambhala are of an opposite nature. The symbol of Agartha is Jacob's ladder, which is better called the heavenly staircase (in the ancient Hebrew text of the Bible, it is precisely "heavenly staircase" and not "ladder from Heaven to Earth," as given in the translation). The symbol of Shambhala is the Tower of Babel. Do you understand the difference? The latter is a sign of human pride, which decided to rise to the very Lord God. Satan was the foreman on the construction of the Tower of Babel. As is well known, an "information shock" occurred, destroying the collective mind of the builders (a mixture of languages).

Jacob, the forefather of the Israeli people, who personified Agarthā (this is recognized by the great mahatmas), is the third most prominent figure in the Old Testament (after Abraham and Moses). Moreover, he is a mysterious figure. No one has yet explained the meaning of his mysterious war with God. Seeing that he could not defeat Jacob, God "revealed His face to him," named him Israel (God-fighter) and loved him even more. He only wounded Jacob in the thigh, so to speak, marked him.

People like Jacob enjoy God's special protection precisely because, while recognizing the one God, they "go their own way," basing their faith on knowledge and reason. God wants to see in people not stupid sheep, but thinking personalities who doubt, analyze their actions and everything that happens around them, have a great deal of freedom, and voluntarily make their choice between good and evil, God and Satan. Of course, it is more difficult for God to deal with such creatures than with blind believers; He has to fight them, because they were created by the Israelites, the God-fighters, because they are similar to God (and similar things repel each other). But the most important thing is that they do not reach the point of apostasy, paganism, mortal sin, that they submit their will to the knowledge of God, as Jacob-Israel did. God loves everyone — both the weak and the blindly faithful. But He especially favors active intellectuals (God-fighters like Jacob), rather than passive fools who smoke the sky. Faith in the one almighty God, based on reason and free will! — that is the motto of the Aryan Agarthā.

Does this have practical significance? Absolutely! After all, we are talking about the mind, its embodiment in all aspects of life, including prayers and religious rituals in general. God needs people to live virtuous lives and offer intelligent, sincere prayers, intelligently expressed by masters, rather than spiritualistic tricks, shamanistic theatrics, and demonic incantations.

Let us recall Egypt. Its people became hostages to cults. Just think of the construction of the pyramids and temples! Up to 150,000 people were concentrated on the construction of the Pyramid of Cheops! Why? When there was not enough money to complete the pyramid, the pharaoh even gave his daughter to a brothel (so that she could earn money for the construction). And what were the casualties from accidents! The blocks of the pyramids were called "stones that cry blood." There was a case when one block broke loose from the ropes and crushed 20,000 people. Why? Does God need such sacrifices? Are they reasonable?

And now... If you listen to some of your priests, you have to give up restaurants, discos, pop music, miniskirts, sex movies, all Vedic literature, astrology, palmistry, etc., etc. All of this, they say, is a terrible sin. At one time, the church banned science, theaters (all of them!), mirrors, skirts above the ankle, songs, and dancing. Isn't obscurantism associated with the church, or more precisely, with narrow-minded clergy? Yes, the well-known church authority Tertullian said: "After the Gospel, no further study is necessary." What is good about that? That is why Jacob-Israel (the God-fighter) has a bright image. What does he teach? Reason, a critical attitude even towards the teachings of clergymen — after all, there are narrow-minded people among them. You can even argue with God, but don't blaspheme, don't make idols for yourself, think, create, remember the great Divine beginning of life, and God will forgive you even if you are wrong about something. Just think, do good. That is what Agarthā is, the light of her teaching.

And Shambhala? It is the replacement of God with man and nature, and ultimately with Satan. I will quote excerpts from texts that, at the instigation of the black Mahatmas-Shambhalians, were handed over to Nicholas and Helena Roerich, who then passed them on to the Soviet government. Unfortunately, I was involved in their "creation." And I have not forgotten it to this day. The statements of the Mahatmas of Shambhala speak for themselves.

"In the Himalayas, we know what you are doing," the Shambhalaists wrote to the Bolsheviks, the leaders of Soviet Russia. "You have abolished the Christian church, a hotbed of lies and hypocrisy... You have recognized that religion is the doctrine of the universality of matter. You have recognized the baseness of private property... We are sending a box with Himalayan soil to the grave of our brother Mahatma Lenin... On behalf of Shambhala, we welcome the October Revolution, which is of cosmic significance... We must accept the call of Lenin's novelty..."

The silent emanation of our will merged with Lenin's thought... We must finally reject God and all saints and embrace the phenomenon of real materialism, as Marx and Lenin taught... We must replace the ideal power of the spirit with a firm mind — this is what we, the Mahatmas of Shambhala, experienced materialists, say..."

This is the letter "from Shambhala" that the Roerichs handed to your People's Commissar G. Chicherin in 1927. It also mentioned the "attractions of the workers' colonies on the Solovki Islands," where "spiders of greed are re-educated," and contained calls to "expand this practice." And other passages of a similar nature.

This letter was never published in its entirety. Most of it was published in the Roerichs' book "The Community," published in 1927 in Ulaanbaatar. But the full text was preserved in our monastery. And what is particularly interesting is that representatives of Shambhala have always supported extremist ideologues and politicians—Marx, Engels, Lenin, Hitler, Stalin. This is directly mentioned in the "Message of the Mahatmas" and in the Roerichs' book itself.

According to the letter, the messengers of Shambhala visited Marx in London more than once, and half a century later, Lenin in Switzerland. For some time, your compatriot Helena Blavatsky was Marx's closest assistant. "We spoke the word Shambhala," say these messengers. "At different times, but in the same way, both leaders asked: 'What are the signs of the time of Shambhala?' The answer was: 'The age of the world community, atheism, and communism. Both leaders said in unison: "May Shambhala come quickly." [Back in the 1980s, the author read V. Sidorov's essays "Seven Days in the Himalayas," which quote these very passages from "The Mahatmas' Message."]

We have already discussed Shambhala's ties to the Nazis. Are further comments necessary? What can be said about those who, despite the illusory nature of a world without God, continue to defend the principles of militant materialism? Incidentally, Shambhala followers also behave quite militantly. An example is Elena Roerich, who stated in her article "Cryptograms of the East" that anyone who rebels against Shambhala will be destroyed.

"But what do Shambhala and Agharti have to do with the Aryans?" I asked the Guru.

—Most directly. They manifested the polarity of the world and humanity, the unity of opposites in the history of the Aryans themselves and the peoples they inspired. And so it was. Even in Arya-Varta (the country of Kush), there were the so-called "leftists" — people of the hidden (brown) world who tried to seize power in the country; they were called asuras. Their symbol was the "left-sided" swastika, and they tore down and trampled on the emblems of the cross and the trident [Until the 12th century, Slavic culture preserved the right-sided Aryan sign "Svast Asu." In Christianity, it is known as the "Cross of St. Callistus." It is named after the saint who drew this sign in caves during the Roman Empire. Take, for example, the icon of the Novgorod Kremlin, where Christ Pantocrator holds a right-facing swastika and the sign of the "serpent-like demon" — a left-facing swastika. Looking at this icon, you can almost hear his words: "Choose for yourself which cause you want to serve — good or evil." The Nazis, of course, chose the left-facing swastika]. The Asuras managed to take over the country and bring it to disaster. The star Polyn, which fell on Arya-Varta, was the finger of Aryan destiny, which I will discuss later.

So, after the catastrophe, the teachers of high civilization who went to Tibet began to settle in the ramified caves under the Himalayas. And here again, the "left" wing stood out. The main part of the Tibetan Aryans followed the "path of the right hand," that is, the path illuminated by the solar Mithraic faith; the separated part (the Asuras) followed the "path of the left hand," that is, under the sign of the "inner fire" — the swastika. The first path was oriented towards Agartha — a city between seven mountains, a temple of contemplation, detached from the earthly satanic world. The second path lay through Shambhala — a city of violence and power, whose forces were to take over the world, the masses of humanity, and hasten the arrival of humanity at the "turning point of time." Secret scientists, occultists, leaders of black Masonic orders, various "fuehrers of nations" (among them Lenin, Hitler, Stalin) formed alliances with Shambhala, or at least tried to do so.

— "And where exactly are your Agartha and Shambhala located?" I asked.

— This question was asked of the Roerichs, and even earlier of the famous geographer and traveler M. Przhevalsky, who set himself the goal of finding these places.

— So what?

— Przhevalsky writes: "In the center of the Himalayas, there are areas where local guides will never take you. Near these protected areas, animals feel an overwhelming fear. Horses, [Until the 12th century, Slavic culture preserved the right-sided Aryan symbol "Svast Asu" . In Christianity, it is known as the "Cross of Saint Callistus." It is named after the saint who drew this sign in caves during the Roman Empire. Take, for example, the icon of the Novgorod Kremlin, where Christ Pantocrator holds a right-facing swastika and the

sign of the "serpent-like demon" — a left-facing swastika: . Looking at this icon, it is as if you can hear his words: "Choose for yourself which cause you want to serve — good or evil." The Nazis, of course, chose the left-facing swastika] the donkeys stopped as if rooted to the spot... We were forced to turn back..."

Agartha and Shambhala are two spiritual umbilical cords that connect earthly humanity with the Cosmic Mind and the center of pirate civilizations. They are like two suns: one of them is black, the so-called "hidden planet." They symbolize the confrontation between the devas and the asuras — the Aryans of light and the Aryans of darkness.

"NEW ORDER" IN THE SKYTHIAN WAY

They (the Scythians — Yu. K.) are all apostates above apostates, slandering... They are called rejected silver, because the Lord has rejected them.

The Bible

From the author:

In the final part of the section, from the perspective of multi-vectorism, i.e., right- and left-wing orientation, we will look at the Scythian people.

One can agree with the thesis of Russian scholar M. Agubov that "how much and at the same time how little we know about Scythia" [Agubov M. V. Journey to Mysterious Scythia. — Moscow, 1989. — p. 3]. Today, at least one fact is beyond doubt: the Scythian people, as the forerunners of the Khazars, formed a powerful slave-owning state on the lands of Rus-Ukraine as early as the 4th century BC.

The more publications there are about the Scythians, the more, I would say, uncertainty there is on this issue and even a certain confusion among authors. Writing on this topic (about the Scythians — Yu. K.) is extremely difficult, as there are many unresolved problems, controversial issues, and different, often mutually exclusive points of view. In other words, historians know a lot about this issue, but understand little... First of all, the "historical function of the Scythians" is not clear, and the defining and seemingly transparent events of their history, which are so significant that they can be considered world-class, cannot be clarified. For example, the total Scythian campaign to Media, from there to Egypt, then to Palestine (to the Levite Jews of the tribe of Benjamin [See: Kanigin Yu. M. Milestones of Sacred History. Rus-Ukraine. — Kyiv, 2001. —pp. 284-286]), in which... the entire male population took part. The motives for this campaign are unclear, as are the motives for the "reverse" campaign against the Scythians by the "Right Aryan" Persian king Darius. Darius's army of 700,000 (almost unbelievable for those times!) combed the vast expanses from the Danube to the Don. Why?

There is a version that the Persians did this to take revenge for the Scythian campaign in Media, which took place 140 years earlier (remembered after 1.5 centuries!). Experts consider such an explanation of a huge event in ancient history to be "unserious" [Smirnov A. P. Scythia. — M. 1965. —P. 10]. The thing is that the Scythians took an active part in the Greco-Persian Wars on the side of the Jews and Spartans. And they harmed Darius in every way possible, destroying communications and attacking the rear of his army.

The Scythians were called either the youngest or the oldest people in the world. Herodotus is sometimes incredibly enthusiastic about them (they are "a people of fearless fighters, aristocrats of spirit and conquerors of the world"), and sometimes very reserved (after all, they killed their "wise man" for no apparent reason). However, the most interesting thing is that some modern researchers call the royal Scythians Semites, which is not entirely without foundation (if we consider the spiritual aspect of the problem) [See: Pavlenko E. A. The Myth of Igor's Campaign. The Tale of Igor's Campaign. — Zhytomyr, 1992].

The "brutal style" of their art, their maniacal fascination with "scenes of torment," cruel customs, and morals are controversial. According to some sources, they were one of the most cultured peoples of their time, while according to others, the Scythians were enslavers of tribes, and it was they who formed the only slave-owning state in the history of the Northern Black Sea region, which I would describe as terrorist in nature. The cruelty of the Scythians, their bloody cults, especially sacrifices, even in those "dark" times, became a proverb. Thus, the biblical prophet, wishing to characterize the negative traits of one of the peoples, says: "They set out to kill them, inventing cruelties even more ferocious than the Scythian customs" [Mac. VII. 4].

It is also interesting that there are two legends about the origin of the Scythians (both of them are found in the famous work of Herodotus). According to one, objects of agriculture fell from the sky for the Scythians, according to the other, attributes of war. The first legend tells of the origin of the Scythians as a peaceful farming people; the second tells of the origin of the Scythians as warlike nomads. According to Herodotus, the Scythians appeared in the Northern Black Sea region in the middle of the 2nd millennium BC (1000 years before Darius' campaign). According to official history, it was only in the 8th century BC [Throughout, reference is made to the work: Herodotus. History: Book VI]. This is because they are confused with the Slavs and Huns, and even with the Goths [In his novel "The Sword of Ares," Ivan Bilyk identified the Scythians with the Slavs].

The Bible has an extremely negative attitude towards the Scythians. "...Behold, a people comes from the north, and a great nation is stirred up from the ends of the earth. They hold their bows and spears firmly, they are cruel and have no mercy, their voice roars like the sea, and they prance on their horses. They are armed for battle, like men going to war, O daughter of Zion! When we heard the news about them, our hands grew weak, and we were seized with anxiety and pain, like a woman in labor. Do not go out into the field or walk on the road, for the enemy's sword and terror are all around!" [Jer. VI. 22-25].

Moreover, the Scythians act as God's instruments for punishing Israel; "they shall come and set up their thrones at the entrance to the gates of Jerusalem, and around all its walls and all the cities of Judah. And I will judge them for all their wickedness..." [Jer. 1:15-16].

There is quite a lot of diverse information about Scythian customs. After killing the first enemy, a Scythian warrior drank his blood, believing that along with it he would gain the strength and courage of the defeated. In addition, the Scythians customarily scalped their slain enemies. After drying and processing, they hung them on horse bridles or used them in various decorations. The number of enemy scalps testified to the military courage of their owner.

The Scythians also settled disputes among themselves (especially between relatives) with bloodshed, but in the presence of the king. The victor did not spare his relative; he cut off his head and made a wine cup from the skull, decorating it with gold and silver.

At the same time, the Scythians had a custom of brotherhood, according to which warriors who drank a cup of wine mixed with their blood together became inseparable. A brother was closer to a Scythian than a brother or children.

In my opinion, the truth about the "Scythian question" can only be ascertained by talking about two ethnic conglomerates: the Left Aryans (royal Scythians) and the Right Aryans (Scythian Scoloti).

Scythian is translated from Greek as "nomad." All inhabitants of the Northern Black Sea region were called "nomadic Scythians." However, different peoples lived here in terms of origin, level of development, and historical fate. The most prominent people of the Black Sea region in the 8th-1st centuries BC were the so-called royal Scythians. This term was introduced by Herodotus, although it would be more correct in this case to use the term "Aryan Scythians." That is how they called themselves. In literary sources, references to the Scythians are in most cases associated with the royal (Aryan) Scythians.

Interestingly, many parallels can be found between the Scythians and the Aztecs and Mayans, i.e., the pre-Columbian peoples of America, who also received Aryan influence from white arrivals from the land of Altland.

The royal Scythians were Iranians, i.e., left-wing Aryans, who considered themselves a "superior race" of conquerors, called upon to establish a "new order" in Northern Pontus. And not only there. They often gathered into a huge horde and went to war against their neighbors, not shying away from looting and robbery. At that time, few could resist such an army, the core of which was cavalry.

The tribes living in the area of present-day Kyiv at that time suffered particularly from the raids of the Scythians: the Dulebs, the Ants, the Sarmatians, and the Polans. The warlike Scythians were spoken of with fear and disgust, as they considered the tribes of the Dnieper region to be their slaves and took heavy tribute from them [See: Volodymyr R. Andriy Pervozvanny. — Kyiv, 1997].

Thus, the royal Scythians appear as an aggressive people, frightening to new civilizations. Their faith is pagan; their main occupation is war and the subjugation of other tribes, imposing their "order" on them. They had good relations with the peoples under the spiritual hegemony of Egypt (in particular, the Greeks,

Phoenicians, and Phoenicians). The Scythians traded slaves with the cities of Tyre and Sidon (breeding grounds of sinful life).

The main god of the royal Scythians was Ares, the god of war, the only one who was honored with an altar made of a large pile of brushwood, on top of which a sword stuck out. On certain days, human sacrifices were made to him: every fiftieth captive was killed. The blood of the victim was poured onto the sword-altar. Captured Scythians were usually blinded or kept in deep pits so that they could not escape [There is a version that Homer was also blinded by the royal Scythians on our lands, where "Hera is famous for her lush grasses"]. I think that the royal Scythians are the main culprits behind our shameful name "Slavs" (slaves). They were the main suppliers of white slaves, who were highly valued, to Greece and Rome. And they themselves contemptuously called the subjugated population that surrounded them "slaves" in the Roman headquarters. When Herodotus asked the "noble," pompous, royal-looking cattle breeders on the Black Sea coast, "Who are you?" they replied with contempt, "We are the royal (Aryan) Scythians." "And those north of you?" the relentless historian pressed. "They are our slaves," they replied.

The royal Scythians considered themselves the superior ruling race in the Northern Black Sea region. Warlike, highly intelligent, and with a remarkable talent for creating military and state structures, the nomads considered themselves lords and masters even in relation to the more ancient Scythian Scoloti.

The Scythian Scoloti were farmers whose ancestors came to Northern Pontus 800 years before the royal Scythian cattle breeders, i.e., in the middle of the 2nd millennium BC. The main deity of the Scoloti farmers was Papai (the "analogue" of the Greek Zeus and the Egyptian Amun). They merged with the autochthonous peoples of Pontus. It was from this symbiosis that the Slavs originated, who were "cultivated" by the "royal" tribes of Great Scythia. The allies of the royal Scythians were the Goths (also of Leftarian origin), i.e., Germanic tribes who came to Pontus from the northwest. This powerful slave-owning state of the "Obers" was destroyed by the Sarmatians from the Median lands. The final point in this epic was made by the Huns, who later merged with the Rus.

Therefore, only by taking into account the mutual influence of spiritual and ethnic factors, the confrontation between the Left-Aryan and Right-Aryan "principles," and the dominant aspects of ethnogenesis, can one correctly orient oneself in the "Scythian question," in the history of Pontus and, most importantly, establish the origins of the Ukrainian nation, its true ancestors, the Scythians-Skolots.

In 1997, the Presidium of the National Academy of Sciences of Ukraine discussed the question of the origin of the Ukrainian people. In particular, it was concluded that the royal Scythians cannot be considered our ancestors because they are not Slavs.

Well, that's good, because the almost dominant view among domestic official historians was that the royal Scythians were our glorious ancestors, whom we should be proud of.

In conclusion, I would like to emphasize once again that human history reflects the eternal struggle between light and dark forces, good and evil. The cyclical nature of history implies an alternation of left-sided and right-sided dominants in the character of civilization. Thus, the civilization of the third circle (the Lemurian period) was generally left-sided. The civilization of the fourth circle (the Atlantean period) was generally right-sided. Our post-flood civilization (the fifth historical circle) is generally left-sided. Here we are once again convinced of the existence of an analogy between the individual and all of humanity (the microcosm and the macrocosm).

The right hemisphere of the human brain is known to be responsible for such spheres of the soul (inner world) as intuition and is associated with an integral, imaginative "vision" of the world. The Atlantic civilization system was quite strongly "nourished" by cosmic knowledge through the channels of intuition (or, as I. Kant noted, pure reason). All these pyramids, temples, and other structures of the ancient world that are not entirely clear to us are nothing more than "means of intuition — cosmic communication that allowed the acquisition of the highest level of knowledge, accessible only to priests. They were used only in mysteries (since society as a whole was backward, even semi-savage).

Post-flood civilization ("European type"), on the contrary, is strong in its mind, ability to analyze, and ability to create "steel machines where the integral breathes" (a phrase by A. Blok). Our science is rationalistic and technocentric (unlike ancient science, which was anthropocentric and connected with magic). Unlike the priests of Egypt and Atlantis, we use our right hemisphere very little. And that is why, I dare say, we are further from understanding the nature of Man, his essence, and his purpose than the priests of Ancient Egypt.

In any case, ancient philosophers did not entertain such nonsense as the claim that humans originated from monkeys. Of course, ancient people were inferior to us in intellectual (analytical) thinking, that is, in the "left-brain" understanding of the world.

It is known that the right hemisphere of the brain is responsible for the left side of the human body and, conversely, the left hemisphere of the brain is responsible for the right side. Therefore, we can say that in the antediluvian (right-hemisphere) world, left-brain tendencies dominated; the left-brain Hyperboreans ("people of the brown light") prevailed. The Atlanteans (Toltecs, Aztecs, Incas, Mayans) — all of them are representatives of the "left-handed" civilizations. That is, they are the ancestors of the "supermen" in the Hitler-Nazi sense. Of course, right-Aryan tendencies also made their way into the lives of peoples, but I am talking about the historical dominant. In this case, it was of the opposite orientation, which gave rise to the civilized misanthropy mentioned earlier. That is why this world perished in the Flood (it was deliberately destroyed by the Heavenly Forces).

In post-Flood civilization, among the "peoples of Noah," right-wing forces and tendencies still dominate. And despite the repeated breakthroughs of the "demons of Atlantis" in our lives (for example, German fascism), humanity finds the strength to return again and again to the "right" — the divine path. Therefore, we can be sure that the modern world will not perish in heavenly fire or in a flood. There will be no tragic end to the world, because such an end is reserved only for left-Aryan civilizations, which are dominated by right-brain and inhibited left-brain — intellectual — thinking.

PRAUKRAINA-ARATTA: THE PEARL OF THE ANCIENT WORLD

Do you know the land where everything breathes abundance,
Where rivers flow clearer than silver.

Where the breeze rustles the steppe grass,
Where farmsteads are hidden in cherry groves.

L. Tolstoy
— The westward movement of the Aryans eventually gave rise to Aratta — a flourishing country in the middle Dnieper region. A large Aryan world began to take shape (the Great Aryan Belt — the Himalayas — Altai — Caucasus — Dnieper — Carpathians), whose geopolitical and spiritual core was the Agharti-Aratta axis. The peoples who gathered around Aratta in the Dnieper region formed a kind of spiritual center that actively opposed the dark forces of the post-flood world.

The attempted coup in Egypt and the formation of the Jewish kingdom, the Hyksos attacks on Egypt, the Trojan War, the Assyrian-Jewish War, the destruction of Israel and the great captivity of the Jews, the Peloponnesian Wars, the Greco-Persian confrontation, the Scythian-Persian conflicts, the campaigns of Alexander the Great — all these are separate manifestations of one great spiritual confrontation: Egypt with its high intellect but low spirit, and Solar Aratta — the stronghold of the Aryans, who established high spirituality in the world along with high intellect.

I assert that without knowledge of Aratta, there is no knowledge of Ukraine and Ukrainians. But these are all general phrases, I understand that, so I will try to explain what I mean further.

THE LAND OF THE FIRST EARTHWORKERS

There are no strangers among us! We are all brothers under the cherry trees in bloom.

From ancient Japanese poetry

...I have traveled for fifty centuries. I have seen wars, peace, and leisure, the ways of the Orians — their wisdom. L. Silenko

The guru continued:

— Cherries were brought to Pontida by the Aryans from the country of Kush. They also brought them to the Japanese islands. However, Japanese cherry blossoms cannot be compared to yours. But still, it is an object of worship for the Japanese, just like Mount Fuji. "The spring night has passed, the white dawn has turned into a sea of blooming cherry trees," they have been singing since ancient times. I am sure that the inhabitants of your blessed land, which in ancient times was called Aratta, sang the same.

From the author:

Today, the term "Aratta" has disappeared from historical literature and journalism. Back in the early 1970s, Guru and I repeatedly asked historians about it, including "experts" from Ukraine. The response was one of surprise.

Academician O. Okladnikov, who conscientiously "dug up" all of Siberia and Mongolia, said: "We no longer expect miracles and great discoveries from archaeologists, although some local civilization, something like Arkaim, may be discovered. Even the bottom of the ocean depths has been largely explored. Satellites are very helpful. The discovery of the Aryan country of Aratta in the form in which you interpret it (the spiritual center of the Western world) would be a revolution in historical science. Come to your senses, Yuri Mikhailovich! After all, there are no corresponding artifacts! True, Aratta is often mentioned in the Sumerian epic."

Despite such accusations from the academic archaeologist, I continued to ponder. And the facts — material and especially intellectual — were becoming more and more numerous. It turns out that many centuries before the introduction of Christianity, Rus had its own writing system (St. John Chrysostom calls it Scythian writing). And Cyril (also known as the Byzantine diplomat Constantine), whom we know from school, finds in Korsun among the Rus' people the "Rus' writings," in which the Gospels and the Psalter were written. Saints Cyril and Methodius only had to "tweak" the existing alphabet, without inventing anything new.

And the Khazars, it turns out, took their writing "from Rus and wrote from left to right, and there were 22 letters," according to an Arab chronicle. Only now, when previously banned publications have appeared on the book market, is a whole era opening up to us — the "era of the Rune Faith," the great culture of the Rus, which flourished in the Northern Black Sea region — a culture of world-historical significance. But let's listen to Guru.

"The history of your people, Yuri Mikhailovich, is far from being the period after the Mongol invasions and even 1,000 years after Vladimir the Great, but 7,000 years that have passed since Rama. That is, it begins with the creation of our sublunary world. This is where the roots of Aratta lie, now forgotten, but once one of the world's major civilizations, no worse than Egypt, Mesopotamia, and Ancient India. The remains of these civilizations, unlike Aratta — the Aryan state on the land of Ukraine — are visible to the naked eye, because they built super-durable structures — pyramids, various towers, temples, verandas [Guru meant the Tower of Babel and the Baalbek veranda]. In Egypt, there are buildings that are 20-30 thousand years old — the famous Sphinx, for example, which came from Atlantis, or the Pyramid of Djoser...

Aratta, which during its heyday covered the territories of the present-day Poltava, Cherkasy, and Kyiv regions and further west to the entire Transnistria region up to the Danube, did not build pyramids and temples, did not create monuments, but gave humanity much more.

Firstly, writing. Is it necessary to explain its significance? Modern European writing did not originate in Egypt and Mesopotamia, but in Aratta. I am referring to the alphabetical writing system, which the Phoenicians only spread.

It is believed that the alphabet was invented by the ancient Greeks and that letter writing originated with them. This is a mistake. The Greeks (Hellenes) received the alphabet from the Ionians, who, in turn, adopted it from the Cimmerians, and they, even earlier, from the Proto-Sumerians of Aratta. That is, it was the alphabet of your land. Greek writing is a modernized Devanagari (the script of Vedic Sanskrit), which was brought by the Aryans to the lands of Northern and Southern Pontus.

Furthermore, Aratta is also involved in the emergence of the two leading languages of the ancient world, which are still used in science and medicine today. These are Ancient Greek and Latin. The Etruscans played a major role here.

I have already said that language is not only a means of communication but also a basis of knowledge. Ancient Greek and especially Latin have long ceased to be a means of communication (they have become dead languages), but, like Sanskrit, they remain the basis of knowledge for modern humanity. It is not difficult to verify this: read a dictionary of Latin or Sanskrit terms carefully, and you will see how your horizons expand and your knowledge deepens. It is no coincidence that the study of ancient languages was the basis of education in the 17th century.

After all, it is strange from your point of view... How could it be that in the Bronze Age, in an era of primitive technology and the absence (as your historians believe) of science, a system of terms emerged that reveals the meaning of today's sciences, concepts, ideas, and views: atom, electron, proton, gene, information, radio, television, etc. etc. Did someone invent these terms before the objects themselves came into being? Yes, yes. And I emphasize once again: Greek and Latin are semiotic systems created in unearthly conditions, not in the conditions of the life of pastoral tribes (Hellenes and Latins), and given to us as a means of mastering

new fields of knowledge. "Language comes from God," said the outstanding Ukrainian philologist O. Potebnya.

Ancient Greek came to the Greeks through the Phoenicians, who were directly connected with Aratta, which used intellectual Sanskrit. And Latin was given to the aborigines of the Apennine Peninsula through the Etruscans, who also came from Aratta. And I know of five fairly perfect languages that were specially created by representatives of the Higher Mind and given to the peoples of the earth: Dzian, Hebrew, intellectual Sanskrit (as opposed to Prakrit), Ancient Greek, and Latin. And if we say that language is the soul of a people, then Aratta put its "soul" into the "bodies" of two great peoples of the past, who in many ways determined the features of our post-flood civilization.

Aratta used both intellectual Sanskrit and colloquial Prakrit. The roots of these languages lie in all Indo-European languages, but most of all in Slavic and especially Ukrainian.

Aratta flourished in the 4th–3rd millennia BC, which is quite natural. The second appearance of Aryan tribes from Central Asia ushered in a new era of Aryanization of the peoples of Pontus. This marked the beginning of the powerful rise and prosperity of the Trypillian culture. Based on Sanskrit, local dialects were enriched and developed, and a single language of the peoples of Europe emerged [more details on this are given in the section "The Mystery of the Slavic Alphabet"].

This time, the Aryans brought to the land of Ukraine a plow with an iron plowshare, an iron axe, an iron harrow (this was at the end of the 3rd millennium BC, when bronze was barely mastered in the Mediterranean!), durum wheat (before that, spelt, barley, and millet were sown here), buckwheat, and bred a breed of large white "Aryan" oxen and cows (before that, there were small domesticated aurochs). And, of course, they brought the traditional cherry tree, which became the main fruit tree. "A cherry orchard near the house" — how long has this Ukrainian saying existed! And everywhere the pipe sounded, and large herds of sluggish cows stretched out from the fields, and roosters sang in the morning ("eastern birds" were also brought by the Aryans), and windmills spun on the hills, and white mud huts of farmsteads sank into the dark green of cherry orchards. And the golden fields of ripe grain glistened in the sun.

But there were also short double-edged steel swords in Oratania (they survived into "Roman times"), and sometimes the warlike chants of bagpipes sounded ominously. Arrows shot from bows made of specially treated aurochs horns flew up to 400 meters, and with the wind — sometimes up to 700 meters! This record was repeated only 3,000 years later by the Mongols. The surrounding world was wild and harsh. The Aratti had to build anti-barbarian ramparts. This experience would later be repeated by the Romans (the Trojan Wall), the Chinese (the Great Wall of China), the British (Hadrian's Wall), and others. But the first anti-barbarian ramparts in history appeared in the Middle Dnieper region. These are the so-called Serpent Walls, judging by the remains, huge structures resembling the Great Wall of China. The Serpent Walls date back to the turn of the 3rd-2nd millennia BC, and they have not yet been studied by your archaeologists. This is a significant phenomenon in the history of the world of the Fourth Moon era — the first major sign of the confrontation between barbarism and civilization.

PRODUCTIVE TECHNOLOGY

Mykula Selyaninovich lifted the bag from the damp earth and said:

"This bag contains all the earth's pull. And I carry the plowman's burden in it.

Bylina

— Let's talk in more detail about agricultural production technology — the basis of all post-flood farming. The most common cereals in the pre-flood world were rice, corn (American continent), and barley. The main grain of the post-flood (Japhetic) world was wheat — a cereal whose mass production technology was created by the Proto-Ukrainians. And it's not just about the grain, but about the technology itself. It is associated with the main contribution of Proto-Ukraine to the social progress of humanity. This is Aryan technology in the full sense of the word.

In Aratta, in the steppe and forest-steppe expanses of Ukraine, with its temperate climate, numerous rivers and lakes, and fertile land, a system of creative technologies developed that ensured the dynamic improvement of the production of wheat, barley, millet, buckwheat, peas, vegetables, fruit, and melon crops in rather harsh climatic conditions. The harnesses of draft animals, plows, cultivation tools, grain and vegetable storage facilities, feed production, mills, and the art of cooking were improved. Intensive agriculture and cattle breeding, scientific agricultural systems were born... All this Ukrainian Trypillia, founded back in the days of

Rama, received after the second coming of the Aryans to the land of Ukraine at the end of the 3rd millennium BC.

I would like to repeat: the name "Aryan" was associated with the term "to plow." And the term "to plow" was synonymous with the systematic, creative, noble work of the farmer — the main factor in the transition from primitive gathering and a nomadic way of life to a settled, civilized, cultural way of life. It was this "Aryan" type of labor that ensured the creation and development of European civilization, which originated in your homeland.

Then industrial technology emerged, giving rise to industry and industrial civilization. The homeland of this technology is England, as we know well from our school textbooks. Now the world is beginning to master yet another technology — information technology. This fateful technology, based on computers and other means of information technology, will lead to the birth of a new — information — civilization. However, the foundation of all these technologies, their original basis, should still be considered the agricultural technology of steppe farming, nurtured and refined to perfection on the lands of Ukraine (without it, humanity would not have emerged from a state of gathering and a nomadic way of life).

From here, from the lands of Ukraine, the Aryanized peoples went west — to Europe, close to Ireland and Scandinavia, to Asia Minor, to the Mediterranean. And they carried with them, first and foremost, the Trypillian agricultural technology of the production type and the sunny Mithraic faith, that is, that which provides "stable bread" and high spirituality. It is interesting that this agricultural "Orian" technology has survived to this day. Then, however, people began to get clever: the "green revolution," greenhouse conditions, transportable livestock, stable livestock keeping, and the cultivation of protein mass in chemical plants. This is quite recent, only in the 20th century. And even then, much of this is highly questionable.

I think it is no coincidence that Ukrainians settle in places on Earth where there is a special type of soil — black soil. Before the discovery of black soil in the New World, for thousands of years we constantly encounter archaeological signs of its presence in the black soil of the Eurasian belt between the Carpathians and the Himalayas. Later, in modern times, Ukrainians cultivated the black soil of overseas countries in North and South America and Australia.

Why do Ukrainians and Proto-Ukrainians settle mainly on black soil? The answer to this question will help determine your people's contribution to the civilization of the past and help you understand your historical destiny and mission.

Settling all over the world, Ukrainians always took wheat seeds with them and stayed only where there were conditions for growing it. And wheat can produce high-quality grain suitable for baking bread on black soil in a relatively temperate climate. Therefore, God commanded Ukrainians to grow bread — to be the breadwinners of the peoples of the Earth.

The "father of history," Herodotus, was the first to mention this mission of the Proto-Ukrainians: "Above the Alazonians (i.e., above the Middle and Upper Dniester — Y. K.) live the so-called Scythian plowmen, who sow grain not for their own consumption, but for sale." This story was written at a time when only the Egyptians were considered a civilized people, who called the Greeks "wild Danaans" and used them only in the auxiliary army of the ancient pharaohs. Thus, the most civilized people of the world at that time, due to the lack of suitable climatic conditions and black soil, could not grow bread, but bought it from your ancestors, the Aries [For more details, see: Kanigin Yu., Tkachuk 3. Ukrainian Dream. — K., 1996].

THE LAND WHERE THE TYRANTS OF ATLANTIS WERE CURSED

We are the Trypillians, the people who gave Europe divine wisdom, the first myth.

L. Silenko

"Now, one more thing about Aratta," the Guru continued. "It is true that knowing a lot does not mean understanding deeply.

Even today, world historical science still has a rather superficial understanding of the first civilizations on Earth. These are considered to be Ancient Egypt, Mesopotamia, the Proto-Semites, the recently discovered Proto-Indian cultures in the Ganges Valley, and some others. From a chronological point of view, they are indeed the first, but from a genetic-evolutionary point of view, they are... the last. Some researchers do not want to understand this and wonder: how can this be? The first civilizations, according to logic, should be undeveloped, primitive (it's the Neolithic and Bronze Ages!), but in spiritual and cultural terms, on the contrary, they are significantly higher than Ancient Greece and Rome, not to mention medieval Europe. Of course, the "late" Greeks considered themselves disciples of the "early" Egyptians, and even today, with all

our science, we still fall short of the intellectual and spiritual level of ancient human communities in many ways. This refers to their philosophical and cosmological views, especially their medical and other knowledge about humans, their spiritual nature, and so on.

But this is a paradox! The "first" civilizations in our understanding seem abnormal and mysterious. The ancient Greeks are normal, they are the children of humanity, while the ancient Egyptians, Proto-Semites, Sumerians, and Chaldeans are, in the words of Karl Marx, "abnormal, old children" — young in age but mature in experience.

The fact is that this is indeed the case: genetically speaking, they are indeed the last civilizations of the antediluvian era (the fourth historical circle of humanity). These are nothing more than the remnants, fragments of a great and wonderful world — Atlantis — which perished in the 12th millennium BC. The "remnants" of Atlantis passed on much to the peoples of the new, post-flood era, and themselves, as history would have it, perished.

Post-flood humanity began a new — fifth — historical cycle. And the first — truly the first — in a profound (genetic-evolutionary) sense were the Trypillians! The first civilization of post-flood humanity arose on your Ukrainian land, giving rise to modern European and American civilizations.

Ancient Egypt and Trypillia cannot be compared in any way. The former is old, great, wise, but outdated. The latter is great, strong, young, and gave rise to post-flood civilized life (at least in the Western part of the world). Of course, not everyone accepts this, especially in Germany and Russia. And it is quite understandable why. Trypillia is a question of the center, the "umbilical cord," the origins of modern civilization.

Ukraine, of course, is not the "ancestral homeland of the Aryans," as some believe. As already noted, the Aryans came from the north, their ancestral homeland being beyond the "Rifean ridges." They came to Ukrainian lands and started the first civilization of humanity here — the "Oriyan" civilization, an agrarian civilization. This issue requires further study. As it turns out, Trypillia was the first civilization not only in genetic terms, but also in chronological terms. Already 7,000 years ago, in the Dnieper-Dniester region, there were compact "urban" settlements and writing — the two main signs of civilization. And you, Ukrainians, need to know this, be proud of it, and make efforts to ensure that the whole world knows about it.

So, the Aryans founded Trypillia, other civilizations of the post-flood era (the Andronovo culture, Arkaim, civilizations in the Ganges Valley, etc.). It is important that they were all "agricultural," associated with the cultivation (plowing) of the land. In those conditions, the transition to farming was the main factor in social progress. Pre-flood civilizations (Atlantis) or its post-flood remnant, Egypt, did not use plowing as the basis of their economy. Irrigation or slash-and-burn agriculture is based on other principles.

The Egyptians, wrote Herodotus, "did not need to toil, plowing furrows with a plow, loosening the soil with a pickaxe, or engaging in other exhausting work in the fields, as other peoples were forced to do" [Herodotus. History. — P. 84].

The rich song heritage of Aratta reveals to us not only the material potential but also the spiritual essence of the newly born civilization. From numerous legends, we can conclude that a world-renowned farmer was born — your great ancestor — and a new, higher spirituality began to form, based on worship of the Sun and love for humanity. In other words, a qualitatively new post-flood social formation with all the signs of a true civilization was entering the historical orbit: urban-type settlements, writing, the religion of Revelation, which later transformed into the Teachings of Christ.

The new "unassuming" civilization that emerged on the lands of Proto-Ukraine was aptly described by French scholar E. Schure: "Here were the cursed tyrants of Atlantis, their unrighteous lives, and their general debauchery. Here, hewn stone was cursed as a symbol of slavery, while unhewn stone and coal blocks from the rocks became symbols of freedom and the only sacrificial altars worthy of the gods. They (the new peoples — Y. K.) wanted to live only in the fresh air, in wooden huts, or even in military chariots. They lived among coniferous and beech forests, where deer and moose grazed (we would add horses, aurochs, and bison — Y. K.). No clumsy giant temples covered with metal, where the blood of victims flows, where statues of orichalcum and gold sparkle, bringing suspicious luck, but only ancient stone under the open sky, on spacious lands, where human life is regulated by the changes of the seasons, the movement of the Sun and the stars. Atmospheric phenomena became the starting point in religious teaching" [Schure E. The Divine Evolution. — Moscow, 1997. — pp. 86-87].

Of course, there was a thousand-year struggle between the old world, doomed to disappear, and the newly born Aratta. They resembled two poles in the post-flood world: the first was a concentration of darkness, the second — a concentration of light.

Every civilization that dies leaves behind signs and symbols that encode its spiritual and intellectual achievements. According to Hegel's terminology (the German philosopher called signs pyramids), we inherit pyramids containing someone else's souls [See: Hegel G. V. Encyclopedia of Philosophical Sciences. Philosophy of Spirit. — Vol. III. — P. 470]. The task is to decipher these signs and understand the "souls" embedded in them.

The Egyptian pyramids contain a great but ancient "soul" that is foreign to us, a "dark world" that does not correspond to our spirituality. But the steppe kurgans are something familiar, something our own. They are the antithesis of the Egyptian pyramids. Therefore, it is impossible to draw an analogy here, as some authors do [See: Shilov Yu. Cosmic Secrets of the Kurgans // Secrets of the World. — Kyiv, 1996].

Our steppe burial mounds contain the Aryan soul. They are signs of the world's first post-flood civilization, based on "Aryan" (arable) agriculture. And they are made of earth not because there were no stones nearby. There are not many stones in Egypt either. There is plenty of granite in Ukraine. Earthen burial mounds are symbols, signs of a new life-giving human community — the Orians, "people of sunlight."

RUN-VIRA IS NOT PAGANISM

I am a child of the Dnieper, the Sun, Thunder, The rhythm of my feelings is not simple: It comes from the House of Dazhbog — Eternally native and eternally Holy!

L. Silenko

— Rune-Vira is the oldest Aryan religion, based on runes [Rune (Sanskrit) — "light," "sparkle," "lightning"], secret writings, the content of which is "not of this world," that is, given by God's revelation, knowledge. It comes from the Druids, ancient European sun worshippers, one of whom was originally Rama. Rama, as I have already said, ennobled the Druidic cults, but preserved the "solar" content of this religion.

This is not trivial paganism, not a "folk" belief based on the primitive deification of the forces of nature, but a "high" religion, a law given "from above" (such as the law of Moses, the canons of Buddha, or the commandments of Mohammed). Religious revelations are always complex, based on deep philosophical principles and a non-trivial understanding of reality. Therefore, they require "bookish" teaching, and hence, along with religious canons, writing is also given "from above." The Druids were first given secret (runic) writings, understandable only to priests, then Vedic Sanskrit and the Devanagari script.

In the legendary country of Kush, they professed a bright, "sunny" religion based on belief in the Trinity (Sanskrit — Trimurti). Brahma, Vishnu, and Shiva — these deities formed an indivisible unity, similar to the Christian God the Father, God the Son, and God the Holy Spirit. Later, when some of the Aryans migrated to Tibet and then to India, their religion merged with the local Zen faith (Jainism) and gave the world Buddhism (5th century BC) — a symbiosis of the ancient beliefs of Brahmanism and Jainism. It became one of the three world religions. As for Hinduism, this religion remains very close to Aryan Mithraism to this day.

In Tibet, as already mentioned, things took a different turn. On the one hand, the so-called Lamaism was born here, which is a symbiosis of Buddhism, which came here from India in the 4th century AD, and Mongolian paganism. Lamaism is generally associated with Shambhala and the followers of the Left-Hand Path of Ice and Fire — the same ones, by the way, whom the Nazis considered their spiritual teachers. Of particular note is the Bonpo Lamaist sect, which vulgarized the Aryan doctrine, reducing it to racist ideas about superhumans and super-races called upon to "save and ennoble" humanity. This sect is the main stronghold of Shambhala, and its representatives, the Mahatmas, were the direct teachers of Hitler and Himmler. Thus, we are talking about a branch of the Aryan "solar" doctrine on Tibetan soil, closely associated with the left-wing Aryans (of a racist orientation) and their spiritual center, Shambhala.

But there is also a second branch associated with Agarthia (the spiritual center of the right-wing Aryan faction). These are the Mithraists — representatives of the "solar" religion with its supreme god Mithra. Mithra is a transformed Vishnu. But Mithra is not only the lord of Solar Light, but also of love and harmony (in Sanskrit, Mithra also means "friend"). In this incarnation, Mithra is very close to Jesus Christ. After all, according to the New Testament, Christ is Light, Love, and the Word that brings harmony. It is no coincidence

that the birthday of Jesus Christ — December 25 (Christmas) — coincides with the birthday of Mithra (the Persians celebrate the birth of this sun god on December 25).

On that note, I will conclude my theological digression, although I understand that I have greatly simplified many things related to Buddhism, Lamaism, and Bon. But please refer to the relevant scientific literature. I will continue my story about your Ukraine, the Guru continued.

So, the Aryans brought the "sun" religion, Mithraism, to the land of Ukraine. It quickly took root here and became, if you will, the state religion of Aratta. The names of the deities in Aratta were different, but the essence of the faith was the same as in the country of Kush and later in Mithraic Tibet.

There was a Holy Trinity in Aratta — Trimurti — Dazhbog (Brahma), Veles (Vishnu, or Mithra), Stribog (Shiva).

Dazhbog is the absolute, "the giver of all good things, the lord of the Sun," and he is also the mythical progenitor of the Rus people — "the children of Dazhbog" [See: Rybakov B. A. Paganism of Ancient Rus. — P. 247].

Veles is the god of the Earth, which bears fruit, blooms under the Sun, and provides prosperity to people. In "The Tale of Igor's Campaign," the Rus' are called "Veles' grandchildren." Stribog is the god of wind (in a spiritual sense, that is, wind as the Holy Spirit).

Accordingly, the symbols of Aratta were the trident (representing the Holy Trinity — Trimurti) and the Aryan cross (a disc with four rays). The Rune faith lived on among the people long after the official adoption of Christianity and, I can say, still lives on today. The author of "The Tale of Igor's Campaign" is an obvious adherent of the Rune faith and does not hide this, lamenting the times of Troy, mentioning Dazhbog, Veles, and Stribog. Classical Russian bogatyrs are depicted in different ways, sometimes as followers of Christ ("they bow and cross themselves as prescribed"), sometimes as ardent supporters of the Rune faith, enemies of the Christian church (Ilya Muromets in the bylina sometimes threatens to destroy church domes).

In one of the bylina of the Kyiv cycle, we read about Ilya Muromets, the main bogatyr:

He began to wander around the city — shooting at God's temples. And from the churches he broke off the crosses, he shot off the golden domes. He pulled out the tongues of the bells. Ilya went into the drinking houses and said these words: "Come out, you tavern rabble, and go to the square, pick up the golden domes, pick up the silver crosses, and bring them to the drinking houses..."

But that is another topic — the topic of "Perunism," which we will touch on later. The fact is that the Mithraic faith tends to degenerate into paganism. This is what happened in Rus during the princely era: the princes who came from the north (the Rurikids) primitivized the "sun religion," reducing it to worship of the idol Perun. Perun is the same as Zeus or Amun. [Perun corresponds to the "Leftarian" Indra.

He is the thunderer, the god of thunder and lightning (pe — thunder, run — light, lightning). This is no longer the light-bearing, loving Mithra, but one who frightens and punishes, demanding worship out of fear rather than conscience. But "Perunism" took hold in Northern Pontus during the princely era, yet it had little effect on the working people, who remained faithful to the Sun and Light.

Here is one of the prayers that the magicians taught the people: "Our Aryan race, from the Bright Mithra, our father Dazhbog. Glory to our race, Dazhbog and Urusvati! Glory to our mentors Veles and Lada and their incarnations Volot and Polot, and Leli and Poleli!"

People continued to pray this way in the forests of Ukraine long after Vladimir the Great.

PRAY TO THE ONE GOD...

Give your hand to the Cossack And give your pure heart! And again, in the name of Christ We will renew our quiet paradise. T. Shevchenko

From the author:

Nowadays, many people in Ukraine are converting to the Rune faith (or Maga faith), which they consider to be their "own" or "ancestral" faith, while Christianity is considered foreign ("Jewish"). Instead of Jesus Christ, Dazhbog is proposed [Incidentally, in the ancient Ukrainian pantheon there was not one "main" god (Dazhbog), but three: Dazhbog, Svarog, and Veles, that is, the Holy Trinity. And this "folk Trinity" was replaced by Perun — the "princely god." And the latter was "removed" by Christ], instead of the Mother of God, the Virgin Mary — Lel (mother — progenitor of the tribes of Ukraine-Rus), instead of Christian priests —

magi, instead of temples — shrines! This is what these people want, this is what they consider "theirs," "native."

Recently, the works of the famous Ukrainian poet from the diaspora, Lev Sylenko, who proclaimed himself the founder of the Maga faith (a variant of the Rune faith), have been actively disseminated.

I find it difficult to understand this undoubtedly talented man. On the one hand, you read the poet's touching lines with a pounding heart:

Ukraine is called by Heaven To show Europe a new path...

But on the other hand, his calls make me feel uncomfortable: Better let the rivers be gods Than bow down to a stranger (Christ — Y. K.) [See: The Wisdom of Ukrainian Truth // The Science of Rune Faith.—K., 1996; Silenko L. Guest from the Temple of Ancestors. — Kyiv, 1996].

I respect the feelings of my compatriots who turn to the origins of our mentality, to the sacred sources of our spirit. However, let us think about it. Our great past is great, but... it is the past. Of course, we must remember it, study it more deeply, even cultivate it. But is it possible to return to our national life 1,000 years ago? Is it possible to turn back history, change spiritual guidelines, the entire way of life? That is the first thing.

Secondly, they say that Christianity is not our faith, but the Jewish faith. How can it be Jewish when the Jews rejected it in their time? They have their own faith—Judaism. But Christianity was accepted by all (Western) nations, and now the teachings of Jesus Christ and His Church prevail everywhere in the advanced countries of the Western world. That is why European civilization is called Christian. To depart from Christianity means to remove oneself from the family of civilized nations, to throw oneself back ten centuries into the past. This is national suicide!

We strive to build a modern civilized state. The spiritual foundations of such a state are not only our own achievements, but also global experience! Therefore, we cannot return to the "folk" beliefs of our distant ancestors, to tribal relations.

Thirdly, isn't Christianity our ancestral faith? Who were the Zaporozhian Cossacks? What did they fight for and against whom? What did our hetmans, from Vyshnevetsky to Khmelnytsky and Polubotok, assert?

Fourth, some authors try to prove that Christianity was imposed by violent methods, and that with its adoption, Rus-Ukraine began to collapse. This is not true. On the contrary. Remember what the Kyiv region was like before and after Prince Volodymyr. Of course, in such a great undertaking as the introduction of Christianity in Rus, and especially in the "dark" Middle Ages, violence and bloodshed were inevitable. But overall, Kyiv Rus converted to the new religion very quickly, easily, and civilly. The Kiev-Pechersk Paterikon says: "We believed in Christ so quickly and easily because he was called bread."

Fifth, we must not forget that our Taras Shevchenko, in his poems, appears as an active supporter of Christ and his Holy Mother:

All my hope

Is in you, my most glorious paradise,

On your mercy,

All my hope

I place in you, Mother,

Holy power of all saints,

Immaculate, benevolent! Readers are probably aware that L. Silenko's position is shared by some writers in Ukraine. Thus, according to S. Plachinda and O. Berdnyk, the teachings of Jesus Christ are nothing more than pseudo-Christianity. "The flood of pseudo-Christianity, which was so quickly launched by false apostles into the spiritual realm of earthly inhabitants, deformed the Good News, distorted it, and engulfed it with a flood of arrogant preachers..." [Berdnyk O. The Mystery of Christ.—K., 1996. — pp. 164-165]. God the Father did not decide the fate of man, humanity, or the planet as a whole. He did not create a god-like man, but a beast. And the Son of God did not change the situation for the better.

"The decision of the Son of God was surprisingly simple and absolute: to give people his genome, to bring the inhabitants of Earth closer to Divine Life... But what do these difficult years of bloody earthly history mean? [Berdnyk O. The Mystery of Christ. — pp. 164-165].

These statements remind me of "Bolshevik complaints": "We live poorly because the state does not give us enough money, benefits, free trips to sanatoriums..." Well, what are you doing to improve your situation? If

God immediately realized what O. Berdnyk wants, that is, organized "divine life" on Earth from the very beginning, then people would only have to sit and catch dumplings that jump out of the pot right into their mouths.

Even with God's help, people themselves must resist Satan and strive to create a divine life on Earth. If God did this for people, there would be no evolution, no history. The meaning of history is that people must walk the difficult path from beast to God. According to Christian teaching, the decisive role in this process belongs to man himself — he is responsible for himself and for the level of life on Earth. God gave man the opportunity, the potential, and supports him in righteous deeds. Everything else depends on the individual and the people.

Ultimately, it is not just a matter of soulless calls to Rune faith. Today, we have a situation where a significant portion of people, especially young people, live spiritually empty lives, having banished God and the Spirit from their souls. All thoughts and aspirations do not go beyond everyday, physical, and material interests. Some have become fascinated with various beliefs, often foreign to Christianity and the Slavic soul. Others have fallen into atheism — the open denial of God and all that is holy — or pantheism (God is nature, God is man himself, there is nothing else), or even Satanism (magical rituals, mysticism, black magic). How can we not recall the biblical passage: "Take heed that no man deceive you. For many shall come in my name, saying, 'I am Christ,' and shall deceive many" [Matthew XXIV. 4-5].

This is a big, complex issue, and we have kept it under wraps. The people need basic education; every citizen needs to be made aware that Christianity is not a "Jewish" faith, but a faith that has embraced virtually all of civilized humanity. Jesus is recognized as the "supreme" God and Avatar by almost all other religions of the world. And although the Rune faith is not trivial paganism, it is still a primitive faith compared to Christianity. The "Perunism" that prevailed in Kievan Rus was imposed by the princes "from above" and contradicted the spiritual aspirations of "Veles' grandchildren."

Nowadays, there are more and more followers of Jesus' teachings among scientists who thoroughly analyze the Bible and interpret its provisions from a rationalistic point of view. This is a sign of the times.

THE SECRET OF THE SLAVIC ALPHABET

Who among you will open the Book of Genesis To read in despair that we, Earth, In the depths of centuries, have written What bright minds have encrypted? Light will be shed on the pages of mystery, The key to this mystery is the Russian alphabet! The key to this mystery is Russian words! You will hardly believe it! The key to this mystery lies in the Bible: Two meanings of the beast in the tale of Leviticus. A message to earthlings from the planet Yadvod

[Message to Earthlings from the planet Yadvod. — K., 1991. — P. 48]

From the author:

Strange verses. And strange is their source. But in these words lies the truth. We are approaching a very important part of our story about Pontida as the spiritual center of Western civilization, its historical origin. Writing, the city, and the religion of Revelation are three symbols of civilization. It cannot be that the origins of writing, urban construction, and civilization were in different regions of the Earth. We have already talked about cities and the religion of Revelation with its monotheism. And we are not the only ones. The Pontic, or more precisely Trypillian, city excavated by V. Khvoika a hundred years ago is recorded in the annals of history as the biblical Jerusalem, descended from Heaven. The faith of Dazhbog is still a light in the darkness. Now — writing. If we cannot prove that the writing of post-flood humanity has Proto-Ukrainian (Arattian) roots, the meaning of our research will be somewhat problematic.

"But how can you prove something that cannot be proven?!" — any reasonably educated historian would exclaim, citing the cuneiform script of Mesopotamia, the hieroglyphs of Egypt and China, and the alphabets of Phoenicia and Ancient Greece. "All of this existed even before Slavic writing, and even before the Slavs themselves! After all, it was only in the 9th century that Cyril and Methodius brought writing from Bulgaria to Rus. And Ukrainian writing — a variation of Slavic — began in the 14th-15th centuries! What can you say? The Latin proverb "Nis Rhodus, hie Salta!" (Here is Rhodes, here jump) can also be translated as "Don't lie, prove it!"

LINGUISTIC PRIORITY OF ARATTA

Much about the development of alphabetic writing is still unclear.

Biblical Encyclopedia

There have been many sensational discoveries in the study of the history of the alphabet. Until recently, at the beginning of the last century, the invention of the alphabet was attributed to the Phoenicians (end of the 2nd millennium BC), from whom the Greeks allegedly borrowed it (8th century BC). And then — the Jews, Etruscans, Romans; Germanic peoples, Slavs (last, of course). And suddenly... Examples of alphabetic writing are found among the Jews of Moses' time (15th century BC). And even earlier. The Canaanites (a Semitic people) who worked in Egyptian mines carved prayers on stones as early as 1600 BC. Experts say: "These are the best examples of alphabetic writing in its early stages" [Biblical Encyclopedia. — P. 284]. It has been established that the Canaanites, who lived in the lands of present-day Lebanon, Syria, and Palestine, had an alphabetical script in 2000 BC (1000 years earlier than the Phoenicians). Their alphabet is similar to the ancient Hebrew, Phoenician, and ancient Greek alphabets. On this basis, the Canaanites began to be considered the inventors of alphabetic writing, especially since they were related to the Phoenicians and lived in the same region. Here is the conclusion of Academician O. Potebnya: "The greatest contribution of the Canaanites to world civilization is the invention of alphabetic writing." One could agree with this, but the Canaanite alphabet (2000 BC) is very similar to our native Cyrillic alphabet, dated 863 AD, which is used to write Old Believer books that are still in use today. An invisible intellectual thread of history stretches across three millennia! Or perhaps there are many such threads leading to a single source of the alphabets of the post-flood world known to us? And it is quite possible that this source is our ancient Aratta-Oratania. All this can only be understood through a deeper understanding of human language than that instilled in us by the adherents of Marxist linguistics.

I am convinced that the further we go, the more methodological power will be gained by O. Potebnya's statement, which we have already quoted: "Language comes from God." After all, it is obvious that only by taking cosmic factors into account will linguists have a real chance of advancing in their search for the original sources of the alphabet.

THREE LINGUISTIC MYSTERIES

And they were given the gift of tongues and prophecy from above. Biblical Encyclopedia
Human language and the ways it's coded aren't passed down biologically. It's a creative ability people have to call things by their names, meaning the ability to define. It's a tool of Truth, even though people turn it into a way to lie. Plato emphasized: "One must honor, as God, those who can clearly define and communicate," that is, those who have a good command of language. Already on the first pages of the Bible, it is said that God, having endowed man with a great ability to speak, tested him on how he would use it. God "brought all the animals and birds to Adam to see how he would name them. And whatever Adam called them, that was their name" [Genesis II, 19]. Language expresses the worldview of a people. Language shapes the intellectual and spiritual space of an ethnic group and, therefore, a nation. Language is the immortal soul of a people, its indestructible substance, its eternal phenomenon. This is common knowledge.

But it is almost unknown, or rather not recognized, that language in its verbal and written expression is the instrument of God (the Higher Mind) in his programmatic management of civilization ("And the Word was with God, and the Word was God" [John 1:1]). Only by taking this into account can we understand why all the theorists and dictators of the satanic headquarters delved into the depths of linguistics (Marx, Lenin, Hitler, Rosenberg), and some (for example, Stalin) presented themselves to the world as "luminaries" of linguistics. And why is that?

And here an important question arises, which patented linguists, especially of the materialist variety, avoid: what language, what word is meant? Language, of course, is a means of human communication. It is to this function that Marxists mainly reduce all linguistics. However, this is too narrow an approach. We will understand little in historical linguistics if we limit ourselves to this property of language. Moreover, language as a means of communication is not such an essential characteristic of humans. It is difficult to distinguish human language from the language of higher animals and even "social insects." Take writing, for example. How different are dog tags from the notches on trees made by savages?

It has been established that animal language is highly differentiated and complex. And the communication system of, for example, an anthill is more differentiated and complex than the system of managing human collectives.

So, in formal and informational terms, human language is just a more or less perfect invention, which in terms of its qualitative characteristics differs little from that given to animals. The whole point is in the content of messages, that is, in the semantic richness of language.

Human language is a carrier of knowledge (intellect) and spirituality. This is its fundamental feature, its "divinity"! It is this kind of language that has been called "literary language" by all peoples, and its coding system — "literary writing" or "literary literacy." Only by taking into account the spiritual and intellectual functions of language can we understand the words of O. Potebnya: "The perfection of the original language could be manifested not only in its euphony, but also in the nobility of its content. Divine language had to correspond in everything to the original, blissful state of humanity" [Potebnya A. A. Thought and Language.—K., 1993. — P. 12].

So, the literary language. It is the basis of knowledge that appeared 2.5-3 thousand years ago in conditions of primitive economy and the absence of practical science. And this is not surprising, since it can be a carrier of intelligence higher than the intelligence of its user people.

Ancient Greek and Latin are examples of such languages. These languages and their writing systems are a gift from Heaven. They are distinguished by the perfection of their forms, structure, and, most importantly, their rich content. Such languages could not have arisen spontaneously among the peoples of the Bronze Age. Remember Pushkin's words: "I hear the silent sound of divine Hellenic speech"? The language of Pythagoras, Socrates, Plato, Sophocles, Aeschylus, Aristotle, Seneca, Plutarch, and Cicero impresses even modern intellectuals with its perfection, depth, and richness.

Isn't it amazing that almost all scientific and engineering terms, without which modern humanity cannot do, are of ancient Greek or Latin origin (or roots)? In search of names for new phenomena discovered by modern science, we usually turn to words that are 2-3 thousand years old! Electron, proton, neutrino, gene, microscope, bacterium, virus — these and many other words (concepts) appeared thousands of years before the denotations (things) themselves became known. Of course, this is only possible in a mature, high-level language!

Truly, in the beginning there were words, and then there were things that needed to be named. Over many centuries, new discoveries freely found their way into the existing language. In light of this, Sanskrit is even more impressive. Read the Sanskrit dictionary carefully, and you will see how your horizons expand (understanding of God, the universe, man). The language itself seemed to lead the Greeks and Romans, "pulling" them along the path of intellectual growth (knowledge, understanding of the surrounding reality). It is no coincidence that Latin was recognized as the language of science in Europe until the beginning of the 19th century, and in medicine this position remains unchanged to this day. And education was largely reduced to mastering ancient Greek and Latin literacy.

The ancient Greeks and Romans acquired scientific concepts and categories in advance, many of which they never thought of. Only modern science is completing the mastery of these symbolic concepts! Atom, electron, electricity, gene, information, cybernetics, entropy, neuron, and so on — all these are fundamental concepts of modern science. Why would the Greeks and Latins need them in the Bronze Age?

The paradox disappears if we approach the understanding of this phenomenon from a modern — informational — perspective. The foundations of knowledge are not things and their sensory models (only the German philosopher E. Husserl called for a "return to things!"), but semantic premises (words, symbols, concepts). Cognition does not occur as Marxists believed (first, they said, a person forms a general idea about an object, i.e., a concept, and then searches for words to express it), but as Plato believed and the Bible confirms: a person is first given the Word (a symbol, an "empty concept"), which they fill with meaning as they learn. And scientists are now quite often discovering phenomena where the language (in both form and content) of some peoples is higher than their actual intellectual state. For example, the language of the African Dogon tribe has concepts such as "neutrino," "precession," and so on.

And where does each of us get our knowledge from? It turns out that we do not obtain all our knowledge through direct contact with reality, from things, objects (only animals learn this way), but from sources of information: from mom and dad, from school, university, newspapers, books, magazines, movies, radio, television, etc. People perceive words, memorize them, analyze them, and, as they understand them, form their information potential. The same is true for entire nations.

They have their own "teachers" (sources of information). The Greeks and Romans, for example, received linguistic systems that allowed them not only to create great civilizations themselves, but also to act as teachers to all subsequent nations of the Western world, including us. Greek sages did nothing but comprehend the concepts given to them "from above." It was not Democritus or Leucippus who invented the word "atom," nor was it Plato who introduced the terms "cosmos," "chaos," "macrocosm," "idea," and "electron." It was not Pythagoras who invented indefinite equations of the third degree, nor did he invent the "Pythagorean theorem." It was not Plato or Aristotle who independently acquired the knowledge that has come down to us in their works. No! And again, no! They merely relayed this knowledge, passing it on to us from ancient peoples (the Egyptians, Etruscans, etc.). Plato's Academy, which existed for about 900 years, was created not for the "first discovery" of knowledge through experiments and "tormenting" nature, but for deciphering and transmitting ready-made knowledge (mainly esoteric, closed) to the new world.

Thus, I want to emphasize: Latin is not a creation of Roman civilization, but, on the contrary, Roman civilization is a creation (of course, in a certain sense) of Latin. The same can be said about Greek civilization and many others, which were penetrated by higher-level languages. Sanskrit was one of the foremost among them. This language was the main tool for the Aryanization of many peoples. Its spiritual essence has also passed into our Orthodox language.

The third linguistic and historical mystery is connected with Sanskrit and its predecessor, Senzar (the first two are connected with Greek and Latin). We will discuss it separately.

THE SACRED LANGUAGE OF HUMANITY

The Pentateuch of Moses, "The Chinese Bible" The Shu Jing, the Puranas of India, the Chaldean Book of Numbers, and the Egyptian Book of Thoth-Hermes — all come from the same source, written in Senzar, a secret sacred language, from the words of Divine beings who dictated it to the Sons of Light in the center of Asia at the very beginning of our race.

E. Blavatsky

As we have already noted, there are languages of a high intellectual level (knowledge bases) and languages that are, so to speak, mysterious, performing the functions of carriers of transcendental ideas and divine spirituality. O. Blavatsky and other esotericists talk about them. More precisely, it is one language that has only its varieties...

Humanity has been given "from above" not only a certain "sum" of positive knowledge, but also a more valuable treasure: transcendental ideas, spiritual values — the foundations of Truth, the meaning of human existence, fundamental knowledge about God, the Universe, human creation, the beginning of the world, and the religions of Revelation. All this is recorded in sacred books in a special written (alphabetic) script, which is "common" to civilizations of different historical periods. Languages, of course, are different, but their meaning is the same, and the alphabet is, in essence, the same.

The meaning of the Holy Scriptures is covered by symbols — if it were "revealed," it would be impossible to present it to different peoples and in different historical periods. These symbols are very deep, complex, and ambiguous. O. Blok said that a true symbol must be obscure in its essence. If a symbol is understandable to everyone, it is no longer a symbol, but an illustration that does not live long. A symbol works not only on the intellect and consciousness, but also on the feelings and subconscious. It is with such symbols (words, phrases, allegories) that the transcendental teachings of the Bible, the Avesta, and the Vedic books are encoded. Alphabetic writing is needed to record such symbols. Neither hieroglyphs, nor pictograms, nor syllabic, nor ordinary runic, nor, even more so, knot writing can record the meaning of the Bible, the Puranas, and the Avesta in all its necessary depth and ambiguity. A highly differentiated letter writing system (alphabet) is the only adequate tool for encoding the sacred ideas of Heaven, which reflect the meaning of existence and the purpose of man as a god-like creature.

There is every reason to believe that the Old Slavonic alphabet (the first in the post-flood world!) best meets these requirements. It is, in essence, a transformation of Sanskrit — the most ancient language of the Aryan-Hyperboreans. This alphabet is the written basis of the Slavic language — the language of true faith. And here's what's interesting: the last words of Jesus Christ as God-man were spoken in Sanskrit. In the Gospel of Matthew, we read: "And about the ninth hour (before his death on the Cross — Y. K.), Jesus cried

out with a loud voice, saying? 'Eli, Eli, lama sabachthani,' that is, 'My God, my God, why have you forsaken me?' [Matthew XXVII. 46].

St. Matthew further notes that none of those present could understand those words. And the evangelist wrote the truth. For they (the words) were spoken in Sanskrit. "Eli" is translated from Vedic Sanskrit as "God." Most researchers are inclined to believe that it was Vedic Sanskrit (and its transformed alphabet — Old Slavonic writing) that was the language in which the Book of Genesis was first written. And already in the time of Moses, it was translated into Hebrew.

To confirm this, I will quote once again from the "Message to Earthlings from the Planet Yadvod": Our Slavic language is good — But it is all a scattering of information. Compose harmony from letters, Numbers that you hold in high esteem, Then perhaps you will read the Book of Genesis in a completely different way, Another, line-by-line translation, What you will see from the lines, Will make you think, perhaps, And act without delay [Message to Earthlings from the planet Yadvod. — p. 31].

In addition, there is another version, according to which the post-flood history of humanity (its active period) began in the lands of Proto-Ukraine from the time when a plow and the so-called "All-World Charter" were "sent down" to earthlings from space. The latter is most likely the Old Slavic alphabet (a transformed written Sanskrit). This happened in 5508 BC — the year that was considered the year of the creation of the world in Russia [To be more precise, the plow and the alphabet were sent down to earthlings on December 25, 5508 BC. This date went down in history as the birthday of the Aryan Mithra, and later — the birthday of Jesus Christ].

But we must not forget that the transcendental ideas and knowledge that guide humanity come not only from God, but also from... Satan. There are sacred books from God, and there are anti-divine books, "sanctified by various pseudo-teachings, black religions, and orders. They too are created with the same alphabetical writing! The alphabet is indifferent in this respect: the Bible, Marxist anti-divine treatises, and Hitler's Mein Kampf are written in the same language and alphabet. Both the gospel from God and the gospel from Satan have the same lettering.

Satan chose the sacred language of humanity to spread his corrupt books and texts, which outwardly do not differ from the divine ones. As a result, humanity has two sets of alphabetic writings that come from the depths of the antediluvian world. Both are called sacred, but they are completely opposite to each other. Humanity! Make your own choice between right and left, black and white, salvation and destruction, truth and falsehood!

One series is divine. It includes: the Book of Enoch, the Aryan Puranas, the sacred texts of Aratta, the Avesta, the Pentateuch of Moses, the Gospels, and others.

The second row is Luciferian. It is represented by: Dzian (the book of the Cainites, contemporary with the Book of Enoch), the Book of Thoth-Hermes, which passed from Atlantis to the Egyptian priests, the Egyptian Book of the Dead, the Book of Adonirama (Masonic), the Levitical "Ura-Linda," the so-called black (Satanic) Bible, the Book of Black Magic, etc. [We are taking only the Western series of false first books, and even that is far from complete. Although there is also an Eastern series of such manuscripts, which is even more numerous].

The sources of these series of humanity's first books are, of course, different and even contradictory. And it is in vain that H. Blavatsky, followed by her entire legion of followers (Besant, Gurdjieff, O. Roerich), try to mix these series, to derive them from a single source. For "woe to those," as it is written in the Bible, "who call evil good and good evil, who put darkness for light and light for darkness" [Ic.V.20].

SENSATIONS IN HISTORICAL LINGUISTICS

These tablets contained Greek-Gothic and Sanskrit letters...

Y. Myrolyubov

Sensation number one: The Veles Book — Orthodox Slavic Genesis. The deciphered texts of the Veles Book unexpectedly revealed the rich history of our ancestors from the beginning of the first millennium BC to the eighth century AD. with the intense intellectual and spiritual life of the Proto-Slavic peoples, their military exploits, their heroes and gods, later "recast and transferred to other lands. Here we note another thing: the Slavic alphabet of the first millennium BC appeared before astonished historians and linguists, and in such a form and verbal sound that even now, 3,000 years later, these writings can be read and understood without much effort (one only needs to know the Ukrainian language).

And one can understand the euphoria of the domestic commentators of the Veles Book, who saw this with their own eyes: "Let my people know that long before the baptism of Kyiv Ukraine-Rus, even before the invention of the Slavic alphabet by Cyril and Methodius (actually, a script borrowed from the Proto-Ukrainian culture and civilization), the ancient Ukrainians had long possessed their own alphabet, and not just one, since the Trypillian culture alone is known to have had two sound-letter scripts, and that was 5,000 years BC, long before the famous ancient civilizations with their pictorial, cuneiform, and hieroglyphic monuments of written culture."

And also: "...paleographic reading of the text indicates that:

—the alphabet of the Proto-Ukrainian chronicle is established and ancient, and its graphic representation of most letters "transitioned" into the Slavic alphabet of Cyril and Methodius, initiating it and giving life to the writing systems of many Slavic peoples;

—the level of culture of Old Russian writing is so high, and the letter composition is so close to the living language, that other writings lagged behind for many centuries, and even millennia" [Fedorenko D. In the beginning was Dazhbog... — Kryvyi Rih, 1994. — P. 5].

Thus, in the last 2-3 decades, an alphabet (writing) has been discovered that existed in Pontus (on the land of Proto-Ukraine) even before the Greeks received their alphabet from the Phoenicians. And it was no worse than any of those known at the beginning of the 1st millennium BC. That is the first thing. Second: the Pontic alphabet is very similar to the Cyrillic alphabet, which we supposedly borrowed from the Bulgarians. More precisely, Cyrillic is similar to it. And third: it is very similar to the earliest known alphabet in the world — the Canaanite alphabet (2000 BC). Suspiciously similar... Let's remember this, reader, and move on.

The second sensation: the Getae are Rus. The Greeks called them Etruscans and Tyrrhenians, the Romans called them Tarseni, and they called themselves Rasseni and Rus. In addition to masterpieces of art (painting, sculpture), wonderful examples of pottery, residential and palace construction, they left numerous inscriptions and detailed texts. It was clear to experts that the Etruscan alphabet (very similar to the Phoenician one) formed the basis of Latin writing. The same applies to Roman "numbers." However, for many decades, it was impossible to read and understand Etruscan texts: "The mysterious Etruscans!" "A language unlike any other!" — such exclamations abound in the treatises of Western scholars. A whole science emerged in the West — Etruscology, which, however, turned out to be... misguided (we will explain what we mean later).

And suddenly... These inscriptions and texts, which Western European experts had been "conjuring" over for decades, turned out to be easily readable and understandable to experts in Old Slavonic (especially Old Ukrainian) — the language of Kievan Rus. Respected linguists compared Etruscan words with French and German, but could not come up with semantic analogies for these words with... Ukrainian. For example, they read in Etruscan: "sleep," "ut," "ru," "sopil," "zhyvas," "pataks," "baget," "nuna," etc. And they racked their brains, wondering what language it was. Could it be Martian? But these are almost our modern words — "sleep," "eat," "hand," "flute," "life," "bird," "mother"... And they remembered that the famous Strabo wrote that the Etruscans brought a melodious language and "a love of music, dance, and merriment" from the East, that is, our customs, including a passion for boisterous celebrations that has survived to this day. And Etruscan swords, shields, helmets, and armor came from Troy.

Verbal Etruscan-Ukrainian analogies can be continued almost indefinitely: "kuvana" — copper, "kapek" — temple, "poia" — drinking trough, "torna" — paved road, "pilu" — field, "eni" — they...

This is what the final lines of the main Etruscan inscription on the gold plate from Pyrga look like (in our transcription): "Avil eni aka pula mkva." Translation: "Years are like a poppy field."

And all this could not be read by Western linguistic experts... Or perhaps they did not want to?

I am inclined to believe that they did not want to. The breakthrough in Etruscology occurred quite recently, as "enlightened" Western Europe did not want to lift the veil on the "World of Priponie." After all, it becomes clear that, like the branches of a mighty tree, the ancient and modern languages of Europe converge to common roots, to a single source: our Aratta, the linguistic "cauldron" of the Japhetic world. This became especially clear after the third sensation.

The third sensation: in 1995, the aforementioned linguist and Sumerologist A. Kifishin discovered Proto-Sumerian writings in southern Ukraine (in the Melitopol region), dated three millennia earlier than the

clay tablets of Mesopotamia, which until then had been considered the first monuments of writing. Newspapers wrote about this: "This overturns our understanding of ancient culture. Until now, it was believed that history began in the "fertile crescent" (in the regions of present-day Syria and Lebanon). Now it turns out that Sumerian legends did not originate in the agricultural regions of Mesopotamia, but are connected with ... Kamyana Mohyla near Melitopol." It goes on to say that it was not a historian but a linguist who made a colossal breakthrough in archaeology. "... Both the inhabitants of Russia and the inhabitants of Ukraine," the newspaper continues, "will be pleased to realize that the cradle of world civilization is being discovered on their land. The phrase from an old joke, 'Russia is the homeland of elephants,' is becoming almost prophetic" [Nezavisimaya Gazeta. — 1996. — May 14].

It is difficult to say what Russia has to do with this, since the discovery is connected with southern Ukraine. Melitopol is further from Russia than from Turkey. But the fact is truly sensational, especially in the field of historical linguistics. It proves that there was a Proto-Slavic, or, if you will, Proto-Ukrainian, root of writing that affected the entire post-flood world.

THE SLAVIC LANGUAGE FROM THE EARLIEST TIMES

The Slavic language is an Indo-European language that has largely retained its archaic form.

L. Menier

The biblical Farsis (Tarsen) and his sons had one native language, brought from the North to Aratta by the Aryan peoples of Yuval and Tubal. This refers to Sanskrit, which existed not only as a Vedic language, but also as Prakrit (the so-called language of practice).

Vedic Sanskrit was considered the sacred language of the Brahmins (magicians). It, like the corresponding script, did not undergo significant changes. It was the language of the initiated, a kind of secret writing, and it was carried by the sons of Tarsen throughout the Western world as an important attribute of the great spiritual teaching of the Sun God Mithra. It became sacred, formed the basis of the Old Testament, Prakrit came into contact with local dialects, was influenced by different social strata and regions of their habitation, and thus constantly transformed, as did the means of its recording. In addition to the alphabet, Aratta used cuneiform (syllabic writing) brought by the Prashumers, various types of demotic (folk) writing, in particular knot writing. Runic writing was also used. The famous Glagolitic alphabet, to which we will return later, was a mixture of the Sanskrit alphabet and Northern European runes [It should be noted that in literature, a distinction is made between European (Western) and Asian (Eastern) runic writing].

Centuries and millennia passed. In addition to national differentiation, there was also a more complex functional linguistic differentiation. Sanskrit (spoken and written) in its original Nordic form is a universal language. It acts as a carrier of transcendental teachings (high spirituality), a basis for pragmatic (positive) knowledge, and a communicative system of society. Experts have proven that Sanskrit is richer and deeper than, for example, the English language.

The knowledge represented by Sanskrit cannot be adequately reproduced in English. On the contrary, it turns out that it is possible [see: The Cup of the East. — P. 81].

In Aratta, there was a "division" of the various aspects of a great universal language, which was characterized by syncretism, typical of the fourth historical circle of human development [There are even more radical opinions about the linguistic primacy of Aratta: "The development of archaeology shows that the Ukrainian language precedes Greek, Sumerian, Egyptian, and Iranian" (Chervonyi V. G. Ukrainian Word Formation from Trypillia to Judea. — Rivne, 1995. — p. 4)].

As a rule, it is emphasized that Sanskrit formed the basis of all Indo-European languages. But it is not always noticed that this basis influenced them in different ways. Thus, Ancient Greek and Latin (from the Pelasgians and Etruscans) absorbed the pragmatic side of Sanskrit, that is, its ability to serve as a basis for scientific knowledge and a tool for education. It was precisely this intellectual function of Sanskrit that gave ancient languages their greatness. Scientists still have to thoroughly research the roots of the Greek and Latin languages, which, through the Pelasgians and Etruscans, reach our Aratta.

Furthermore, Sanskrit is the language of prayers, sacred rites, and prophecies. This property (through the Ants, Celts, Venedi, and Sklavini) was transferred to the Old Russian language and, accordingly, to its alphabet. That is why the language of the Rus (Slavs) is incomparable to ancient languages in terms of the

set of positive (pragmatic) concepts. In this regard, our language is poorer than Greek and Latin. Pay attention to the predominance of foreign engineering, technical, and scientific terms in it.

At the same time, the Proto-Slavic language is self-sufficient and incomparable in terms of fixing the spiritual parameters of human existence. In this regard, we (Ukrainians, Russians) do not lack terms and concepts. On the contrary, they are borrowed from us. There is no better means of expressing the Orthodox Teaching of God, the inexhaustibility of the Divine Absolute, the Lord God, the universal understanding of the essence of Man, his creations, his soul, the most complex problems of life and death, than the great Slavic language and its alphabet. Yes, it is weaker (poorer) as a tool for recording physical realities than the Latinized languages of Europe. However, this is, as they say, a matter of practice. The main thing is that our language deeply and comprehensively expresses the spiritual sphere, that which man and humanity strive for in their development in the sixth cycle of world history.

Above, we talked about the different branches of the huge "linguistic tree." Now let's try to figure out where its roots go. I'll say right away — in the land of the Northern Black Sea region. This conclusion is supported by the research of German historians and linguists-orientalists G. Wirth and A. Pobel. As is well known, they were the initiators of archaeological excavations in southern Ukraine in 1942-1943, the purpose of which was to find the Levantine roots of the "Nordic" race. And the researchers were right. The Levantine Sumerians lived in the lands of Aratta in pre-Tripoli times. Evidently, the evidence found during the excavations allowed Virt to put forward a version of the Nordic, Aryan origin of proto-writing: he now presented the Phoenicians not as inventors, but only as transmitters of the alphabet of the new humanity. However, the scientist's view on the commonality of the Proto-Indo-European language and ancient runic writing in the mid-1930s (probably to please fascist ideology) transformed. He began to talk about the Proto-Germanic origin of alphabetic writing. And yet. The great interest of German scientists in Proto-Ukrainian burial mounds in the 1940s gives reason to believe that the homeland of alphabetic writing is the land of Aratta.

Russian researcher A. Kifishin apparently only repeated the discovery made by G. Virt regarding the identity of the Sumerian writing of Kamyana Mohyla (near Melitopol) and the cuneiform writing of Mesopotamia. Be that as it may, the center of origin of writing was "shifted" from Mesopotamia and Phoenicia far to the north, revealing deep connections between the alphabet and the writings of the Northern Black Sea region and Central Europe.

Renowned Russian traditionalist historian Alexander Dugin writes: "New research... once again confirms Professor Hermann Wirth's conclusions about the origin of proto-writing and the associated mythological-symbolic complex from a single Nordic source, from the Proto-Runic circle, and not from the Phoenician Middle Eastern cultural center, which was, in turn, only one of many regions where Runic writing (via the Sumerians who came from Aratta — Yu. K.) and Runic wisdom spread. The Rus and Slavic world (more precisely, the Proto-Rus and Proto-Slavic — Yu. K.) with its pre-Christian symbolism is one of the examples of the Nordic (Aryan — Yu. K.) tradition, which has preserved many of its aspects intact and untouched, while other cultural forms in Europe have been influenced by secondary mixed cultures of the South, far from the northern purity and spiritual transparency characteristic of the primordial Hyperborean tradition" [Dugin A. Mysteries of Eurasia. — P. 167].

There are even more categorical judgments on this subject. The well-known linguist Gerald Harman asserts: "The world's first writing system did not originate in Mesopotamia (Iraq), but two thousand years earlier in the center of Europe [Cited from: Cosmos of Ancient Ukraine. — P. 41].

All this is a big step towards the truth, but only a step. Historical (comparative) linguistics is undergoing a crisis that is only intensifying as factual material accumulates. There is a pressing need for a methodological breakthrough — a new understanding of the phenomenon of human language and its coding system. Only this will allow us to understand the mystery of the Slavic alphabet and other riddles of historical linguistics. I think that the Old Russian alphabet will somehow "emerge" from the depths of the historical memory of civilized humanity or "come to us in a dream," as it once came to St. Cyril, the enlightener of Rus.

SO WHAT DID CYRIL INVENT?

The Slavic language and Russian are one and the same. Nestor the Chronicler

Now let's look at the confusion that reigns in thoughts about the origin of Slavic writing. Let's quote the latest textbook on Slavic history: "Cyril-Constantine is considered the creator of Slavic writing, and the alphabet that is still used by Bulgarians, Serbs, Russians, Ukrainians, Belarusians, and many non-Slavic peoples of

Eurasia is called Cyrillic. In fact, Cyril invented another, artificial alphabet, namely Glagolitic. This alphabet is made up of complex symbols that were unfamiliar to the Slavs [Illustrated World History.—M., 1997.—P. 34]. There you go! It turns out that St. Cyril invented something completely different — "complex and unusual symbols for the Slavs," namely Glagolitic, which, moreover, did not catch on. And what spread throughout the Slavic world (and not only the Slavic world — the Eurasian world, that is, it spread to the peoples of Central Asia, Siberia, etc.) — is only mistakenly "attributed" to Cyril ["Many scholars now tend to believe," writes A. Medintseva, "that Cyril created the Glagolitic alphabet, and not the well-known Cyrillic alphabet that bears his name." Medintseva A. At the origins of Slavic writing // Science and Life. —1985.—No. 12. — P. 92]. Then why does the entire Slavic world honor St. Cyril and his brother St. Methodius (Slavic Writing Day is celebrated annually on May 24)?

And here is another observation by experts: "It would seem that the history of Slavic writing is quite clear. But... Let's start with the fact that the oldest Slavic manuscripts are written in two alphabets (Cyrillic and Glagolitic — Yu. K.). Cyrillic predates Glagolitic, or did they exist and be used simultaneously? When were the oldest Slavic manuscripts written? Where were they written? Did the letter composition of their alphabets change? There are no answers to these and many other questions" [Ibid. — p. 92].

Closer to the truth is a fairly widespread version (especially in Ukraine) that Cyril did not actually invent anything, but, upon arriving in Korsun, only corrected or, let's say, modernized the existing scripts, adding four letters from the Greek alphabet to them. In other words, Cyril unexpectedly found what he was looking for in Rus — a script that was similar in its essence to the three "sacred" scripts: Old Hebrew, Greek, and Roman (on which the Bible had been copied until then). All that was needed was to refine this script, bring it up to standard, so that it could spread throughout the Slavic world.

Is that a lot or a little? It seems like a little, but it only seems that way. To do this, one first had to know Old Hebrew, Greek, Latin, and Slavic writing. Cyril can be called the Slavic Moses. After all, Moses did not invent the biblical language and the original text of the Book of Genesis, but only "discovered" them for the general public, made them widely available, translating them from the category of secret, esoteric teachings into teachings for the whole people and adding several chapters.

St. Cyril did not invent either Glagolitic or Cyrillic; he brought out of oblivion ("esoteric depths") the sacred script (alphabet) in which the Teachings about God, the world, and man were encrypted. This is the alphabet of the first books of humanity — the Books of Enoch, the Vedic first books, the sacred texts of Aratta [Some of these texts are presented in the Songs of the Bird Gamayun and the Veles Book]. The Teachings recorded in them came to Aratta from the North. Then it went from there to Mesopotamia and Egypt, where it was revived by Moses (of course, with some revisions) in the form of the Pentateuch [An inscription was found on Tutankhamun's sarcophagus in the famous pyramid at Giza... in Old Slavonic. And what an inscription! "It carries the truth to those who exist, whom you try to kill, putting obstacles in their way." The authors of the text rebuke the pharaoh of Egypt, who was the eternal antipode of Aratta. See: Glazova N., Lada V. Universal Secrets of the Pyramids and Atlantis. — Moscow, 1997. — p. 45]. The teaching was "revealed" to the entire Jewish people along with the alphabet, which turned out to be similar to Greek, Latin, and Old Slavonic "mother tongue." Only four letters were missing, and Cyril added them to the alphabet found in Korsun. Cyril also traveled to Khazaria and saw the same 22-letter alphabet there as in Korsun. Adding four more letters to it, he obtained something similar to the Greek alphabet.

But knowledge of four languages was not enough for this. Mystical factors played a role here. The Rus alphabet appeared to Cyril in a dream... during his stay in Moravia. It suddenly dawned on him as the original bearer of the great Teaching sent "from above," which formed the basis of the Bible and its Greek, Latin, and Slavic translations.

In this way, Kievan Rus' seemed to open its curtain, and the light of Greek Christian literature rushed in. The teachings of Christ quickly spread throughout Rus'-Ukraine and the entire Slavic world. Not only the Old and New Testaments, not only prayer books, but also the works of great Byzantine scholars and theologians, as well as the works of Aristotle and other Greek sages, spread throughout Rus, from the Don to the San and from Korsun to Novgorod. And it was in vain that later "experts" derived Slavic literacy entirely from Greek or Bulgarian. It's just that Old Slavic literacy, nurtured in Aratta, seemed to disappear for a while, but later resurfaced and returned to its roots. M. Lomonosov was right: "The Slavic language does not originate from

Greek, Latin, or any other language; therefore, it has existed on its own since time immemorial..."

[Lomonosov M. Selected Philosophical Works.—M., 1950.—P. 468].

On the contrary, ancient Greek and Latin, as well as ancient Hebrew ("biblical") writing, originated from the Old Russian alphabet.

The activities of St. Cyril are reflected in many ancient sources. Thus, the monk Hrabar (a contemporary of Cyril) notes in his work "On Writing" that the Slavs "wrote the Slavic language in Roman and Greek letters..." These were "book languages." And their own "old" writing "was kept secret." Cyril, who knew four languages (Latin, Greek, Old Hebrew, and Bulgarian), "saw" their common basis — the Old Slavic "secret" writing. O. Dugin, whom we have already quoted, emphasizes: "... the Slavic alphabet is as ancient as Greek, Sanskrit, Old Hebrew, or Chinese, because they all originate from the Eternal Source (sacred Teaching — Yu. K.), compared to which even the longest periods of time are like moments" [Dugin A. Mysteries of Eurasia. — P. 169].

It is also known that Cyril was introduced in Cherson to an old man with "a long beard and eyes as blue as the sky." He gave Cyril the Gospel and the Psalter and spoke in a language similar to that of his mother (Proto-Slavic — Yu. K.). The books themselves were written in letters from alphabets known to Cyril (Latin, Greek, Old Hebrew) and supplemented with a number of unknown symbols. The old man turned out to be a Rusich from "the land of great rivers." This alphabet appeared before us with the discovery of the Veles Book! Cyril supplemented it with four letters. Thus, the Cyrillic alphabet was born — the great literary language of the Rusichs.

And, we repeat, a flood of translations from Greek and Latin, not only religious but also secular books, poured into Rus. The same happened in Bohemia, Poland, Bulgaria... Kievan Rus entered the orbit of world culture. And so it remained until the 18th century (Kotlyarevsky's "Aeneid" is an adaptation of Virgil's poem). And now it is clear why opponents of the Christian faith — supporters of the Maga faith and its prophet L. Silenko — consider Saints Cyril and Methodius to be "Jewish puppets" and "destroyers of Ukrainian spirituality": Christianity spread rapidly throughout Rus thanks to the literary language, which became the language of the Rus (Ukrainian) Orthodox Church.

Thus, before Cyril and Methodius, three languages were considered sacred: Old Hebrew, Greek, and Latin. And their "progenitor," Old Slavonic, was in "esoteric non-existence." Cyril "discovered" it and introduced it into the sacred languages of Western civilization.

AZ — DIVINE SYMBOL

I am the Alpha and the Omega. Bible

Mystical Sanskrit is the sacred language of the secret Teaching sent "from above" and preserved by the Vedic priests of Arctida. In India, where it was brought from the lost country of Kush (Arya-Varta) at the turn of the 3rd-2nd millennia BC, the Sanskrit language and its writing were called "brahmani." In Aratta, where it was brought from Northern Europe even earlier (in the 5th-4th millennia BC), Sanskrit was called "the language of birds." This emphasized its heavenly origin. It is the language of Mithraic mysteries and prayers. It was also used to write the Book of Enoch, the predecessor of the Old Testament, brought to Arctida from the darkness of the antediluvian millennia and preserved here by high priests of the Aryan orientation.

The priests of the left-Aryan orientation also had their own sacred book, which was kept in the cultural center of Thule. It became the precursor to "occult writings" such as the Book of Adonirama, Ura-Linda, and, to a certain extent, the Satanic Bible (in its various editions). This sacred book of the Nordic Left-Aryans was also written in alphabetical script — the same as the Right-Aryan Book of Enoch. After all, the letters of the alphabet are neutral in themselves and can be carriers of ideas of any orientation (Mein Kampf, The Myth of the Twentieth Century, The Communist Manifesto, and the Lutheran Bible were written using the same alphabet).

The Nordic origin of the Old Russian alphabet, of course, still needs to be substantiated. But in the runic legends, there is a connection between the writing of Aratta and the Nordic mystical writings. For example: Az is an ancient creation of Azgard and King Valhalla.

These are lines from an ancient Proto-Scandinavian legend, the spelling of which is somewhat reminiscent of... our Cyrillic alphabet, its first letter — Az — also means the first-person pronoun — I, which testifies to the high spirituality of the writing itself (I — a person, a personality — comes first!).

The communist system feared this "I." There was a Soviet-proletarian proverb: "I am the last letter of the alphabet." But in the liturgical books of Orthodoxy, it always sounded menacing and majestic: "And I will repay!" It was no coincidence that the "i" — a runic (Aryan) symbol of spirituality — was also removed. This symbol has been preserved in the Ukrainian alphabet. And so we see: the Old Russian "Az," the Greek "Al-fa," the Hebrew "Al-ef" have their roots in the Old Germanic "As" — God; the Indian "At-man" — I, God; the Hebrew "Api" — I; the Sumerian "Api" — I, God; and even the biblical "Adam" — Atman, I, God. And if we turn all this upside down, it turns out that at the heart of these definitions lies the most important thing that the universe lives by — God and Person, namely: the Russian (Ukrainian) Az, once brought by the Aryans to Aratta, dissolved in other languages and suddenly resurrected from the darkness of centuries at the end of the first millennium in Kievan Rus.

God — "Aha," "Atman," "As" — and his "spark" — "Man — Az — I" — this is the first letter of the sacred Old Russian alphabet!

Be that as it may, the Slavic name of the first letter and its coincidence with the personal pronoun ("Az") is a surprisingly vivid indication of the ancient Aryan sacred worldview, recorded in the Old Russian alphabet, elements of which unexpectedly emerged in the 9th century (in Cyrillic) in a new and fresh Orthodox Slavic-Nordic alphabet [For more details, see: Dugin A. Mysteries of Eurasia].

THE HOLY WORD "RUS"

The word was among the people, but the people did not see or hear it.

Bible

THERE IS NO END TO CONTROVERSY

What is in your name?.. A. Pushkin

From the author:

The well-known biblical expression "holy family of the people" fully applies to the name "Rus." The etymology of this word, that is, its meaning, essence, has not yet been determined. Many distinguished researchers from different periods — from Strabo, Pliny, and Ptolemy to Voltaire, Herder, and Hammer — have attempted to uncover its mystery and origin.

In Russia, discussions about the name "Rus" began as early as Peter I, and became particularly acute in connection with establishing the truth about the origin of the Russian state. At this stage, domestic scholars M. Kostomarov, M. Maksimovich, and others took an active part in the debate.

In short, the subject of the dispute could be formulated as follows: either the Slavic Rusichi, their culture, and their state were indigenous to Eastern Europe, or they did not have local (Pontic) roots and were formed under the decisive influence of foreigners, in particular, overseas immigrants — the Varangians (Normans). The discussion began at the St. Petersburg Academy of Sciences, whose members at that time were predominantly German. Academicians G. Bayer and G. Miller put forward the Norman theory of the origin of Rus (its state and its very name). M. Lomonosov opposed this with his "Prussian" version of the origin of the Varangians. Then V. Tatishchev, I. Boltin (who defended the "Finnish concept") and Normanist A. Schlözer joined the discussion.

At the beginning of the 19th century, G. Evers' "Black Sea-Khazar" version and M. Karamzin's Norman theory were actively discussed. A little later, the extreme Normanist M. Pogodin tried to refute M. Kostomarov's "Lithuanian theory," but in general, Normanists still dominated in Russia in the 19th century. It is no coincidence that the 1000th anniversary of the Russian state was celebrated in 1862 — the year of the legendary invitation of the Varangian princes to Novgorod (862 AD). A magnificent monument was erected here to mark the occasion.

Of course, with such methodological preferences, Kyiv was completely ignored. However, by the end of the 19th century, the situation had changed somewhat. The fact is that the basis of the Normanists' argument — The Tale of Bygone Years, which contains the legend of the invitation of the Varangians to Rus in 862, as well as a mention that Rus was the name of one of the North Germanic peoples, from whom the name of our lands supposedly originated — was destroyed.

This pillar was destroyed by academician O. Shakhmatov. Based on careful research of ancient Rus chronicles, the scientist concluded that the text identifying the Varangians with Rus in "The Tale of Bygone Years" was introduced by a later copyist in 1111. In its early editions (for example, in 1093), it was stated that the Varangians received the name "Rus" only after their arrival in Kyiv.

Although Academician Shakhmatov did not completely manage to free himself from Normanist views, the work was nevertheless done, and it was successfully continued by S. Solovyov, S. Gedeonov, D. Ilovaisky, I. Sreznevsky, M. Nadezhdin, and others. In their publications, they exposed the predatory actions of the Scandinavian druzhinas and debunked all kinds of fabrications regarding the name "Rus." Academician S. Solovyov, for example, in his research appealed to existing sources, in which the ancestry of the Russian people began with the biblical Mosch, son of Japheth, and the name "Rus" comes from "scattering on the great plains," and the name "Slavs" comes from "the glory of the ancestors." In particular, he often referred to the well-known Ukrainian church figure, historian, and philosopher L. Gizel, who in his "Synopsis" also traced the founders of Kyiv (Kyi and his brothers) and the ancient Russian princes Askold and Dir back to Mosch [See: Solovyov S. M. History of Russia from Ancient Times. — Moscow, 1962. — Book 7. — pp. 145-146]. In the 20th century, this issue was intensively studied by B. Klyuchevsky, Z. Doleha-Khodakovsky, E. Ryzhevsky, and B. Rybakov. The researchers provided a fairly detailed and convincing justification for the leading role of Southern Rus in the formation of the statehood and culture of Ukraine and Russia [However, it cannot be said that there are no supporters of the long-debunked concept among domestic historians today. Take, for example, the "Small Dictionary of Ukrainian History"—K., 1997—p. 347].

Of course, many Western historians and linguists remain on their old positions. They identify the Varangians with Rus, referring to 2-3 toponyms located in Scandinavia and Prussia [See: World History in Illustrations. — Vol. 3.—P. 74]. But if we follow this logic, then we should count the "Rus" toponyms and hydronyms not only in the Pripontida region, but also throughout Eastern Europe and the entire Mediterranean. Whatever anyone may say, numerous sources convincingly testify that the name "Rus" ("rusich," "rasen," "tarsen," "ras," "rusin") was quite well known during the period of Kievan Rus. It reflected the historical process of Slavic development and the influence of the Slavic super-ethnic group on the course of world events. Take, for example, the Byzantine chronicles, where Rus is mentioned as early as 852, or Roman (Catholic) sources, where the Rus people were known since 839. I am not even mentioning the numerous Arabic monuments. In furthering the above, I would like to express the following opinion: the name "Rus" was widely known 1.5-2 thousand years before the appearance of the Rus people and their state on the historical stage, and even before the emergence of the Slavic race and the very name "Slav." After all, in ancient times, the word with the root "rus," "ras," "ar" was used to refer to everything related to the land, agriculture, and new arable land cultivation technology, which spread from Aratta (the Northern Black Sea region). It is quite likely that the Sumerians were the first to introduce this term into circulation. Scientists in the city of Uruk found inscriptions with the word "rus," which means "light," "blond," "fair-haired," as opposed to "black-headed," as the Sumerians called themselves. From Mesopotamia, the word "rus" came to Egypt along with the proto-Jews (Abraham). It was brought to Palestine by the Hicks, the founders of Jerusalem, the "Rus camp." It came to northern Europe with the Ashkenazim, leaving behind corresponding place names. I am convinced that it was this circumstance that gave rise to the Norman version of the origin of "Rus." Later, the term "Rus" was actively used by Greek and Roman writers (Tacitus) and Arab scholars, who even called the Black Sea the "Rus Sea." However, the Etruscans-Rasen, descendants of the Hittites and Trojans, played a particularly active role in the spread and establishment of the names "Rus" and "Rusichi" at the beginning of the first millennium BC. They were followed by the Scythians, who formed a single tribal union with the Etruscans. Later, they even had a common god, Targitai, with the Etruscans, as well as a common name, Tarseni [See: Bratko-Kutynsky O. The Phenomenon of Ukraine.—K, 1996. — P. 209].

RUS — A BIBLICAL NAME

... And you shall be their guardian. Bible

The true meaning of the concept of "Rus" can only be established by abandoning the traditional historical-materialistic approach. After all, as historian S. Lesnoy writes: "The official theory of the origin of Rus is completely false" [Lesnoy S. Where are you from, Rus?— Rostov-on-Don, 1995. — p. 12].

The name "Rus" is biblical, if you will, mystical (prophetic, programmatic: Here we have that unusual case when, in understanding an object (ethnos, country, land), one must start from the name, and not vice versa. It is a word-destiny, meaning "head," "leader," "chief" [This is how the word "rosh" is translated from ancient Hebrew]. It was given "from above" to a historical people, or more precisely, to a super-ethnic group (race)

that changed its image but did not change its essence or its calling throughout the millennia of post-flood history. The name "Rus" (rasen, rusich) has been known to the whole world since "the beginning of time," and it is also in the foreground "at the end of time." Almost all events in world history of the 20th century take place on Slavic land or with their participation. "Rus" brought Europe to its knees and became a common name throughout the world, perceived as a great mystery — with wonder, hope, and fear. The Lord himself addresses Prince Rosh personally, so to speak, protecting him from excessive pride and warning him: do not touch Israel, but as for other nations, he offers to be their leader [See: Ezekiel XXXVIII:7].

The essence of such historically significant peoples as the Jews, Rus, and Germans can only be understood by taking into account their transformations at different stages of human evolution. The concepts of "Rus" and "Rusyns" in the times of Aratta, Attila, Kievan Rus, and the post-Mongol period, and even more so in Soviet or post-Soviet times, naturally denote different phenomena — different peoples and states. However, despite significant transformation, the word "Rus" has its own "overarching" meaning, associated with the inevitable historical mission of the leading super-ethnic group, which bears the main burden of history, undergoes the most difficult "experiments" and vicissitudes in the process of humanity's advancement on the fifth wheel of evolution.

In the Bible, the word "Rosh" (Rus) is used four times: in the Table of Nations as the name of Jacob's great-grandson, Israel, and in the Book of Ezekiel as the name of the northern people who are to become the leaders of many nations. But the name "Rosh" is derived from "Tarsen." The biblical Tuval (Fual), Meshech, and Tiras are also related to the Rus.

Thus, the names "Rus" and "Rusy," taking into account their transformation (caused by historical necessity and inaccuracies in translation), are mentioned on many pages of the Bible. Of course, the descendants of the legendary Aratta — the sons of Tarsen and their heirs — were called by different names. And the word "Rus" had a double meaning: "farmer" (bearer of new agricultural technology), "head," "leader," etc. But behind this diversity, one cannot fail to see the common feature that characterizes the Rus super-ethnic group — to be a leading link, to be at the forefront of the peoples of the post-flood world, and to radiate the light of high spirituality.

The confusion surrounding the term "Rus" is due to the fact that scientific philological and historical literature is based on Latinized sources. For a long time, Latin was the scientific language in Europe, and biblical sources were represented by translations from Greek, from the so-called "Seventy Interpreters" [This applies to almost all Slavic translations of the Bible]. Hence the discrepancies in the spelling of the same terms, for example, in the Russian-language Bible and "secular" literature. For example, "Tarsen" is written as "Farsis" in Greek, "Tubal" as "Fual" or "Fovel," "Rus" as "Ras" or "Rosh," and "Mosoch" as "Meshech." Taking all this into account, the situation with the term "Rus" becomes much clearer.

In Butti, among the sons of Noah, Japheth is named, and among the sons of Japheth — Javan, from whom were born: Elisha, Tarsen (Farsis), Kittim, and Dodanim. Tarsen is the younger brother of the Greeks. This name contains the Sanskrit root — ar: Tar-sen. As already mentioned, it translates as "earth." The Tarseni were everywhere personified as farmers, bearers of science and agricultural experience. In Palestine, the name Tarsen was given to newcomers from Aratta. The Etruscans also called themselves Tarseni-Rasen.

Indeed, these terms sound almost the same. The Tarseni-Rasen were particularly active in the Mediterranean region. This is mentioned dozens of times in the Bible. According to some sources, they even founded the largest trading city of that time, bearing the same name, on the southeastern coast of Spain. A little later, Little Carthage appeared there. There is an opinion that Great Carthage on the northern coast of Africa was also founded by the Tarseni (read: Rusichi), and not by the Phoenicians. The Phoenicians simply turned it into their colony.

In this regard, the Punic Wars and the campaigns of the Carthaginian commander Hannibal against Rome, the land of his ancestors from Spanish "Tarsenia," should be viewed in a slightly different light. Hannibal also looks very much like a Slav, and his habits resemble those of our valiant Svyatoslav. It is no coincidence that in the 1st century AD, when Rome was still pagan, Carthage became one of the strongholds of Christianity. Here we can also mention the following biblical facts: Solomon (Israel) and Phoenicia, the wisest of all, engaged in intensive trade with the Spanish Tarsen, and the prophet Jonah, during his sea voyage to Tarsen, was swallowed by a whale.

THE TRIBE OF DAZHBOG AND ZHIVA, AND ROSI...

The descendants of Dazhbog and Zhiva, and Rosy — the beautiful mermaids, are a great and glorious people, a tribe called Rus.

Songs of the Bird Gamayun

The people of biblical Yavan [From Yavan comes the name "Ionia" — the designation for the western part of Asia Minor (Southern Pontus). Interestingly, in the texts of the Old Testament, Ionia also refers to Greece] together with the Hyperboreans of Yuvall, as already mentioned, gave rise to Aratta. This was at the turn of the 5th-4th millennia BC. The Tarseni (descendants of Yavan) moved further north due to the Devkalion catastrophe and the transformation of Pontus from a lake into an open sea — to the territory of present-day Crimea, the steppes of the Dnieper and Dniester regions. It was in these places at the end of the 5th millennium BC that a great civilization arose, later named Trypillia. This is where the roots of Rus should be sought.

Of particular (mystical) significance in this case is the geographical "triangle": Kyiv — Bila Tserkva — the mouth of the Ros River. Recently, more and more scholars are moving away from the Norman version and leaning toward the idea that "the roots of the Rus tribe lie in Central Europe." And the tribes that lived in the territory from the Carpathians to the Dnieper are nothing more than "the miraculously surviving eastern branch of Rus." The Germanic tribe of Rus never existed [See: Lesnoy S. Where are you from, Rus: — p. 5]. Well, that's fine. But it is quite logical to assume that the offshoot of Rus is Central European Rus, and its roots lie between the Dniester and Dnieper rivers. This is confirmed by the results of excavations and ancient legends. In our opinion, it was from here that the Rus' people created their history, going not only to Central and Southern Europe, but even to Spain.

The relatives of the Tarseni (the other sons of Javan — Kittim and Dodanim) went with them. The people of Kittim from Aratta passed through Asia Minor and founded the famous Cretan-Mycenaean civilization on the islands of the Mediterranean Sea. Dodanim went further. He "begot" the Thracians and Latins, who, together with the Etruscans-Rasen, played their part in the emergence of Ancient Rome.

It is worth noting the following detail. Part of the Dodanim people belonged to the famous Trojans, among whom were the so-called left-wing Aryans. After the destruction of Troy, they went to the Northern Alps and further to the Baltic, where they influenced the formation of the Romans and Germans. Nostradamus' quatrain on this subject is interesting: Germany will become mighty and strong, strengthened by Trojan blood. Finally, it should be noted that although the Germanic ethnic group is connected with Aratta, it was formed mainly as the antithesis of the Slavic super-ethnic group. The influence of the "left-Arian Dodanim" and the especially mysterious Ashkenazi people, whose name the Bible uses to refer to the royal Scythians, was probably significant.

RUS-GARDARIKI

Scandinavian sagas about "ancient times" describe journeys to distant fairy-tale lands, especially to Gardariki, or Rus.

M. G. Steblin-Kamensky

Let's talk about another ancient name of our ancestors and their country. I am referring to a name that is very common in Scandinavian sagas and legends — "Rus-Gardariki." Gardariki translates as "land of cities." The Normans, gathering for Rus, even in the days of Monomakh, said: "I am going to Gardariki."

Experts still argue about where this name came from. They conclude (incorrectly) that it emphasized the high level of urban development in Rus [See: Rydzevskaya E. A. Ancient Rus and Scandinavia. — Moscow, 1978. — P. 96]. It is nice to hear, of course, but... It is difficult to imagine that 1,000 years ago, the vast expanses of Kievan Rus were filled with cities.

An in-depth study of this issue leads to the conclusion that "the country of Gardar" (gardar) in this case is not used in an urbanistic sense (there are other words for this in Swedish — borg, urbs) and not in the sense of "the country of fortresses" (there is the word tungard for this), but in the sense of "fenced land," "farmstead," or, if you will, "hamlet." "Gard" translates as "fence," "hedge," and "ar" as "land," "soil." Therefore, "gardar" should be understood as "the land of settled (farmstead) agriculture."

So, oddly enough, we keep coming back to the same agricultural semantics.

Of course, the cities of Aratta-Trypillia, like the cities of Arkaim or Mohenjo-Daro, are not Achaean city-states or Roman "urbs." They primarily reflected the specifics of agrarian civilization. These are small, only a few hectares in size, densely built shelters around a temple or a place for worshipping the Sun. Outside the city

walls were fields, gardens, and cattle grazing in pastures. Among the fields, lighter dwellings were built, similar to our white mud huts, surrounded by gardens and apiaries. Outside the city were smithies and numerous workshops: pottery, weaving, iron and copper smelting, leather, and others.

The cities in Aratta served as places of worship (temples, places of sacrifice) and were also unique educational centers. Here, people were taught literacy, transcription of texts, and priests were trained. In emergencies, people hid from enemies in cities and held their meetings there. So how else can this land be called if not "Gardariki"?

Let us note another, purely "civilizational" characteristic of this name. Practically all civilized societies in those ancient times fenced off their territory with ramparts. They were also built by our ancestors. As already mentioned, such ramparts did not so much protect against barbarians as perform a symbolic ("sign") function — the function of civilizational borders. It was not so difficult for barbarians to climb them in secluded places (after all, it was simply impossible to provide reliable protection for such huge structures).

Therefore, the term "Gardariki" has another etymology — "fenced country," that is, a civilized country that separated itself from the barbarian world.

Finally, it is worth considering the following point.

Every year, scientists find more and more evidence of the kinship between "Rus-Gardariki" and Scandinavia. Take, for example, recent joint American-Swedish research, the results of which convincingly proved that the homeland of the so-called Normans is our Azov and Dnieper lands [See: Ellis-Davidson N. R. Pagan Scandinavia. — New York, 1995. — P. 80].

And what do the traces of relations with Rus' reveal — various in nature and content: runic inscriptions, sagas (historical and fairy tales), skaldic poetry, "truths," geographical and historical works? All of them contain the words "Rus'" and "Gardariki."

Thus, the word "Gardar" comes from the subconscious of the people. It is a folk (rather than literary) word used in the most ancient sagas and means the ancestral homeland of the Scandinavians [See: Rydzenskaya E. L. Ancient Rus and Scandinavia. — P. 122]. After all, Rus is the "promised land," the long-lost homeland of the Normans. As already noted, they got their name from the Ashkenaz tribe, which came from the south in ancient times.

Whatever experts may say, all this is no coincidence, just as it is no coincidence that many ancient myths are related to events on the banks of the Borysthenes. Take, for example, the exploits of Hercules.

RUSSIAN CROSS

Burdened by the cross, All of you, my native land, In slavery, the Heavenly King Departed, blessing.

F. Tyutchev

So what comes from what? Does the name "Rus" come from the name "Sweden" or, conversely, does "Sweden" come from "Rus"? Traditionalist historian O. Dugin, referring to French ethnologist R. Genon, writes: "Long before the arrival of the Slavs in Russia, the region of the southern Russian steppes from the Black Sea to the Southern Urals was called "The Home of the Gods — Great Sweden" by the ancient Aryans who inhabited it. The latter moved much later, together with the Germanic tribes, to Scandinavia, which became the Home of the People — Little Sweden." It was through the territory of "Great Sweden" that the rivers of the ancient Aryans, the Ta-nakevil or Vanakevil ("the arm of the river where the Vanas live") and the Dnieper (Danapru, or "Borysthenes" in Greek), flowed. The word "Sweden" itself — Sweeden — meant "bright, white, light." But it is this Indo-European root "szet" that is logically and etymologically close to the Russian word "svyaty" (holy). In addition, the Hindu tradition still remembers "Sweta Dvipa" — "White Island" or "Continent" — located north of India. Most often, "Sweta Dvipa" meant the symbolic island of Vara, located at the North Pole — the place of the original habitation of the ancient ancestors of the Hindus [Dugin A. Mysteries of Eurasia. — P. 16].

What is this quote about? It is about the fact that our ancestral homeland — the Northern Black Sea region — was called in ancient times (7-6 thousand years ago) Sweta Dvipa — the Land of Light. And not only because the enlightened, "godlike" Sons of Humanity (Aryans who came from the north) lived here, but primarily because the right-Aryan spiritual center and sanctuary of the Aryans was located at the mouth of the Dniester River.

Shveta Dvipa is something like the right-Aryan spiritual center in the Himalayas, Agarthā. From there, spiritual light spread eastward to the Southern Urals and northward to present-day Scandinavia, where "Little Shvet Dvipa" arose — a subsidiary Aryan center around which the country of Sweden was formed.

The memory of the people has preserved the spiritual ties between "Little Shveta Dvipa" (Sweden) and "Great Shveta Dvipa" (Aratta) since pre-Varangian times. "Thus," notes O. Dugin, "the bright, white, holy country (Sweden — Y. K.) in ancient times was associated with Russian lands, which could become deeply rooted in the consciousness of people — not only the Aryans, whose sacred contacts were preserved even after their linguistic and traditional unity was destroyed, but also other Paleozoic autochthonous peoples" (who lived on the European territory of present-day Russia — Yu.K.) [Ibid.].

These sacred ties are the basis of the historically known route from the Varangians to the Greeks. Official science interpreted it as a means of economic cooperation between the South and the North, and also as the direction of the warlike Normans' campaigns against Rus and Byzantium. This is true, but it is not the whole truth, nor is it the main truth. First of all, it was a "spiritual ray" that went from Aratta ("Shveta Dvipa") to the north, to "Little Sweden," and to the south, to Byzantium.

The second "ray" went from the Himalayas to the Carpathians. It was called "Mahas Patha" — the Great Aryan Belt, through which the Indo-Aryans influenced the Western world. This "ray" was personified by the Cimmerians, then the Sarmatians, and the Huns.

These two spiritual rays intersect in the Kyiv region, forming the Rus Cross. The center of this intersection and, at the same time, the heart and source of the sacred Rus land is considered to be the "sacred triangle": Kyiv — Bila Tserkva — the city of Roden (the confluence of the Ros and Dnieper rivers).

The sacred root of the very name of the Rus' land (Rus) is the Sanskrit words "ros" and "rase" (bright, beautiful, red). Hence — "red" (English), "rouge" (French), "rot" (German). All these terms translate as "red," "bright."

As for the word "Rus" as an adjective used as a noun for the name of Russians, it came into use only in the 15th century. No one in the world except Russians calls themselves by an adjectival name. After all, people do not say about themselves: "we are English," "we are French," or "we are Polish." The fact is that after the Battle of Kulikovo, two states were formed: Lithuanian Rus (or simply Rus) and Tatar Rus, which later began to be called Muscovy. But the Muscovites did not identify themselves with the Horde, the indigenous Tatars. They always emphasized: "We are not the Horde, not the Horde Tatars, we are Russian Tatars." It was the strange symbiosis of Northern Rus and the Tatar Horde that gave rise to the unusual term "Ruski," which was originally an adjective to the word "Tatars." And this is quite natural. After all, for a long time, Russia (Muscovy) was an Asian country, Tatar Rus. Take a look at the geographical maps from the time of Tsar Alexei Mikhailovich. On them, Muscovy is marked as Tataria, and next to it are "Novgorod Land" and "Lithuanian Rus." But the latter belonged more to the Western world, as if they were already Europe. The first step towards transforming Russia into Europe was taken, as we know, by Ivan the Terrible. It was he who conquered Veliky Novgorod. As we remember, Peter I acted quite decisively in this direction. Catherine II completed the Europeanization of Russian society. However, the term "Rus" as an adjective to the long-dead word "Tatars" remained.

The Rus cross also remained, although the route from the Varangians to the Greeks and the Great Aryan Belt are long gone. It remained as a symbol of the great historical mission of Rus — Ukrainians, Russians, and Belarusians. And we will carry this cross into the new millennium.

GENOTYPE OF RUS-UKRAINE

The Polans lived separately and ruled their own tribes, and these brothers were the Polans, and each lived with his own tribe, in his own place, and each ruled his own tribe.

The Tale of Bygone Years

Above, we have already discussed the key role of the Christian religion and the church in the formation of the Ukrainian people, their spiritual foundations, and ethnic identity. But the anthropic principle of approaching ethnicity obliges us to go further and show the "blood ties" of our people, their ancestors on the maternal and paternal lines. In this case, we will talk about the more tangible, material foundations of ethnicity — its genotype. Let's make a caveat right away. The main thing here is not the shape of the nose, the color of the eyes or hair. Although this must also be taken into account [Hitler's "animal racism" paid special attention to this. Racists were simply irritated by the fact that there are many blond, round-headed, long-legged people with blue eyes among Ukrainians and Russians, i.e., people with clearly Aryan features. There were even

three versions of the notorious "Ost" plan, which differed precisely in their attitude toward different groups of Ukrainians].

Nations, like people, do not fall from the sky. They are also born in a specific historical era and from specific parents as a result of "mestizaje" (the fusion of male and female principles). Only at the level of ethnic groups is this process not as determined and not as clearly manifested as in the case of individuals.

The maternal basis of the Rus-Ukrainian super-ethnic group was formed by the autochthonous peoples of the Dnieper and Dniester regions: the Polans, Ants, Drevlyans, Krivichs, and Roxolans. I will not describe these peoples in detail — their origins, the tribal unions they created (for example, the Ant union or the Drevlyans union). In general, I repeat, they were the indigenous peoples of the steppe and forest-steppe zone of the Pontic region (the coast of the Rus Sea) from the Danube to the Sea of Azov. There is no need to expand this list, as has been done in *The Tale of Bygone Years*. The Tale was written at the turn of the 11th and 12th centuries, during the heyday of the Kyiv Rus' Empire, and it lists, along with the South Russian peoples (mentioned above), the inhabitants of the forests of Eastern Europe, the North, and the Volga region (the entire region, the Chuds, the Merya, the Cheremis, the Murom, the Perm, the Pechora, the Lithuanians, the Dregovichs, the Severians, the Mordvins, and others). These tribes and peoples were later assimilated by Rus-Ukraine (and some have not been assimilated to this day). The Tale lists both the peoples that make up the "body" of Rus-Ukraine and the peoples that were colonized by the Rus-Ukrainian super-ethnic group. And this is puzzling. Rus (Slavs) came to the banks of the Moskva River, to the Finno-Ugric tribes, only in the 9th century. And I am talking about the beginning of Rus-Ukraine (1st-4th centuries). It is worth repeating the list: Polans, Ants, Drevlyans, Krivichs, Roxolans. These are peoples of "Skolot-Sarmatian origin." The Sarmatians, who came to the steppes of Ukraine in the 3rd century BC and displaced the royal Scythians, mastered agriculture and passed on their Mithraic beliefs to the local tribes. Intensive processes of assimilation and "dissolution" of the Sarmatians in the Celtic (Skolot) ethnic "sea" of the Pontic region continued. The ancient Dazhbog faith of the autochthons was reinforced and strengthened by the faith of the Sun God Mithra.

The reader may note that there is usually only one mother, but here there is a whole series of maternal ethnic groups. However, there is nothing illogical about this. In a spiritual, mental, and physical sense, all these tribes are so close that they form a single ethnic basis. Of course, there were linguistic differences between the Polans, Drevlyans, Krivichians, Ants, and Roxolans, but they were more dialectal in nature. They also had cultural differences, particularly in terms of traditions, customs, farming methods, etc. How could it be otherwise, since each tribe had its own specific geographical environment?

However, their archetypes, mental foundations, souls, and historical destinies were, if not identical, then very similar. After all, their roots (spiritual and genetic) go back to their ancestors, the Orii, the "children of Dazhbog." The Polans, one might say, were the standard. Nestor writes: "The Polans had the customs of their fathers, and they were gentle and shy, and they had great shame towards their daughters-in-law, sisters, and brothers-in-law; and they had marriage customs: they did not go to the bride, but saw her off in the evening, and in the morning they brought what they had given her" [*The Tale of Bygone Years*. — Kyiv, 1990.—P. 20]. Such characteristics were also inherent in other tribes of the steppe and forest-steppe. But the Muroms, Radimichs, Vyatichs, Severians, and others were different: "they lived in a savage manner, living like cattle: they killed each other, ate everything unclean, and there was no marriage among them, but they kidnapped girls from the water" [*Ibid.*]. These tribes were "civilized" later, in the 9th-12th centuries, already within the framework of the Kyiv Rus' Empire under the decisive influence of our mother peoples.

In "The Tale of Bygone Years," the Drevlyans are also referred to as such "uncivilized" tribes. I am convinced that this was done by later chroniclers of the so-called Laurentian School to please the Yaroslavich-Rogvolod dynasty, who hated Prince Vladimir and his Drevlyan lineage (on his mother's side). The claim that the Drevlyans were eternal enemies of the Polans is also false [See: Shambarov V. E. *Rus: The Road from the Depths of Millennia*. — Moscow, 1999. — p. 430]. In our opinion, the history of the Drevlyans is most accurately presented in the studies of A. Kura [See: Kura, A. A. *From the True History of Our Ancestors*]. In this context, the question is quite appropriate: who were our parents, that is, the peoples who acted as the male (fertilizing) principle in the process of the emergence of the Rus-Ukrainian super-ethnicity? The Tiverians played this role in this historical "act." And in no case were they the Goths or the royal Scythians, as some historians believe. It was the Christian Tiverians who, after the brutal suppression of two

Judeo-Galilean uprisings in the late 1st and early 2nd centuries AD, began to return to their ancestral homeland (the Carpathian region) from Galilee, which had been ravaged by Roman troops. Here, they merged with the Ants and Polans and founded the Rus-Ukrainian ethnic group, enriching it with their immense power of thought and spirit.

WHO NAMED US SLAVIC?

You are the ancient root of Rus, where feelings are more heartfelt and Slavic nature is more tender. N. Gogol Understanding the ethnic situation in Eastern Europe is complicated by the entrenched stereotype that the Slavic race first arose, then split into two branches: western and eastern, and from the latter came its own branches: Rus and then three brotherly peoples (Russian, Ukrainian, Belarusian). This scheme seems obvious, but it is false. In fact, it was the opposite.

The phenomenon of Rus, if I may say so, is earlier and more "voluminous" than the phenomenon of Slavdom. Slavs is one of the names of the Rus super-ethnic group, and it is not their own and not entirely successful. The term "Slavs" is linguistic, not ethnic. It is a nickname. "True historical science," writes A. Kur rightly, "knows neither the Slavic race, nor the Slavic people, nor the Slavic tribes. Ancient scholars, historians, chroniclers, and scribes say nothing about the Slavs. They did not see them because there were no Slavs" [Kur A. A. From the True History of Our Ancestors. — P. 297]. So who was there? There were Rus. And there were many Rus, their name resounded throughout the world at that time.

Let us recall that "Slav" is a transformed etymological form of "slav" or "sklab," which in Latin (slave) means "slave" or "captive." This is how Roman authors, and with them the royal Scythians, and later the Khazars, called the "living goods" that came from Northern Pontus to the markets of the Mediterranean. Over time, this name took root — 60 peoples in the Middle Ages spoke a language called Slavic. That's how it happens... "Germans" is also a derogatory name for an ethnic group (from the word "dumb"). But it stuck, even though the Germanic peoples themselves do not call themselves that. They call themselves "Deutsch." Thus, the term "Slavs" is not historical. It is a nickname, but, unfortunately, it stuck with the Slavs.

The historian S. Lesnoy, whom we have already quoted, notes with surprise: "...for the Slavs, the largest people in Europe in the past and present, there is no place when it comes to their origin! All peoples: Germans, Romans, Celts, Ugrians, Finns, etc. — have their homeland, but only not the Slavs" [Lesnoy S. Where are you from, Rus? — p. 6]. It is indeed strange, as is the confusion that prevails in official historical science regarding the origin of the Rus, Slavs, and Ukrainians.

So, there was no such thing as a separate Slavic super-ethnic group. There was Rus, whose representatives were called Slavs, Skablys, and Slavs, and all this did not come from the term "slava" (meaning "glory," as in "they glorified God," as stated in the Veles Book), but from the Latin slave.

Such well-known authors of the past as Claudius Ptolemy, Agathomerus, Moses of Khoren, Zacharias Rhetor, and others devoted many pages in their works to the powerful people of the horns (Rus), who lived in a vast territory from the Don to the west. They also mention the Volga — "the river of the Rus"...

Only later researchers, mainly Germanic (including the "Russian Germans" who came to Russia after Peter I), began to emphasize the "difference" between the Slavs and the Rus. It turned out that the Slavs appeared first (separating from the Balts, of course!), and only then did all sorts of Ukrainians, Russians, Belarusians, etc. appear. And, of course, these Slavs were uncultured: they did not even have their own writing system. Characteristically, some Russian authors still hold such views today ["The Slavs did not have their own writing system until it was created by the Slavic enlighteners Cyril and Methodius in the 9th century" (Petrukhin V. Slavs. — M., 1997. — P. 3)].

In the rich treasury of primary sources about our ancestors (myths, legends, testimonies of foreigners, etc.), the Slavs are also practically not mentioned. We are talking about Rus, and the entire history of the Rus is divided into two parts: mythological (from Adam to the forefather Orya) and historical (from Orya to Ask (Askold) and Yerek (Rurik)) [See: Myths of the Ancient Slavs. — M., 1991. —P. 250]. The latter has been given the name "Dolegov's Rus" in specialized literature. Academicians B. Rybakov, D. Likhachov, and P. Tolochko introduced the concept of "Ancient Rus" as an alternative to the concept of "Kyivan Rus." The imperial agenda here is obvious: there was supposedly an ancient Rus, which was lost to the Tatars and Mongols. And on its ruins, three nations arose at once: Russians, Ukrainians, and Belarusians. In this scheme, Ukraine is not a direct continuation of the old Rus, which was called Kyivan, but only one of three

branches, the main one being, of course, Great Russia (the "gatherer" of Rus lands). The other two branches, Little Rus and White Rus, "stuck" to it.

But let's return to the concept of Slavs. I do not claim to be original in my judgment about the purely external (not historical) and even accidental origin of the name of the largest race in the Western world. Much has already been written on this subject. "Slavdom, neither as a single political nor as a single cultural and even less as a linguistic community," notes A. Lebedev, "has never existed" [Lebedev A. N. The Formation of the Slavic World. — Kyiv, 1997. p. 69]. The main conclusion that should be drawn from this is to completely rethink the established concept of the "Slavic tree" and its numerous branches, among which the Ukrainian "branch" is barely visible.

I am convinced that Rus-Ukraine is the root of the entire powerful race traditionally known as Slavic. In Northern Pontida, on our lands, this root arose — the root of Rus, which absorbed the "juices" of more ancient civilizations that exploded with volcanic creative energy and were passed down through generations. It was from here that the "trunk" rose up, overgrown with the dense "crown" of many Slavic peoples.

ABOUT THE JEWS

This is a nation within a nation. Napoleon
SUNSTROKE ON THE EGYPTIAN DARK
Here the lofty spirit's flight was exhausted.
Dante

— The world-historical mission of the Jews began in the 15th century BC with the well-known, very interesting, but still not properly understood events that took place in Egypt — the intellectual and spiritual center of the Oikoumene. The heroes of those events were the Jews led by Moses, and the directors were the Aryans from Aratta on the Dnieper and Agartha in Tibet.

It never occurred to your historians that these were fateful events not only for the Jews, but for the whole world. Researchers are forced to return to them every time, in one way or another, "solving" the Jewish question. But that's not all...

"So what are these events?" I tried to hurry the Guru, who, as the reader has noticed, liked to start from afar.

"Almost the entire second book of Moses, Exodus, is devoted to them — 42 pages of dense text. They are also mentioned in other places in the Bible. And some researchers write about them as some kind of strange zigzag of history in the darkness of the centuries. Think for yourself.

The very heyday of Egyptian civilization. The apogee, so to speak... A new pharaoh comes to power. Quite legally, from the same dynasty. And... he starts a revolution. He changes his dynastic name from Amenhotep IV to Akhenaten, destroys the most sacred things in Egyptian religion and culture — its unshakable millennial monuments — temples, religious buildings, tombs, statues of gods, etc. Religion is abolished. Worship of Amun and other gods is strictly forbidden, their statues are destroyed, symbols are abolished, and temples are closed. Priests and all others, as you would say, "church officials" are subjected to repression, a new religion is introduced, new holidays and customs, new art and monumental propaganda. Everywhere there are cries of "Plunder the plundered!" "People's commissars" arrive at the temples and impose their order, often putting the "priestly counterforce" up against the wall. And all this happens suddenly, just as in 1917, when the Winter Palace was stormed at the signal of the Aurora. It even came to a change of capital, as in your country — in the sixth year of his reign, Akhenaten moved to a newly built city north of Thebes, on the deserted banks of the Nile. And what is particularly striking is that the mummies of Pharaoh Khufu and his wife were "thrown out" of the largest pyramid (the Pyramid of Cheops — one of the Seven Wonders of the World).

Of course, Akhenaten did not invent and do all this himself. A kind of militant party entered the arena — the "vanguard of the oppressed," its numerous, well-organized, fanatically devoted supporters of the new idea. And the revolutionary pharaoh himself went down in history as the "heretic pharaoh."

According to historians, the new pharaoh and his party relied on the movement of the oppressed working masses, winning them over with well-placed propaganda and slogans such as "He who was nothing will become everything!" One of the papyri of that time says: "The earth has turned like a potter's wheel; the beggars are full of joy." It is difficult to imagine the depth and scale of the upheaval that took place in the very heart of the ancient world. At that time, Egypt was the largest state in the world, acting as the legislator of culture and religion.

This terrible bacchanalia lasted for almost 20 years. Then a new pharaoh appeared, the husband of Akhenaten's daughter, Tutankhamun. The latter drove out the heretic pharaoh and restored the old order to the country: worship of the traditional gods, established traditions, and customs. Tutankhamun moved to the old capital, Thebes, while the new one became deserted and eventually disappeared into the sands. The restructuring was complete. The heretic Akhenaten was resolutely erased from the tablets and chronicles, and it was even forbidden to mention him. The revolutionaries are exiled from the country. Life in Egypt goes back to the way it was.

— What was it? And why did it happen?

— Many historians ask this question, but they cannot find the answer. Here is what happened. About 500 years before the events mentioned above, the tribe of Jacob (one of the Semitic tribes) came to Egypt from the east, from the Arabian Desert, and settled in the valley of Goshen. Its numbers grew steadily. With each passing year, it grew stronger materially and spiritually. Gradually, using their intelligence and organization, the newcomers began to occupy key positions in Egyptian society, not only in government institutions, but also in the economic sphere. But in order to fully understand the "biblical drama" that unfolded later, one must take into account the following: both the dominant ethnic group in Egypt and the Jews who arrived here later originated from the lost Atlantis, although they belonged to different races. Egypt was once a colony of Atlantis. The Atlanteans erected their sphinx here, which still stands today. And it is only natural that some of those who suffered from the catastrophe fled here, to their own domain.

The Jews, it seems, "came to the table when all the seats were already taken"; they were brought here by Abraham around 2000 BC. That is why, unlike other "Atlanteans" (Egyptians, Sumerians, Ethiopians), they remained without a promised land. Having suffered misfortune and hardship during their long wanderings through the Arabian deserts, the Jews hoped to find refuge with their "friends in misfortune" — the Egyptians. After all, they also had the right to live in the former colony of Atlantis.

Considering themselves an elite part of the population, the Jews were hardly involved in material production. They did not grow bread, build pyramids, irrigation structures, etc. They were mainly interested in science, culture, art, medicine, management, trade, and usury. Through mixed marriages and concealing their nationality (as the biblical Abraham did when he gave his wife Sarah to Pharaoh as a concubine), the Jews gradually penetrated even the priestly caste and the dynastic clan of the pharaohs. And in terms of numbers, they eventually made up a fifth of the country's population.

So, I repeat, the Jews had every reason to consider themselves the masters of Egypt (the colony of Atlantis). However, the Egyptians did not give up their position as the ruling caste. Therefore, the two historical peoples lived in the small territory of the Nile Valley like two bears in one den. The Jews (Hebrews) considered it acceptable to rob the Egyptians, deceive them, cheat them, and take their gold. The Egyptians did not remain in debt either — they used repressive measures against them and staged pogroms. In a word, read the Bible. Quite naturally, under such conditions, the "Jewish question" became extremely acute, anti-Semitism flourished, and even led to genocide. (This is how we should interpret the pharaoh's order to kill Jewish male infants in order to undermine the demographic potential of the Jews). Over time, persecution became state policy. Jews were driven into ghettos and forced to perform the hardest labor. This included brick making, stone cutting, restoration and construction of irrigation facilities, etc. Thus, they were reduced to the status of state slaves or, at least, serfs. However, it was not so easy to finally break the Jews, because they had penetrated all "pores" of society and had a particularly significant influence on the ruling elite. In the situation that had developed, they became the organizing force of the disadvantaged masses of Egyptian society, promising them a bright future and thus taking revenge.

Of course, Akhenaten's coup was not purely a Jewish affair. But the Jews played a very important role in it — a leading one. So to speak, in Egypt they began what they finished in Russia 3,500 years later — the proletarian revolution.

Proletarian revolutions throughout history (whether the revolutions of Jewish outcasts in Egypt, lumpenproletariat and slaves in Rome, Jacobins in France, or the proletariat and soldiers in Russia) have only episodic, intermediate significance, and ultimately achieve completely different goals, far from those sought by the outcasts.

In this case, the Jews became a tool of the distant Aryans, with the help of which the latter dealt a "Mithraic" blow to the "Egyptian darkness":

Oh, Yuri Mikhailovich, it's a whole detective story — with agents, surveillance, appearances, passwords! The conspiracy was led by Moses, a high-ranking representative of the priestly caste.

Here is his biography in a nutshell: during another genocide, when the pharaoh ordered the killing of Jewish infants, the mother of a newborn placed the boy in a basket and sent him down the river (perhaps someone would pick him up and save him). Moses was saved by the pharaoh's own daughter, who came to the river to bathe. He became her favorite son. He grew up and was educated at court, eventually becoming a "secret" priest of the temple of Amun, and in fact (with the help of his mother) the second most powerful man in the state. His mother, the sister of the new pharaoh, loved him dearly and was willing to do anything for him. The Bible says that Moses, seeing the oppression and misery of his people, stood up for them and led them in a rebellion. Eventually, the rebellion was crushed, and the Jews were expelled from Egypt. Their journey to the Promised Land began.

In reality, things were not quite so simple; they were more complex and interesting. Moses' first (real) name was Khazarsif (remember the Khazars in Ukraine) [This is mentioned in esoteric literature. See, for example: Shure, E. The Great Initiates. — St. Petersburg, 1914. — P. 142]. He was born to a captive Ashkenazi woman (an ethnic group in the Caucasus region) and a wealthy Egyptian Jew. However, the most important thing that the Bible does not mention is that Moses, with the help of his mother and other nobles, overthrew Pharaoh Amenhotep IV and took his place, calling himself Akhenaten. Khazarsif, Moses, and Akhenaten are one and the same person [According to the Egyptian priest and historian Menephon, Moses was a priest of the god Osiris. Menephon also claims that Moses was the son of Princess Termuthis, sister of Pharaoh Ramses II, and his name was Khazarsif]. And this revolution was carried out "from above," under the invisible direction of agents from Aryan Aratta.

The ideological and political center of the conspiracy was the Midianite temple on Mount Horeb (on Sinai), whose ministers were replenished by travelers from the northeast and north — Cimmerians, Scythians, Ashkenazim, Hixes. They were select, highly intelligent thinkers and leaders. Some represented Aratta itself, and the high priest of the temple, Iofar, was connected with Tibetan Agartha, although he belonged to the Ethiopian race.

But most importantly, the leader himself, the great prophet and lawgiver of the Jews, Moses, was an "Aryanized" personality, a descendant of the royal Ashkenazi family on his mother's side. In spiritual (esoteric) history, such coincidences cannot be considered mere chance. They are of fateful significance; there is a great purpose behind them. In 2,000 years, Khazarsif — Moses (his spirit) will appear on the land of Aratta — his spiritual essence will have a great incarnation here, which we will discuss later.

The oppressed Jewish masses in Egypt fought for a "bright future." Their favorite song convincingly testifies to this:

They kept us in chains for a long time,
Long hunger tormented us,
The dark days are over,
The time of redemption has come!

"What are you saying!" I exclaimed in surprise. "That's a song of the Russian revolutionary masses!"
"You are right," said the Guru, "but this song came to Russia from the depths of millennia, brought by members of the Bund [the General Jewish Workers' Union in Lithuania, Poland, and Russia, founded in 1897].

So, the bright future turned into terrible suffering for an entire people. Several hundred thousand ordinary people were expelled from the country into a deserted wilderness. Incidentally, this was not only about Jews. All the disadvantaged took an active part in the coup, among them a particularly large number of Ethiopians and Moors.

An entire generation died out, wandering through the sands, suffering from hunger and cold. However, the great sacrifices and many years of suffering were not in vain. A nation was born. The great law of Moses was born. The "Light of Egypt" was born.

What is the spiritual meaning of the Jewish revolution in Egypt? It is the replacement of Egyptian cults (the Sun without rays, Amun — the god of the Sun that does not shine or warm: fire inside. The Sun in darkness) with the Mithraic (solar) religion. Moses — Akhenaten, having come to power, began to destroy the cult of Amun. Its "dark" symbols were replaced by Mithraic "light" ones: the Sun with rays in the form of hands

reaching out to people. One of Akhenaten's first commands was to depict the Sun as a disc with rays-arms embracing everyone. In other words, Moses, carrying out the will of Agartha and Aratta, sought to "depressurize" Egypt, "uncover" the pyramid, and liberate the inner fire.

The defeat of the Mithraic revolution in Egypt turned into a huge victory! I repeat: the "Light of Egypt" was born, which is considered to be the teaching of Moses.

From the author:

Some studies provide information that even "reinforces" Guru's version of the "Aryan influence" on Moses. For example, the famous Queen Nefertiti (wife of Pharaoh Amenhotep — Akhenaten) was, it turns out, a princess from the Mesopotamian state of Mitanni — a country of Aryans, ardent sun worshippers. She promoted this ideology in the upper echelons of Egyptian society during the coup [See: Dugin A. Mysteries of Eurasia]. It is also known that the elderly Moses married the daughter of the priest Jethro, who, according to the Bible, was a Moor, that is, an Aryan (Moors, like the Mauri, are descendants of the ancient Hyperboreans from the northern country of Mo-Uru).

Pyramid, translated from ancient Greek, continued the Guru, means "fire burning inside." The fire of Egypt did not shine on the world, which was plunged into darkness. Moses opened the Egyptian pyramid and released its fire. This could only be done by someone who knew the teachings of the Egyptian priests well. Such a person was the great Moses — a high priest of the highest order, a priest of one of the main Egyptian temples. All the best of the Egyptian cult was incorporated into the teachings of Moses, who adapted it to the soul of the Jewish nation. Thus began the era of the formation of a complete and finished teaching, which ultimately influenced the Christian religion. The Jews began to fulfill their historical mission: to form the Bible — the program of humanity, on which the Teachings of Christ would later be based — the main Book of the entire Christian world.

But immediately after the Exodus, the Jews faced new challenges. God — Yahweh — appeared to them and forbade them to worship any other gods. Yahweh demanded that the Jews isolate themselves as a nation — severing spiritual ties with all other peoples and races. Moses forbade worship of the Sun. And there is great meaning in this. The seed first matures separately from the female organism.

THEY ARE ENTRUSTED WITH THE WORD OF GOD

For you need patience to do God's will and receive the promise.

The Bible

"Imagine that you know nothing about the duality of humanity or about men, and you are told about women. Will you understand what a woman is?" Thus began the Guru's next story about the Jews.

"The interaction of the masculine and feminine principles lies not only at the basis of biological evolution, but also historical evolution. The Aryans embody the feminine principle of world history. This is their mission. The masculine principle is embodied by the Jews. Therefore, it is impossible to fully understand either the Aryans or the Jews if they are considered separately. They are the two poles of the sublunary world.

"The unity of opposites?" I showed off my knowledge of Leninist dialectics.

"If you like, that's exactly right. This is the essence of the Aryan-Jewish problem, which historians and politicians of various stripes have been struggling to solve for a long time. The dispute over Zion!" Guru exclaimed with some ironic pathos. "How many spears have been broken, how much blood has been shed! How much rage, bile, nonsense, savagery! And all because of the racial principle!"

Here, for the first time, I saw the calm, friendly Samden irritated. Closing his eyes in anger and pressing his lips together, he sat silently for a moment, trying to control himself.

"Do you want to know what the main mistake of our world is? — continued the Guru. — Look at how the "Jewish problem" was solved in it. I am not going to describe this historic people in detail. A mountain of literature has been written and published on this subject, there is the Jewish Encyclopedia... I will only touch on what people do not understand, or rather, do not want to understand, stubbornly refuse to understand. I hope you know that the Jews are the descendants of Abraham, Joseph, and Jacob-Israel (the God-fighter), those to whom Moses gave the law, turning them into a nation, with whom God himself made a covenant, promising them his protection and land. The only thing required of them was loyalty and strict adherence to the commandments (given through Moses), as well as behavior in accordance with certain moral and ethical norms. That was about 3,500 years ago. But even now — in a spiritual sense — this is the same people who convincingly refute the thesis of your friend L. Gumilev that the lifespan of any nation is 1,500-2,000 years. Incidentally, this is also important for understanding the Ukrainian nation.

In a nation, as in a person, the soul is more important than the body. The essence of a person is not flesh, skin, and bones, but above all, spiritual qualities. The same can be said about a nation. The "body" of the Jewish people has been renewed many times over the course of 3-4 thousand years. But its soul has remained the same as it was in Moses' time. It is no coincidence that, returning to its promised land, it is returning to its ancient language and religion (Hebrew and Judaism have official status in Israel).

The Jewish people have preserved themselves spiritually (although, as already mentioned, their body has been renewed more than once). The reason for this is their national religion, their Jewish God. The Aryans, on the contrary, have nothing national in Mithra. The Sun God is for everyone who wants to believe in him. The Aryans seem to "roam" the earth, or more precisely, the northern hemisphere. They come to other peoples, elevate them spiritually, and at the same time assimilate, "dissolving" into them. The field of activity of the Aryans is the entire northern hemisphere, except for China.

As already noted, the Aryans as a people or ethnic group have long since ceased to exist. Ethnically, they ceased to exist about 1,500 years BC, having fulfilled their main mission: to ensure the transition of humanity from gathering, primitive cattle breeding, and hunting to "steppe-type" agricultural technology, developed in the legendary country of Kush and later introduced in Aratta (Trypillian culture).

The global historical mission of the Jews was to create and nurture a spiritual "genome" and then introduce it into the body of the Japhethic race, that is, to fertilize the Aryanized peoples. This spiritual and intellectual "genome" was created over two millennia of the specific isolated life of the Jewish nation, which, undergoing the cruel experiments of history, worked out the laws of life — ethics, morality, faith — down to the smallest detail. And it matured in the form of the teachings of Moses-Christ at the beginning of our era. In the Jewish environment, not only was the God of the entire Japhetic (Aryanized) world born, but a whole teaching was born, quite complex, but also quite perfect.

It is quite understandable that the teachings of Moses-Christ could only have been born in a highly intellectual people with vast historical experience and a complex destiny. This was the lot of the Jews, who inherited the intellect of Egypt but rejected its spirit, embarking on the path of developing a social "genome" capable of becoming the spiritual embryo of modern civilization.

And what about the Aryans? They performed a completely different, but no less complex and responsible mission — they prepared the environment, the "body," for the reception of the Jewish "genome." The Christian religion required a preliminary civilizing mission, preparing the world in economic, ethnic, moral-political, and spiritual terms.

Missionaries tried to "introduce" Christianity among the blacks and Indians of America, Arabs, and Chinese. And what happened? Even where this was successful, Christianization did not bring any significant results. In many regions, it existed artificially. Christianity, nurtured at a high price in Palestine for 1,500 years, entered "into the flesh and blood" of the Japhethic peoples, who had been intellectually and spiritually preparing for this for a long time (1,500 years). The Semites (Jews), as recorded in the Bible, united with Japheth, but not with Ham.

Thus, it took millennia to form "partners." It is written that after appropriate preparation, they united. The year of creation of the world for the Aryans is 5508, and for the Jews, 3760 BC. Separate beginnings, separate destinies until Christ. Finally, Christian teaching, in which Judaism and Mithraism merged spiritually. And then ethnic unity will happen in the lands of Ukraine.

Thus, the Jews, representing the active, masculine principle in a spiritual sense, fertilize the Japhetic world. Their main symbol, the Star of David, is a sign of conception, of the "masculine entering the feminine" (one triangle "enters" another). Do you wonder why the name of the Jewish God — Jehovah — is not pronounced aloud? I will reveal the secret to you: Jehovah means "phallus" (male member). Moreover, not the member of a human male, but the male member in general (in the sense of the male principle in all living nature). Some of your "scholars" — anti-Semites — make indecent jokes, saying that Jehovah is a "dog's dick" [See Klimov, G. Krasnye protokoly (The Red Protocols). Moscow, 1992. p. 174]. Due to their narrow-mindedness, they do not know that phallic worship, and open worship at that, was quite widespread in the ancient world and had a noble, life-affirming meaning.

And the true meaning of Jehovah, like the Star of David, is one: the male and female principles united into one whole. Here I agree with American professor V. Vavilov, who in his book "On the Old Testament God and His Lights" (New York, 1972) deciphers the name Jehovah as the phrase "Iyahava," where Iyah is the phallus and Hawa is the female organ. The meaning is clear: God is the creator of life, which arises only when the male and female principles are combined. The same is true in history: the Aryans unite with the Semites, giving rise to a highly spiritual, intellectual civilization.

Speaking about Moses, the legislator of Judaism, the famous esoteric writer E. Schure notes: "Women feared the cold and impenetrable gaze of the young priest, like the closed doors leading to the temple of Isis... They sensed an enemy of the feminine element in this future founder of religion, whose masculine principle was the most absolute and unbreakable [Schure E. The Great Initiates. —P. 138].

Mithra, on the other hand, is an Aryan god who represents the feminine principle, the source of life, personified by the Sun. Jehovah combined with Mithra gives us Jesus Christ. Christian teaching is a complex conglomerate of Judaism (the teachings of Moses) and Aryan "additions" taken from the East, as well as nurtured in the environment of the Essenes (a sect in which John the Baptist and Jesus Christ were raised). However, it is surprising that quite often believers in Christ are hostile towards Jews. Even those who consider themselves educated Christians do so. But the Bible teaches the exact opposite. Jews trace their spiritual origins back to Jacob, who was renamed Israel. From the perspective of your faith, "Jacob, or Israel," is a symbol or representative of the entire Church of God on Earth. The expression "Jacob, the family of Jacob, the children of Jacob" (i.e., the Jews — Y. K.) is often used in reference to the entire community of true believers on Earth [See: Biblical Encyclopedia. — P. 311].

It is symbolic that the historical missions of the two super-peoples (the Aryans and the Jews) began with national catastrophes, great exoduses, and movements to the promised lands (the Aryans to Northern Pontida, the Jews to Palestine). However, it is no less symbolic that Japheth "accepted" Shem on the lands of Ukraine.

SIGN AND KNOWLEDGE — WORDS OF THE SAME ROOT

People rarely need anything but words. They believe indiscriminately that words contain thoughts.

Goethe

— We have already talked about the fact that the great scriptures: your Bible, our Rigveda, the Jewish Torah, the Arabic Koran, and the Persian Avesta — are symbolic (sign) systems that encode knowledge about God, the World, Man, the meaning of life, history, and the place of races and peoples in it. They use a metaphorical, allegorical form of presentation that conceals the deepest semantics (meaning). Opponents of religion latch onto this, trapping uninformed people in the web of scripture and interpreting it literally, that is, incorrectly. "Is it possible, as the Bible claims, to feed five thousand people with a single loaf of bread?" they wonder. "Where have you seen manna falling from the sky, people walking on the sea 'as on dry land', or virgins giving birth without having intercourse with men?"

But these are signs. It is important to understand their meaning, what lies behind them all. There are widely used symbols of enormous informational value.

The biggest mistake of our materialistic age is an indifferent, frivolous attitude toward signs and symbols. This is the source of all our ignorance — confusion of spirit and mind. Sign and knowledge are words with the same root. The world is an open book, and signs are its alphabet. Empirical history is based on artifacts, and we often do not see the meaning in the historical process. The meaningful, spiritual history in question is based on symbols, trying to understand their meaning, to decipher them.

For example, back in the camps, I asked prisoners — former military personnel — and even guards what the stars on their uniforms — on their epaulettes, sleeves, headgear — and even above the Kremlin meant. No one could explain. No one thought about when and how the pentagram [five-pointed star] became the main symbol of the country of October. If the masses knew that they were wearing the sign of Satan (in Goethe's Faust, Mephistopheles is summoned by drawing a five-pointed star; this passage was omitted in the Soviet translation), I think their attitude toward reality would be different.

SIGNS OF THE ARYANS. THE CROSS — THE FEMININE PRINCIPLE OF LIFE AND CIVILIZATION

A triangle instead of a cross. The slogan of Satanists

— The main Aryan symbols are the cross, the trident, the yellow-blue rectangle (introduced by Rama), and the symbol of the Sun (a circle with rays or just a circle). Their antitheses are: the swastika, the Maltese and Teutonic crosses, and the black rectangle. These are also Aryan symbols (they do not exist in the Semitic world), but they belong to the Asuras — the "brown" Aryans, the "renegades" who later created the "Nordic" branch of the race. The swastika (in particular, turned clockwise) can also be a pan-Aryan "neutral" symbol, similar to the symbol of the Sun. Let's focus on just one of them — the cross.

Many people think that the cross spread throughout the world because Jesus Christ was crucified on it. The Christian Church interprets its main symbol in this way: in ancient Rome, the cross was a place and a sign of shame and death. The most vicious scoundrels and dangerous criminals ended their lives on it. The Lord Jesus Christ, tortured on the cross and then resurrected, changed the meaning of the cross, transforming it into a symbol of life and greatness.

In general, this is true. But there are two points that the church avoids mentioning. First, Jesus did not die on a cross, but on a T-shaped structure. A cross is an intersection and, therefore, must have four ends. There are different types of crosses: Catholic, Maltese, Jerusalem, Encalpion (four-sided), Orthodox (eight-sided), St. Andrew's (slanted four-sided), Teutonic (six-sided), etc.

But there are no crosses with three ends. Secondly, the cross already existed many millennia before Christ, and not only in the Christian world, but also in Tibet, India, Ancient Egypt, and Ukraine during the Trypillian and Rune faith periods. Christ and his apostles said nothing about the cross or the sign of the cross, and there is not a word about it in the Old Testament.

It officially became a symbol of Christianity in 680, when the Fourth Council of Constantinople decided to replace the symbol of the lamb with that of a man crucified on the cross. Prior to this, crosses appeared spontaneously in Christian iconography (including in the form of a lamb on a cross, which was found in drawings in the catacombs of the early Christian era).

In the 4th century, the Huns brought the cross on their banners — first to Ukraine, then to Western Europe. We will return to this later, but for now, let us remember that the spread of this symbol in the Christian world began in Ukraine. Since the time of Aratta, there have been Mithraic crosses here (a cross with a disc in the middle, i.e., the sign of the Sun). It was the Christian cross that was erected in the 1st century by the apostle Andrew. The world's first temple with a cross on its dome was built by Attila's father, Prince Mundiu (the Slavs called him Munchuk) in 418 on the southern outskirts of modern Kiev. Since then, this symbol has been used throughout the Japhetic (Aryanized) world from the Atlantic to the Pacific Ocean, as well as on the American, African, and Australian continents. In the Semitic and Hamitic worlds (Ancient Egypt, Judea, Ancient Greece and Rome, modern Israel, non-Christian countries of Africa, the entire Arab world), this symbol was not used [There is probably one exception: the image of the Egyptian goddess Isis from the time of the Old Kingdom. The goddess is sitting with a baby in her arms, and a cross is visible in the background]. And there is a deep meaning behind this.

What does the cross mean? It is a stylized image of the Sun as the source of light and life on Earth and other planets (yes, there was life and civilization not only on planet Earth). During the time of Rama and later in the country of Kush, the cross looked like a solar circle with four rays. Over time, the circle disappeared, leaving four ends (crossroads). Incidentally, in Kyiv, in St. Sophia Cathedral and the Pechersk Lavra, the domes are decorated with ancient Aryan crosses (circles with rays).

The life-giving solar principle applies primarily to humans and all living things — it is the feminine principle, the woman. Such a principle in human history — bright, life-giving, feminine — was the Aryans during the time of Rama, that is, from the 6th millennium BC. The cross is their fundamental symbol, which gradually became a symbol of the entire Japhetic world.

TRIDENT — THE SIGN OF THE POWER OF THE HOLY SPIRIT

The all-seeing eyes of Shiva are the three Vedas, which bring us closer to the divine nectar of the crescent moon.

Rigveda

— The trident is a more complex and mysterious sign than the cross and the Star of David. It is an Aryan sign of the power of the Holy Spirit (spirituality confirmed by "significant" material factors). It is not a sign of intellect (such is the Torah scroll, otherwise known as the sign of Moses), but rather a sign of spiritual power.

In our sublunary world, unfortunately, pure spirituality proves to be unviable: it is destroyed by destructive, satanic forces, and must be opposed by everything that supports spirituality and preserves the Light of God. Any factors can be used here, even the power of weapons, the army, the state, etc., as long as they serve Good and Light.

In Christianity, the trident symbolizes the Holy Trinity (or the Aryan-Mithraic Trimurti). The meaning is generally the same: the creative act (creation) cannot be performed by one Spirit alone. The energy of God the Father and God the Son is needed, used in the name of the Holy Spirit. God Almighty, God the Creator — necessarily a triune God (God in three hypostases).

The history of the trident in literature is usually presented according to the following pattern. Its roots come from Atlantis (from Poseidon, its supreme patron), then it is inherited by Egypt, the ancient world, the Scythians, and finally, the Kyiv prince Vladimir. Firstly, there is confusion here; in fact, it could not have been in Egypt; secondly, the trident, we repeat, is a purely Aryan symbol, just like the cross.

The last stronghold of the lost Atlantean civilization was the Poseidonia archipelago, whose patron was Poseidon with a trident. Plato clearly states this. But the fact is that the Atlanteans turned away from Poseidon (that is, they "forgot God" and drowned in sin). They began to worship Thoth (Hermes), and later, dominion over people passed to Zeus. In the myths of Ancient Greece, Poseidon publicly accuses Zeus of usurpation.

Turning away from Poseidon, the Atlanteans preferred "bare" intellect over spirituality, lost their morality, drowned in debauchery, began to erect statues to themselves and worship them as gods. Intellect without spirituality is a source of evil. Spirituality, not backed up by concrete actions, quickly "evaporated" from all areas of public life. That is why God's Providence destroyed sinful Atlantis.

The descendant of the lost Atlantis was Egypt, which glorified the god Thoth with his sign of the pyramid. The trident in Egypt was never and could never be an element of symbolism. The same was true in the ancient world, which was generally under the influence of Egypt (in ancient Neptune, the trident was simply an instrument of punishment and threat, no more than a pitchfork on which sea creatures were impaled). In other words, in the ancient world, the deep meaning of the trident was emasculated. However, it was preserved and deepened by the Aryan world. This symbol was the state emblem of Arya-Varta (the country of Kush), and then spread to Tibet, India, Persia, Scythia, and finally became the state emblem of Kievan Rus.

The trident is very common in Tibet. Local monks (I have done this with them more than once), when going to holy places, always take a dung-katang (trident) with them. Our sacred texts state that Poseidon was the father of men and gods, the Creator, Protector, and Destroyer of the world — just like the Indian-Mithraic Trinity: Brahma, Vishnu, and Shiva, where Brahma is the Creator, Vishnu is the Protector, and Shiva is the Destroyer of the world. The trident is associated with three deities: the right prong represents Brahma, the Father of the world, its Creator; the left prong represents Vishnu, the Protector and Guardian of the world; and the middle prong represents Shiva, the Destroyer and Ruiner of the world. Of course, the world that deserves destruction is the one that has lost its spirituality and is drowning in sin.

It should be noted that all social and political life in Kievan Rus since the time of Vladimir, and later in Ukraine, was marked by the trident, not only formally but also in reality.

THE STAR OF DAVID — THE MALE BEGINNING OF LIFE AND CIVILIZATION

The symbol of Judaism — the Star of David — is a symbol of duality. Two inverted triangles. In ancient symbolism, these are symbols of the union of the male and female principles.

G. Klimov

— The main Semitic symbols include: the Star of David (hexagonal), the Star of Solomon (pentagonal), the Torah scroll (the sign of Moses), the seven-branched candlestick (Jewish symbols), the sign of the Moon (crescent moon) (Jewish and Arabic symbols), and the green rectangle (Arabic symbol — symbol of Islam, which has acquired an anti-Israeli meaning).

The pentagram (five-pointed Star of Solomon) can also be a neutral, universal symbol (as it is commonly used by Freemasons). It all depends on its color and border, which we will discuss later. For example, there are 50 pentagrams on the US flag (one for each state). These symbols (five-pointed stars) indicate that the United States was founded by Freemasons according to Masonic principles. Washington, Jefferson, Franklin, and Lincoln were prominent Freemasons.

The Star of David deserves special attention. It is a masculine symbol (a triangle within a triangle — "copulation"). At the same time, it is a symbol of chosenness and genius — in this sense, it acts as a "neutral" universal symbol and is used by Freemasons.

Anti-Semites, in particular the "brown ones," attribute sinister meanings to this symbol (a Zionist conspiracy against humanity, world domination, etc.). This is nonsense. The Star of David is found on the tombstones of Pushkin, Mussorgsky, and Tchaikovsky — as a "mark of God" of chosen status and genius. In this sense, it is combined with the main meaning — "male seed," fertilization. After all, it is those who lead the way, the most talented, who spiritually fertilize and program the entire nation.

Another absurdity: the Star of David is considered an anti-Christian, devilish sign. On the contrary, this sign, like the Old Testament, is recognized by the Christian church. In the temples of Kievan Rus, there are many images of a six-pointed star next to the cross — just look at the murals on the walls of the remains of the Assumption Cathedral of the Kiev-Pechersk Lavra. Those chosen by God and marked with the Star of David are the best representatives of humanity, whose ideas, knowledge, and thoughts form the basis of mass consciousness; they are the light of all humanity. After all, the brilliant works of the chosen ones — the Bible, the Vedas, the Avesta, the Koran, the works of Confucius, Homer, Dante, Yutot-Yondan [an outstanding ancient Tibetan scholar], Shakespeare, Goethe, Pushkin, Shevchenko — are programs for all nations and each of us. We read them, study them, absorb them, and thereby shape our spirit and intellect. In this programming sense, the Star of David encounters the sign of the Moon (crescent). We have already spoken of the Moon as a huge programming device that regulates earthly life. The yellow, moon-colored Star of David is like the antipode of the golden, sun-colored cross. They are polar opposites, like man and woman. Polarity (the unity of opposites) is a necessary condition for evolution, for the birth of something new.

Thus, the Aryans and Semites (Jews) have different sign systems symbolizing two "transversal" principles of world spiritual history. These peoples as genetic organisms (i.e., the Aryans of the time of Rama and the Jews of the time of Abraham) have long since disappeared; they have assimilated and dissolved into other peoples. Modern Jews are not at all what the Ben-Israel tribe of Moses' time or the Jewish-Israeli ethnic group of Solomon's time were. There are no "pure Aryans" on earth now (the Nazis searched for them in vain in Europe and Asia). But the spirit, the foundations of religion, ideals, and symbols remain. The great Aryan idea remains, which passed through the Scythian, Slavic, and ancient Kyivan stages and is now manifested in the high aspirations of the peoples of Eastern Europe and the "middle" among these peoples — the Ukrainian.

TWO SYMBOLIC MODELS OF THE WORLD AND HUMANITY

The five-pointed red star, which became the symbol of Russia in 1918, was supposed to extinguish the light of the cross and Christianity.

R. Steiner

— There are two systems of signs symbolizing the evolution of the universe (in this case, by humanity we mean the fifth, or modern, race, which traces its history back to Rama, or more precisely, to the beginning of his mission on the lands of Ukraine — 5508 BC).

These two sign systems are antagonistic, and this antagonism (polarity) forms the basis for understanding the "pervasive" historical confrontation between the "right" and the "left" — Agartha and Shambhala, Aratta and Egypt, Troy and the Achaeans, Great Gunia and Rome, Alexander Nevsky and the Teutons, aristocrats and communists, democrats and fascists, Aryan Slavs and so-called "pure" Aryans, and many others.

Conventionally, these two symbolic models can be called Aryan and Egyptian.

The basic symbol of the first is a circle (Sanskrit: mandala). It is a symbol of the Sun — an open source of light, heat, and, therefore, all life in nature and humanity. A very slight modification of this sign is a circle with four rays. This is already a cross — the main sign of the Mithraic ("solar") religion. In Kievan Rus, the cross was exactly like this (with a disc at the intersection); it still remains on the domes of ancient Russian churches. Over time, it underwent stylization: the disc disappeared, leaving only the cross. The third symbol of this Aryan system is the trident. It reveals and "continues" the symbol of the cross — the symbol of the Sun. The sun gives: 1) radiant energy; 2) light; 3) heat. And all this in unity; you cannot separate rays, light, and heat. At the same time, these are different things. So is the Trinity — one God in three hypostases. There are other symbols in this system, but we will focus only on the three main ones: the circle, the cross, and the

trident. As we can see, they are inextricably linked. We would add that these are the symbols of Arya-Varta, Agarthā, Aratta, Attila, Kievan Rus, and Ukraine. The rest of the Slavic world has preserved only the cross. The Egyptian model is the antithesis of this symbolic system. The basic symbol here is the pyramid. As already mentioned, it means fire burning inside, hidden, bound flame, or more precisely, brown light. The circle, let us recall, is the open Sun, fire that gives light and heat. The meaning of the pyramid and the god Hermes is inseparable: closedness, hermeticity. Let us emphasize once again: the evolution of the circle is the cross (a circle with rays). The "continuation" of the pyramid, its semantic interpretation, is the swastika, that is, a cross with bent rays. It is all the same: the rays encounter an obstacle and break.

It is often said that the swastika is also a sign of light, of the sun. This is true, but it is a hidden, "brown" light, a sun that does not give off rays, a fire inside that can "break out" in the form of an explosion.

A very interesting detail — simply Satan's invention: any explosion and the process of plant growth are depicted in the same way, with one symbol. Indeed, watch a slow-motion video of an atomic explosion and a fast-motion video of a mushroom growing — you won't be able to tell them apart. There's a mushroom there, and a mushroom here. More often than not, explosive processes are a copy of the development of a flower. And therein lies the deception of the swastika: it is like the cross, the same sign of light, but completely opposite. The cross is an explosion of life (a blossoming flower), the swastika is an explosion of a bomb that kills life. The cross comes from the Sun, the swastika comes from the pyramid. Incidentally, it is known that the swastika is widespread not only in India (from Shambhala!), but also in Ancient Egypt — the "sign of Amun."

So, the white color, the signs of the circle, the cross, and the trident are "right-Aryan," from Agarthā to Ukrainian Orthodoxy. The brown color, the signs of the pyramid, and the swastika are left-Aryan, extremist: from Shambhala to Hitler's "Obersmen." It is no coincidence that the Nazis adopted the swastika and brown robes in Tibet, from the Shambhalaists. You may ask: why didn't the Bolsheviks use the swastika? Firstly, because Bolshevism is very strongly influenced by Semitism and hence the Jewish pentagram. Secondly, the Bolsheviks were not opposed to the swastika, just as the Nazis had nothing against the star: the first Nazi flags (during the time of Rem) had a five-pointed star. The war and Hitler's atrocities sobered everyone up... The pyramid and the swastika, as I have already said, symbolize the "leftists." The occult theorists of Nazi Germany were active supporters of the principles of the ancient sect "Ice and Fire." Therefore, it is not surprising that Nazi ideology is based on the theory of the ice field, which absorbed the ideas of Shambhala, theosophists, and others. Professor Horbiger, for example, taught that everything is based on the idea of hidden fire (remember the pyramid symbol), or more precisely, fire inside ice or, conversely, ice inside fire (the effect is the same — an explosion!). How did our universe come into being? Very simply, according to Horbiger. There was a huge body of high temperature — millions of times greater than the present Sun. It collided with a giant cluster of cosmic ice. This red-hot body penetrated deep into the ice mass (hidden fire, pyramid). For hundreds of thousands of years, nothing happened. But then — a huge explosion! This is how our universe has been expanding ever since.

Why doesn't the Sun explode? Because it is open and gradually "floats" with its rays. For an explosion to occur, the rays must be blocked or broken ("swastika").

Thus, there are two antagonistic systems of Aryan signs that reflect the two polar branches of the Aryan super-ethnicity and the Aryanized peoples. The main branch was represented by the right-wing Aryans, Scythians-Skolots, Sarmatians, Rusichi (Slavs), etc., and the secondary branch by the left-wing Aryans, Tsarist Scythians, Goths, Teutons, Germans who professed fascist ideology. And quite separately stands the Semitic system of signs: the sign of the Torah (scroll), six- and five-pointed stars, the seven-branched candlestick, and the color yellow. In the middle of the Semitic world, they are opposed by the sign of the Moon (crescent) and the color green. These are the signs of the Ismailis — the descendants of Ishmael (Arabs who are hostile to the Jews). But this is a separate issue, far removed from the Aryan problem [This theory has many details that we will not take into account. Moreover, there is relevant literature on the subject, see, for example: Povel, L., Berzie, J. The Morning of the Magi].

BY THE WAY, ABOUT THE MASONS

Darkness in the West is deep, If the sun does not rise; Receiving a ray from the East, You shine light on us, Hymn of Russian Freemasons

— It is well known that Freemasons have placed intellect on a pedestal of honor, and their symbols are the foundation of true knowledge.

Freemasons are a "continuation" of the theme of the great spiritual confrontation: Agharti — Shambhala, Egypt — Judea. The significance of this theme, which you have hardly touched upon, is evident from the list of names alone. Almost all the ideologists and leaders of the Great French Revolution were Freemasons — Voltaire, D'Alembert, Diderot, Rousseau, Robespierre, Marat, the presidents of the United States of America — Washington, Jefferson, Franklin, Lincoln, great scientists and writers—Einstein, Russell, Rabindranath Tagore, etc. This movement spread widely in Russia, where, without exaggeration, a significant part of the nation's intellectual and spiritual leaders were Freemasons: Peter I, Menshikov, many princes and counts — Trubetskoy, Repnin, Cherkassky, Kurakin, Prozorovsky, and others; Tatishchev, Kheraskov, Novikov, Fonvizin, Radishchev, Paul I, almost all the leaders of the Decembrists, Pushkin, Suvorov, Kutuzov, Herzen, most philosophers of the 19th and early 20th centuries, Roerich, Gorky, A. Tolstoy. The entire Provisional Government was made up of Freemasons. Prominent Bolsheviks, such as Zinoviev, Chicherin, and Vorovsky, also belonged to various Masonic orders and sects. The list is endless. In total, there are up to 4,000 lodges, sects, and societies of one branch or another of Freemasonry in the world.

So, are they all, as one sometimes hears or reads, "enemies of humanity," servants of Satan, Zionists, conspirators? No, of course not. The general basis of Freemasonry as a historical phenomenon is intellectual, or more precisely, esoteric. They trace the paths of humanity's mistakes, oppose the physicalism of our science, and for them, the cosmos is not just a physical phenomenon, not a dead space, but a "living organism" that influences the Earth not only energetically, but also informationally and spiritually.

There are four main "channels" through which knowledge of the highest level, i.e., "not of this world," comes to us from the distant past: two Aryan ones — Agharti and Shambhala in Tibet, and two Western ones — Jewish and Egyptian. They have symbolic expression and are revealed and used by clarifying the semantics (meaning) of great signs and sign systems: Egyptian, Jewish, and Aryan. That is why Freemasons cultivate the signs of the pyramid, the six-pointed and five-pointed stars, the triangle, the seven-branched candlestick, the cross, circle, etc., and study the sacred texts of humanity — the Egyptian Book of Hermes and Book of the Dead, the Jewish Old Testament and Talmud, Eastern Sanskrit texts, the Tibetan Book of the Dead, the Gospels, etc. And since they actually contain encrypted "otherworldly" knowledge, much of which is too early to reveal to the general public (take, for example, knowledge about psychotropic weapons or mass hypnosis), all Freemasons are esotericists or even occultists. They attach great importance to initiations, oaths, mystical rites, and talismans. Incidentally, the pioneer slogan, "Be prepared! — Always be prepared!" is Masonic.

According to sources of esoteric knowledge, Freemasons are divided into Western and Eastern, with lodges of Jewish, Egyptian, Tibetan, and Indian orientations. Their symbols also differ accordingly.

But, first of all, everything needs to be done in moderation; extremes always lead to mistakes. It is impossible not to see that many lodges and sects have compromised the original idea of "free masons" — the idea of high knowledge, a spiritual ideal that people should serve, directing spiritual development for the benefit of humanity, for the creation of a society of goodness, reason, equality, and brotherhood. There are also Rosicrucians who have fallen into Satanism, and Jewish Freemasons who dream of world domination, and militant atheists who "destroy" God, and simply abnormal people who preach a complete rejection of the "conventions of civilization." Remember the words of the great Ukrainian Gogol: "What isn't there at that fair!?" Such Freemasons are simply to be feared.

Secondly, even Freemasons with common sense, despite all their progressiveness and desire for the happiness of humanity (take at least the above-mentioned names — most of them sincerely served and gave a lot to their peoples), could not reconcile their views with Orthodoxy, the Aryan idea of Jesus Christ — the Savior of mankind.

One way or another, Russian Freemasons undermined Orthodoxy and the Church in Russia and professed the pantheistic ideas of Shambhala. They considered themselves believers, but objectively they were still propagators of atheism and later, like Leo Tolstoy, "spiritual leaders of Bolshevism." I want to emphasize that Freemasonry did not find fertile ground in Ukraine because Orthodoxy had quite deep roots here. But Ukraine has always been and remains in the crosshairs of the Freemasons. Its bright Aryan idea is like a thorn in their side. And you, Ukrainians, need to be vigilant.

As soon as the young Peter I returned from Europe, where he was accepted into the Templars, the destruction of churches and monasteries began. And the schism in the church that occurred under Peter

(remember Nikon and Avvakum — their struggle?) was also a consequence of the intrigues of Western Freemasons. It is no coincidence that it coincided with the creation of the German settlement in Moscow. There was also Masonic pressure on Ukraine. I am referring to Protestant missionaries. However, there was no pronounced church schism here.

Protestant Freemasons convinced Peter to cut off the head of the Russian Orthodox Church, abolish the patriarchate, severely "cut back" on monasteries, and plunder the main ones. Blows also rained down on the Kiev-Pechersk Lavra. Until the December uprising of 1825, Freemasonry flourished in Russia.

Here we must mention Feofan Prokopovich, a student and later rector of the Kyiv-Mohyla Academy. He became a Protestant, a Freemason, the confessor of Peter I himself, his closest associate and teacher. For some time, he headed the Russian lodge, of which Peter I was a member, and was even the uncrowned emperor of "all Russia": his word was law for Peter and all of Russia. They gathered in the Sukharev Tower. Peter trusted Prokopovich with his most secret matters. It was no coincidence that he took young Lomonosov, Peter's illegitimate son, under his wing.

— Really?

— Lomonosov is the son of a Kholmogorsk peasant woman and Peter, who visited Arkhangelsk twice. Take off his wig, give him a mustache, and he'll be the spitting image of Peter. And he has the same fiery temper. Why do you think the son of a serf came to St. Petersburg and immediately entered high society? Catherine II feared him as a possible pretender to the throne, and when he finally drank himself to death and grew old, she personally paid him a visit. So, Peter entrusted this secret to the Freemason Prokopovich, who later entrusted it to the Freemason Shuvalov, and they promoted Lomonosov.

Prokopovich sent the young man to study at the Kyiv-Mohyla Academy.

In general, there are many secrets in the Romanov dynasty. You probably know that it ended with Peter III? Catherine's son Paul was not the son of Peter III, but of Count Saltykov. By order of Empress Elizabeth Petrovna, Catherine gave birth to the count's child. Subsequent Russian emperors were from the Saltykov branch (and they knew about it).

— But let's get back to Freemasonry. Their spiritual foundation: replacing God the Creator with nature and man. The triangle instead of the cross! War on God! Down with the saints! "The goal of the Freemasons is to establish the triumph of man over God!" said Karl Marx's son-in-law, Paul Lafargue, and continued: "War on God, pierce the sky like paper — that is all progress!" After meeting Lafargue, H. Blavatsky went to London, where she met Karl Marx and became one of his assistants. And Blavatsky's disciple Gurdjieff made his way to Hitler and Stalin in our century.

It should be emphasized that all Freemasons, whether they like it or not, fall under the influence of atheists, Bolsheviks, and fascists, whose spiritual foundation is rooted in Shambhala in one way or another (it is no coincidence that they are all drawn to Tibet).

KYIV PARADOXES

But what should I write on my shield? — The datura of darkness or the roses of the temple? Tubal's copper seal or Hiram's acacia?

M. Voloshin

— I repeat, I have nothing against Freemasonry as such, — the Guru continued, — although I do not share its principles: "intellect is higher than spirituality," "man is God," and others. Ultimately, this is a matter of freedom of conscience. But everything can be taken to socially dangerous extremes and distortions. Take, for example, the so-called Jewish Freemasons or devotees of "living ethics" who cultivate the ideas of the "White Brotherhood."

Unlike St. Petersburg or Moscow, the social climate in Ukraine was characterized by heightened spirituality. The Mecca of all Slavs — the Pechersk Lavra — shone brightly and far. And not only the Pechersk Lavra, but also the Pochaiv Lavra, St. Michael's Golden-Domed Monastery, and other monasteries in Kyiv, Kharkiv, Odesa, and Lviv. These were beacons of great spiritual power. And the Ukrainian spiritual elite, starting with Hryhorii Skovoroda and Ivan Kotlyarevsky, did not separate spiritual light ("knowledge of the heart") from intellectual enlightenment ("knowledge of the head").

After the destruction of the South Ukrainian Lodge in 1826, its so-called headquarters in the village of Kamianka, Chisinau (where Alexander Pushkin was initiated into Freemasonry), the Kyiv home of General V.

Raevsky, and especially after Nicholas I's anti-Masonic verdict, the "free masons" in Ukraine were unable to raise their heads [the South Ukrainian Masonic Lodge was called the South Russian Society of Decembrists in the official history of the USSR]. They remained underground until 1905. As far as I know, there were no influential Ukrainian lodges after 1826, although there were still Franco-Masonic lodges in Kyiv, Kharkiv, and Odesa.

Ukrainian Freemasons were united by the Warsaw and, to some extent, Moscow secret lodges (M. Hrushevsky, for example, was associated with the Polish brotherhood). There was a Masonic "center" in the Sumy region, which P. Tchaikovsky often visited. You probably know the touching story of how Tchaikovsky, a genius composer who was not yet recognized and who was in need, suddenly began to receive significant sums of money from an "unknown source," enough to live comfortably. This source turned out to be the wife of railway magnate Nadezhda von Meck. She also provided financial support to the Sumy Freemasons. At their meetings, Tchaikovsky's works were performed as sacred hymns.

Freemasons also gathered at M. Pirogov's estate near Vinnitsa. Incidentally, under their influence, the great surgeon bequeathed that he be buried not according to Christian rites, but according to Egyptian rites, that is, mummified. So two mummies still lie there — one in Moscow (Lenin) and the other near Vinnitsa (Pirogov). But I want to talk about something else. Freemasons from all over Russia could not help but make their presence felt in Kyiv — the mother of Russian cities and the center of Slavic spirituality. The cult of symbols is paramount for them, because their understanding of knowledge is interpreted as a symbolic representation of reality. And with the help of these symbols, they challenged Orthodoxy, as if mocking its canons and the "ignorance" of believers who could not even comprehend the meaning of the signs around them.

Take, for example, the monument to St. Vladimir. As you understand, this is not an ordinary example, because we are talking about one of the shrines of the Eastern Christian Church. So, even before the revolutions, our pilgrims could not believe their eyes when they looked closely at this monument. The structure is, of course, beautiful and majestic, no doubt about it, and the location is well chosen. But it was made in the Masonic style, both in terms of its external design and in terms of the idea itself. The external attributes are from the Rosicrucian arsenal. Five steps, an octagonal pedestal (5 and 8 are sacred numbers), the signs of "Hiram's acacia," roses on the cross, trowels and compasses of "free masons," all kinds of snakes, ribbons and pillars, rods, and, most importantly, the sign of Baphomet (a purely Rosicrucian ritual sign — a horned monster symbolizing Satan). The Christian church sees this as a great blasphemy of the Rosicrucians.

The most interesting thing is that there is no camouflage here; Masonic symbols are presented openly, and practically no one pays attention to them. When I was at the monument in 1973, I asked the tour guide of a group of tourists, "What does all this mean?" "The monument was built in the pseudo-Byzantine style," was the answer. At that time, they probably had no idea about Freemasonry.

— And now, I think, I confirmed.

— Until 1917, our scientists tried to figure it all out, but they didn't have time, and then the Soviets closed the road to Kiev for us. All we found out was that in the final stage of the monument's design, the famous and, it must be admitted, talented

sculptor P. Klodt (his tamed wild horses adorn the Anichkov Bridge in St. Petersburg). The cast-iron pedestal for the monument was made at his own expense by the merchant Novikov at his own factory in Kaluga. Both of them were Rosicrucians (merchant Novikov was the grandson of one of the leading Russian Freemasons, publicist and publisher M. Novikov, who was imprisoned by Catherine II for 15 years). No further comments are needed.

The second example is Vladimir Cathedral, the main temple of the Ukrainian Orthodox Church. The decision to build it was made shortly after the inglorious end of the Crimean War with the aim, so to speak, of strengthening the Russian spirit. Construction began in 1862 (nine years after the opening of the monument to Vladimir). It was completed in 1876, after which the painting began. Here, too, you can see the hand of the "free masons," although, unlike the monument, in a more camouflaged form. No, it is not about the icons and magnificent frescoes, painted mainly by great masters, including A. Vasnetsov and M. Nesterov (people who were deeply Christian in spirit), but about the surroundings — the ornaments and architectural details. We see the same sacred 5 steps, numerous octagons, stylized pentagrams framed by "Hiram's acacia," Maltese crosses, serpents twisted into the shape of an eight, and other Masonic symbols.

However, the main symbol of the satanic wing of the Rosicrucians, Baphomet, is absent. Instead, at the very top of the first arch, we see an equally ominous symbol — three overlapping triangles: yellow covering red. Outwardly, it resembles the Star of David, but it is not: according to its sacred meaning, it is a sign of murder — the destruction of blood as the material carrier of the soul.

—And what is the "acacia of Hiram" that you have mentioned more than once?

—Hiram, or more precisely, Hiram-Awi, is the forefather of all Western Freemasonry. He is a historical figure: a Phoenician builder who supervised the construction of Solomon's Temple in Jerusalem. He established the fundamental principles of Freemasonry. He was killed by greedy and envious journeymen. Acacia branches, a symbol of the eternity of intellect and reason, were placed on his grave. Hiram lived, as you understand, a thousand years before Christ. This is where the spirit of the "free masons" comes from, and not from the workshop of British builders of the 16th century, as written in open textbooks on Freemasonry.

— I admit the possibility of coincidence," continued the Guru, "but in the case of the cathedral and the monument, there are too many of them. Dozens of significant details of architecture and ornamentation... I might add that Vladimir Cathedral has five arches and ten columns (five on each side) — numbers that are sacred to Freemasons, purely Rosicrucian attributes. And here's something strange: the cathedral does not actually have its main part — the iconostasis. Instead of a five-tiered iconostasis (it must be five tiers — any Orthodox priest will tell you that — each tier has its own purpose), there is a marble wall with several painted portraits of saints. In short, there is much to ponder in this magnificent temple.

The second wonder is of a different kind, in my opinion: in a prominent place in the Vladimir Church, to the left of the entrance, there is a bright portrait of Andrei Bogolyubsky, not as a devout humble man, but as a kind of warrior with a sword in his hands, ready for battle. Andrei of Suzdal, who destroyed the shrines of Kyiv, was no better than the steppe nomads. He and his army, who invaded Kyiv from Suzdal in 1169, destroyed and carried away many icons and killed many Kyivans. The decline of Kyiv began with the invasion of Andrei Bogolyubsky. I think it is incorrect to show the Ukrainian people an image of this prince of Suzdal.

— But his surname is Bogolyubsky.

— He did not receive it because of his special love for God, but because he was born in the village of Bogolyubsk, one of the estates of Yuri Dolgoruky, his father. 1 This prince met a terrible death — he was killed by his own people.

Evidence of Freemasons in Ukraine and their secret challenges to Orthodox Christianity (I have mentioned only a few) are particularly significant at this time, when a complex and lengthy process of spiritual revival of the nation has begun. An attentive, interested attitude towards the signs around us, a desire to understand their meaning, is an important trait of a cultured person, and not just a cultured person, but a patriotic one — whether it concerns faith, the spirit of the people, or the native land. I do not suppose that, say, Muslims "do not notice" foreign symbols in their temples. And you, Ukrainians, will not be reproached for somehow indifferently passing by blatant signs even in the center of sacred Kyiv. Who are the monuments here dedicated to? What are the names of the squares and streets? What do they say? What past lies behind them — glorious and wise, or shameful and meaningless? What is the architectural style? All these questions are quite delicate and very important in spiritual terms.

MYKOLA RERIKH AND THE "WHITE BROTHERHOOD"

Not only theaters, universities, and train stations should be beautiful, but also prisons and slaughterhouses. Beauty is God.

N. Roerich

— In the context of our conversation, I cannot help but mention M. Roerich again — not only a great artist, a great supporter of the Aryan idea, but also a great Freemason, whose ideology and fate, like a drop of dew, reflected the essence of world Freemasonry.

Before the revolution, he left the country with his wife and sons, where he became a theosophist and a high-ranking member of the Grand Orient de France.

In 1924, he established the Coriona Mundi International Art Center and the Alatas Publishing House in the United States, both of which praised Bolshevism.

The Roerichs were especially supported by the World Organization of Young Freemasons and the White Brotherhood League. In 1926, M. Roerich was sent to a theosophical congress in the USSR, and from Moscow (under a secret agreement with the Soviet government) he traveled to Gobi and Tibet. In Tibet,

Roerich and his wife met with the Mahatmas of Shambhala, from where they brought a message to the Soviet government. The main content of the message was praise for Lenin for destroying Christian churches; Soviet communism is called the "kingdom of Maitreya" on Earth; concentration camps are justified as places for re-educating people; Lenin's teachings are proclaimed the highest achievement of humanity; the leaders of the USSR are called upon to act to the end and completely destroy all Christian shrines, in particular the Kiev-Pechersk Lavra and St. Michael's Monastery. "Accept Lenin as a sign of the sensitivity of the Cosmos," says the message from the Mahatmas of Shambhala.

Most of Roerich's paintings are decorated with Masonic symbols. He was entrusted with a "special task" by world Freemasonry — to provide spiritual justification for the Soviet atheistic system.

Such is the fate of every person, even a great person, who embarks on the path of Freemasonry: renunciation of God, Orthodoxy, and conversion to the ideas of "Left-Hand Path" Shambhala.

You, Ukrainians, should pay special attention to the so-called "White Brotherhood" — the "offspring" of the Theosophical Society, founded in 1875 by H. Blavatsky (your compatriot) and English Colonel Olcott.

Blavatsky said of her society: "Our goal is not to revive Judaism, but to wipe Christianity off the face of the earth, especially Orthodoxy with its Kiev shrines." The "White Brotherhood" was created as a "buffer" between Freemasons and Theosophists. Blavatsky herself was proclaimed the messenger of the Masonic "White Lodge," and her successor, A. Besant, was simultaneously the Grand Inspector General of mixed Freemasonry (33rd degree of initiation!).

Olena Roerich (A. Besant's favorite student) and her husband Nikolai Roerich were given the role of ideological inspirers of the "brotherhood," which would stand "above" the Western Masonic lodges and unite East and West, Buddhism and Orthodoxy. Within this society, the Order of Sophianists began to form — reformers of the Russian-Ukrainian Orthodox Church. The members of this order included philosophers S. Bulgakov, M. Berdyaev, S. Frank, S. Remzov, poets A. Blok, A. Bely, writers M. Gorky, A. Tolstoy, and even G. Zinoviev (it was on his initiative that the Sofians were expelled from Soviet Russia in 1922, followed by M. Gorky).

The "White Brotherhood" tried to unite Buddhism and Christianity; prayers to Jesus Christ and the Virgin Mary are considered equal in value to the mantras of Krishna. And Nikolai Roerich, in accordance with the Buddhist concept of the transmigration of souls, was declared the incarnation of Sergius of Radonezh. But that's not even the point. After all, there is only one God. The most important thing is that the White Brotherhood, together with theosophists and Rosicrucian Freemasons, justified Bolshevik atheism and the persecution of the Orthodox Church that began under Lenin.

The Roerichs — both Nikolai and Helena — directed their talents (and they were indeed talented people) toward undermining the foundations of Orthodoxy. For example, they interpreted the cross as a likeness of the human body: they said that it was not some god, but man who should be worshipped. Even in his paintings, Roerich depicted himself as one of the great pillars of Orthodoxy — Sergius of Radonezh.

"Away with Christ, away with the Galilean!" — that's the slogan of Freemasonry. Replacing God with humanity, with the people — that was the task of the new religion, as understood by the Freemason Peshkov-Gorky, who put forward the principle: "The people are God." The "White Brothers" shared this approach to religion, but appealed more to Buddhist pantheism and atheism.

The considerable success of the "White Brotherhood," aimed at undermining Orthodoxy, can be explained by the fact that people were prepared by the discoveries of the Roerichs (the works of Helena and the highly artistic, attractive paintings of Nicholas, which affirmed pantheism — belief not in God, but in divine Nature). M. Roerich was a legate of the "Great White Brotherhood" (AMORC) — a mystical order of Rosicrucians associated with the Theosophical Society. The very name "White Brotherhood" is borrowed from Helena Roerich's "Agni Yoga." It was the Roerichs who predicted the coming of the "modern Maitreya" — the incarnated "Mother of the World" — at the end of the 20th century and indicated that this would happen in the very center of the Orthodox world — in Kyiv.

"Now," the Guru continued, "when I see crowds of shaven-headed boys in pink tunics on the streets of Kyiv, and hear the mournful Eastern sounds of Krishnaite chants mixed with prayers to Jesus Christ, I am not very surprised. The Roerichs' talents have worked. The public listens favorably to these voices. And it is not out of the question that a new Maitreya will appear among you, claiming to replace the eternally bright, holy images

of the Virgin Mary and her Son of God [The Guru said this in 1991 when he was visiting me in Kiev. A year and a half later, Jesus-Mary did indeed appear among us].

In general, the point is not about Roerich as an artist, whose paintings calm and exalt the human soul, not to mention their inherent unearthly beauty. The point is about the teachings of the "White Brotherhood," whose author can rather be considered his wife Elena [In December 1994, by decision of the Council of Bishops of the Orthodox Church, the teachings of Helena and Nicholas Roerich, "Living Ethics" ("Agni Yoga"), as well as the teachings of H. P. Blavatsky, "Theosophy," were anathematized as incompatible with Christianity. From now on, their followers are forbidden to attend Orthodox churches and are not allowed to receive communion (see: Komsomolskaya Pravda. —1994.—December 27)].

The teachings are also reflected in many of the artist's paintings. Here, for example, is M. Roerich's last painting (which, incidentally, is located in Kiev) "The Teacher's Command." It is deeply symbolic: a man sits on the edge of a precipice in the mountains. Opposite him, a white swan soars above the abyss — a symbol of the departing soul. And one senses a kind of magical force that draws the man to this precipice, as if calling him to calmly and dignifiedly settle his accounts with life. According to the teachings of Christ, this is a mortal sin. According to the teachings of Buddha, consciously "settling accounts" with earthly life, "releasing the soul" — is a worthy deed that exalts a person who is free to dispose of themselves in everything. In essence, this is what Marx and Hitler taught. And in practice, they and their associates created suicide. And in this, the principles of Buddhism and Western Freemasonry intersect.

SOLOMON'S FIVE-POINTED STAR — THE MAIN SYMBOL OF FREEMASONRY

Say that there is no God,

That faith is a deception.

Masonic song

— Freemasons do not seem to invent anything new: they use the same basic symbols as the world's religions: the cross, the Star of David, the pentagram, the triangle, the swastika (Eastern lodges), and the seven-branched candlestick. The only "innovation" is the "sign of death" (skull and crossbones), which means that Freemasons are not afraid to die. In a word, it seems to be the same... but it is not! These symbols are given a different meaning — not divine, but "human." For Freemasons, the cross is not a symbol of the Sun (and, therefore, not of God in the Aryan, Christian sense), but of man. The five-pointed star means exactly the same thing (it is the same cross, a symbol of man, but with sharp ends and forked "legs," hence the five points). "God is man himself, there is no other God! Everything for man, everything in the name of man! Man — that sounds proud! Man is sacred!" — this is the (Gorky's) meaning of the pentagram. And in the cross? Replace the word God with the word man... And the small six-pointed star? It is not God's holy creation of the world and life (as in Judaism), but... human creation, "the union of people" for the conception of new life. As we can see, the "human meaning" also comes through. And the triangle? In religion (among the Egyptians, for example), it is God. Among the Freemasons, it is man (the bottom corner is a man, the top is a woman). In short, every symbol in Freemasonry has a single purpose: to replace God with man. At first glance, this seems very humane. But in reality, there are only two paths from here: either to atheism or to Satanism. For Satanists, a triangle pointing upward means God, and downward means Satan. The same goes for a five-pointed star: pointing upward with one ray means man, and pointing downward (with two rays) means the devil. Atheism is common among Freemasons. The Bolsheviks in Russia adopted the five-pointed star "standing" on two legs as their main symbol. It signifies atheism: "man instead of God," the creation not of God's, but of a "human" earthly paradise — communism. True, Satan also promises people paradise on Earth.

The pentagram has been the main symbol of Russia since 1918; it was first proposed as an army emblem by Leon Trotsky, following a suggestion from American Freemasons. The star proved to be the most suitable atheistic symbol. All Freemasons (especially Roerich's "White Brotherhood") welcomed the Bolshevik destruction of churches in Russia.

The pentagram (symbol: "man instead of God") also appealed to the Nazis. Initially, the fascist flag was a red cloth with a five-pointed star. Later, Hitler (mistakenly!) recognized the Soviet star as a Jewish Masonic symbol and adopted the Shambhala swastika as his emblem. It should be noted that the five-pointed star was

not completely rejected. During meetings led by Himmler in the presence of Hitler, the higher initiates of the SS Order would meditate on an apple. Cut an apple in half along its "equator" and you will see a star. The five-pointed star symbol has various nuances and variations. The most frightening and extreme in meaning is the star in a circle (which crowns our high-rise buildings). Satanists believe that the devil will go into his final and decisive battle against God under the banner of a red star.

Now you understand why Freemasonry has always had a relatively weak position in Ukraine. It is also clear that Bolshevism and Eastern atheism could not have originated in Ukraine on their own — they were brought here. But this does not mean that Bolshevism in Ukraine will "die out" on its own — it must be fought. You must understand that your national idea — that which is most dear to you, that for which you are responsible before the sacred memory of your ancestors and before God — is the antithesis of the ephemeral internationalist, anti-popular, class-based idea. According to the Bible, class struggle — "brother will go against brother, son against father" — arises in a sick, destructive state of society. Under normal conditions, classes cooperate, united by a national idea. And those who incite class confrontation are considered criminals in civilized countries.

And no matter how cunning modern communists are, claiming that they "do not share the extremes of the past," they are in favor of a class approach to society that opposes the national — Aryan — idea.

THE ADVANCE AND RETREAT OF THE ARYANS

We are fugitives, and behind us is our Troy; And the glow of our sails is crimson!

M. Voloshin

TROY AND ARATTA

The terrible battle of nations Was left behind by the gods of light. Homer

— The most interesting and significant events, which greatly advanced the "Aryan world-historical mission" and brought Pontus (Great Scythia) to the forefront of the world stage, took place between the 16th and 6th centuries BC. 1000 years is, of course, a long period. But there were also tectonic shifts. They began with the conquest of Egypt by the Hyksos in the 16th century BC. This was the first Aryan blow to Egyptian darkness, delivered even before the movement initiated by Moses. There is a certain connection between the Hyksos campaign and the subsequent "Jewish revolution," but we will not discuss that yet. So, in 1678 BC, Egypt was conquered by the Hyksos. Western historians say little about this and only in general terms: they came from Syria, conquered, and then were expelled. First, the Hyksos laid the foundation for the Middle Kingdom in Egypt. Second, they did not come from Syria, but from... Trypillia. Yes, from your Dnieper region. This is evidenced by, at least, the common attributes in the burials. Third, it is likely that the Hyksos established in Egypt... a Rus' dynasty, which ruled for 108 years. In E. Bickerman's famous book "Chronology of the Ancient World," it is said that the 22nd dynasty of Egyptian pharaohs — 5 pharaohs! — had the surname Shishak. How do you like that: an Egyptian pharaoh... with the Zaporizhian surname Shishak! It's almost like Golopupenko on the golden throne, — smiled the Guru and added:

— Take ancient Sumer, for example. There are also, so to speak, "Zaporizhian" surnames there. The aforementioned researcher of Sumerian civilization, S. Kramer, writes that one of the biggest sensations for Sumerologists is the proof that the famous laws of King Ur-Nammu (today they are recognized as the oldest in the world) were created not by him, but by his assistant and heir, a certain Shulga [See: Kramer S. History Begins at Sumer. — P. 10].

"However," Samden continued, "the Egyptian spirit prevailed. In 1570, the Hyksos were expelled, although their cause had certain consequences: they prepared the 'sun revolution' of Amenhotep-Moses, which has already been mentioned.

Next, let's talk about the famous Troy. It was an Aryan settlement. Troy was a prosperous city-state at the mouth of the Bosphorus. It grew under the influence of newcomers from the north (the Cimmerians-Borysthenites) and was a thorn in the side of the Achaean Greeks, who "sat around the shores of the Aegean Sea like frogs around a pond" (Aristophanes' expression). Troy is a Scythian name; the Greeks called it Ilion — the city of the Sun (hence the Iliad — a poem describing the war for Troy). Its economic and spiritual roots reached somewhere to the north, to the legendary Amazonia, and to the east, to the steppes of Asia Minor and Iran.

There, in the north, was the prosperous Aratta, and in the east — the Scythian tribes preparing to move to Northern Pontus. The tiny Greek "kingdoms" could not establish partnership relations with Troy. Troy

oppressed them with its cultural and military superiority. The Trojans had not only strong walls, but also double-edged steel "Aryan" swords (this was in the Bronze Age). The latter, quite obviously, were not of local manufacture.

The first invasion by the Greeks, who had bronze weapons, was repelled immediately. The Greek hero Achilles had to place a special order with the god Hermes himself — he needed a shield, helmet, and armor of exceptional strength (as described in detail in the Iliad). Do you know why the Iron Age in the Mediterranean began immediately after the Trojan War? It began with short steel swords, with which the Amazons of Northern Pontus were armed even before Troy. Imagine: golden-haired, free, invincible beauties with glittering swords on horses as swift as arrows — this is a purely Aryan phenomenon [Aryan bows (made from tur horns), whose arrows flew up to 400 m, have also been widespread in Ukraine since ancient times. This has already been mentioned above]. But I got carried away.

The events of the Trojan War, or rather, those surrounding it, mainly unfolded in the area of the present-day Black Sea, along its entire coastline. This leads many historians to believe that Troy is Olbia (south of the Dnieper) or even Gelon (Middle Dnieper). But no, it is where Schliemann excavated it in the 19th century — on the Bosphorus. And in the area, which was particularly disliked by the local basileis, many Arianized settlements supported by Aratta arose.

The pressure of the Aryans grew, the spring compressed, and Attica exploded. For ten years (1194-1184 BC), at the instigation of Egypt, waves of the "Greek (Achaean) sea" rolled over the Aryan outpost until they engulfed it. The conflict was quite brutal. Why? It is impossible to seriously believe that the unprecedented bloodshed, and the many years of heroic efforts of many peoples, not only of Attica but also of distant regions of the Mediterranean (even Ethiopians from the shores of the ocean came and joined the war), were caused by the Greek beauty Helen, who was stolen, or rather, led away by Paris, the Trojan prince. The arguments of your materialist historians are hardly valid: they say that the Greeks (who were not yet noble Hellenes at that time) decided to rob rich Troy.

In Homer, we find a deeper, more spiritual interpretation of the motivations for the campaign against Troy: Which of the immortal gods (the Greeks — Yu. K.) incited them to hostile strife? The son of the Thunderer and Lethe — Phoebus, angered by the king. So, at the heart of it lies a spiritual factor — Phoebus — the god of the Sun. "Sunny," Aryan, the primary cause. And Troy (Ilion) itself was the "city of the Sun." And the temple of the Sun stood in it. And the priest of Apollo (Apollo — the same Phoebus, god of the Sun) presided over it. The question was: under whose spiritual influence would the Mediterranean be — the "northern," Aryan, or the "southern," Egyptian? This question was resolved during the first millennium BC — resolved by the power of spirit, the power of intellect, and the power of weapons. "Sunny" (Mithraic) Aratta was like a springboard from which the Aryans made their leap to the Mediterranean, over which hung the shadows of the Egyptian pyramids and hovered the spirit of Amun.

The Greeks prevailed in the Trojan War. Where did the inhabitants of Troy flee? North, to Pripontida, the mouths of the Danube and Dnieper, to Aratta. Here, 20 kilometers from the mouth of the Dnieper, they founded the famous Olbia. Some of the Trojans went to Crete, where an Aryan-type civilization also arose. And who came to the aid of the Trojans? Fair-haired Amazons with Aryan swords from the northern lands. And Achilles, the chief destroyer of Aryan Troy, is ultimately killed by Apollo, the god of light (the equivalent of the Slavic Dazhbog). And Menelaus, the inspiration of the victorious Greeks, rushes to the anti-Aryan citadel of Egypt to make a sacrifice to its gods.

Of all the heroes of Troy, only Aeneas is known to have survived. Ivan Kotlyarevsky, with his genius intuition, discovered the Cossack in Aeneas ("Aeneas was a lively young man and a real Cossack"). Through Aeneas the Cossack, sacred Ukraine was united with Aryan Troy.

The Trojan epic ended. But the drama of the Aryan-Egyptian confrontation continued. Next came the Peloponnesian and Greco-Persian wars.

THE SPARTANS — SONS OF ABRAHAM

It is found in the Scriptures about the Spartans and the Jews that they are brothers and descendants of Abraham.

The Bible

— Here we will raise a topic that is unknown in your history: the famous Spartans were Jews. The Bible speaks about this directly and in detail, but this Book of Books is still rarely read in your country...

So, as they say, "if not with a stick, then with a club." The Aryans, having suffered defeat in the Trojan epic, continued to act through the famous Sparta. The attack on the "dark world of Amon" continued, but now by a roundabout route...

A tiny state in the south of the Peloponnese became another Aryan outpost. The Jews helped to create it, although in general they were busy with internal affairs, not going far beyond the promised land — Palestine. The Spartans turned out to be descendants of Abraham — the forefather of the Jews, who at one time moved to the Balkan Peninsula and the adjacent island of Peloponnese. Ethnically, they were brothers of the Jews, although they did not know the law of Moses, because they left the tribe much earlier, even before the Torah was written.

The customs of the Spartans were in many ways similar to those of the Jews (community, mutual responsibility, regulation of life, strict program of child rearing). And so the Jews sent envoys to them with reminders of their blood ties ("we are brothers") and proposals for an alliance in the fight against the "spirit of Amon" for a "common cause." Sparta agreed and soon began a war with Athens.

The Jewish Spartans conquered the entire Peloponnese and enslaved its population (the helots).

Subsequently, Sparta defeated the Athenians and practically took control of all of Greece. The Spartans were aided by the Greek aristocracy, which was "pro-Jewish" in spirit.

"By the way, Yuri Mikhailovich," the Guru looked at me slyly, "did you know that Socrates was a Jew? And Pythagoras too? Plato wasn't, but he received a Jewish education in Heliopolis (Egypt). Has anyone ever explained to you why Socrates was forced to drink poison? In 404 BC, the pro-Jewish elite initially prevailed in Athens, but later they were overthrown by anti-Semites who began to "cleanse" Greece of Jewish influence. In 399, many prominent people of Athens passed away. Among them was Socrates.

But the Persians, who established hegemony over Greece, sided with the Jews. Greek-Persian wars broke out here and there. In essence, a world war began at that time, with the front line stretching from Babylon to Aratta. It was an onslaught of the Aryanized world on the world under Egyptian influence, or in other words, a confrontation between the "sons of the sun god Mithra" and the "sons of Amun."

On one side of the barricades, so to speak, were Athens, Macedonia, the Italian tribes under the rule of Rome, and Egypt (which was in the shadows). On the other side were Sparta, Persia, and a number of Asia Minor tribes. Behind them stood Scythia (Trojan).

Events in Mesopotamia and Palestine unfolded according to their own scenario. Although they began before the Greco-Persian Wars, they were essentially linked to the latter. This refers primarily to the conquest of Judea by Assyria, the destruction of Solomon's Temple in Jerusalem, and the great captivity of the Jews (when the entire Jewish elite was taken to Babylon). The Persians, as is well known, freed the Jews from captivity, returned Jerusalem to them, and invaded Egypt in 528.

Large-scale events in the Mediterranean region had a generally positive impact on "Aryan affairs." Egypt's spiritual hegemony weakened significantly. The Aryanized people—the Persians—gained control over Babylon, Egypt, and Greece. The "Aryan wave" was advancing. But quite unexpectedly, the "world of Amun" launched a powerful counterattack... Please forgive me for using military terminology so often. But the struggle was truly fierce, a fight to the death. During the reign of Alexander the Great, son of Amon (Alexander was "twice born"), the Aryan wave of world history began to recede temporarily. Danger loomed over Mahas-Pathi — the Great Aryan Belt.

EGYPT'S REVENGE

He carried out the mission of Zeus. To be precise: we are undoubtedly talking about Zeus-Amon; there, in the sanctuary of the Egyptian oasis of Siwa, Alexander was entrusted with this mission.

A. Bonnard

— Now let's focus on some well-known events in world history, the essence of which, I am sure, we have not yet grasped.

This refers primarily to Alexander the Great's astonishingly rapid march to the east. His motives, goals, and results cannot be analyzed without taking into account the "Aryan factor," Scythia, and its core — the Dnieper region.

In the middle of the 4th century BC, the Aryanization of the world at that time had reached very far, and the scales of world history were clearly tipping in favor of Persia, Aratta, and Scythia. After the Greco-Persian

Wars, in which, as already mentioned, almost all the peoples of the Mediterranean took part, the Hellenic world lay in ruins. Tiny Macedonia established its hegemony over Hellas. Even in Athens, the supreme ruler was a Scythian — Demosthenes.

And here, a young man of extraordinary destiny enters the historical arena, or rather, bursts onto it. He so impressed the imagination of historians of all times that even his horse Bucephalus would be the subject of a great deal of literature. His name was Alexander the Great. Every student, every high schooler, according to the curriculum, had to know that this educated, cruel, and hot-tempered young man (a pupil of Aristotle!) was born at 9 a.m. on March 12, 357 BC, and lived to be 32 years old. At the age of 19, he ascended the royal throne, waged war for 12 years, defeated and subjugated 14 Hellenic and 22 barbarian peoples, founded 17 Alexandrias — cities scattered from Egypt to the Hindu Kush and the Ganges, marched 20,000 kilometers with his valiant hoplites, and became the king of Asia. History knows no more invincible commanders — Napoleon is far behind! He could have been called the king of the whole world at that time, if... if it weren't for Scythia... Great Scythia, which stood in his way.

However, there are many unknown events related to Alexander's campaign that Western researchers somehow try to ignore. So, first there was a push north, to the steppes beyond the Danube, to the lands of the Scythians. "After crossing the Danube and destroying a small town, Alexander subjugated the Goths and Scythians who were hostile to him," writes Frenchman Henri Bonnard, repeating the court chroniclers of Macedon. But no! He simply did not catch up with them. History repeated itself with Darius I. The flying cavalry of the Scythians roamed the steppes on the horizon and disappeared as soon as the Macedonians approached them. Having galloped from the Ister [the lower reaches of the Danube] to the Tyras [the ancient name of the Dniester], the young conqueror, as you say, spat and turned back to where he had come from. He only said: "Such a people cannot be defeated."

Then began the "Greek mission," whose goal was to unite and revive the Hellenic world, exhausted by wars and internal strife, to drive the Persians from the shores of the Aegean Sea, and to close their bases in the Mediterranean. After defeating the army of Darius III at Issus, Alexander marched triumphantly to Egypt, where he made sacrifices to the gods and showed the deepest respect for the millennial rites and mysteries. The priests of Egypt gave him all the titles of the pharaohs and deified him.

Alexander was more the son of his mother Olympias, a frenzied Bacchante who devoted herself to the god Dionysus in the madness of dance and intoxication of ecstasy, than the son of Philip, king of Macedonia. He wanted at all costs to find the answer to the question that had tormented him since childhood: who was his real father? In the desert sanctuary of Amun, during the worship of the temple's saints, where the commander was admitted by the priests, God himself revealed to him: he was the son of Amun-Zeus, he was "twice born," conceived by Olympias from the Thunderer himself [Zeus is the Greek name for the Egyptian god Amun]. And it was he who was destined to stand in the way of the Aryanization of the world, to save the cause of Egypt, to stop the onslaught of the Japhethite peoples. From the moment Alexander's soul learned the secret, his conviction in his Egyptian mission, according to some historians (A. Bonnard and others), grew tremendously and became unshakable.

It should be emphasized that Alexander's "Egyptian mission" (as it has been remembered by many generations) was an "anti-Japhetic" (anti-Aryan) and, ultimately, an anti-Scythian-Skolot mission. The fact is that the Japhetic peoples mainly inhabited the vast northeastern territories known as Great Scythia. South of Great Scythia lay Persia, also a Japhetic country — the antipode of Hamitic Egypt [Egypt is sometimes referred to in the Bible as "the land of Ham." It is also called by the name of Mizraim, one of Ham's sons]. In Egypt, he was told: "The cause of Amon, your true father, is in danger. It is not King Philip, whom you helped to kill, who is your true father, but the Thunderer — Amon." And the half-drunk Alexander (by the way, he was always drunk, so it is not surprising that he died at the age of 32 from delirium tremens) rushed into battle.

The Macedonian marched deep into Asia with an army about 100 times smaller than that of Darius III, the "king of Asia." Imagine: 1 to 100 with the same weapons! His brilliant victories are simply incredible if approached traditionally. Looking ahead, let's say that it is just as difficult to explain from a common sense point of view his subsequent defeats and retreats in India and Central Asia, which nullified the commander's previous triumphs.

What am I trying to say? Here's what. Let's take one of the battles as an example — the battle near the town of Gaugamela, not far from the ruins of Nineveh. Darius, a very experienced commander, had more than a

million soldiers, including up to 50,000 cavalymen, who occupied quite favorable positions. Alexander had about 5,000 cavalymen and 30,000 infantrymen at his disposal. The result of the battle: Darius was defeated, fled, and hid in the mountains; the Macedonians lost 100 men, while the Persians lost 400,000.

"But how is that possible?" I interrupt Guru with a question.

"This is the intervention of factor X, which you materialists call a coincidence. However, there was no coincidence here. A million-strong, well-armed army surrounded 30,000 hoplites. And suddenly... a half-drunk Alexander with burning eyes, a bright white sultan on his helmet, with a detachment of guards, rushes into the dense ranks of the enemy. He, like a warrior in battle: "He swings to the right — the street lies down, he swings to the left — the alley lies down." Wherever Alexander stepped on the battlefield within a radius of 20 meters, some unknown force knocked down and threw back masses of soldiers, throwing them onto the backs of horses. Panic spread from the nearest to the furthest ranks, and soon the entire million-strong Persian army began to flee, destroying itself in the stampede.

"But why? How?"

"It was Shambhala — an invisible parapsychological influence... Characteristically, this time it was visible — an UFO hovered over the plain where people were swarming in battle (this is mentioned in many chronicles). However, behind all this was Shambhala — the patron of Hamitic Egypt. Don't believe it?

"No, of course not."

— Then explain it yourself, — smiled the Guru. I didn't know what to say.

From the author:

Two years after that conversation, in the spring of 1976, the then unknown historian L. Gumilev arrived at the Novosibirsk Academic Town with a series of public lectures under the general title "The Problem of Kings." [Intellectuals who gathered around the House of Scientists of the Siberian Branch of the USSR Academy of Sciences had the opportunity to invite "exotic personalities" to visit them. In November 1972, they even invited A. Solzhenitsyn, which caused an uproar in the local party organs. Solzhenitsyn, however, never made it to Akademgorodok (I confess that, together with the secretary of the district party committee, R. T. Yanovsky, I took part in the campaign to "prevent" the disgraced writer from entering the scientific center of Siberia). With great hesitation, he was allowed to give only five lectures (on Caesar, Macedonian, Genghis Khan, Napoleon), and even then on the condition that he not touch on the history of Russia in the 20th century or modern history in general, especially the Soviet period. I was assigned to look after him, or more precisely, to keep an eye on him. We became close: after the lectures, I invited the scholar to dinner twice. In a home setting, he told me things he could not say in the lecture hall. According to him, Macedonian had a unique (strong) biofield. When in a state of extreme excitement, he could put people within a radius of up to 20 meters into a trance. Napoleon, Hitler, and Stalin had similar abilities, but to a lesser extent. It resembles mass hypnosis, but not quite... Lev Nikolayevich confirmed the Guru's story about the strange course of Alexander's battle with the Persians, but he associated these chimeras not with UFOs and Shambhala, but with the commander's biofield.

"After gaining the title of king," the Guru continued, "Alexander had an intermediate goal — to eliminate the Great Aryan Belt (Himalayas — Altai — Caucasus — Carpathians) and to destroy Scythia, founding numerous Greek cities — Alexandrias — with Egyptian gods and shrines in Altai, in Northern Pontus, especially in the Dnieper region.

Where did Darius III flee with the remnants of the Persian army? It turns out, to the north, to the Scythians, his brothers in spirit. The Macedonian marched to the Caspian Gates, then entered the Aryan belt and encountered a flexible, yet strong and unbreakable wall. This wall was the Scythians, who loomed from the north, from the banks of the Borysthenes and Tanais, exhausted the army, and finally completely defeated the vanguard of the conquerors. This happened on the banks of the Yaksart (Syr Darya).

Numerous advisors tried to draw Macedonian into the Scythian campaign, urging him to go west and destroy the Aryan belt.

But the Scythians put up a reliable barrier against the conqueror and waged war to destroy the phalanxes of the Horned One (as the Scythians called Alexander).

The great steppe, from the Caspian Sea to the Carpathians, inhabited by various peoples, turned out to be surprisingly monolithic. Everywhere, at the gatherings of the steppe princes, the same conversations prevailed — about the danger from the southeast, about the Horned Conqueror, who is worse than Darius I, who wants to destroy our gods, our customs, and enslave our wives and children; Papai .[Papai — god of the

Scythians] does not want the Borysthenes and Tanais to be besieged by Alexandrias with their pagan altars. And the vibrating wall grew stronger and stronger.

With his genius intuition, Alexander realized that the northern campaign would lead to defeat, and decided to turn his army south, to India, hoping to reach the depths of Tibet. He reached the banks of the Indus, the sacred Ganges, and here his luck began to betray him. Alexander's plans to continue on to Tibet, the Heavenly Mountains, and the coveted regions of the great mahatmas, ceased to be realized. Why? Agharti began to believe that the "Egyptian missionary" had gone too far and shed too much blood. Indian sages refused to communicate with the conquerors. Threats did not work. One of the sages, in order to show his contempt for suffering and death itself, asked Alexander to light a fire. Then he stepped into it and burned without a single cry in front of the extremely confused Macedonians.

Alexander organized a series of expeditions to explore the Indus and Ganges rivers and search for routes to Shambhala. But suddenly — disaster! — the army rebelled. The soldiers demanded to return home immediately. After long deliberations alone in his tent, the commander ordered a column to be erected with the inscription: "Alexander stopped here."

Instead of a triumphant march home (to Macedonia) through Scythia, the route to Babylon was chosen. The Macedonian wanted to spread the cult of Hercules (his favorite hero) everywhere, both in Persia and India. And this in the countries of the Avesta and Mahabharata with their millennial traditions of Aryan wisdom. The primitive Hercules, with his feats that reveal not intellect and spirituality, but physical strength and male potency, could not replace Zarathustra or Manu, Vishnu or Vyasa.

Egypt's revanchist mission ended with strange masquerades and orgies in Babylon, which once again acquired the status of a "debauchery." First, Alexander threw a banquet for 9,000 people, then a mass wedding (80 couples, with him and Darius' daughter at the head of the wedding procession). And then he suddenly died at the age of 32 "from a fever" (in fact, from delirium tremens).

Was Alexander in Ukraine? Yes, twice. The first time, as already mentioned, he reached the Dniester from the west, moving from Istra. The second time, pursuing Darius through the southern Ukrainian steppes, he reached the Don. His commanders (this is well known) reached the lands of Poltava. "I," Alexander said proudly, "am the conqueror of the Persians and Medes, Bactrians and Scythians, Parthians and Khorezmians, who live as far as the Caspian Sea, I, who crossed the Caucasus through the Caspian Gates, crossed the rivers Oks, Tanais (Don), and Indus, previously crossed only by Dionysius..." [Cited from: Bonnard A. Greek Civilization. — Moscow, 1992. — Vol. 3. — P. 217].

There is a belief that Alexander wanted to close the circle of his campaigns, that is, to return home from the east through the lands of Ukraine and reach the Ister (Danube). But the Scythians prevented him.

Concluding his account of Alexander's conquests, Guru again touched on biblical interpretations of the origin and evolution of the peoples of the globe. In his opinion, this is the only way to understand the peculiarities of the development of the Aryan idea at the end of the first millennium BC. During this period, the main representatives of the Aryan mission were the Scythians-Skolots, who lived in the lands of modern Ukraine.

"So," Samden continued, "after Alexander's campaigns in the Pontus, the Tuval people appeared — the proto-Ukrainians. The apocryphal parts of the Bible provide a more detailed list of Japheth's descendants: the Hixites, the Luvians, the Celts, the Gauls, the Ants, the Venedi, the Franks, the Burgundians, the Angles, the Saxons, the Lusatians, the Bodri, the Dregi, the Polans, the Vyati, the Radimi, the Lyakhs, the Krivs, the Slovenes, the Tyras, the Tuval, and the Meshekhs (Mahi). However, there is some uncertainty about the Germanic tribes. In general, they were not Aryanized. Only the part of them that gave rise to the Anglo-Saxons and Prussians can be considered "Aryan." Therefore, it turns out that Hitler was looking for representatives of the pure Aryan race in the wrong place. There has been no "pure" race since the time of the country of Kush. But if by purity we mean, so to speak, the closest genetic affiliation to the biblical Japheth, then these are the Cimmerians, Scythians-Skolots, Ants, Roshi (Rasen, or "Slavs"), Rus ("Rusichi," or "Ukrainians"). The Goths and Teutons belonged to the Left Aryans. They always fought against the Right Aryan world, especially the Rusichi.

I put the words "Slavs" and "Ukrainians" in quotation marks because there are no such terms in the biblical texts. There is Rosh in the canonical text, "Rasen" and "Rus" in the apocrypha. But the term Rus refers to the indigenous South Russian people, that is, modern Ukrainians, while the current Russians are represented as Meshech and Moshch ("Muscovites").

"Why are there no names of Slavs and Ukrainians in the biblical texts — direct descendants of the Aryans, as you said?" I asked.

"Because," replied the Guru, "these names are not proper or historical, that is, they are not 'real', and the biblical seers saw this. As we have already said, the Slavs did not initially call themselves Slavs; they were called that by other peoples who were hostile towards them. The Slavs called themselves Rosh (Rasen). And Ukrainians have long called themselves Rus (Rusyns). That is your own legitimate name. And it is mentioned in biblical texts. Then you were called Ukrainians and Little Russians, and over time, Ukrainians again. Your nation, now called Ukrainian, began to form on a Scythian, or more precisely, Sarmatian basis immediately after the campaigns of Alexander the Great. Galilee (the homeland of Jesus Christ) also played a major role in this process, as mentioned in the Bible, but more on that later.

ON ATTILA'S BANNER — THE ARIAN CROSS

We crossed the waters of the old Don with the strength of our horses, we conquered the waters of the young Don with the power of the cross and prayers. Ahead of us is our Erak [The young Don is the Volga, which flowed into the Sea of Azov in the 8th century AD. Erak is the ancient name of the Dnieper]...

Marching song of the Huns

WERE THE HUNS LIBERATORS?

The brutal defeat of many European peoples by the Huns earned them a reputation in the West as cutthroats and robbers, while Chinese authors characterized them as the most cultured of all "barbarians."

L. Gumilev

— One of the absurdities of history concerns the Huns. They are often characterized as bloodthirsty conquerors of Europe [The myth of the Huns as an uncivilized, cruel ethnic group hostile to European civilization has been actively spread by German authors, starting with the Gothic historian Jordanes. However, this is understandable: the Huns began their "European history" with a devastating blow to the Gothic tribes that had settled in the lands of Proto-Ukraine, and ended with the defeat of the Roman legions together with those same Gothic troops (the Battle of Catalaunian Plains) and the conclusion of an alliance with the Gauls (tribes of the same origin as the present-day Carpathian Galicians), their Attila — a semi-savage, cruel king. Even textbooks tell how Attila rode in a chariot drawn by girls from conquered Pannonia.

This is all fiction. Attila is one of the most prominent and majestic figures in history, no less than Alexander the Great and, undoubtedly, more significant than Genghis Khan.

And on a purely human level, neither Alexander the Great nor Genghis Khan can compare to Attila. Alexander was a wolf, a vengeful, fierce, deeply depraved personality, and when people write about him, it is mostly in a positive light, based on the principle that "victors are not judged." We have already mentioned that he was involved in the murder of his father, King Philip, easily gave orders to destroy the peaceful inhabitants of many defeated cities, abused alcohol, and before his death left his wife, Darius' daughter, "the most beautiful girl in Asia," a virgin, and spent two days drinking with his eunuch, his homosexual partner. He did not believe in God: he considered himself a god and demanded to be worshipped.

And Genghis Khan? He was also some kind of monster. To maintain his health, he drank fat melted from the bodies of boys killed especially for him. He could neither write nor read. He cannot even be called cruel, just as you cannot call a wolf cruel. He simply destroyed people without thinking about whether it was cruel or not. Nothing of the sort can be said about Attila. He was born in 401 in the city that later became Kyiv. His father was Mundukh (son of the Hun king Donatus), and his mother was a Rus princess from the Ruskolun tribe, which lived on the coast of the Sea of Azov (incidentally, Prince Oleg, founder of the Olgovich dynasty in Rus, was also descended from this tribe). During Mundiu's reign, this tribe was ruled by Prince Kyi, who gave his sister to Attila in marriage.

— Kyi?

— Yes, yes, the same Kyi who is considered the founder of the capital of Ukraine. He was Attila's uncle, so he cared about the upbringing and education of his beloved nephew. With his slender build, white skin, blue eyes, and dark hair, Attila differed from his brother, who was born to another mother, a Kipchak princess. Attila was literate and professed the Kipchak Mithraic religion, that is, he believed in Tengrihan (the equivalent

of the Aryan Mithra). German historians and writers have made great efforts to portray Attila only in a negative light. In many works (for example, in Felix Dane's novels "The Battle for Rome" and "Attila"), he is depicted as bow-legged, short, unkempt, a cruel barbarian who even hated his own children so much that he could crush them with his horse's hooves. This is a lie. He would be better described as "severe" rather than "cruel." For various offenses, he usually imposed one punishment — death. Such were the times.

Attila showed military and diplomatic skills early on. As an 18-20-year-old young man, he led regiments on campaigns and even traveled to Byzantium and Pannonia as a diplomat. Kiy was always by his side. When Attila ascended the throne, Kiy became the de facto "second man" of the empire and, of course, did a lot to strengthen its capital, among other things. They died in the same year (453).

Attila's significance in history is evidenced by the empire he created, which stretched from the Atlantic to the Pacific Ocean, from the Baltic to the Mediterranean Sea. Its capital was Kyiv. Here, more precisely, on the southwestern outskirts of the current capital of Ukraine, on the site of the ancient city of Gelona, destroyed by the Persian king Xerxes, stood the palace of "King Attila." [This opinion is shared by some historians. See, for example: Vasilenko I. K. Great Scythia. —K., 1991].

The historian of that time, Jordan, describes this place as follows: "...The settlement (i.e., Kyiv — Yu. K.) was like a large city; its wooden walls were made of smooth planks. The joints between them were so tight that they were barely noticeable. The tricliniums, stretching over a considerable area, and the porticoes, spread out in all their beauty, stood out. The courtyard was surrounded by a fence, and its size alone gave an idea of the palace. It was the residence of King Attila, who ruled the entire barbarian world. He preferred it to all other conquered cities."

As I have already said, we, the followers of Agharti, profess a meaningful, analytical history. Your historians often know a lot but understand little. Some of them completely equate the Huns with the Mongols (they came, ravaged, conquered, and moved on), while others identify them with the Scythians, and still others with the Slavs or Ugrians (the founders of the Hungarian nation), etc. There is some truth in each of the existing versions. But in order to understand the great problem of the Huns (the most important factor in the history of Ukraine, Slavdom, and all of Europe), it is essential to take into account several points:

1. The Huns (Xiongnu) represent an entire era (almost 3,000 years) in the history of Eurasia, an era that began in the 18th century BC in China and ended in the 13th century AD in Europe.
2. It was a super-ethnic group that included many peoples, different in terms of ethnicity and social characteristics, level of culture, mentality, and language. Therefore, when ancient historians write that the Huns shaved their beards, followed certain rules of hygiene, loved Chinese silks and delicate cookies, many of them were literate, and their kings had palaces, this is true. But those researchers who say that the Huns were wild steppe dwellers who never dismounted from their horses, were covered in hair and dirt, and did not recognize any other form of housing except huts any other type of dwelling, consumed meat after steaming it between their own thighs and the horse's back, and conceived and gave birth to children in cramped tents. Such a "wide" range of characteristics is due to the fact that individual Hunnic tribes and peoples are separated by a geographical distance of 3-5 thousand versts and a time distance of 500-1000 years.
3. The Huns are many tribes and peoples who are friendly with each other, who "saddled" and preserved the Aryan belt — the Great Steppe. L. Gumilev writes: "Bordering the ancient civilization of China in the east and the culture of the Western European subcontinent in the west, the Great Steppe is bounded on the north by impenetrable taiga and on the south by mountain ranges. Such geographical integrity, inhabited by diverse peoples with their own economic skills, religions, social attitudes, and morals, was perceived by all neighbors as a kind of unity, although neither ethnographers, theorists, nor sociologists were able to determine the meaning of the dominant feature [Gumilev L. M. Hunnu. — St. Petersburg, 1993. — P. 8]. This is the Great Hunnic Empire, Attila's world empire, which later broke up into a series of khaganates. L. Gumilev grasped what others could not comprehend: what "cemented" this diverse, varied steppe, stretching for 10,000 versts, for many centuries? Only an approach to human history from the perspective of spirituality provides the correct answer: the dominant factor here was the Aryan idea, the spiritual axis of Agartha-Aratta. This is the great path of the Aryans — the path of spiritual growth of humanity, leading to the one God, to truth, to the sunny heights. It ends with Pripontida — the cradle of Slavdom and the Ukrainian nation, which will yet have its say.
4. The Aryanized (inspired by the Aryans) peoples were called the Huns. Among them, the ethnic substratum of the Xiongnu-Xianbei, from which the Turkic-Mongolian ethnic group later emerged, played an increasingly

leading role. At the beginning of the 4th century AD, the Xiongnu-Xianbei entered the lands of the Alans and Ugrians and from there moved to Europe, more precisely, to Northern Pontus, absorbing many tribes. In 376, they left the Kuban, crossed the "two Don rivers" [See footnote to the epigraph of this chapter] and moved to the Borysthenes. It is these Huns that Europe knows, they were also called the White Huns. The Aryan core of these horse-riding masses was made up of the small Hun-Xianbei-Kipchak people, who had matured physically and spiritually in the steppes of Altai. They embodied the intellectual and spiritual essence of the White Huns who entered Pontus.

5. We know that the Huns, led by Balamber, at the request of the Ant princes, defeated the Ostrogoths and moved to the Dnieper. The Goths became vassals of the Huns, who united with the Ants, other Proto-Slavic tribes. The Visigoths (western), frightened, began to retreat from the right bank of the Dnieper to the Danube. In 376, the liberation of the entire Lower Dnieper region from the rule of the Goths, who had oppressed the Proto-Slavic tribes for centuries, was completed. The Goths came to Pontus from the northwest, from the lands of Prussia. It was a kind of blow by the "left" Aryans (who later formed the Teutonic-knightly anti-Slavic orders) against the "right" Aryans. It marks another stage in the confrontation between Shambhala and Agharti.

If the Scythians-Skolots came to the lands of Ukraine to oppose ancient Greek expansion (the expansion of the "Egyptian spirit"), then the Huns came here to oppose the left-Aryan expansion from the northwest (the expansion of those whose descendants would call themselves "Obers" and wear the swastika). The Huns, like the Scythians-Skolots, not only did not fight the Proto-Slavs, but, on the contrary, assimilated with the local tribes and formed a single entity with them.

L. Gumilev, who carefully studied the Hunnic problem, writes that it is difficult to understand why and for what purpose the Huns left the fertile Kuban plains and set off across the Don to the Dnieper. There is only one explanation here — a spiritual mission. This campaign of the Huns was a very important step in the history of the Slavic world, as it prevented the destruction of the Great Aryan Belt: the Goths from the north had already cut into the main part of the great Aryan body, which stretched from the Himalayas to the Carpathians.

THEY CLEARED THE WAY FOR CHRISTIANITY

What were Attila's people, whom Europeans called "barbarians," like? Why was there a cross on their banners? What kind of cross was it? And were the Kipchaks really as savage and ignorant as history textbooks portray them?

Murad Adzhiev [Adzhiev M. Tengri Khan and Jesus Christ // New Time. — 1993. — No. 42]

— 3 The arrival and consolidation of the Huns marked not only a great revival of trade and culture in the Pontic region (the Huns, in particular, expelled the Goths, freed the trade route from the Varangians to the Greeks, and restored the Dnieper region's ties with the sea coast with Greek cities, etc.), but also marked the beginning of the political history of Rus-Ukraine and all Slavic peoples.

What do your historians fail to understand? For example, after reading in the chronicle: "Rutil (king of the Huns) went with Rus to Byzantium," they conclude: therefore, there was a Rus state, and the Huns, in alliance with it, went to Byzantium. But this is not the case at all! The Huns simply merged with the "local" Rus and formed a single political entity. Note that the Mongols were defeated and expelled from Rus, but no one in Rus fought against the Huns, and no one from Rus expelled them. They were their own people, they merged with Rus and led it and the entire Slavic world attached to it against Rome and defeated it! But more on that later.

So, the mission of the Huns in the Proto-Slavic world was, first, political and, second, and especially important, spiritual in nature.

The Huns strengthened the faltering Mithraic faith in Rus, stopped the advance of "Perunism" (paganism) cultivated by the Goths, that is, cleared the way for Christianity.

Of course, the Huns cannot be called Christians in the conventional sense of the word, but consider this: their flags bore the Christian cross. They worshipped Tengri, the "sky man" (the creator of the world, born of an earthly mother and the Heavenly Spirit). This Kipchak religion, cultivated in Altai, was based on the vast spiritual traditions of Tibet (Agartha), India, and Persia. Interestingly, it was not only the cross but also the main church attributes of Tengriism that were brought to the Pontic region by the Huns: icons, kiot, iconostasis, lamps, incense, brocade priestly vestments, prayers with prostrations, etc. Even the word for temple — "haram" (the square in front of the palace) — is Kipchak. In Kyiv, Harukan [Harukan — the main

city of the Huns-Kipchaks in the east of Little Hunonia — arose at the same time as the reconstruction and revival of Kyiv under Attila], and other settlements of the Pontic region, all these church attributes were introduced and perfected earlier than in Western Europe. The world's first temple with a cross on the dome appeared in Kyiv during the time of Attila.

Please note: Attila, at the head of the united Slavic army, marched on Rome for some reason. He did not attack Byzantium, which was the first in Europe to accept Christianity and thus became an ally of the Huns. Attila's warriors reduced the northern cities of the Roman Empire to ruins. Paganism flourished there. This is an indisputable fact. Just as it is an indisputable fact that in 1452, Pope Leo knelt before Attila, begging him to spare Rome. But it was not the pleas of the Roman "priest" that stopped the commander, but the cross, which probably appeared in the pope's hands for the first time. It was a Tengrian cross! Just like the one on Attila's banner. It saved Rome, leaving it the Eternal City. This episode was depicted by the great Raphael, although the artist painted the pope on horseback rather than on his knees.

After Attila's campaign, Europe confidently embarked on the path of strengthening and spreading Christianity. There was no miracle. The Huns introduced their religion with the sword and spear, and not Arianism (a distorted form of Christianity), but the "Gothic" and "Andrewite" forms, which later became Orthodox Christianity. So Christian Rome did not arise from the catacombs, but rather from Kyiv.

KYI, KUI, KYIV, AND THE ROSH PEOPLE

And Kiy, Shchek, and Khoryv, the three sons of Arius, went to see other lands. From them came the Slavic tribe that lives to this day.

The Book of Veles

— There has been a long-standing debate about who founded Kyiv, when, and how. I am convinced that there will be no end to this debate, because we are talking about an extremely unique, historically multifunctional, "eternal" city, similar to Jerusalem, Rome, or Lhasa.

In the debate surrounding the founding of Kyiv, we see the same struggle between the so-called "northerners" and "southerners" that we see in discussions about Rus in general — its founding, name, first princes, and so on. And this is quite natural. After all, the issue of Kyiv is inseparable from the issue of Rus and Ukraine. When we talk about the founding of Kyiv, we always need to add: which incarnation of Kyiv is meant.

— As one of the first settlements on Earth? It is known that the first settlements on the site of present-day Kyiv appeared 20,000 years ago (during the "pre-lunar" period).

— As the "launching pad" of the archaic Aryans? In 5508 BC — the year of the "creation of the world" — when the forefather of the Aryans, Rama, began his sermons on the banks of the Borysthenes.

— As the capital of ancient Aratta — Oratania? At the end of the third millennium BC, when the remnants of the children of the Sun and the Steppe Wind came to Trypillia from the east from the lost Arya-Varta.

— As the capital of Sarmatia? At the end of the 1st millennium BC (as mentioned by Claudius Ptolemy).

— As one of the centers of the Christian world? In 55 AD, when the first apostle of Christ, Andrew, erected a cross on the hills of Kyiv.

— As the capital of Great Hunnic Empire, the largest empire of all time? In the 20s of the 5th century, under the father of Attila, King Mundiū (Munchuk).

— As the spiritual and, to a certain extent, political center of Judaism? At the beginning of the 9th century AD, when Kyiv became a Gaonate (a spiritual academy of Judaism), and the Khazars temporarily established their hegemony over it (they even tried to rename Kyiv to Zion) [Zion — from the name of Mount Zion in Palestine].

— As the capital of the state of Kievan Rus? In the middle of the 9th century, during the reign of Prince Oleg the Wise.

— As the mother of Russian cities? In the 10th century, when a great empire began to emerge with its center in Kyiv, covering virtually all of Eastern Europe.

Undoubtedly, all these dates are significant. However, from the perspective of spiritual history, the most significant date is 55 AD, when Andrew the First-Called marked the center of the biblical people of Tuval (the Galileans who came from the homeland of Jesus, the ancestors of the Galicians-Ukrainians) with a cross. And he did not just mark it, but prophesied that this place would have a great future and become the center of the Christian world [The corresponding sermon of Andrew the First-Called is widely represented in literature].

As is well known, the date of the founding of Jerusalem also goes back to ancient times [There is a version that Jerusalem was founded by immigrants from Trypillia (i.e., from the banks of the Borysthenes) — the Hyksos — 500 years before Moses led the Jews there. And they named it Rusalem ("Rus camp"). However, this version needs to be verified]. But in this case, God himself pointed to Jerusalem as a city of peace and prosperity (this is how the name is translated from ancient Hebrew). This city has been destroyed many times. In 135 BC, it was even plowed over as a sign that Jerusalem was finished forever. But it was in vain. Jerusalem stands and will continue to stand — the center of three world religions!

The same is true of Kyiv. Over the last two millennia alone, it has been burned down and destroyed six times. Who hasn't destroyed it! The Goths, Pechenegs, Polovtsians, "their own" Suzdalites, Mongols, Crimean Tatars. And if we talk about the destruction of its shrines, then we must also add the Bolsheviks.

Nevertheless, Kyiv is alive!

Kyiv developed rapidly under Attila (433–453). This was greatly facilitated by his associate and mentor, the Rus-Lun prince Kyi, the second most powerful person in the state and the de facto ruler of the capital. The name of Kyi, a true patriot of his land, is directly associated with the emergence of the administrative center of the pan-Slavic entity, Great Gunia. After the death of Attila and Kyi, the city remained in the hands of the Rus-Lun tribe (also known as the Roxolani) for many decades. Their princes, descendants of Kyi — Lebedian, Verenez, Velik, and Serezhen — successively ruled Kyiv and the surrounding lands.

Here I interrupted Guru's story.

"Where did you get this information? For example, I have heard and read many times that Kyiv was founded by one of the Khazar rulers named Kuy, so the city should be called Kuyiv, not Kyiv. So, Kuy...

"I'm afraid to offend you," Guru objected, "but in Russia they say, 'I hear that from such and such.' How your tongue twists! Indeed, there is such a version, but it is nothing more than a fiction of those who are fighting for Kyiv. Being the founder of Kyiv is very prestigious for any nation, because such a nation becomes historic. The Khazars did indeed take possession of Kyiv in the 9th century. They began to establish Jewish temples and schools in the city and truly dreamed of creating a capital here (instead of the destroyed Jerusalem). But with each passing year, the Rus-Lunyansk principality grew stronger. The Roxolani began to "propping up" the Khazar Kaganate and Kyiv from the south.

Finally, Oleg, the Rus-Lunyak prince and a great historical figure, entered the historical arena, finally taking control of Kyiv and establishing the Grand Duchy of Rus' dynasty of the Olgovichs. This dynasty ended only with the death of Vladimir the Great.

From the author:

The more common version in literature is that Oleg was a relative of Rurik. He temporarily ruled in Novgorod. In 880, Oleg went down the Dnieper and, through cunning and deception, took control of Kyiv. The local legitimate princes, Askold and Dir, were killed. Power passed to Oleg, who ruled on behalf of Rurik's son Igor. Thus, only the Rurikids ruled everywhere, and there was no Olgovich dynasty. However, the well-known historian Mykola Arkas notes: "Meanwhile, other historical sources show that Oleg was neither Igor's guardian nor his commander, but was the same prince of Kyiv as Igor. Whether he was related to him (i.e., whether he was a Rurikovich — Y. K.) is also unknown" [Arkas M. History of Ukraine-Rus. — Odessa, 1994. — P. 69].

The guru continued:

"Four years after the end of Vladimir's reign, Yaroslav became prince, later receiving the nicknames "Kryvyi" (Crooked) and "Mudryi" (Wise).

Yaroslav is only nominally considered Vladimir's son. In fact, his father was a Lithuanian prince killed by Vladimir, and his mother was a Lithuanian woman named Rogneda, whom the Kyiv prince took as his wife. Therefore, it is clear that Yaroslav, a statesman of Ancient Rus, did not have a drop of Rus blood (this is one of the well-known versions of the genealogy of the first princes of Kyiv). But all this needs to be studied. Vladimir Monomakh started another, "northern" dynasty of the Rurikids, whose founder came to Novgorod Rus from Prussia. From him came Yuri Dolgoruky (founder of Moscow) and his son Andrei Bogolyubsky — the destroyer of Rus shrines, who chopped up many Kyiv icons with his warriors. And then there were Alexander Nevsky, Ivan Kalita, Ivan III, and Ivan IV — all of them from "northern" Rus, the Rurikids, Muscovy. Why am I mentioning this? The fact is that with the Rurikids coming to power in Kyiv, the facts in history began to be distorted. First of all, this concerns the origin of Rus, its name, capital, the activities of individual princes, etc.

Instead of the true, deeply patriotic Nestor's Chronicle "Where did the Rus' land come from," Sylvester's chronicle was introduced, in which the role of the Roxolani princes was belittled, and the role of the Rurikids (Varangians), on the contrary, was exalted. For example, according to Sylvester, Kyi was not a prince. He was merely a "ferryman on the Dnieper." And the name Rus was supposedly given by the Varangians (Rus is supposedly a Swedish word), and they also founded Kyiv and statehood.

Later, these views began to be developed by German historians, who were actively supported by the official science of tsarist Russia (after all, the tsars were very "mixed" with German blood).

However, long before the erroneous Norman theory, chroniclers and scribes (Russian, Polish, Czech, Byzantine) had, in my opinion, a South Russian, or, if you will, your national Ukrainian doctrine of the origin of the Slavs, Rus, Kyiv, and their names. A wealth of literature, especially the recently discovered texts of Izenbek [also known as "The Book of Veles"], gives reason to speak of a Scythian-Sarmatian doctrine. Here in Tibet, we spoke of it as a matter of course.

You, Ukrainians, are an ancient people of dew — that is what the Bible says. Your ancestors are all the indigenous tribes that lived hundreds and thousands of years ago in Northern Pontus. Ancient authors and researchers called them by different names: Cimmerians, Scythians, Sarmatians, Slovenes, Rus, Rusichi, etc. However, all of these are the people of Rosh (Rus) at different stages of their historical development. And the "heart" of this great people lies between the Dnieper and Dniester rivers (in the Bible, this land is called Tyras). It was here that the Sarmatians lived, from whom the Roxolani (Ruskoluni) descended; they gave their name to the Ros River in the Kyiv region. In the 1st century AD, the Galileans, "compatriots" of Jesus Christ, came here and, mixing with the Roxolani, gave rise to a strong ethnic group — the modern Ukrainian nation, which settled in the territory of Halych — Kyiv — Kharkiv and further east.

Ukrainians are the fifth genealogical step of an ancient people who came here during the Trypillian period — a step after the Cimmerians, Scythians, Sarmatians, and Slavs (Rosh).

The guru paused for a moment, narrowed his eyes slyly, and concluded:

— That's how it was. And you say: Kuy...

THE ROSI DESTROYED ROME

The battle was terrible, bloody, such that there was no other like it in those times or in the centuries that followed.

3. Gibbon

— Officially, the Roman Empire began to disintegrate about 20 years after Attila's death. However, it cannot be denied that it was Attila who dealt the fatal blow, under whose command the forces of all the Slavs (the Rosh people) were at that time. Attila began his campaign against Rome from Kyiv, together with his best commander and uncle-advisor, Kyi. The fate of Rome was decided by the Battle of Catalaunian Fields, which not only Western historians but also your historians try to talk about as little as possible. It was a triumph of the Slavs as a politically and spiritually united race with a Ukrainian "core." Only later did the Slavs begin to "split" into separate ethnic groups.

The Battle of Catalaunian Fields was the most grandiose, cruel, and bloody battle in the history of mankind until the Battle of Waterloo. More than 600,000 men from both sides took part in it — foot and horse troops, who clashed in the fiercest battle. The Roman troops were led by the great commander Aetius. They were assisted by the same Goths (for whom the Huns had always been a thorn in their side). And on the side of the Slavs (which is also symbolic!) were the Gauls, "relatives" of the Carpathian Galicians.

Attila initially opposed the numerous, well-trained Roman legions with a "strike force" of the best Slavic military formations, and then used the tactic of "scattered battle," borrowed from the Scythians. Another detail: Attila imposed battle on the enemy not in the morning, as was customary, but at nightfall, when the Romans and Goths, having had a good supper, went to bed. This confused the enemy. The battle lasted several days, and the Romans, having suffered heavy losses and been terribly exhausted, left the battlefield. Attila marched on the capital of the empire, Italy.

The "Gothic element" of Ukrainian and Slavic identity is emphasized in various historical documents. For example, Bohdan Khmelnytsky's universal letter "To All Ukrainian People" states that they are descended from the Rus ancestors who, in the 5th century AD, under the leadership of their king Odoacer, defeated the huge Roman army (645,000 men) and ruled Rome for 14 years.

For seven centuries, Rome, under the spiritual leadership of Egypt, ruled Europe and the whole world. However, in the 5th century AD, the Slavs put an end to this by bringing crosses and temples to Europe. Slavdom became one of the decisive factors in world history. And it remains so to this day: almost all the major events of the 20th century unfolded on Slavic lands. Take, for example, the last two world wars... 90 percent of those who died in these wars were buried in Slavic lands. And a very recent fact. We are witnessing events that are fateful for all of humanity, connected with the demise of the communist system. These processes are also taking place mainly in Slavic lands. But let's return to the past

THUS IN THE TENTS OF JAPHETH

And the Lord will scatter you among all nations.

The Bible

SIN ENTERED JAPHETH

Jews from the word "eber," which means a stranger from a foreign land.

Biblical Encyclopedia

"We have come to a rather important question," began the Guru, "I don't even know how to describe what happened in Ukraine during the 8th-9th centuries in order to prove its significance to you. I cannot talk about it without excitement, because we are talking about the third fateful event in world history — the second after the birth of Jesus Christ. I am not surprised that your historians practically ignore it — I know their level, their ideological narrow-mindedness, and their complete disregard for the spiritual, that is, the main factor in the historical process. The birth of Christ is marked by the "morning star" and the beginning of a new era, while the second important event is not marked in any way. They deliberately avoid it, thereby, as you say, creating a fog...

"What happened?!" I couldn't help myself.

"One of the main and first prophecies of the Bible, the prophecy of Noah himself, the father of all nations of the post-flood world, took place on the lands of Ukraine," the Guru said solemnly. "Even if nothing else had happened on your blessed land, it would still deserve to be called the center of the world along with Palestine.

"And what is this prophecy?!" I pressed, very intrigued.

"Noah's prophecy that the descendants of Japheth would cover vast areas in the northern countries, and the descendants of Shem, with his faith and church, would unite and merge with the descendants of Japheth. Japheth and Shem will find themselves in the same tent. And this happened in Ukraine, in the Dnieper region, in Kyiv... Kievan Rus became the womb of the entire vast "body" of the Japhethic world, through which Shem fertilized it, of course, in a spiritual sense. Understand, Yuri Mikhailovich, that Moses and Christ created their great teachings for this very reason. Without this act of spiritual fertilization of the world, the entire Jewish and Christian history would be meaningless! The spiritual conception of Europe took place from the east through Ukraine.

A thousand and a half years before that, Europe was conquered (spiritually) by the Egyptian god Amun — also known as Zeus — who, having transformed himself into a bull, seduced her and carried her away on his back across the sea, far from the Aryan influence (from the Cimmerians who settled in Pontus). Europe found itself under Greco-Latin (ancient) influence for a thousand and a half years. The ancient world was generally under the "care" of the Egyptian pharaohs.

I said that battles took place in the Mediterranean basin between peoples divided into two groups — one under the spiritual leadership of the Aryans, the other under Egypt. The dispute was generally over Greece and Rome — under whose influence they would find themselves. On one side were Egypt, Babylon, Assyria, and Macedonia. On the other — Aratta (Paukraine), Troy, Scythia, Persia, Sparta. But in fact, the ancient world remained under Egyptian hegemony, and this was reflected in the spiritual state of all of Western Europe. The Jewish spiritual and social "gene" could not fertilize this beauty in any way.

In the 8th century, the Jews were expelled from Spain. Subsequently, Catholicism developed strong anti-Jewish "ferments" that prevented the fulfillment of the biblical prophecy about the settlement of Japheth in the tents of Shem. The Spanish Inquisition was generally anti-Jewish and anti-Muslim in nature.

But Eastern Europe, or more precisely, Pontida, accepted Shem into its bosom. And from there he went to Western Europe. It should be emphasized that only after this did spiritual transformation begin, and Europe found the lost truth.

What did the Jews care about most? What did the law of Moses dictate to them? Isolation! No assimilation with other peoples, no positive contacts, no borrowing of the faith, customs, or cults of other peoples! Judaism is the national religion of the only chosen people. Only with them did God make a covenant, and with no one else. The others are barbarians, pagans, gentiles. And everything must be done, even resorting to cruel measures, to prevent Japheth from entering the Semitic tents prematurely; this is the task of the Jewish church and state. This is the essence of Moses' laws.

And suddenly, in the distant lands of the Northern Black Sea region, one of the Turkic-speaking peoples — a fragment of the Hunnic super-ethnos — "enters the tents of Shem" and converts to Judaism. And the Jewish pastors themselves contribute to this in every way. Palestine seems to be turning into the steppes of Pontus, and Jerusalem into Kiev.

How? Why? For what purpose? This is an extraordinary phenomenon that cannot be explained by economic, political, or ethnic factors. But it has a spiritual meaning.

How did this happen?

— Seventy years after the crucifixion of Jesus Christ, the biblical prophecy about the destruction of the Jewish temple in Jerusalem, the demise of Israel, and the dispersion of the Jews among other nations and countries came true. The penetration of Jews into Europe in the early stages was a drama, the culmination of which occurred in Spain in the 7th-8th centuries. European Japheth did not go to "Simeon's tents." Soon, the Inquisition was established in Western Europe, and later the shameful anti-Arab and anti-Jewish crusades and pogroms began.

And then Shem entered Japheth from the other side — through the eastern edge of Europe, where the Khazar Khaganate was formed on the ruins of Attila's empire. At the end of the 8th century, Judaism became the state religion of the Khazars. It was the only Jewish state in the world from the time of the destruction of Israel (1st century) until the rebirth of the new Israel in 1948, that is, already in the 20th century.

Genetically, the Khazars were Turks, originally from the banks of the Amur River. Do you understand now why Stalin created the Jewish Autonomous Region in the Khabarovsk Territory? But they were not pure Turks. On the eastern shores of the Black Sea lived the Ashkenazi people (their progenitor was the grandson of Japheth), who were tall, red-haired, and white-skinned. The Khazars were a mixture of Turks and Ashkenazis. This "mixture" became Jewish in spirit, that is, it adopted the Jewish faith. I have already said that Moses' mother (his real name was Khazarsif) was from the Ashkenazi tribe. Now the spirit of Khazarsif-Moses entered the "body" of his people and through them — the Khazars. And this happened on Ukrainian lands.

The Khazar Jews took control of Kyiv, almost the entire territory of modern Ukraine, and spread their influence to Novgorod. Kish became the spiritual capital not only of the Khazar Ashkenazim, but of the entire Jewish world. At that time, Jerusalem lost its role as the spiritual capital of the Jews, and their holy place, the temple, lay in ruins. From Palestine, from the shores of the Mediterranean Sea, from Spain, other countries of Europe and Asia, Jewish rabbis, scribes, scholars, and Levites flocked here, to Kyiv. Here, synagogues, spiritual schools, centers of Jewish scholarship, gaonot [Jewish spiritual academies], and so on arose. The influence of the Jews in Kyiv was so strong that there is still a version about the founding of this city, sacred to the entire Slavic world, by the Jews. This is not true, but they did give impetus to the development of Kyiv. It was here that the Rus princes Oleg and Sviatoslav began their struggle against the Khazars — a struggle for Kyiv, against Jewish domination in Rus. If it weren't for Oleg and Sviatoslav (the latter even destroyed the Khazar capital of Bila Tserkva), a Jewish main temple would have been built in Kyiv — a copy of the destroyed one in Jerusalem. They wanted to build it on a site slightly higher than the "Rama camp," where the Hotel Ukraine (formerly the Hotel Moscow) now stands.

In 1016, the Jewish Khazars were expelled from Kyiv. After the fall of the Khazar Khaganate, they were pushed westward to the lands of modern Poland, Hungary, Germany, and the Baltic states (it was here, including Ukraine, that until recently three-quarters of all the Jews in the world lived).

Thus, Shem entered the tents of Japheth from Pontus. However, genetically, this is not the biblical Shem, not the Palestinian one. These are Ashkenazim — a mixture of Turks and Japhethic Ashkenazim with a very small admixture of Israeli blood, but fierce "Judaists." All European, American, and Russian leaders and figures of the "recent" past (19th-20th centuries) — the Rothschilds, Robespierres, Talleyrands, Disraelis, Morgans, Duponts, leaders of Zionism (moderate and extremist), Witte, Lenins, Trotsky, Sverdlovs, Stalins, Berias, Kissingers, rulers of modern Israel, etc. — are descendants of the Khazars, whose ancestors came

from the lands of Ukraine. They, the so-called Eastern Jews, are a powerful historical factor. And those "true" descendants of Abraham from Palestine, the so-called Western Jews ("Sephardim"), mainly grow grapes and graze sheep on the shores of the Mediterranean Sea.

History largely boils down to the creative intellectual and spiritual activity of the Aryans and Aryanized peoples. If we understand it this way, then the Khazar Jews, who fertilized the Japhetic world, are an important historical factor. That is the first thing. Secondly, and most importantly, it is directly related to Ukraine. Yes, yes, Yuri Mikhailovich, remember: the spiritual and intellectual "spring" of Judaism, created by the Jews in their Palestine through strict demands on themselves, isolationism, service to their national god Yahweh, and intended for the entire Japhetic (Aryanized) world, was launched precisely on the lands of Ukraine. This is also where its action will end when Sim leaves the tents of Japheth, going to his God-given Israel.

"STEPPE CORSAIRS"

In the summer of 965, Sviatoslav went against the Khazars. Hearing this, the Khazars went out to meet him with their prince Kagan, and they clashed in battle. And in battle, Sviatoslav defeated the Khazars and took their capital, the White Tower...

The Tale of Bygone Years

From the author:

I tried for a long time to figure out: who are the Khazars? This is not a simple question, and my guru explained it to me many times, referring to the Bible (he was convinced that it was with its help that one could understand this people and their historical mission).

The Khazars are Semitized Huns (not to be confused with the Aryanized Huns) who in the 4th-5th centuries passed through Northern Pontus (our lands), settled beyond the Dnieper, in Pannonia (expelling the Goths from there) and, under the leadership of Attila, created a huge empire. After its collapse, the second, "southern," Semitized "wing" of the Hunnic super-ethnos entered the historical arena and founded a fairly large and aggressive state — the Khazar Kaganate with its capital in Bila Vezha (on the Volga).

The Khazars considered themselves to be a Japhetic people. In a genetic sense, this is indeed true — they are relatives of the Cimmerians. According to the Bible, this is the ninth son of Togarmah — Khunu-Khazar. That is, he is the "grandson" of Homer (the Cimmerian super-ethnos), the great-grandson of Japheth [See: Gen. X. 2].

The key to understanding the Khazars is the rather mysterious Ashkenazi people. As early as the 2nd millennium BC, they established several kingdoms on the eastern and southeastern coasts of the Black Sea, which helped Israel fight Babylon [See: Jer. II. 27].

A long time ago, during the reign of Pharaoh Ramses II, a 16,000-strong Egyptian army, which included many Egyptian Jews, came to Ashkenazia, the territory of present-day Abkhazia. For unknown reasons, it did not return to its homeland but assimilated with the indigenous people. Moreover, the Jewish part of the army (approximately 5-6 thousand young men) "dissolved" into the local population, changing its mentality. And this is very important! After all, the entire population of the region was converted to the "faith of Abraham." In other words, on the eastern coast of the Black Sea, a Jewish kingdom of Ashkenazim was recreated in spirit and faith, genetically close to the Scythians and Cimmerians.

The non-Jewish troops of Pharaoh's army (3-10 thousand men) gradually assimilated with the aborigines of Colchis and adopted their Mithraic faith. Later, for unknown reasons, they began to move north and reached the Volga [the nomads called it the second Nile or Ra. Ra was the ancient Egyptian god of the sun] to the areas called "Moschva" (bear swamp or thickets). Here, the newcomers joined forces with the local Ugric-Finns, and as a result, the Moskh people emerged — in Latin, "mozo-khov," in Slavic, "Muscovites." [I later learned that this version is shared by many researchers — from Roman historians to Russian chroniclers of the 16th-17th centuries. See: Kur A. A. From the True History of Our Ancestors].

It should be noted that some of the nomads later moved on to the lands of modern Scandinavia. Therefore, there is a point of view according to which it was the descendants of the Ashkenazi people who gave Northern Europe its name — "Scandinavia" [See: Biblical Encyclopedia. — P. 66].

One branch of the Hunnic super-ethnic group united spiritually and genetically with the Jewish-Ashkenazi kingdom. This is how the Khazars came into being, who came to the forefront of history in the 7th-10th centuries.

Togarmah [Nothing is said about the sons of Togarmah in the canonical Bible. Guru gave me materials about them] had 10 sons: Avior and Zanur (no descendants survived), Taris (descendants — Karaites in Crimea), Avaz and Uiguz (descendants — in the Caucasus), Bizal and Tarna (descendants assimilated). The peoples who descended from Bulgar lived on the Middle Volga, then split into two groups. A significant part of them went through the lands of modern Ukraine to the Danube, while the other part still lives on the Volga (the modern Chuvash).

The strongest (as a warrior) was initially the ninth son of To-garm — Khunu-Sianbi, then the tenth — Khunu-Khazar (a merchant) — came to the fore, who won not so much by force as by cunning. "They," according to the testimony of neighboring peoples, "knew how to extract profit even from evil." The most widespread trade in the Khazar Kaganate was the slave trade, especially of Slavic origin, who were highly valued. The process of introducing Judaism here came "from above." The first Jews were, as a rule, representatives of the ruling elite of the Khazar tribes. The Jewish religion supplanted Muslim, Christian, pagan, and other beliefs and customs. In the ancient Khazar epic, there are these words:

All men have been corrupted by material things. When they see property, they rush at it like vultures on their prey. They keep their property locked away, without using it. Crying from greed, they collect and hoard gold. Not noticing their relatives and loved ones, they guard their property, And they look at their relatives as if they were dogs. Because of gold, forgetting about Heaven, they are ready to strangle their children.

The Khazar Khaganate was ruled by a king, but behind him stood a khagan whom no one had ever seen. Only in special cases could the king and the chief voivode appeal to him directly. Sooner or later, the khagan sentenced them to death, or more precisely, to suicide. The first persons of the khaganate had "ritual" harems (in addition to concubines, whom they bought by the dozens), where women from all the conquered tribes were kept (one from each). Those closest to the king had the right to come to his marriage bed and see for themselves the strength and vigor of their patron.

The Khazars were especially cruel to slaves and prisoners. For the slightest offense, they were impaled or beaten to death with whips.

In the White Tower there was a luxurious temple of Solomon. However, its priests only used the Talmud. They did not know the Torah or the Bible at all. It was only later, in the 9th-10th centuries, that many Jewish "enlighteners" moved to Khazaria, as we have already mentioned.

Thus, the development of trade and monetary relations in Eastern Europe, associated with the activities of the Khazar Ashkenazim, had a positive impact on the social life of the region, although, we repeat, the most important commodity of the "steppe corsairs" was slaves. To replenish their wealth, the Khazars often raided Slavic settlements. The bylina mentions a "great Jew" with whom the Rus knights fought on the Wild Field. This "Jew," of course, was not a Palestinian Jew, but a Khazar-Ashkenazi.

After the collapse of the Khazar Khaganate, most of the Ashkenazim went west.

IS IT POSSIBLE AND NECESSARY TO EXPEL SIMA FROM THE TENTS OF JAPHETH?

...Our lives are sanctified by the history of the Jews, their poetry, their laws... We are indebted to this people.
B. Disraeli

The guru continued:

"I am not going to discuss the Jewish problem in detail. The dispute over Zion has been going on for two and a half thousand years. I will only say this: the Jewish problem is also the Aryan problem. This is what the disputants do not understand.

Yes, the Jews are a special people. F. Dostoevsky speaks of "internal, mysterious laws that protect the Jewish idea and mission" [Dostoevsky F. Diary of a Writer (March, 1877)]. The Japhetic world is developing according to the program developed by the Jews. Basically, of course. No, you say? What about the Bible, and the entire Christian church? What about the moral commandments from the Sermon on the Mount? And doesn't our entire "European civilization," which lives by the laws and teachings of Christ, "stand" on the shoulders of Moses? What is the European Renaissance? It is a return to biblical themes in art, to biblical morality and life principles after the "night" of the early Middle Ages, when truth was lost. Take away the paintings with biblical themes. What will remain of Raphael, Leonardo da Vinci, Michelangelo, Veronese,

Rembrandt, the Dresden Gallery, the Louvre, and so on? Take away Paracelsus, Bruno, Spinoza, Lessing, Mendel, Planck, Einstein, Freud, Bohr, Born, Fermi, Teller, Neumann, Landau, Wiener, Tamm, etc. (the list is endless). What will remain of European science? By fighting against the Jews, humanity is fighting against itself.

Who hasn't tried to restrict the migration of Jews, expel them from their homes, or simply destroy them! They were expelled from Spain (8th century), from Kiev (10th-11th centuries), from Poland, and from Germany. Napoleon tried to tame them (demanding oaths that they would become "normal subjects" like the French, and not a "nation within a nation"). Tsarism did not allow them into Russia ("the border of settlement"). Hitler totally destroyed the Jews. Stalin also contributed to the "solution" of the Jewish problem... Many great people spoke with hatred about the Jews and justified their opinions with quotations from the Torah and Talmud, which are sacred to the Jews ["A criminal people" (Seneca). "A disgusting people" (Tacitus). "Jews are all liars, without exception" (Quran). "Jews fleece poor people" (E. Rotterdam). "This is a cursed race..." (E. Zola). "Pagans are better than Jews" (Peter I). "A ruthless nation" (F. Dostoevsky). Voltaire, Kant, Goethe, Schiller, Luther, Hugo, and others also "went after" the Jews. And the quotes, at first glance, are deadly: "Slay the old man, the young man, the girl, the children, and the women..." (Ezekiel IX. 6). "...For I will make an end of all the nations among whom I have scattered you, but I will not make an end of you," says the God of the Jews (Jer. XXX. 11). "The people of Israel are the best of the human race... The world was created only for the Jews; they are the fruit, other nations are the husks" (Talmud). Where else to go! Ancient Israel endowed its god Jehovah, and thus the soul of its people, with traits of extreme cruelty and misanthropy, vindictiveness and injustice. He has nothing in common with the humanist Christ. Here is the goal of the Jews: "And kings shall be your foster fathers, and their queens your nursing mothers. They shall bow down to you with their faces to the ground and lick the dust of your feet (Isaiah XLIX. 23).

The Temple in Jerusalem was a real slaughterhouse. The priests walked ankle-deep in blood, lifting their clothes. They sadistically killed animals, and sometimes even children. Their victims had to stand and bleed to death from numerous stab wounds (such is the ritual of Jewish murder). They even wanted to kill the royal family in Yekaterinburg in this way. But something prevented this, so the tsar and his descendants were shot. I repeat: where to go from here? "Only Hitler with his death factories could save humanity from the bloodthirsty Jews." Such statements are widely represented in dozens of books and brochures. Jews are accused of inventing capitalism, then socialism, of "imposing" their God, and of killing him. In short, of all sins. In reality, this is primarily a striking misunderstanding of the Aryan-Semitic problem — the central problem of history. Confusion, distortion of biblical quotations, ignoring the essence and context of the Bible and the Talmud — a terrible, pathological mistake even of well-known intellectuals. Therefore, I emphasize again and again: the content of the Holy Scriptures should not be understood literally. It is not in a physical (racial) sense, but in a spiritual sense that the relationship between Jews and, if you will, "gentiles" [other nations, non-Jews] appears before us. And in life itself, we need to see the spiritual foundation. What does this mean? It means that physically, Jews have entered the lives of many nations and peoples. Spiritually, on the contrary, all other nations and peoples have entered the intellectual, religious, and spiritual home built by the Jews. What constitutes the spiritual world—the soul of Ukrainians, Poles, Germans, Italians, French, and any European nation? Christianity with its God, Trinity, apostles and their teachings, Bible, prayers, morals (commandments), art (it has already been said that the main content of all European painting and poetry is biblical-Christian), philosophy (Kant's moral imperative; Hegel, Fichte, Solovyov, Rozanov, Berdyaev, and all idealism), way of life, holidays, rituals, beliefs, city outlines (golden-domed Moscow, cathedrals of Rome, churches of Kyiv, etc.). Where did all this come from? Isn't it from Israel? After all, all Old Russian literature (in terms of content) comes from there. And whose names do we bear — Mary, Andrew, Peter, Paul, Joseph, James, John, etc. — where do they come from? Go into the altars of our churches: like Jewish tabernacles, they are divided in two. There is a Jewish seven-branched candlestick, an "ark," and other attributes. Look at the iconostases. There are Israeli-Galilean faces. Listen to the church hymns. They glorify Israel and its king Christ or David, its saints.

— Here's what I'll say. Historical science must finally overcome presentism, that is, the consideration and evaluation of past events only from the perspective of the present. Referring to the Bible, we accuse modern Jews of what their ancestors said and did 2-3 thousand years ago. Is that right? Then modern Mongols should also be held responsible for the actions of Genghis Khan, not to mention Germans with their "SS

past." And your brother, a Slav, too. After all, Princess Olga, for example, committed genocide only because her husband, Prince Igor, was killed.

So how can you "expel" and destroy Jews? Physically, they can probably be eliminated, as the Nazis did during World War II. But is it possible to expel and destroy one's soul, one's spiritual temple? After all, it was not Shem who settled in the tents of Japheth, but on the contrary, Japheth was a "boarder" in Shem's house (in a spiritual sense). In the Bible, every detail is important. And here it is, remember: "May God enlarge Japheth, and may he dwell in the tents of Shem..." [Genesis 9:27]. It turns out that the cuckoo survives the chicks from the nest where it was placed.

SO, NO PROBLEM?

The aforementioned people rule over the whole world.

But absolute freedom... leaves this people to its

to chance, passing judgment upon it.

G. Hegel

— In my opinion, here's what's important to understand: the Bible is not the history of the Jewish people in the usual sense of the word. Biblical scholars have proven that the exodus of the Jews and their arrival in the Promised Land, if they actually happened, were not at all as described in the Book of Genesis. This refers to the meaningful intertwining of events. That is the first point. Secondly, the Bible is a program of action not only for the Jews, but for the entire Japhethic race. It presents not what was, but what should have been. And it is presented in a coded, "collapsed" form. The "unfolding" of this encrypted information in time and space is (basically) our history. [Based on conversations with the Guru, the author prepared material about the Bible as a program for humanity. It was published in the journal Science and Society. — 1993. — No. 2,3. We refer the reader to it].

The Bible predicts the most important events in spiritual history with amazing accuracy. And many of those predictions have already come true (about the birth of the Messiah Jesus Christ, his death, resurrection, the destruction of the Temple in Jerusalem, the captivity of the Jews, their resettlement throughout the Japhetic world, etc.).

The Jews behaved differently throughout history (just as other nations behaved differently). No one is going to justify them for their greed, "godless" usury, "holy" war in the land of Canaan against the Philistines, Phoenicians, Peshierites, and other peoples who succumbed to the spiritual and ideological influence of the "left-wing Aryans." The Jews experimented on themselves what would later unfold on a global scale. The Bible states that non-Jews are goyim, non-humans. They are worse than dogs, therefore subject to enslavement and even destruction. "Kill them all!" demands the Torah. It seems that the Jews programmed terrible things for themselves. They were declared "subhuman," excluded from human society, and turned into "objects" of politics. During the Nazi dictatorship, almost half of the nation was destroyed! It turns out that "such and such Jews" suffer more than anyone else in our world.

But is there a problem with the Jews or not? Yes, there is! First, the Jews themselves suffer from a distorted understanding of the Bible and the Torah. Some, accepting the recommendations of the Torah and the Talmud about the "superiority" of the Jewish race and its destiny to rule the world, form the "Zionist corps." They are the ones who are muddying the waters. The Zionists of the Talmudic headquarters, who, in my opinion, disgrace the Jewish people and cause other nations to be wary of the Jews.

The Talmud is a textbook of the Jewish religion, a collection of religious and everyday laws and regulations. There are two editions of the Talmud — the Babylonian and the Jerusalem (later). It is known that the Talmud was fully formed after the crucifixion of Jesus Christ. The Pharisees and scribes, those against whom Christ fought, contributed to its creation.

The Talmud assigns a huge role to the rabbis. Their word is considered more important than the provisions of Moses' Torah. It is in the Talmud that Jews are contrasted with non-Jews.

It should be noted that the idea of Jewish world domination is not found in the Bible, but in the Talmud. It matured a millennium and a half after the appearance of the Torah. The Bible speaks of something else: the dispersion of the Jews throughout the world for their sins and their service to foreign peoples and gods. And in the Talmud, the Torah's provisions on the chosenness of the Jews are taken to absurd extremes, which were and are still used to justify anti-Jewish "actions."

Not only that, the Guru continued, the most famous and cruel anti-Semites were themselves Jews or "half-breeds" (Jewish on their mother's side). Torquemada, Hitler, Eichmann, Rosenberg, Heydrich, Stalin, Yagoda, Beria — everyone knows these figures, who were directly involved in the brutal repression and torture of tens, hundreds of thousands, millions of their fellow tribesmen. And what is characteristic is that they all share the "signature" of the Talmudists: hypocrisy, sanctimoniousness, dogmatism, pedantry, fanaticism, pathological cruelty.

Of course, most of the Jewish elite (leaders of public organizations, politicians, scientists) put forward quite reasonable programs for the revival of Israel. There is nothing wrong with Zionism as such — it is a national Jewish movement that has set itself the goal of creating a Jewish state. But the Talmudists (the extremist wing of Zionism) have discredited this normal idea. It is somewhat reminiscent of the Left-Wing movement, which we have already discussed.

Don't lose your mind — that's what the Holy Scriptures teach us [As it became known, Pope John Paul II in 2000 (a significant year for Christianity) repented on Mount Zion for the sins of the Christian Church, especially for its oppression of the Jews. This fact is deeply symbolic]. And we need to understand the main thing — the isolationism of the Jews. They cannot be assimilated. That is not why God scattered them among the nations of the Japhethic world. They carry within themselves the "spiritual gene" of humanity, which, together with the Aryan foundation, is to form the inner composition of the Japhethic peoples. Japheth without Shem would have remained barren. Fyodor Dostoevsky intuitively understood this: "It is not enough to link the isolationism and 'state within a state' of the Jews solely with oppression and feelings of self-preservation. The most powerful civilizations in the world, not even reaching forty centuries, lost their political power and tribal traits. It is not the desire for self-preservation itself, but rather the idea that drives and pulls something so large and profound that humanity is not yet able to say its final word [Dostoevsky F. Diary of a Writer (March, 1877)].

It is extremely important to see the deep spiritual foundation in the lives of historical peoples, thanks to which they "burned but did not burn out." This applies not only to the Jews, but also to the Ukrainians: to live for 800 years, to lose their territory, political independence, statehood, laws, and even, in many ways, their language and faith (as has been the case for the last 300 years), to lose and each time regain what was lost, to restore their language, laws, and state again and again. I am deeply convinced that in order to endure all this, to survive and look to the future with optimism, one must be an extraordinary, great people, about whom humanity will yet hear.

HE IS GOING TO HIS OWN TENT

They will sit securely on their land, and there will be no one to frighten them... I will bring them back from the nations and gather them from the countries of their enemies.

Bible

— Shem, having completed the mission foretold by God in the tents of Japheth, returns to his own tent after 1,000 years. We are witnessing this process of return in the Slavic lands, especially in Ukraine and Russia. The state of Israel seems to be absorbing its own sons, "sucking" them into itself. Thousands and thousands of Jews travel to their historical homeland every year. This flow will grow, and it will primarily affect not the US, England, France, or Germany, but the countries of former Scythia, where Jewish infiltration into the Japhethic world began.

Several pages in the Bible are devoted to the return of the Jews to their Palestine, and this is presented as a world event in which the Slavs (Rosh) are primarily "involved," especially Russia and Ukraine (Meshach and Tubal). This is referred to in the book of the prophet Ezekiel (chapters XXXVIII and XXXIX). I am convinced that no one has understood this exceptionally informative passage in the Bible — neither Jews nor Christian biblical scholars. It is here that the finale of the millennia-old Jewish mission is described. The finale is simply magnificent — the sons of Israel will return and create a prosperous state:

"I will go to an unfortified land, I will find peaceful people who sit securely in their settlements without walls, and they have no bars or gates" [Ezekiel XXXVIII.1].

But is it a coincidence that this chapter on the rebirth of Israel begins with words addressed to the Slavic (Rosh) and Ukrainian (Tubal) nations? "Son of man, set your face toward Gog, the land of Magog, the prince of Rosh, Meshech, and Tubal, and prophesy against him, and say: Thus says the Lord: Behold, I am against

you, Gog, prince of Rosh, Meshech, and Tubal! I will turn you around, put hooks in your jaws, and bring you out with all your army..." [Ibid. 2-4]

And then there is a detailed description of the punishment that God will send upon you, Russians and Ukrainians, if you interfere with the return of the Jews to the "house of Israel," to Palestine. Why is this message addressed to you? Because the prophet Ezekiel, from afar, saw in the center of the Israelite-Aryan epic precisely the Rus, or more precisely, the Ukrainians, on whose lands Shem "united" with Japheth, giving rise to a powerful sprout of a great Christian civilization, and from whose lands he is now returning with dignity. So do not interfere with God's work.

Ezekiel's prophecy says that God has assigned a leading role to the Rus, especially Ukrainians and Muscovites, among the entire Japhethic world. "Prepare yourself, and prepare... all your assembly gathered around you, and you will be their guardian" [Ibid. 7], said Bot to Prince Rosh, Meshech, and Tubal, referring to the descendants of Homer (the French, the English), the house of Togarmah (the Armenians), the Persians, the Libyans, and others. Be their spiritual leader, but do not prevent the Israelites from returning to the "mountains of Israel," for this is not a human endeavor, but "Mine, O God." This is the meaning of chapters 38 and 39 of the Book of Ezekiel.

But they tried to do otherwise. There were even attempts, albeit timid ones, to create a "house of Israel" on the lands of Ukraine. Do you think it was by chance that your capital was moved from Kyiv to Kharkiv in the 1920s, and that the latter was chosen to be prepared as the "new Jerusalem" on the grounds that the city had once been in the hands of the Khazars? They even came up with a name for it — Zion. The Hasidim, a reactionary sect of Talmudists, played a major role in this. But God did not allow it... Then, after the defeat of Trotsky's Zionist cohort, do you think it was by chance that three events occurred almost simultaneously: Kaganovich was recalled to Moscow, the capital of Ukraine was returned to Kyiv, and in the Amur region, they designated the "promised land" of the Khazars (after all, the Turkic Khazars came from there) — and created a Jewish Autonomous Region there?

In the post-war years, preference began to be given to Palestine. And it was the USSR that proposed the creation of the state of Israel there in 1948. Wasn't Israel's first prime minister, Golda Meir, from Ukraine? And wasn't Moshe Dayan, who defeated the Egyptian army, a graduate of the Soviet military academy? But in 1967, and then in 1971, you almost got involved in a war in the Middle East, which would have ended tragically for you and the whole world (this is what the book of Ezekiel is essentially about!). However, it does not refer to a "hot" war, but to an information war. God informs and warns you, Ukrainians and Russians: don't meddle in other people's affairs! If you do, it will be bad for you. Indeed, may one of the wonderful and amazingly accurate prophecies of the Holy Scriptures come true: "And they (the Jews — Y. K.) shall know that I am the Lord their God, when I have sent them into captivity among the nations, and afterward gathered them to their own land, and left none of them there [Ezekiel XXXIX. 28].

"Do not drive Simon away, he will go to his home himself when the 'fullness of time' comes" — this is the solution to the Jewish question, simple and humane.

"So they will all leave? That cannot be," I objected.

"Objection accepted," replied the Guru, "a significant part of the Jewish population of Eastern Europe will go to Israel. There will be no mass exodus from the United States, for example. However, the Jewish problem will remain, despite assimilation. Look, according to statistics, between one-third and two-thirds of all Jewish marriages in different countries are marriages with non-Jews. In this scenario, Jews should have disappeared in 70-100 years. But this did not happen, although modern Jews may have only a drop of blood left from their ancient ancestors.

What is the reason for this? It is spiritual, not genetic. And this foundation will make itself felt.

On the one hand, anti-Semites (these malicious people) frighten the Aryan peoples: the eternal Jew, unrecognized by the masses, wanders the world. This diverse phenomenon of one blood, one innate instinct, is imbued with the ancient messianic dream of taking over the world. A thousand-year-old element of great hatred and thirst for revenge seems to rage in his blood. The spirit of Purim, as it did 20 centuries ago, completely possesses his soul, determines his intentions and actions. His eyes are always filled with bloody visions of ritual slaughter, when the priests of Solomon's temple walked ankle-deep in the blood of sacrificed animals [Paraphrase from the book: Melsky, A. At the Origins of Great Hatred: Essays on the Jewish Question. — Munich, 1942. — p. 125. It is here that it is said that the Jewish-Masonic red star is opposed by

the Aryan symbol of the swastika and that Hitler will "drive the Jews out of the Aryan borders." Anti-Semitic ideas were particularly widespread in Nazi Germany at the time.

On the other hand, there is the extreme Zionist model. In 1925, a book by representatives of "cultural Jewry" — writer S. Roth and politician I. Zangwill — entitled "Now and Forever" was published in New York. In it, the authors make the following prophecy: "For centuries of contempt for Jewry in Europe, especially in Russia, an avenger will appear. He will destroy Europe. Only infants and the illiterate will be spared." Ukraine, "the center of the Slavic world," is mentioned separately. "He (the avenger) will turn Ukraine into a terrifying desert. All young Ukrainian women will be raped before their death in memory of the crimes that were once committed here against defenseless Jewry."

These two extreme positions literally waged "war" against each other across the Slavic lands, where the vast majority of Jews lived at the beginning of the 20th century.

On the eve of World War I, Jews had achieved equality almost everywhere in the world. Except for Tsarist Russia, where the Pale of Settlement still remained. As is well known, it ran mainly through the territory of Ukraine.

It is quite understandable that all this historical "resentment" will make itself felt. That is why the biblical prophets address you, Ukrainians: be careful in the "end times." This is a rather delicate, peculiar issue, something like a family matter. In any family, problems arise in the relationship between husband and wife. And they are resolved differently in different families. In civilized, cultured families — through reasonable compromise and mutual understanding. In less cultured, barbaric families, relationships are resolved through scandals, fights, insults, and, finally, divorce.

Similarly, different nations solve the "Jewish question" in their own way. Of course, I am not taking into account extremes such as Jewish chauvinism or Talmudic Zionism. Indeed, extremes do not solve the problem; they simply need to be avoided. It is important to understand the main thing: without family, without the interaction of the female and male principles, life stops and dies. The same is true of our civilization.

In conclusion, I will venture a prediction: overcoming the "contradictions" between Jews and non-Jews in the near future will largely depend on the development of a new religion — Judeo-Christianity — which emerged after World War II as a symbiosis of the teachings of Moses and Jesus Christ. Today, we are witnessing a rapid growth in the number of Jews and Christians uniting within one church. And there is nothing unusual about this. After all, we have one God.

Nevertheless, the problem associated with "Simeon's return to his own tent" will remain. Jews who have decided to finally settle on their homeland have grown roots in the body of the Japhethic peoples, absorbed their culture, customs, and language (most of them do not even know the language of their ancestors). In addition, a significant part of them occupy elite positions in the politics, economy, and culture of European states. Therefore, it is obviously not so easy to break away from these roots and go to a distant homeland [For more details, see: Campbell X. Let My People Go. — New York, 1995].

THE PEOPLE OF THE TRIBE OF CHRIST. THE ETHNIC FOUNDATIONS OF CHRISTIANITY

Who is this Son of Man?

The Bible

From the author:

To understand the unique nature of Rus-Ukraine, its roots, and its spiritual core, it is essential to clarify the ethnic basis of Christianity. I would not like to focus the reader's attention on the clerical aspects of this issue. Few experts now doubt the historicity of Christ and His associates. This view is shared even by some Marxist historians (take, for example, the well-known Soviet scholar and Leninist M. Pokrovsky). Incidentally, F. Engels himself, in his old age, acknowledged that Jesus Christ was not just a historical figure, but a real divine personality. The classic Marxist considered his resurrection to be one of the most important events in world history. In the preface to the reissue of his works, F. Engels wrote: "The latest Cappadocian discoveries oblige us to change our view of some important events in world history, and what previously seemed worthy of attention only to mythologists should now attract the attention of historians. New documents, impressive in their persuasiveness, speak in favor of the greatest miracle in history, the return to life of the One who was deprived of it on Calvary" [Cited from: Stefan (Lyashevsky). The Bible and Science. — Moscow, 1996. — P. 268. This text has been removed from Soviet editions of F. Engels].

Theologians present the appearance of Christ the Savior among people and His teachings, which became the spiritual foundation of European culture, as God's providence. Wanting to enter people's lives, God decided to submit to the logic of human life development. And Christ Himself directly immersed Himself in the flow of time.

But no less important is the ethno-historical aspect of this unique event, which has no equal. In what ethnic environment did this happen and why did it happen there? Whose people gave the world the Mother of God, God the Savior, and His apostles? This is precisely how the historian and theologian I. Ragen poses the question: "It is necessary to reveal the essence of the immaculate conception and birth of the God-man, to understand that behind this system of images, without which we cannot do, there is reality: God appeared to Mary. Why in Nazareth of Galilee? Why at this particular time? Why this particular young Galilean woman?" [Ragen, Yves. The Book of Mary. Moscow, 1991. p. 7]

Indeed, why did the Galilean people and their spiritual heritage form the basis of the sacred tradition of Christianity (just as the history of the Jewish people formed the basis of the sacred tradition of Judaism)? The fact is that the ancestors of the Galileans are the archaic Aryans-Hyperboreans, our ancestors who came to Palestine from the Dnieper, Transnistria, and Carpathian regions [See: Kur A. From the True History of Our Ancestors; Pane V. The Root of Immortal Ukraine. — Lviv, 1995]. It is quite likely that Jesus Christ, His apostles (except Judas and Paul), His cousins, including James, the founder of the first Christian church in Jerusalem, the women who accompanied Jesus, and John the Baptist were all of Aryan (Indo-European) origin. Christianity is a developed form of the Mithraic religion. It absorbed the Aryan spirituality that characterized our ancestral homeland, Aratta.

This version is supported by the fact that Christian teachings and religion became widespread among Indo-European peoples [However, this does not mean that Judaism was not involved in the formation of Christianity. After all, the idea of a single God — the Creator of the Cosmos and Man — is also an important component of Christ's teachings].

This opinion is also supported by the work of the famous English (who worked in Germany) ethnologist X. Chamberlain, whose racist beliefs forced him to study the genealogy of the God-man and all his apostles quite thoroughly. In one of his works from the late 1920s, he wrote: "It should be obvious to everyone that Christ was not a Jew, he did not have a drop of Jewish blood, and those who called him a Jew were simply ignorant or hypocritical people" [Chamberlain H. Die Grundlagen des neunzehnten Jahrhunderts.—Berlin, 1928.—S. 71]. But then who was he? What race or tribe did he belong to? The adherent of "Aryan-Nordic supremacy" does not answer this question. There is only one reason for this. The search for Christ's genetic roots always led Chamberlain to the Carpathian and Dnieper regions.

Finally, literary sources testify to the Galilean origin of the distant ancestors of the present-day Galicians: "The Gauls, Celts, Galatians (and Galicians — Yu. K.) are nothing more than different forms of the same name." [Biblical Encyclopedia. —1891.—P. 150. See also: Kur A. From the True History of Our Ancestors]. Therefore, there is reason to believe that the historical roots of the Galileans lie in Galicia. I think it is now clear why the awareness that the Virgin Mary, Christ, and His companions are genetically close to the Galicians, and therefore to the Ukrainians, remains indelible in the depths of the people's memory.

Hence the idea of the chosen, holy Ukrainian people and their great ancestors who laid the foundations of European civilization.

Unfortunately, instead of taking a constructive approach to this complex topic and striving to uncover the truth, some of my opponents engage in all sorts of distortions, trying to reduce what I say to absurdity. One can forgive P. Zagrebelny, who considers me "either a genius or a madman" on the grounds that I allegedly attributed Jesus Christ to the Ukrainians. He is a writer, an emotional person, and that says it all. But here is what the scholar writes: "Not only the anti-Ukrainians, but also the creators of the ancient Trypillian farming culture, who lived six or more thousand years ago, were declared Ukrainians. I am not even talking about the blatant lie that the ancestors of Ukrainians are Atlanteans, and Christ himself is declared to be Ukrainian on the basis that he was from Galilee, which was supposedly inhabited by Galicians" [Pavlenko Yu. V. The Origin and Differentiation of the Ancient Indo-Europeans // Science and Science Studies. — 2000. — No. 4. — P. 8]

Some scholars apparently do not understand that there is a difference between Ukrainians and Proto-Ukrainians. We distinguish between these concepts in the same way that we do when talking about children, parents, grandparents, and great-grandparents. Calling the Trypillians Ukrainians is, of course, nonsense and a "lie." But how can one deny the fact that they are our distant ancestors, so to speak, our grandparents' generation?

As for the Ants, they are also not Ukrainians. They are our maternal people who gave birth to us. And the word "supposedly" in the above quote is sacramental, intended to "refute" the genetic connection between the Galileans and the Galicians. Perhaps someone has proven the opposite? That is, that the Galileans, the Gauls, and the Carpathian Celts (whom ancient Greek authors called the Gauls) are not related ethnic groups? However, many researchers, including Strabo, D. Pritchard, X. Chamberlain, V. Page, and A. Cour, believe that these peoples are indeed closely related. And no one has yet refuted their conclusions. The deeper I delve into this issue, the more I am convinced that Christianity and its high spirituality are genetically linked to the tribes that came to the Middle East, having previously "boiled down" in the intellectually and spiritually rich, historically saturated environment of Northern Pontida. It was shaped here by more than one ethnic tribe: the Aryans, Scythians, Sarmatians, Alans, Bulgarians, Goths, Huns, Khazars, Avars, Pechenegs, Polovtsians, and the warlike tribes of the Celts, Gauls, Franks, Germans, Anglo-Saxons, or their ancestors. All these peoples lived on our Ukrainian land, watering it with their sweat and blood, accumulating and leaving on it knowledge, culture, and great spiritual values.

Allow me to reflect on this topic a little.

CHRIST WAS NOT A JEW

Christ did not look like a Jew. Like his mother, he had strikingly blue eyes, and he looked remarkably like his mother.

F. Farrar

I will start with a seemingly paradoxical fact: in Western Ukraine, there is a belief that Jesus Christ was... a Galician.

Imagine that this is not so far from the truth... Neither in the Bible nor in any other serious source are the Virgin Mary or Jesus Christ ever referred to as Jews. "Jesus of Galilee" or simply "the Galilean" — that is how he appears in the New Testament. Recall the dialogue quoted by the evangelist John: "Pilate went into the praetorium and called Jesus and said to him, 'Are you the King of the Jews?' Jesus answered, 'My kingdom is not of this world!'" [John XVIII. 33].

And Jesus did not look like a Jew — this has been established. In the 20th century, researchers managed to create the most accurate portrait of Jesus Christ by photographing the famous Shroud of Turin (it has been widely published). Dark blond hair, dark eyebrows and a sparse beard, light eyes, in which you will not see the frozen, typically Jewish worldly sorrow. A small, straight, regular nose. A clearly defined noble mouth. This is exactly how he is depicted on many icons in Ukrainian churches. However, this refers not to the main churches, but to those whose decoration reflects a deeper tradition rather than the "synodal canon" [You can see this for yourself by visiting churches in Kyiv: St. Nicholas, St. John the Theologian, St. Macarius, etc. Although neither the Bible nor the theological works canonized by the church describe Christ's appearance or features anywhere. (Y. K.)].

The fact that Christ was not of Jewish origin, that he was of Aryan descent, is also evidenced by his pilgrimage to the East. Jesus spent 18 years in the East, in India and Tibet, where his Mithraic education continued. Church officials, concerned about the "purity of faith," carefully removed the "Eastern flavor" from the Bible. Only in the apocrypha did the Eastern epic of Christ remain. At the turn of the 19th and 20th centuries, irrefutable evidence of Jesus Christ's stay in the East appeared in the West. The publication by Russian officer Notovich, who found relevant documents in Indian temples, caused a particular stir. And here is a very recent statement by Menley P. Hall, an expert in symbolic philosophy: "It is known that early Christian records exist in Tibet, and monks in Buddhist monasteries in Ceylon still preserve evidence that Jesus visited them." [Hall, M. P. Encyclopedic Exposition of Masonic, Hermetic, Kabbalistic, and Rosicrucian Symbolic Philosophy. — St. Petersburg, 1994. — P. 694].

It should also be noted that Christ returned from his journey to the East not just anywhere, but specifically to Galilee, where he found the greatest support. It was here that he delivered his main sermons and performed his greatest miracles. From Galilee, Jesus went to Jerusalem, and it was here that he appeared before the apostles after his resurrection from the dead.

Church hierarchs, especially Catholic ones, do not consider the "national question" to be essential. In their opinion, since Christ appeared in Israel, he is Jewish. They even attributed the Virgin Mary's lineage to King David himself. But this is not true. [The Virgin Mary was born in 19 BC to Galilean parents Joachim and Anna in Bethlehem. She died in 48 AD in Ephesus. Jesus Christ was born in 5 BC (the biblical date of His birth is inaccurate) to the Virgin Mary and the Holy Spirit in Nazareth. He was crucified in 30 AD in Jerusalem. His named father was an old Jew named Joseph Panther (28th generation descendant of King David) (see: Bible. — Brussels, 1989. — pp. 2265, 2271). The Bible says: "And Jacob begot Joseph, the husband of Mary, of whom was born Jesus, who is called Christ" (Matthew 1:16).

In fact, this is a rather acute problem that has a direct bearing on racial policy. As is well known, German ethnologists, beginning with I. Hammer, took a serious interest in the origins of Jesus Christ. The spiritual father of German racists, X. Chamberlain, whom we have already quoted, was actively working in this direction. In the course of his research, which also covered our region, he constantly came across the Aryan-Galilean origin of Jesus. This gave him reason to declare with all decisiveness that the Messiah and His associates did not have a single drop of Jewish blood. However, the scholar's pro-fascist orientation did not allow him to be completely honest and admit that Christ's tribe was genetically and spiritually related to the Galileans, whose ancestors — the North Pontic Celts — came in the 3rd century BC from the Carpathian Mountains through the Balkans to Palestine.

Descendants of the Hyksos, Scythians, Trojans, and Sarmatians, who had come here from Pontus even earlier, had been living in northern Palestine for many centuries. There are many cities and towns with "Russian" names (Scythopolis, Rama), and even the name of the Jordan River was borrowed from one of the rivers in the Dnieper basin. In fact, Palestine was a patchwork quilt. The main provinces here were three: Judea, Samaria, and Galilee. They had the status of autonomous national units (sometimes even national hostility flared up between them), although politically it was a single Israeli state. Moreover, the Galileans did not fit into Israel so well that King Solomon gave them (20 cities of Galilee) to Hiram, the pagan king of Tyre. But Hiram did not like these cities either — they did not fit into pagan Phoenicia, because life in them was characterized by high spirituality [See: Biblical Encyclopedia. — P. 750. Here, by the way, one could accuse Western historians of falsifying facts. They claim that Galilee was founded by Gauls who came from Western Europe during the Roman conquests. The Bible, however, says that Galilee already existed in the time of Solomon, that is, 900 years BC. It was formed in Trojan times and was nourished by the same "ethnic juices" as Troy, namely: the Gauls, Celts, Scythians, and Sarmatians who moved from Northern Pontus. The spiritual environment of Galilee, which was quite specific to Palestine, was where the preconditions for the birth of the Teacher matured. Of course, the first archaic Gauls were not the Galileans from whom Christ and his closest associates came. After all, a lot of time had passed. But the spiritual beginning was largely preserved and passed on. And this is quite natural. After all, Galilee was famous for its renowned druids — great priests and great seers. Even today, Galilean (druidic) horoscopes and prophecies are highly valued not only in the East but also in Europe.

There is a version that the spirituality and teachings of the Dnieper Gelon (the mystical capital — the sanctuary of the Scythians-Skolots, about which Herodotus writes) and the entire Trypillia were passed on to the Palestinian Essenes (the community to which the parents of the Blessed Virgin Mary belonged and in which Jesus Christ was raised). Galilee was initially a kind of diaspora of Galicia and Borysthenia. This circumstance, incidentally, complicated the situation of Jesus Christ in Israel, especially in Jerusalem: he was considered a foreigner and even racially inferior. When the "pure-blooded Jews shouted to Pilate, "Crucify him!", they were motivated to some extent by a sense of patriotism (look, a foreigner is proclaiming himself king of the Jews!). And Pilate's wife, a Galilean, intercedes for Christ.

Hitler's ideologues could have used this circumstance to their advantage: the persecution of the Jews and the Catholic Church (the latter founded by the Apostle Paul, the only Jew among the apostles) could be sanctified in the name of Jesus Christ himself, who suffered at the hands of the Jews. But... This "but" is the crux of the matter. Who are the Galileans? Hitler's "experts" repeatedly found that they were an eastern branch of the Gauls (Celts), genetically related to the tribes of Northern Pontus. That is, the pre-Jewish population of Palestine consisted of the descendants of the Hixos and Scolots, who went to Egypt through Palestine. It turns out that this is where the roots of the people who gave the world a divine (in the literal sense) Personality and a whole host of saints lie. That is on the one hand. On the other hand, these same Galileans went north in the middle of the 1st century AD. It is well known that after the Galilean uprising in 66 CE, the

Romans decided to erase even the memory of the rebellious Nazarenes and Galileans. They renamed the Galilean toponyms and the ethnic group itself, giving it a name derived from the then Roman emperor Tiberius: Tiverians, Tuval. Expelled from their homeland, the Galileans (Tiverians, Tuval) migrated, as already mentioned, to Asia Minor (mainly to Cappadocia, which was ethnically close to them), and from there to the Dniester, Bug, and Dnieper rivers. Here, having assimilated with the aborigines (descendants of the Celts and Cimmerians), they created Tiveria — an association of tribes that was part of the Ants union of Slavs. Tiveria is marked on old maps of the Dnieper region.

According to biblical ethnology, the number and proportion of immigrants in the indigenous population of a country may be small, but nevertheless sufficient to have a dominant influence on the entire ethnic group and its history. The Tiverians were a minority in the lands of Northern Pontida. But their spiritual influence determined the composition of the entire tribal union. And after the collapse of the Ant (Proto-Slavic) union, the Tiverians created the ethnic basis for the formation of Galicia, which became the Ukrainian sacral. Thus, Galicia (again from Galilee) became the sacred center (spiritual root) of Kievan Rus, and later Ukraine. All this was researched and known by the analysts of the Ahnenerbe society with German pedantry, albeit in secret.

Hitler's ideologues found themselves in a situation of "wanting to, but not being able to." Of course, it was very tempting to reinforce racist, especially anti-Jewish, ideas with facts that testified to the "uninvolvement" of the Christian God in this nation. But then they would have had to reveal the genetic roots of Jesus and the Virgin Mary. And they (the roots), as it turns out, are South Russian, Ukrainian, that is, Slavic. The Nazis considered all these people "archaic," unrefined by the German spirit, Celts, and even Huns.

It seems that it was for these reasons that the Germans singled out the Galicians from the general mass of Russians, Ukrainians, and Belarusians. Although the imperial authorities' double standards towards the Galicians are striking. Sometimes they would get closer to them (of course! After all, this is the tribe of Jesus, the Virgin Mary, and their apostles!), and sometimes they would distance themselves and persecute their leaders. Let us recall the fate of S. Bandera, for example.

This probably explains the special interest of occult anthropologists in the Galicians (among the latter, skull measurements, the study of the shape of the ears, nose, etc. were widely practiced). Incidentally, it was the Germans who demonstrated the absence of earlobes (or their underdevelopment) in genetic Galicians and Palestinian Galileans (evidence of the kinship of these peoples) on a large experimental material [The Levantine tradition considers the presence of long "hanging" earlobes a sign of nobility. Therefore, in the Atlantic, South American countries, and among some African peoples (with Levarian influence), there was a cult of pathological elongation of the ears].

In the end, fascist ideologues were forced to push Jesus Christ and the Virgin Mary into the background, reject the Gospels, and base their racist doctrine on the Leftarian chronicle "Ura-Linda," which will be discussed below.

But we, Ukrainians, especially Galicians, descendants of the Trypillian Aryans, must remember and be proud that our ancestors gave history its most famous personality: the God-man, Jesus Christ!

All the more so because this determined the secret essence of our people — its sacredness, its historical destiny!

How can one not respect oneself, how can one be indifferent to the fate of one's own people, so that this fact has not yet become the property of every Ukrainian? Here, we have great complaints against our scientists. Where are they looking? Why does this remain a secret, hidden from us and from the whole world to please German doctrinaires?!

Sometimes it is explained this way: Christ is the Son of God, the Absolute. Therefore, He belongs to all of humanity. Okay, let's assume that Christ is a God-man who appeared in the world in a certain ethnic environment. But the Virgin Mary, the Mother of God, was originally a human being of pure Galilean blood... She is, in a stricter sense, our national sacred figure. Therefore, it follows that our ancestors are directly related to epoch-making events, and the Ukrainian people are at the center of sacred history.

The Gospels and other Christian sources clearly identify Jesus Christ as belonging to the Galilean people. But... Christian writers unanimously attribute the Antichrist, who is to appear in our world "at the end of time," to the Jewish people. For example, a recently published collective work by the hieromonks of the Pochaiv Lavra states: "The Holy Fathers: Irenaeus (Against Heresies, Book 5, Chapter 30), Hippolytus (The Tale of Christ and the Antichrist), as well as Hilary, Ambrose, Jerome, and Augustine note that the Antichrist will be of

Jewish descent, from the tribe of Dan" [Antichrist: Materialization of Mysticism in the Dimension of Time—Holy Dormition Pochaiv Lavra, 1998. — p. 9].

PRIKARPATTYA: THE HISTORICAL HOMELAND OF THE GALILEANS

This is the place where all mysteries are solved. Here is the connection between the present and the future.
F. Herbert

In literature, there is a well-established myth that the Romans called the western Celts "Gauls" because of their "rooster-like" character (see Julius Caesar's "Notes on the Gallic War," who never managed to subdue this freedom-loving people). In fact, "Gauls" — the indigenous name of the Celts of Northern Pontida — came from the mystical city of Gelon, the spiritual center of the Proto-Slavs, destroyed by the Persians in 521 BC. It was located in the Dnieper region. There is another version: "Gauls" is the Greek name for the Celts.

The Gallic tribes (and there were many of them — Caesar counted about 50 in Western Gaul alone) moved from the territory of Western Ukraine (Galicia) in the first millennium BC to Western Europe and the Balkans. These "indigenous Galicians" brought cows, white (Aryan) oxen, "eastern birds" (chickens), dwellings similar to Ukrainian huts, linen pants, shirts, etc. They left behind a wealth of monuments, and what monuments! The cities of Halych (in the Carpathian region), Galatz (in Romania), Kalish, Halstatt, Galicia, Galicia, Gaul (roughly the territory of present-day France and northern Italy).

A group of Gallic (Galician) tribes crossed the Hellespont (the Dardanelles Strait) into Asia Minor and, settling along the Halie River, founded the state of Galatia [Galatia—in ancient times, a country in the central part of Asia Minor. The name comes from the name of the Galatians-Celts] (it was to these Galatians that the Apostle Paul later addressed his epistle).

Some of the Galatians (Galicians) went further into northern Palestine and settled near Lake Gennesaret. This is how Galilee was formed — the land of the Virgin Mary, Jesus Christ, and all His apostles, the birthplace of the great Christian teaching that became a world religion. The "waves" of the Gallic movement rolled into Europe and Palestine from the lands of Proto-Ukraine. The second wave was particularly large. "The Gauls-Celts, having left the heart of Scolotia (the territory of Ukraine — Yu. K.) for the second time, after the destruction of Helon, moved westward, took possession of the lands up to the Labe (Elbe — Yu. K.), and conquered southern Europe" [Paik V. The Root of Immortal Ukraine. — p. 179].

All these are widely known and indisputable facts (only in our country they are little known!). Many ancient historians (Livy, Strabo, Pliny, Jordan, Procopius, etc.) tell about them.

And not only ancient ones. The famous English historian and ethnographer of the 19th century, D. Pritchard, also argued that the Gauls began their settlement from our Galicia (this is their ancestral homeland!) and their language is close to Proto-Ukrainian. He defended the view that the Gauls-Celts were "relatives" of the Scythians-Skolots (the indigenous population of Proto-Ukraine in the 1st millennium BC) [See: Pritchard O. Eastern origin of the Celtic nation. — London, 1857].

It is important to overcome the first historical "inaccuracy" in public consciousness, namely that the Gauls and Celts are not one and the same and that they supposedly have no connection to Ukrainian Galicia.

German authors, using Strabo's statement that the Gauls from the Carpathians were pure Celts, called them Germans (the Latin term "germani" means "pure"). And they included present-day Galicia in Germanic Bastarnae. And they think this is totally logical, because it was inhabited by "pure" people, i.e., Germanic people! Unfortunately, M. Hrushevsky also believed this German nonsense and called the inhabitants of ancient Galicia Germans.

The second "inaccuracy" also needs to be corrected: the Galileans are supposedly the same as the Jews and cannot be distinguished as a separate people. Although another region of Palestine — Samaria — was distinguished, Galilee was in every way attempted to be "merged" with Judea.

Isaiah's prophecy is remarkable for its accuracy and informational content: "The first season neglected the land of Zebulun and the land of Naphtali [the land of Galilee was given by lot to the tribes of Zebulun and Naphtali], — but the latter will glorify the coastal road, the other side of the Jordan, the district of the pagans. The people who walk in darkness will see a great light, and upon those who sit in the land of the shadow of death, light will shine upon them!" [Isaiah VIII. 23-IX. 1].

As we can see, the biblical prophet emphasizes that Galilee was not respected by the Jews because it was "pagan" and lived "in darkness." This is not surprising, since the Mithraism of the newcomers from the north could not fit into the "true" religion, from the point of view of the Judaists. Also, note that the above refers to the coastal route (the strip along the Mediterranean Sea, along which the peoples from the north traveled). All

this is blessed by the prophet, who foresees the greatness of the land of Galilee, where "a great light" will shine, that is, the Christian Teaching.

GALILEE — CAPPADOCIA — UKRAINE: THE SPIRITUAL ASPECT OF THE PROBLEM

Everyone was amazed and wondered, saying to one another, "Are not all these who are speaking Galileans?" Bible

Some scholars (D. Pritchard, V. Paik, and others), analyzing the world history of the first millennium BC, pay special attention to the so-called second wave of the Celtic movement. The fact is that during this period, the Ukrainian lands were inhabited by Celts, who merged with the Scythian farmers and became, in fact, autochthonous. They were the true masters of Northern Pontus, had their own spiritual capital and sanctuary — the legendary city of Gelon, where the cult of Dazhbog and other gods mentioned in the Veles Book prevailed.

In addition to the Scythian-Skoloti (Scythian-Celts) ["Skoloti" is the erased etymological structure of the word "Celts"], there were also "pure" Celts living in Pontus who had not been assimilated by the indigenous people. However, they had different beliefs and customs. Their sanctuary was the Proto-Sumerian Temple — now known as Kam'yana Mohyla. Here, priests prayed to other gods, chief among them Odin (the one-eyed) and Ishtar (also known as the goddess of the Sumerians) [For more details, see: Message to the Khazars. — Kyiv, 1997].

As already mentioned, the Persian king Darius, who invaded Scythia with a huge army in 522 BC, destroyed both sanctuaries — the "right-Aryan" (Gelon) and the "left-Aryan" (Proto-Sumerian Temple). After Darius' campaign, the "second wave of exodus" of the Celts from Northern Pontus began. The Scythians-Skoloti (Scythians-Celts) moved south through the lands of the Carpathian Mountains (Galicia) to the Balkans and further to Asia Minor.

And the "pure" Celts again moved through the lands of Galicia to the northwest of Europe, reaching the Elbe and even present-day England. Historians began to refer to the pure Celts ("germani Celtus") simply as "germani" — "Germans." So it turned out that the ancestors of the Germans lived in the Dnieper region and Galicia, from where they came to the Elbe and England. But we are interested in the spiritual aspect of these events. The Scoloti Celts, led by priests from the destroyed Helona, came to Northern Palestine and here, near the city of Scythopolis (in the town of Salum), founded a Mithraic temple. It became the spiritual center of the Essene community, to which the parents of the Virgin Mary later belonged and in which John the Baptist and Jesus Christ were subsequently raised.

In the Bible, there is a mysterious character — King Salim, and with him a priest named Melchizedek [Melchizedek is identified by some religious writers with the "mystical Jesus Christ" himself], who gladly welcomed Abraham, treated him to wine, "bread and salt," but at the same time demanded from him... a tithe (a portion of income designated for God himself). Where are these places on the map? Where is the temple of Melchizedek? Who was he really? There are great differences of opinion on these questions in biblical studies. Some researchers interpret the term "King of Salem" as "King of Jerusalem." Others are inclined to believe that it refers to the Essene town of Salum, which was located near the ancient "Russian" city of Scythopolis, founded by the Hiccs [See: Biblical Encyclopedia]. But the main thing is that Melchizedek was the keeper of the Mithraic mysteries brought from distant Helon to Palestine.

The philosopher Manly P. Hall, whom we have already mentioned, writes: "It is clear to the researcher of comparative religion that these Mithraic secrets, collected by a small group of devoted philosophers and mystics (as the author respectfully calls the scholar-priests who came from Proto-Ukraine with the "second wave" of the Celtic movement — Yu. K.), were clothed in new garments and thus preserved for several centuries under the name of mystical Christianity (this was several centuries before Jesus Christ! — Yu. K.). It is generally accepted that the Essenes were the keepers of this knowledge, as well as the people who initiated the appearance of Jesus and gave him an education. If this is so, then Jesus was undoubtedly initiated in the same temple of Melchizedek where Pythagoras had been initiated six centuries earlier" [Hall, M. P. Encyclopedic Presentation of Masonic, Hermetic, Kabbalistic, and Rosicrucian Symbolic Philosophy. — p. 697].

As is well known, it was Melchizedek who played an important role in the transformation of Abram into Abraham — his departure from "Chaldean darkness and his approach to Mithraic monotheism [See: Kanigin Yu. M. Milestones of Sacred History. — P. 190-193].

THE FIRST URUS

She was the wife of a rich Urus...

An ancient song

The Bible often mentions the great prophet Balaam. He seems to be a negative character. He "loved the reward of unrighteousness," as the Apostle Peter says about him. In the Epistle of Jude (Thaddeus), it is said: "Woe to them, for they have gone the way of Cain, and have been deceived by Balaam's wages, and have perished in the rebellion..." [Jude 1:11]. Balaam's behavior seems to confirm the saying: "Those who cannot be bought with money can be bought with a lot of money."

money. Back in the days of Moses, the Moabite king Balak bribed Balaam, who was famous as a great magician, and asked him to curse the Israelites who had invaded Palestine. But instead of cursing them, Balaam, inspired by God, began to bless the warlike newcomers led by Moses. Later, however, bribed with great gifts, he began to harm the Jews, turning them away from their faith in Yahweh to "paganism" (that is, converting them to his own faith of star worship).

Balaam is a significant biblical figure. Despite the fact that the great prophet is criticized by the authors of the Book of Books, he is highly revered in Russia and Ukraine. The Russian Orthodox Church is especially friendly towards him. One of the largest spiritual centers of Orthodoxy, the Transfiguration (Valaam) Monastery, located on an island in Lake Ladoga, is dedicated to Valaam.

What kind of character is he? One thing is certain: he is a foreigner. The name Valaam, translated from ancient Hebrew, means "not belonging to my people." It is also known that the prophet of a different tribe came from "some pagan land east of Palestine" [Myths of the Peoples of the World — TI. — p. 210]. And this land was called Midian or Media [See: Biblical Encyclopedia. — p. 105]. It was from Media that the Sarmatians (the third son of Japheth, Madai) came to Proto-Ukraine. They are the direct ancestors of the Slavs. And in the 1st-6th centuries, the Northern Black Sea region was more often called Sarmatia than Scythia.

In ancient times, Media (before its conquest by the Persians) was a unique country — the main center of Zoroastrianism (sun worship), or the country of magicians. The Zoroastrians (magicians) worshipped the "Morning Star" [in the Slavic translation of the Bible, the "Morning Star" is rendered as "Morning Star"], which was Venus. But under the influence of Aryan Mithraism, Venus was replaced by the Sun. As a result of complex spiritual and political processes, which we will not analyze here — let us only mention the capture of the Israeli elite and the elimination of the elite strata of the population of Media by the cruel king Nebuchadnezzar — "second wave magic" arose. Its priests were considered servants of the great God — the creator of the stars, including the main star — the "Morning Star," which was the Sun. In Sanskrit, "morning star" means "urus." Therefore, the priests — the magicians of the second wave — were also called uruses. But the Sarmatian Zervanists who came to Pontus were also called uruses. They brought to our lands the idea of the Slavic twin gods — Belobog (the god of good) and Chernobog (the god of evil), who were analogues of the Zoroastrian Mazda and Ahriman. Interestingly, later on, the Zervanists-Urus, without renouncing their magic, also recognized Jesus Christ as their God, came to him, and were the first to call him the "Morning Star" ("Urus").

In Russia and Ukraine, traces of the religion of the Zervanist Christians have survived to this day. "Jesus is a typical, bright, talented magician — a star worshipper, a Zervanist, an astro-spacer," say modern star worshippers-Urusi about him. And also: "We, the Zervanists, are true Christians, and our brother is Jesus Christ" [See: Sey S. Star Worshippers.—Alchevsk, 1994. —P. 10].

So, Balaam was the first Urus. 1,400 years before the birth of Christ, he came to Palestine and prophesied the arrival of the sons of Japheth from the north, as a result of which a new Messiah and a new great Teaching would be born here. He specified Noah's prophecy about Japheth entering Shem's tents: "How beautiful are your tents, Jacob, your dwelling places, Israel!" exclaimed Balaam. And further: "I see him (the Messiah — Yu. K.), but not now; I behold him, but he is not near! [Num. XXIV. 5,17].

Let us recall the famous biblical episode with the magi-shepherds who appeared in Bethlehem to bow down to the newborn Jesus (a favorite subject of the great Renaissance artists). These are the same Urusi from Media — worshippers of the "Morning Star." They were the first to recognize Jesus as the Son of God and did everything they could to protect Him from King Herod, who ordered the slaughter of infants. They named Christ "Urus" — "Morning Star." Later, urus became one of the variations of the name "Rus," "Rusich."

THE QUMRAN SENSATION: CHRISTIAN GOSPELS... BEFORE CHRIST

Many modern scholars believe that it was the Nazarenes who were the sect where Christianity originated.

I. Svintsitskaya [Svintsitskaya I. S. *Forbidden Gospels*. — Moscow, 1966]

In 1946, in the Galilean desert, on the shores of the Dead Sea, where John the Baptist preached, a hiding place was found in a rock. There were manuscripts in the form of leather (parchment) scrolls. These are the so-called Qumran manuscripts, which caused a stir not only among the hierarchs and theologians of the Catholic Church, but also among politicians. The Vatican did not manage to keep them secret right away, so the public, intrigued by the published excerpts, demanded "details," as they say. And now, 50 years later (!), these manuscripts are finally being made public. I am confident that their interpretation could radically change established views on world history: clearly defining the decisive role of the Slavs and their core — the "South Russian" people — in the formation and development of Western civilization.

That is why the West is alarmed. Back in 1956, the Vatican protested "against any derivation of Christianity from the sects of the Essenes and Nazarenes who lived in Qumran" [L'Osservatore Romano. —1956. — February 11]. Of course! After all, these sects were not Jewish, but Galilean (Celtic or even Proto-Slavic), which were hostile to the Jewish communities and sects of the Ebionites (Judeo-Christians)!

The Russian Orthodox Church immediately intervened and expressed a counter-protest: on the contrary, it said, the Qumran findings should be viewed positively: believers should not be disturbed by the fact that "the teaching appeared before Christ" [Journal of the Moscow Patriarchate. —1957. — No. 12. — p. 64].

The fact is that the Qumran texts, albeit in fragmentary form, coincide with many passages... of the New Testament. In essence, they say almost the same thing as the four Gospels. And this is 300-400 years before the Gospel was written and 200-300 years before the birth of Jesus Christ!

Our church leaders saw something important for Eastern Christianity in the Qumran discovery and began to "reassure" the West: "There is no need to worry that Jesus used ideas, images, and phrases from a sect lost in the Jewish desert in his sermons." [Journal of the Moscow Patriarchate. — 1957. — No. 12. — P. 65].

If the Qumran manuscripts had repeated the Old Testament, there would have been no sensation (everything would have coincided with the existing canons). But it turns out that Christ repeated the teachings that had been expressed 200-300 years before him by fair-haired and blue-eyed prophets who came from the north. And these are not "late insertions," as Catholic theologians claim, but genuine texts from the 4th-3rd centuries BC.

The Essene sect, which formed in Galilee (near the city of Scythopolis) in the 4th-3rd centuries BC (when the second wave of Celtic-Galician migration from the Carpathian region swept through), was called the "New Testament." And Christ said, "I have brought you the New Testament." The Essenes called themselves "sons of Heaven." The sect was headed by the "Teacher of Righteousness" and his 12 apostles (elders). They performed the rite of washing in the Jordan (baptism!). They professed the transmigration of souls (the doctrine of incarnation), as did the followers of the "pagan" Rune faith in Northern Pontus [Early Christians also believed in the transmigration of souls. It was only in the 6th century that the Ecumenical Council, at the insistence of the Byzantine Emperor Justinian, excluded this provision from Christian doctrine]. The Essenes were also called sun worshippers and... Ivans (Yavans, Ioannas), because there were many "Ivans" or "Yavans" among them [Again, the "inhabitants of the North" worshipped Dazhbog, and the population of Northern Pontus was the cradle of the ancient Greeks, who were called "Yavans"].

Many literary sources note the Essenes' love of agriculture. They also worshipped the Sun and the Morning Star. For the Jews, as is well known, this was not characteristic.

Furthermore, the elite part of the Essenes constituted something like a sect within a sect. They were called Nazarenes. Here it is very important to refute the speculations and inaccuracies inherent in Western theological literature.

First, there were not two sects — the Essenes and the Nazarenes (the latter used the books of the former) — but one sect, the Essenes, whose elite part was called "Consecrated to God." The Bible says that the Nazarenes themselves were a class similar to prophets and were an example of self-sacrifice and righteous living.

Second, the term "Nazarene" is not related to Nazareth, but means "belonging to the truth," "consecrated." The Nazarenes were separated from ordinary people and consecrated to the true, "divine life." Among them were, in particular, the parents of the Virgin Mary and John the Baptist.

Moreover, the names of the Essenes-Nazarenes (as well as those of the Galileans in general) are not Jewish, but ours (Pontic-Greek): the parents of the Virgin Mary — Joachim and Anna, John the Baptist, the apostles of Jesus: Andrew, Peter, John, Philip, Thomas, Matthew, Thaddeus, Bartholomew...

Thirdly, the thesis of the Biblical Encyclopedia is erroneous: "Because the Lord Jesus lived in Nazareth for a long time, He was called a Nazarene" [Biblical Encyclopedia. —P. 500]. This is not true at all! Jesus, like John the Baptist, belonged to the elite group of Essenes, that is, he was "initiated into the truth." The Jews began to call all Christians who left the Essene sect by this name [See: Acts XXIV. 5].

As for Jesus's father, Joseph, it is said of him: "Joseph was a righteous man and devoted to the Essenes" [The Gospel of Christ of the Aquarian Age. — Ch. 1.12].

So, where did the ideas, images, parables, and sermons that Jesus used in his ministry come from? They were brought to Galilee by the sons and grandsons of Tarsen from the Carpathians and the Dnieper region. And with the discovery of the New Testament sect and the reading of the Qumran manuscripts, it became absolutely clear that "the basic moral and theological ideas of Christianity already existed at the time of its inception" [Svinzinskaya I. S. Forbidden Gospels. — P. 46].

And the new religious ("solar") teaching with its "feminine principle" — the Virgin Mary and the Trinity — could not have originated in the Jewish spiritual environment. After all, the law of Moses forbade worship of the sun and affirmed a purely masculine absolute in the form of the cruel and merciless god Yahweh. It is no coincidence that, according to Christian canon, the birthday of Jesus Christ — December 25 — coincides with the birthday of the sun god Mithras and the almighty Dazhbog.

The Gospels were written by Galilean Nazarenes (members of the New Testament sect), and according to experts, they clearly reflect the ideas, parables, and even phrases of the northern Dazhbog religion. The Nazarenes were originally magicians and sorcerers who came to Galilee from the temples of the Dnieper and Carpathian regions.

Let us consider one more argument in favor of this version. According to biblical scholars, there are very strong "anti-Jewish motifs" in the New Testament. This is the main reason why Jews recognize only the Old Testament as a sacred book.

In the Gospel of Luke, the blame for Jesus' crucifixion is placed not on the Pharisees, but on the people. It was not the hierarchy of Judaism, but the crowd that demanded his crucifixion: "His blood be on us and on our children!" Moreover, the author of the Gospel calls the entire Jewish people "a brood of vipers" (Luke 3:7). Of course, the national (racial) factor played a role in the tragic trial of the God-man. How can you call yourself "King of Israel" without being a Jew!

To soften the "Gospel racism," some experts try to prove that the above-mentioned emphases were added later by politicians based on their opportunistic considerations. Religious scholar I. Svintsitskaya is quite surprised that in the Gospel of Luke, which is further removed from Jewish tradition, the words "brood of vipers" refer to the entire Jewish people. The editors of this Gospel, distancing themselves from Judaism, even seek to oppose John the Baptist to the Jewish people" [Svintsitskaya I. S. Forbidden Gospels. — P. 21].

But, according to this logic, it follows that no people should be defamed, only the exploitative classes.

But no, it happens that the devilish idea takes hold of the people (the masses). One must only distinguish, as John of Kronstadt writes, between the people and the evil that temporarily dwells in them. Jews, Germans, Russians are great nations. But at certain times they were possessed by satanic ideas (Christ-killing, fascism, communism). No one is immune to Satanism.

In general, there is a huge amount of early Christian literature with an anti-Jewish orientation. And the point is not in "later insertions," but in the fact that it (the Gospel) was prepared by the Galilean Essenes, who were antagonistic toward the Jews.

Finally, it should be taken into account that in the first century AD, there was a fierce struggle in Palestine between the Nazarene Christians (the Essenes sect) and the Judeo-Christians (the Ebionites sect). The Ebionites, a purely Jewish sect, did not consider Jesus to be the Son of God, but rather a servant of God, that is, an ordinary person born into a Jewish family (a Jew!), upon whom only at the age of 30 (during baptism) "the Spirit of God descended." In other words, Jesus was only a miracle-working prophet. The confrontation was so serious that even in the "Jewish War," the Essenes and Ebionites behaved differently. Reading Josephus, one cannot help but think that in reality it was not a Jewish war, but a Galilean war against Rome; in any case, the center of the uprising was in Galilee.

More precisely, it was a spiritual war of early Christianity against degenerate Roman paganism. Flavius describes impressive scenes of courage and steadfastness of the Christian Essenes during torture, when they were forced to renounce their "sunny" faith. The Ebionites rejected the Greek name "Christ," meaning "Savior," and retained only the Hebrew "Jesus," "Yeshua" (Yeshua means "slave" in Hebrew). "The war with the Romans," writes an eyewitness historian, "revealed the true strength of their (the Essenes' — Y. K.) thoughts and beliefs. They were nailed and stretched, their bodies were burned and crushed; all instruments of torture were tried on them to force them to dishonor the Lawgiver or eat forbidden food. But nothing could persuade them to do either. They steadfastly endured torture without saying a word or shedding a tear. Smiling during torture, mocking their tormentors, they easily gave up their souls, confident that they would regain them in the future" [Flavius I. The Jewish War. — St. Petersburg, 1900. — pp. 152-153].

CHRIST AND MITRA

Mithras is a character associated with the idea of a covenant, as well as acting as the god of the Sun. Myths of the peoples of the world

The gradual settlement of Asia Minor (its western part), in particular Palestine, by Japhethic peoples from the Northern Black Sea region stimulated the penetration of the Aryan-Mithraic religion (the Dazhbog faith) into this area. In the process of combining the latter with Judaism, a new great teaching of Christ arose. It is groundless to deny the influence of Judaism on the formation of Christianity. After all, having returned from the East to his "Palestine," Christ did not reject the teachings of Moses, but synthesized them with the Mithraic worldview. The essence of Christianity lies in the unification, the fusion of Judaism in its Mosaic interpretation with the solar faith of Agartha and Rama. In other words, Jesus Christ is the unity of the Aryan and Semitic spirits. His teachings were the result of the Black Sea Japheth entering "Simeon's tents." Although the Mithraic flavor in the sermons and teachings of Jesus Christ is undeniable. As we have already seen, many researchers note this, explaining it by Christ's "journey" to the East. But the "Eastern element" of Christianity, especially early Christianity, can be interpreted differently, namely: this element was brought to Palestine (to the Essenes) from the Northern Black Sea region, where it was in turn brought by the Indo-Aryans. Manly P. Hall writes: "Jesus was educated and trained by the Essenes and later initiated into their most profound mysteries... The years of his life, about which nothing is known, he certainly spent familiarizing himself with the mysterious teachings that were later transmitted to the world... He joined the Christianization, thus reuniting himself with his spiritual source" [Hall M. P. Encyclopedic exposition of Masonic, Hermetic, Kabbalistic, and Rosicrucian symbolic philosophy. — P. 699].

The sun god Mithras (the ancient Ukrainian god Dazhbog) became the bearer of the Teaching that illuminated the entire Western world. And we must not forget that our distant ancestors — magicians and sorcerers — cherished the foundations of this Teaching for centuries in Gelon and other sanctuaries on the banks of the Dnieper, Dniester, and Danube rivers.

The most secret and special thing in Christianity, which distinguishes it from Judaism, is the Virgin Mary, the Mother of God (the female basis of creation); the Holy Trinity (the triune God); Baptism; St. Sophia (the Holy Spirit, which nourishes the Wise Word, Divine wisdom); Christ as the embodiment of solar energy and daily bread; the "straight" swastika (a symbol of evolution). I repeat, but I emphasize once again: all this could not have originated in the Jewish spiritual and ethnic environment, because it contradicts it.

To be sure of this, it is worth recalling what the left-wing Aryan Sumerians, who brought the image of this deity to Mesopotamia — the ancestral homeland of the Semitic tribes — transformed the solar Mithra into.

According to Herodotus, Mithra (Dazhbog) was transformed into the Babylonian Militta and the Assyrian Venus, who were indecently worshipped as the female origin of life. Striking in their cynicism, debauchery, and collective sin, the Babylonian mysteries associated with Militta then migrated to Rome. All this is widely known from literature.

SOPHIA — THE MOTHER OF GOD — OPAHTA: THE SACRED IMAGE OF THE MOTHERLAND

Volga desired much wisdom... From the tales of the Kiev cycle

I think I will not be mistaken if I say that the symbol of the mystery of Ukraine, its sacred image, is St. Sophia [Sophia (Greek) — "wisdom."

The Church of the Tithes, built earlier than St. Sophia Cathedral, can rather be called a "palace church," although in its early years it served as a metropolis]. It is she who most fully reflects the essence of the Ukrainian ethnic group, its mentality, soul, and spiritual identity.

During the construction of the first churches named after St. Sophia, it was difficult to avoid imitating and even copying the Byzantine tradition. And not only the Byzantine tradition, but also the Bulgarian tradition, transmitted by Saints Cyril and Methodius. The main church of the Orthodox Church in Constantinople is named after Sophia, and after its construction was completed, its founder Justinian exclaimed: "Have I surpassed you, Solomon?" as well as the temple in Bulgaria (where St. Sophia was also revered — it is no coincidence that much later the capital of this country was named after her) determined many corresponding names in Rus. The first monastery, founded by Olga (10th century), the first "state" cathedral in Kyiv, which became the metropolitan cathedral of Russian Orthodoxy, St. Sophia Cathedral in Novgorod, St. Sophia Cathedral in Polotsk. As we can see, St. Sophia marked the era of Christianization of Kyivan Rus.

As for St. Sophia Cathedral in Kyiv, this architectural masterpiece has become a sacred symbol of Ukraine [It is worth noting that the altar of the main temple of Christian Rus-Ukraine is "strewn" with symbols of the straight and reverse swastika, symbolizing the eternal struggle between light and dark forces]. The belief and sacred faith that as long as St. Sophia Cathedral in Kyiv exists, Ukraine will also exist is deeply rooted in the consciousness and subconsciousness of the nation. Despite everything!

Why did Sophia become the most revered — "eternal" — image of our Orthodoxy and even a sacred symbol of Ukraine?

It is not a matter of the aforementioned "imitation" or the Christian saint named Sophia herself (whose life is little known in Ukraine). Yes, in the early years of the spread of Christianity in Rome, the sisters Faith, Hope, Love, and their mother, a Christian widow named Sophia, were executed. She died a martyr along with her young daughters, but she did not renounce her faith in Christ and was deservedly canonized by the church. But the point is that the Kyiv Sophia is also an image of the Virgin Mary Oranta, that is, her image is deeper and more expansive. The Kyiv Virgin Mary Oranta is a sacred image of Jesus Christ himself [Mithras in sun worshipers — feminine gender].

Saint Sophia is the Holy Spirit, the Word-Creator, Divine Wisdom! Such are the spiritual depths hidden in our Sophia-Oranta. And isn't it significant that the numerological code of Mithras, Jesus Christ, St. Sophia, and Ukraine is the same and equals 24, or 6 (2 + 4)?

And what does our Ukrainian trident mean? It is a sign of the power of the Holy Spirit — an integral sign of the divine Trinity. Its power lies in the creative Word, in higher Wisdom, and again in Sophia. We need to deeply understand all this and make every effort to reveal to the world the soul of the nation, its great destiny, its mystery.

Why mystery? Because Jesus Christ (and we are a people from the tribe of Christ and the Virgin Mary) in the fifth historical cycle of human evolution, which ends at the turn of the second and third millennia, unfortunately, Wisdom appears only implicitly. This is the hidden side of the divine phenomenon, overshadowed by intellect, profit, and the power of money (everything is sold and bought). The egregore of Ukraine ("spiritual Ukraine"), deprived of the corresponding monad, was unable to reveal itself for many centuries, and the nation found itself on the sidelines of the historical path.

Now times are changing, and very quickly. The mystery of Ukraine, hidden in the sacred, extremely rich and profound image of St. Sophia, will soon be revealed. The sixth historical circle of evolution is coming — the Age of Aquarius, the era of highly spiritual peoples, the era of the union of intellect and spirituality. Divine wisdom — St. Sophia — will sanctify the further path of humanity, and a period of revelation of the mystery of Ukraine will begin [Unfortunately, even those authors who write about the karma of Ukraine do not see this. See: Moskovchenko V., Popravko A. Karma of Ukraine. — Kyiv, 1997].

In Christianity (especially in Orthodox Christianity), the personal understanding of Sophia is presented as Divine Wisdom. Origen describes her as something "inspired and alive." "In the early days of Christianity, the idea of Sophia," notes the theologian, "was close to the image of Christ-Logos. The Apostle Paul characterizes Jesus with a feminine concept, as "God's power and God's Wisdom," and then as "the Holy Spirit" [Cited from: Myths of the Peoples of the World. — Vol. 2. — P. 465].

It is characteristic that Christianity came to Rus precisely in the image of St. Sophia. After all, the main temples here were dedicated to Sophia. And on numerous icons there is an image of Sophia-Christ, before whom the Virgin Mary and John the Baptist appeared with prayers.

I emphasize once again that Jesus Christ, unlike God the Father, embodies both the male and female principles, even though he is not androgynous. This is especially noticeable in the Kievan Rus' interpretation of Christ, where he appears... in the image of St. Sophia, that is, as the Word that carries God's Wisdom.

Here, the Mithraic basis of Christianity is most clearly manifested. After all, Mithra, as M. P. Hall writes, means the Sun. As a deity, he represents the feminine principle, and the earthly universe is his symbol [See: Hall M. P. Encyclopedic Exposition... — P. 57].

"Oranta" in Greek means "prayerful" [Another translation of the word "oranta" is "impregnable wall," symbolizing the protective role of Rus in the history of Western Europe]. Please note: the Virgin Mary-Oranta (the central image of St. Sophia Cathedral in Kyiv) prays in the same way that the ancient Ukrainians prayed to Dazhbog — with her palms turned toward the sun. Is this not a symbol of the unity of our ancient religion and the new doctrine born in Galilee?

So, dear compatriots, let us be proud of our nation. The genetic and spiritual traits of the Galileans are embodied in the biblical Tuval, the founder of the fifth Aryan generation — Ukrainians, who have a great spiritual mission,

THE PERSONIFICATION OF UKRAINE

The holy Great Martyr Barbara was like a star shining with God's light.

Akathist to St. Barbara

GREAT TRIPILLIA AND BLESSED TARAS

The soul stands before all that is holy. T. Shevchenko

"The Ukrainian nation," the Guru once remarked, "has some rather unique characteristics. First of all, there is the so-called tripolism, the Ukrainians' deification of their national prophet T. Shevchenko, and finally, the Cossack dominance of your mentality. Do you understand?

— Excuse me, Samden, but I have never even heard the word "tripolism."

"I agree, it's my own term — from the word 'Trypillia', 'Trypillian culture'. By the way, Yuriy Mikhailovich, do you know how many Ukrainians live on Earth today? Approximately 75 million. Less than half of them live in their historical homeland. Where are the others?

"All over the world," I said.

"That's where you're wrong. Of the 42-43 million Ukrainians living outside Ukraine, 90 percent live not 'all over the world,' as you say, but in clearly localized areas of the northern and southern hemispheres. Take a look: the northern hemisphere includes Kuban, the south of the Voronezh region, the steppes of Altai, the black soil steppes of the Amur region, southern Canada, and the northern United States. The southern hemisphere includes Argentina, northern Australia, and part of South Africa. These are also the areas with the best steppe black soil and temperate climate, i.e., the best conditions for agriculture on the entire planet!

And in Ukraine itself, there is almost a third of the world's best black soil, and in the regions mentioned above, there is almost two-thirds. Quite spontaneously, Ukrainians settled and cultivated practically the entire agricultural belt of both hemispheres of the Earth with the best climate for grain farming. Is this a coincidence? No. Was it planned? No, it wasn't. I think that Ukrainians themselves are not aware of this.

The Ukrainian archetype and subconscious, which originate from the glorious Oratania and Trypillian cultures, whose significance for humanity has not yet been properly assessed, are at work. I have already said that agrarian production technology, without which modern civilization would not exist, was born on the lands of Ukraine. And this technology is the brainchild of your people's ancestors. And this "Trypillianism," this memory, this instinct of the farmer — the breadwinner of humanity — is in the brains of Ukrainians. No urban culture, no Meshech, could eradicate it...

Ukrainian tripolism is a mental phenomenon, like Jewish Zionism or Japanese "Fujiyamism." Mount Zion is not only an elevation in Palestine, it is also in the soul of every Jew, just as Fuji is not only a volcano, but also "the light of the Japanese soul." I am not talking about extreme Talmudic Zionism, but about a healthy sense of spiritual homeland, which Jews all over the world are proud of. So, the "sense of Trypillia," the subconscious sense of their Aratta, this agricultural "Palestine," is in the blood of Ukrainians.

— Well, what about the national deity? What is that?

— Who is Taras Shevchenko for Ukrainians? While visiting the Pochaiv Lavra, I visited the surrounding villages. And what did I see? In the corners of Ukrainian houses, wrapped in towels, hang portraits of Taras. Like icons...

In the spiritual history of Ukraine, the phenomenon of Taras Shevchenko is a very important, pivotal moment. With Shevchenko, his Kobzar, the rebirth of the people began. Shevchenko is the nation, its adsorbent; Kobzar embodies the entire Ukrainian mentality, like a drop of dew reflecting the world. Every important

feature of the Ukrainian soul is reflected in Taras's poems and verses. Taras is not to Ukrainians what Shakespeare is to the English or Pushkin is to the Russians. He is the soul of the people in the truest sense of the word. And Ukrainians do not need to be convinced of this.

It was with Taras that the very understanding of the people as a "single family" began. And his brilliant message: "To the dead, the living, and the unborn..." No one has said anything better about the nation. And Shevchenko's mentality is the mentality of the Father of the Nation.

Ukrainians lost their statehood, they lost their language (there is a great deal of truth in the fact that Ukraine still speaks not its own language, but "Muscovite" or, at best, a "double" language). But they gave birth to and cherish their Taras — the guardian of the nation, its soul. When I read Hegel's statement that only those nations that have their own statehood can be considered historical, I think: you Germans have statehood, but you do not have your own national deity. Ukrainians have one, and this is the guarantee of their linguistic, cultural, and state revival, their indestructibility.

If we take the history of spiritual development (and it is much more important than political history!), then Ukrainians can say to Germans: "Excuse us and move over."

"Shevchenko was probably of dual birth, according to your terminology?" I tried to clarify.

"No, Shevchenko is purely earthly, flesh of the flesh of his people, although his real father was an aristocrat of very high rank and a man of high spirit. His mother was a simple serf.

"Who is he?"

"It's a secret," laughed the Guru, "and as for double birth, there are two such Ukrainians known so far: M. Gogol and Prince D. Dovgoruky, a descendant of an ancient and glorious family. He lived at the beginning of the 18th century. In his youth, being quite rich and famous, he renounced this sinful world and became a monk. But he did not have time to prove himself — he died very young, at the age of thirty. It is interesting that the mentality of M. Gogol, who lived in Ukraine for a short time and wrote in Russian, was purely Ukrainian, unlike, say, I. Franko. We, of course, analyzed and compared these two great figures in Tibet. So, in terms of his spiritual structure, Gogol is a typical Galician, and his main dream is to visit his "spiritual homeland" (as he called Galilee and the city of Nazareth, where Christ was born). He realized this dream and later died. Franko, on the other hand, is more of a Western type of soul. A third person of dual birth is expected to appear in Ukraine. He will be the great son of a long-suffering nation, its messiah, its leader. He has already been born, and we will soon find out... The Russians, by the way, also have two people of dual birth: Lermontov and Dostoevsky. And a third is also expected — one of messianic proportions.

— What about Pushkin?

— No, this national treasure of the Russians is purely earthly. Outstanding people do not always move on to a higher level of life. Pushkin (in his previous life — Mozart), when he became famous, could not withstand the "brass trumpets," squandered his subtle energy, in short, drowned in the "vanity of vanities" of St. Petersburg. Such is the subjective karma of genius. But he stimulated the evolution of many personalities — including Taras Shevchenko. It is no coincidence that fate brought him to Bryullov — Pushkin's friend. If geniuses were imbued with the idea of the cosmic hierarchy of the mind, they could quickly lay out their subjective karma, responding adequately to their surroundings.

— Not entirely clear.

— This is a complex issue that we will not discuss yet.

— And who was Shevchenko in his previous life?

— Hetman Petro Konashevych-Sahaidachny, a very talented and educated person, a native of Galicia — do you remember the biblical Tubal? He began by destroying Kafa — a vile pagan center of the slave trade in Crimea — and freed thousands of slaves. He did a lot to renew the Ukrainian church, strengthen statehood, and gain independence for your people. He died from wounds received in battle.

He donated his property to Ukrainian schools. He began to create the intellectual and spiritual center of Ukraine — the Kyiv-Mohyla Academy. He spent a lot of his own money on this. Sagaidachny is buried in Kyiv, but his grave has not been preserved. I know where it is: under the wall of the Epiphany Church. And I am sure that every educated Ukrainian knows about this grave. It was the soul of this man that the great Taras Shevchenko inherited later than Pushkin and fulfilled his karma. And not only because he lived 10 years longer; his "father" died, in fact, as a young 47-year-old man. Taras was less affected by the secular "vanity of vanities." Pushkin had 19 duels to his credit (some, however, did not take place — his friends prevented them). And what about his handwritten "lesbian list," which includes 73 people — his victories over women.

Didn't that diminish his spirituality? Taras also had something similar — he was unmarried and a bon vivant. But overall, he led a stoic and suffering lifestyle; his soul seemed to resonate with the soul of his long-suffering nation.

"Was he an atheist?" I asked.

"What are you talking about?

People say all sorts of things...

"That's what the superficial and enemies of Ukraine say. But read at least his poem "Maria." Could anyone speak more movingly about the Mother of God, about God? Shevchenko, I repeat, is the people in miniature. Spirituality, faith, and a complete lack of pride, which reached the point of self-destruction — these are the traits of his soul. Take the poem "Haidamaks." The tragedy of the destruction and self-destruction of a nation — that is its essence.

In general, we in Tibet read Kobzar as a textbook on the national question, or more precisely, on the problems of your nation's soul.

"And you know," continued the Guru, "Shevchenko behaves in his work precisely as a 'father' in the national cause. His heart bleeds when he sees the misfortunes of his people and their main cause: the disunity, complacency, and individualism of Ukrainians.

Embrace each other, my brothers, I beg you, I implore you.

From pleas, the "father" moves on to reproaches, sarcasm, and threats.

Come to your senses, be human, or you will suffer!

The children got what they deserved from their "father." And rightly so. After all, how much does the collective intelligence of a people decline from disunity: "As long as I'm doing well, let my neighbor's cow die." And excessive slowness, excessive "wisdom," the desire to "deceive" someone... And finally:

I fool myself, stupid, And I sing while I do it. I plow...

All these are the negative fruits of a difficult history.

What national intellect can we talk about if the "head" of the nation for decades, centuries, was in Lithuania, then in Poland, then in Russia. They ruled from there, and from here came the elements of "sheepism," the naive faith of the people and their indulgence of their rulers!

"You, dear Samden, have started to swear," I remarked.

"How can I not curse when a great nation is waiting for something, as if delaying its awakening? I remember Taras' words again:

The day goes by, and the night goes by. And, clutching your head in your hands, you wonder: why does the Apostle of truth and science not come?

But the awakening of the nation is inevitable and near. It will happen.

KOZACHCHYNA

The golden sun rises, Like a Cossack's mace.

Folk song

The Cossacks' heads bowed, As if they were crushed grass. T. Shevchenko

— Much has been said about the Ukrainian Cossacks. And it is all correct: that the Zaporizhzhya Sich was an analogue of Western knightly orders, that the Sich Cossacks carried out the only possible form of statehood and armed forces in those conditions, and that the Cossack campaigns were "vatazhny" in nature, etc. But what is almost never mentioned is the spiritual aspect of the Cossacks. The Zaporizhzhya Sich was, first and foremost, the most important spiritual factor in the life of the entire world at that time. Without exaggeration! The Sich was a tool for the Ukrainian people to fulfill their historical mission. The great seer Michel Nostradamus (who is revered in Agartha, but not so much in Shambhala) specifically mentions this in his extremely concise quatrains:

A new,

a hundred times more attractive custom

To replace the old pagan one.

Where the language pleases the ear,

there the land of Borysthenes

will begin to change, breaking the routine.

We are talking about the end of the 16th and beginning of the 17th centuries, when the Ukrainian land, completely ravaged once again became a factor in world history thanks to the Zaporizhzhya Sich. For

several centuries, there was "routine" here. Life barely flickered "here and there," but there was no "holistic beginning," no positive evolution. This "routine" was very frightening for Western Europe: the centuries-old wall, against which hordes of warlike nomads had been crashing, was crumbling — the path to the rich European table was open. Without Rus' Clio, orphaned Europe lived in a kind of heavy anticipation. A black cloud hung over the east: Turkey could easily send up to 500,000 fanatical soldiers to Europe. Muscovy? In the 16th and 17th centuries, it had no regular army and itself became easy prey for the Poles and even the Crimean Tatars. The Muslim cloud was already sweeping across the Slavic lands to the west and north; it seemed that nothing could stop it.

And then a miracle happened: on the wild rapids of the Dnieper, as if from under the ground, as if from the waves of the river, the Sich grew.

"Yuri Mikhailovich!" exclaimed Guru. "You have to understand this! This is some kind of God's zigzag of world history. No Herodotus could have predicted it. Turkey was already anticipating victory, looking at Catholic Europe, which was silent in deadly grief, when suddenly, right under its nose, a mustachioed beggar appeared with a "saber" in his hand and pistols at his belt and said to the brilliant sultan: "Even though you are a knight, and all nations tremble before you, can you sit on a hedgehog with your bare ass?" [From a letter from the Zaporozhian Cossacks to the Turkish Sultan Mahmud IV]

This "hedgehog" stopped the expansion, drew the border between the Christian (Arianized) and Muslim (Semitic) worlds, and returned the goddess Clio to the Northern Black Sea region. I have seen many private letters and official documents of the Ottoman Empire in which the words "And where did these Zaporozhians come from, falling on our heads! Apparently, for our sins before Allah!" are repeated like a refrain.

I repeat: Zaporizhzhia was the spiritual, and therefore the main and strongest, factor in the world at that time. People were accepted into the Sich on the basis of one criterion alone: "Cross yourself!" And the main slogan here was: "Defend the faith of your fathers!"

Note that the Sich produced a whole galaxy of giants of the spirit: Dmytro Vyshnevetskyi, Ivan Vyhovskyi, Ivan Pidkova, Severin Nalyvaiko, Petro Sahaidachnyi, Pylyp Orlyk, Bohdan Khmelnytskyi, Ivan Mazepa... And that's not all. They were great commanders, politicians, and simply warrior-knights. But most importantly, they were people of the highest caliber, true descendants of the Aryans.

The Zaporizhzhia front, so to speak, was generally turned to the east and south. But the Zaporizhzhia Cossacks understood the intricacies of Christianity, so their relations with Catholic Poland were complicated. They did not pity the Papal Church, although they defended it from the Muslims who were preparing to respond to the Crusades. The word "pope" is Sanskrit and means "sin, flaw." It was thoughtlessly accepted by the West during the period of the loss of Christian truth. And the papal state was long considered sinful, antichristian.

The Zaporizhzhia Sich — we studied this specifically in Tibet — was a highly moral, truly Christian state in the world at that time. It cannot be compared to the Don. The Zaporizhzhia Cossacks knew how to party, just like the Don Cossacks, but they never destroyed or robbed their own, the Orthodox Christians. Remember Taras Shevchenko's poem:

In red velvet trousers They sweep the streets with their brooms...

And now remember the Volga and Trans-Volga epics of S. Razin and O. Pugachev! It is no coincidence that the Cossacks did not join Stepan Razin's army, even though he actively invited Ukrainians to join him.

On Khortytsia, the law ruled. Theft, debauchery, oppression of one's own people, and godlessness were severely punished (remember "Taras Bulba"). On the Don, the slave trade flourished, even the trade in children. The elders had harems, serfs... And the church was not held in such high esteem.

In general, the states and statesmen of that time were almost all deeply immoral and godless. The Zaporizhzhia Sich arose during the reign of Ivan the Terrible, whose moral standards are well known. It came to "mixed" (male and female) monasteries, monks and nuns visiting public baths together, and polygamy among boyars and statesmen, similar to Muslim courts. Ukraine knew nothing of this, even though it was located next to Turkey.

There were no good relations between the Don Cossacks and the Zaporozhian Cossacks, quite the contrary. Recall the popular song about the Ukrainian girl Galya, whom the Don Cossacks "deceived" and then hanged "upside down." The organization was also different: the Zaporozhians had a brotherhood of Christ's faithful, a knightly order; the Don Cossacks had military settlements. I don't know what would have happened if Catherine II had not destroyed the Sich, but I cannot imagine the Zaporozhians as gendarmes suppressing

popular demonstrations (as the Don Cossacks did). The Don Cossacks were servants of the tsar, while the Zaporozhians were free men, "with mustaches," the embodiment of the state and the nation. Much was done to erase the Zaporizhzhia Sich from the memory of the people. It was no coincidence (we knew this well in Tibet) that it arose where the Ukrainian spirit was nurtured. This is where the Scythians buried their kings, where the great warrior Sviatoslav died, where the temples of the archaic Aryans were preserved. And this is where Ukrainians flocked in search of a better life in times of hardship. And it is only natural that Cossack Ukraine, as in the old days of ancient Rus, once again became an example for Europe, both intellectually and spiritually. I will mention at least the world's first constitution (Hetman Pylyp Orlyk, 1710) and the first "national" (Ukrainian-language) Gospel (mid-16th century). When the Christian world was still praying in Latin and Muscovy in Old Slavonic, Cossack Ukraine already had its own so-called Peresopnytsia New Testament in its native language, created with the funds of Princess Anastasia Zaslavska[It has been preserved. The presidents of modern Ukraine take their oath of office on the Peresopnytsia Gospel]. And this is the first Ukrainian book — as we can see, it was also born in Cossack Ukraine.

I think it is no coincidence that Cossack lands were flooded with the help of dams. It was all done by the same hands: the Kyiv Sea, the Chernobyl Nuclear Power Plant, and the Cherkasy floods. Your spiritual Atlantis was flooded here. And the image of the Zaporozhian Cossack — this giant of spirit, a true Aryan knight — has been erased from the people's memory.

Who described the Sich as a mountain where the spirit and feelings of Ukrainians were formed? Separation, farewells to the Sich, waiting, anxiety for loved ones, meetings... That is where the depth of feelings comes from, that is where the soul-stirring songs of Ukraine come from! Gogol described all this. But it is not enough, we want more. And you don't know these writings of Gogol — they are in a book that is, in effect, banned: "Selected Passages from Correspondence with Friends" and in several articles and notes by the writer. The Guru ended this part of the conversation as follows:

"I anticipate the reproaches of historians: they will say that I did not show the main thing — that the Sich was a special form of state, a Cossack state. But, first, D. I. Yavornytsky wrote about this. Secondly, I believe that the spiritual foundation of the Sich is no less important, no less characteristic of the Ukrainian nation. In it, in the small, invincible Khortytsia, lies the Aryan soul of a great nation.

To understand the Ukrainian people, it is important to dispel the misconception that the Cossacks (not only the Zaporozhian Cossacks, but Cossacks in general as an "East Slavic phenomenon") were not runaway serfs, not a "marginal" segment of the population who broke away from their estates and wandered the world, but an independent ethnic group. Its ancestry (in spiritual terms) has its roots in the Kshatriyas — that stratum of the Aryanized population that embodied warriors-heroes, defenders of the nation and its state. Kshatriyas were members of the second (in importance) of the four castes of Aryan society, people of strength and action, leaders, warriors, and state builders [See: Dictionary of Esoteric Terms. — Kyiv, 1993]. They became the "material" from which that special people consolidated, created the Zaporizhzhya Sich, and began to play a very prominent role in the history of the entire Western world. The mentality of this people is largely a reflection of the Aryan mentality inherent in the ancient Eastern Aryans. Hence the famous "herring," mustaches (the same accessories were worn by the Proto-Indo-Aryans), and wide trousers, "as wide as the Black Sea," and bright belts (attributes of Indian clothing), and the warlike hopak (a copy of the war dance of the "rebellious Kshatriyas"). All this needs to be studied and analyzed properly, and then we will understand where the "sons of the steppe" drew their great strength, invincibility, sincerity of soul, and statesmanship.

NATIONALISM WITHOUT EGOISM

Know thyself.

Delphic Oracle

He who calls things by their proper names will build the universe.

Confucius

I last saw Guru in September 1992, a month before his death. Taking advantage of a business trip to Yekaterinburg, I flew to Ulan-Ude for a few days. The 89-year-old man no longer left his home, sitting, or rather, reclining in an armchair. His mind was clear, although his speech was confused.

"You are a strange people," he began his conversation with me, "contradictory. On the one hand, you are full of life, calm, and proud. Not Polish pride, but pride... Well, Cossack Mamai... On the other hand, self-humiliation and self-destruction. Yes, yes, reread Shevchenko's "Haidamaks" — you will understand...

— What should we do?

— Understand ourselves, our nation. Everyone, even the last exile, must know which people they belong to. That's what we need to work on. You are the people of Pontus — the center of post-flood civilization. Three thousand years ago, the Trojan epic took place. The result was the Pelasgians, who transformed the semi-wild Greeks into the great Hellenes; the Etruscans, who transformed Latin hunters and shepherds into the mighty Romans. And who stands at the origins of these world events? The Cimmerians — the founders of Troy — from the shores of the Borysthenes, Tanais, and Ister. They are the beloved sons of Japheth.

Two and a half thousand years ago: Great Scythia, stretching across the entire Aryan belt — from the Ister and the Carpathians to the Pamirs. And where is its heart? Right here, in the Northern Black Sea region, in the Dnieper region, in the Aryan lands, the lands of the Scythians-Skolots — your ancestors. One and a half thousand years ago: Great Gunia — from the Atlantic to the Pacific Ocean, from the Baltic to the Caspian Sea. And the center? Your Kyiv region. And it is also the cradle of the Slavic race — the engine of history. A thousand years ago: Kievan Rus — the greatest state of the Middle Ages, larger than the Roman Empire. And the core? It's in the name... It's in you, in your people, in your long-suffering land.

The Mongol invasion was terrible. The nation's progress came to a halt. Cultural life froze at its peak. You were deprived of your language, state, intellect, capital, religion, and name. You became Little Russians, Khokhly. But the name Rus, Rosy, Rusichi, Rusyns resounded throughout the world. And the whole world knew: this is Kievan Rus, these are the people from the banks of the Borysthenes, the descendants of the great Cimmerians, Scythians, Ants, the great princes of Kyiv — all those who, over the millennia, created and expanded the spiritual, intellectual, and cultural space for the development of other peoples, thinking least of all about themselves, who finally fell under the blows of the Mongol hordes and thus saved Western European civilization.

And here is how your wonderful poet Lina Kostenko writes about you, the glorious Rusichi-Borisfenites:

All of humanity has already come to fruition — We are still at the starting line.

Isn't that a paradox? Isn't it bitter to realize this? Or perhaps our mutual friend Lev Nikolayevich Gumilev was right — perhaps your nation is dying of old age (or rather, died in the last century when you became Little Russians)? According to his theory, the lifespan of a nation is 1,500 years, and your nation, therefore, should have died three times already. Where did you begin — in glorious Pontus or in royal Poland?

I am old and will soon die, so I will allow myself to touch on the most delicate issue. Do you know what thought has been troubling me for 60 years of studying your country? The thought is this: why and for what purpose are you Ukrainians?

— ?!

— Yes, yes, why do you need to be Ukrainians? I think the revival of national consciousness will force you to change your name... I asked this question to different people in Ukraine. At first, they were surprised, just like you... But after listening to me and thinking about it, they agreed.

Indeed, Ukraine was called Rus before and after the Mongols. It is the core, the heart of the great Rus from the Urals to the Vistula and from the White Sea to the Black Sea. But it was precisely from the core, from the heart, that the name Rus was taken away, leaving it to the outskirts — Muscovy and Belarus.

Firstly, the name "Ukraine" does not have deep historical roots, although it has become familiar. It appeared only in the 15th century in Polish state acts and chronicles [I recently learned that the word "Ukraine" appeared once in a 13th-century chronicle]. Then it practically disappeared for three centuries (Ukraine became Little Russia). And only in the 20th century did it reappear. Secondly, this name was given not by your people, but by a foreign people who conquered your country, or rather, part of it. It was in the Polish metropolis in the 15th century that the dependent Rus' lands began to be called "Ukrainian." Ukraine is a province of the Polish Kingdom. And no matter how hard you try, you will not find any other meaning. Ukraine is not a proper name. Just like, say, Germany. As we have already mentioned, Germans call their country Deutschland.

Thus, "Ukraine" has no constructive semantics and is not a proper name. Quite the opposite, in fact. If we understand "Ukraine" to mean simply "country" or "land," then this name is no longer a proper name, but an impersonal one.

— But so many songs have been written about Ukraine that this name is a lyrical image for us.

— It will remain... in poetry. As it was in Shevchenko's work. It was appropriate for a stateless nation. But a state, especially one with such a history, needs a more apt, fateful official name.

— What should we call it?

— How was it before: Kievan Rus. And its inhabitants — Rusichi, or Rusyns. Look at what the Jews are doing: they are keeping not only the name of their country, but also their language from three thousand years ago. Never mind that there is Russia, Belarus... That doesn't prevent you from being Kievan Rus. But of course, it's not someone else who should name it, but the people themselves... Through a referendum. This is where Sylvester got confused. He says that the name Rus was given by the Varangians ("Our land is named after the Varangians"). No, it is the proper name of the Kyiv land. Even when the people of Novgorod or Smolensk went to Kyiv, they said, "I am going to Rus." In ancient times, it was believed that a name determines one's fate. Your country had another fateful name — Oratania. That was a long time ago. But Rus is not much younger than Aratta (Oratania) — this name appeared 1,500 years before the Varangians arrived in Pontus. It comes from the Cimmericians-Etruscans who came to the Apennine Peninsula from Troy. And before Troy, they were in Aratta. Words with the root "rus" in Latinized languages somehow mean a connection with the land, agriculture, and agroculture: "rustica" ("peasant woman"), "rustical" ("rural"), etc. The Trojans who came to the Apennines began to be called Etruscans because they came from Aratta — a country of agriculture — and brought their agricultural culture with them. This is where the term for the Gauls came from: Roussillon in France (an agricultural area), Rusiana above the Rhine, etc. Thus, Rus, through the "Etruscans," has its roots in Aryan Aratta. These names have "agricultural" semantics. There are many facts that can be cited here. The right tributary of the Dnieper is the Ros, and the tributary of the Etrus River in Bulgaria is the Rositsa. Both places have villages named Troi. But these are just details. The main thing is the spiritual meaning. Rusticity is a Latinized term meaning "a tendency toward agriculture." I would introduce the term "tripolism" (from the Trypillian culture), which means the Ukrainians' attraction to the land. Rusticity and tripolism have the same meaning. Like the Scythian myth, in Herodotus' account, about the golden plow that fell from the sky, and like the Sokolsky myth about the yoke, these are the main attributes of steppe agriculture, which determined the fate of the Slavic Rusyns for centuries. Furthermore, Rus (rosi) is the biblical name of the South Slavic people, as opposed to the Muscovites, whose biblical names are Meshech and Moshe (Gen. X. 2; Ezek. XXXVIII. 2). During the collapse of imperial regimes and national revival, more and more peoples are changing their names, choosing historically significant, meaningful names. Buryat-Mongolia is now Buryatia, Moldavia is Moldova, Yakutia is Sakha, Cambodia is Kampuchea, Bashkiria is Bashkortostan...

— And then?

— Act like an Aryan. I would create a party of constructive nationalism. You only criticize nationalists, without distinguishing between extremists and moderates, or rather, constructive nationalists.

— Ukraine — for Ukrainians?

— No! That's extreme. Nationalism without selfishness — that's what's needed. The titular nation should establish order in its own country. But this order should be reasonable and acceptable to everyone. Who rules France? The French. In Germany? The Germans. The indigenous nation takes responsibility for everyone who lives in the country, without setting itself apart from others. This corresponds to the Ukrainian idea, because this idea is Aryan, and the Aryans have always worked for the good of others, leading nations behind them. And the idea is strong. I know of no other people, except perhaps the Jews, in whose consciousness the national idea, the passionate desire for independence, and the tender love for everything native have sunk so deeply... This cannot but give rise to a new wave of patriotism. And Ukraine will soar high, as in the days of the Zaporozhian Cossacks... You must not forget your messianic role... "Come to your senses!" Shevchenko urged.

So said the dying Guru. He knew what he was talking about. After all, he had 60 years of scientific experience in Ukrainian studies behind him.

Samden spoke about Ukraine and pointed to the images of Saint Barbara the Great Martyr and Theodosius, which he had in his drawings, cut out from some old magazine.

PATRONS OF THE PEOPLE

Rejoice in the Son of God, the Light from the Sun!

Akathist to St. Barbara

— In history, there is probably no nation with a more dramatic fate than the Ukrainian people. When O. Blok wrote: "Yes, we are Scythians, yes, we are Asians...", who hold "a shield between two hostile races — the Mongols and Europe," he did not mean the Urals or Chukotka, but Southern Rus — Ukraine.

"So there is no justice!" I exclaimed.

"There is a higher justice!" Fypy objected. "Let us remember the Bible: 'Whom God loves more, he punishes more.'" In biblical ethnology, each nation is personified. The Muscovites are personified by Sergius of Radonezh, a national saint: wise, stern, always ready to take up the sword. On Kulikovo Field, the first to enter the battle was the bogatyr Peresvet — Sergius's "right" hand. This is quite symbolic. Sergius of Radonezh is a symbol of physical, military victory in the interests of the nation.

Ukraine is personified by Saint Barbara the Great Martyr. She is a symbol of moral and spiritual victory in the interests of humanity. Barbara's main trait is her inner strength, her steely determination despite her outward weakness. They tried everything with her: they flattered her, persuaded her, asked her to forget Jesus Christ, threatened her, tortured her, and finally cut off her head. However, this fragile, pampered aristocratic beauty (she was only 16 years old) stood her ground like a rock: Christ is God and there is no other.

The personification of Ukraine is a universal Christian saint, a beacon of the Christian world. It is no coincidence that the relics of St. Barbara ended up in Kyiv: she was a Galilean, from the same tribe as Jesus Christ. Her father, Dioscurus, was Roman, but her mother, who lived in Phoenicia, was Galilean (Galilee bordered Phoenicia).

Barbara, a girl of unparalleled beauty, had a gentle soul. Her pagan father surrounded his daughter with numerous maids and slaves, she bathed in luxury, and eventually became "the best bride in Rome." At the same time, the girl persistently sought God and found him.

Today, the relics of this saint of universal significance are kept in St. Vladimir's Cathedral in Kyiv.

You Ukrainians have another relic — the oldest icon of the Mother of God. It was painted by the evangelist Luke himself. It was brought to Ukraine from Greece. At one time, the icon was taken from you by the people of Suzdal, who plundered Kyiv and Vyshgorod. In 1395, it ended up in Vladimir, and from there — to Moscow, where it is still kept in the Assumption Cathedral of the Kremlin. The icon is also known as the Vladimir Mother of God.

Be that as it may, it is your great relic. It has saved Russia more than once — I will talk about this in more detail later. Returning it to Kyiv, or more precisely, to Vyshgorod, is one of the tasks of the Ukrainian nation. According to biblical (spiritual) ethnology, your patron saint is the Reverend Theodosius, one of the founders of the Kiev-Pechersk Lavra. His relics radiate an unquenchable, astral light. Incidentally, the relics of the famous Ilya Muromets, kept in the Lavra caves, do not emit such light. Ilya's relics are more of a folk relic. But Theodosius' relics give off a "pillar" of golden light that I, for example, born twice, cannot take my eyes off when I am in Kyiv. Take care of these relics.

I will not talk about the deeds of Saint Theodosius (they have already been described). I will only quote his last will and testament. These are the words of the Almighty to the entire Ukrainian nation. Theodosius only conveyed them to you [Formally, they were addressed to Prince Izyaslav of Kyiv. However, in terms of their content, they are addressed to all Ukrainians]. Here they are: "Beware of heretics and all their conversations, for our land is filled with them. If anyone saves their soul, it is only by living in the Orthodox faith, for there is no faith better than our pure, holy faith... Be kind. Give alms not only to those of your own faith, but also to those of other faiths. If you see someone in trouble, whether a Jew or another foreigner, a Hellene or a Latin, be merciful to everyone...

Always remember your land... If you have to die for your land and holy faith, go boldly to your death.

Remember the Scripture: "One Lord, one faith, one baptism" (Eph. IV. 5). Who are we? We are those who offer a living sacrifice, pure and undefiled..."

Here is your symbol and your banner.

THE MENTAL FOUNDATION OF THE RUSSIAN-UKRAINIAN QUESTION

We are spreading out across the wilds and forests Before beautiful Europe. We will turn to you With our Asian face...

A. Blok

— Despite the close proximity of Ukrainians and Russians, their direct spiritual ancestors are quite different. The Russians have the biblical Meshech [Sometimes he was also called "Mash." See: Biblical Encyclopedia. — P. 471] (a descendant of the Egyptians). The reader already knows that the troops sent on the Eastern campaign merged with the aborigines of Colchis and reached the Volga to the place where modern Moscow, Nizhny Novgorod, and Tver are located. The arriving Egyptians and their descendants significantly influenced the archetype of future Russians.

And Ukrainians, as noted, have the biblical ancestor Tubal. It was this ethnic group — the root grafted onto the land of the Scythians — that gave rise to a powerful sprout from which the Rus people grew — Ukrainians, the indigenous, "basic" Rus (Slavic) people. The first to arrive in Pontus were the Cymri-Celts (Homer), who did not stay in Aratta, but went to the edge of Europe (Brittany, England, Scotland) and the Mediterranean (Troy, Etruscans). Later, the Scythians (Magog) arrived — not in the 8th century BC, as many believe, but in the 15th century (according to Homer, 1000 years before Darius' invasion of Pontus). They ensured the prosperity of Aratta.

Then the Sarmatians (Madai) came from Media (Asia Minor) — your closest ancestors. The Gauls and Ionians (Yavan) also passed through the Pontus. The Ionians were the indigenous people of ancient Greece, and the Gauls went to Western Europe, Asia Minor, and Palestine. Hence, Ukrainian Galicia, French Gaul, the German city of Halle, Spanish Galicia, Asia Minor's Galatea, and Palestinian Galilee (the homeland of Jesus Christ) sound the same.

Finally, in the land of Magog (Scythia), Tubal and Tiras (Rosh) appear. Meshech appears together with these peoples.

The direct ancestors of the southern Rus (Ukrainians) — the Tuvals (Fuvals) — came to Ukraine in the 1st century AD from Galilee, the homeland of Jesus Christ. The apostle Andrew called Jesus' compatriots "brothers of the Mother of God." They made a large cross and erected it on the site where the arch of Ukraine's reunification with Russia now stands. It was here that the First-Called Apostle uttered the famous words: "Do you see these mountains? Believe me, God's grace will shine upon them. And around them will spread a multi-temple, golden-domed city."

The people of Tuval (the Tivertsi — Galileans) assimilated with the Sarmatians, Ants, and Scythians-Skolots and formed the core of the Rus — a people called Tyras or Rosh (Ros) in the Bible. Tyras (Firas) was the ancient name of the Dniester River. From the right bank of the Dnieper to the west to the Dniester, the people of Rosh (Rus) settled — descendants of the tribes of the Holy Virgin, Jesus Christ, and His apostles.

Of course, over time, within the common state of Kievan Rus, the descendants of Meshech and Tubal mixed. Tubal (Galileans — Scythians — Sarmatians — Ants) also became the ancestor of the Muscovites, but rather indirectly. As is known, the Muscovites who lived on the banks of the Moskva and Oka rivers were taken under the wing of Yuri Dolgoruky. The tribes of the Vyatichi, Permyaks, Mordvins, Udmurts, Chuvash, and others also fell under the dependence of the Kyiv princes. However, later on, the Tatar-Mongol factor began to play a decisive role in the formation of the Russian ethnic group.

EVERY RUSSIAN HAS A MESHEKH HIDDEN INSIDE

Russia is a sphinx... A. Blok

The guru continued:

"The biblical Meshech is the Egyptian genetic and spiritual origin of the Russians; like yeast in bread, it is invisible, but its presence is felt. If Tyras (Slavdom) personifies the common features of Russians and Ukrainians, then Tuval and Meshech represent their essential differences.

Egyptian Meshech manifests itself in Russian hegemony. Domination (in particular, spiritual influence) over the entire ancient world became Egypt's *idée fixe*. And for a thousand years, it held both Great Greece and Great Rome in its hands." ... Even the shield and helmet of the Hellenes were borrowed from Egypt [Herodotus. History. — IV, 180], — Herodotus wrote bitterly, — not to mention religion (after all, the Greek and Roman gods are renamed Egyptian ones) and philosophy.

And what is the essence of the Russian idea? Is it not hegemony?

The Russian nation is striking for the gap between the truly great culture created by its elite and the ignorance, lack of culture, and coarseness of the "deep" strata of the people. Is this not so? Russia is a beacon, if we take the works of Dostoevsky, Tolstoy, Chekhov, Tchaikovsky, Repin, Kramskoy, etc. A. Tolstoy believed that Russians are ugly precisely because they know nothing and do not want to know anything. When something happens, he immediately sends it to the well-known Russian address. And Russia is a land of semi-civilized people (as Chaadaev wrote). Ignorance, brutality, drunkenness, filth... A great people and... a strange one. Religion? Yes, Russia was the center of Orthodoxy. And at the same time, according to V. Belinsky, a Russian person mentions God while scratching himself below the back.

All this is a remnant of Egyptian influence. A purely Egyptian trait: the highest intellect, unearthly knowledge, the most complex cults, a developed culture, if we talk about the castes of priests, scribes, and officials. In the temple of Amun, in its holy of holies, there were 10 books containing the highest level of knowledge... and only three or four high priests could read them. The rest did not even have the right to know about these books. The "lower" strata of the people lived in terrible darkness and savagery. Egypt — a beacon and a hotbed of eerie darkness. A strange nation...

The symbols of Egypt (Meshech) are the sphinx and the pyramid. It is no coincidence that the poet and prophet Alexander Blok called Russia a sphinx. The pyramid, as we know, is "fire within," a hidden flame. Take the Russians, their outward phlegmatic, good-naturedness. But what about inside? "God forbid we should ever see a Russian rebellion — senseless and cruel," wrote Alexander Pushkin about the Pugachev rebellion. But what would he have written about the October Revolution and the civil war, which resulted in a thousand times more casualties? The world has never seen such bloody battles. And the construction of communism, this "road to nowhere"? Didn't it start in St. Petersburg? The Bible says about communism: "There shall be cheapness in all things, and all shall think that peace has come" [Ezekiel XVI. 22].

Russia's desire to depersonalize its "smaller brothers," to deprive them of their language and spiritual uniqueness, to subjugate them, to establish guardianship — all this exists, and there is no escaping it; it is in the subconscious. Although it can help selflessly, protect, and share brotherly love. All this is Egyptian Meshech combined with Russian steppe expansiveness and carelessness.

Of course, it is possible to live with such a brother. But to live, I say this on the basis of a thorough analysis of the Slavic, Russian, and Ukrainian mentality that we did in Tibet, peacefully, civilized, and with less kissing. "My brother, eat your own bread" — there is a wonderful saying.

You probably think that I do not like Russians. That is not the case at all. I have not even said a hundredth of what their best representatives say about them with bitterness and sarcasm: Pushkin, Chaadaev, Belinsky, Turgenev, Tolstoy, Dostoevsky, Balmont... And Gogol's characters! And at the same time, all these outstanding people saw the greatness of Russia. The same can be said about your undoubtedly great people. Was there not irony in Kotlyarevsky and Shevchenko, did their hearts not bleed when they saw the weakness of the Ukrainian character, the unsuccessful actions of the Ukrainian elite?

The Egyptian Meshek burst very brightly and suddenly from the souls of Russians in the 20th century. We are talking about the pyramids that the Russian Bolsheviks began to build for themselves and their followers in other countries, and the mummies in them, which surprised the entire civilized world.

When Lenin died, he was mummified like an Egyptian pharaoh and placed in a specially constructed pyramid called a mausoleum. And nothing, as they say, turned upside down in the souls of Russians; they accepted it. But this was a return to the era of early Egyptian rule.

Moreover, Lenin's pyramid in Moscow turned out to be... a copy of the satanic altar in Pergamum, Asia Minor. Christ himself pointed to it as the altar of the "prince of darkness." How it happened that Soviet architects copied it when creating Lenin's mausoleum, we could not find out in Tibet. And they put another mummy there — Stalin's. Then they threw it away. It's all very Egyptian. And, as in Ancient Egypt, a special mummification laboratory was set up in Moscow, borrowing embalming methods from the Egyptians. And from here, from Moscow, mummies went all over the world — to Bulgaria (Dimitrov), Vietnam (Ho Chi Minh), Africa, etc. China, however, began to produce Egyptian mummies (Mao Zedong) on its own.

Whatever you say, Meshekh is in the Russian soul. For another example, let's recall two "symmetrical" events in Russian history that clearly show the "big brother."

The events are very similar in appearance and identical in content. These are the mass killings committed in Novgorod by Ivan the Terrible (chief executor Malyuta Skuratov) and in Baturyn by Peter I (chief executor Menshikov). What did Novgorod want? To remain Rus, as in the old days, to be independent from the

Muscovites — Meshekh. How did the "big brother" respond? With genocide. Moscow came and chopped, cut, and drowned 150,000 Novgorodians — women, children, and the elderly. The waters of the wide Volkhov River turned red with blood; they tied up 10-15 people at a time and threw them into the river from the bridge. The formidable tsar and his oprichniki lamented that they had destroyed too few people — they lacked strength, because the work was done by hand.

And what did Ukraine want under Mazepa? The same thing as Novgorod. To be Rus, not Little Russia, to separate from the Muscovites — Meshekh. How did the "big brother" respond? With genocide. The capital of Hetmanate Ukraine, Baturyn, was completely destroyed, and the entire population, including women, children, and the elderly, was exterminated. Just like in Novgorod. European history knows of no other tragedy like that of Baturyn. The St. Bartholomew's Day massacre is nothing compared to what happened in Baturyn. Why do historians remain silent about this? What do you think?

More details. Ivan the Terrible took the veche bell from Novgorod — the voice of the people, their language. He didn't just take it, he destroyed it! A strange, seemingly symbolic act by the tsar. It was the destruction of the soul of a freedom-loving people.

And in Ukraine? After the events in Baturyn, one after another, the tsar issued bans on everything Ukrainian — paperwork, civil service, books, and even the language itself. Later, they ravaged the Zaporizhzhia Sich. And not only that.

How can we not reflect on the words of the great and, unfortunately, forgotten P. Kulish: "Ukraine must either separate from Russia or perish."

THE SPIRITUAL MONSTER OF EURASIA

Pan-Mongolism! Though the name is wild, it caresses my ear.

V. Solovyov

— Now it is time, Yuri Mikhailovich, to take a closer look at the phenomenon of pan-Mongolism, which is the key to understanding the mental foundations of the Russian-Ukrainian question. After all, it is associated with very significant but hidden factors in the lives of the Ukrainian and Russian peoples. They are not sufficiently taken into account in historical research, firstly because they are spiritual in nature and therefore invisible and "insignificant" from the point of view of materialist historians; secondly, there have been and still are forces that resist the disclosure of these factors. A whole "bouquet" of such factors, which determined the dreams, struggles, sorrows, and glory of the Ukrainian nation, emerges from an objective examination of Pan-Mongolism — an anti-Aryan ideology that once prevailed throughout almost all of Europe and, in the last three centuries, has been imposed in a camouflaged form on the Eastern Slavs. The irrationality of the Russian nation ("Russia cannot be understood with the mind...") lies in the Mongolian leaven of its mentality (at least, that was the opinion of Russian intellectuals; read Blok, for example). The mystery of the Ukrainian soul and Ukrainian destiny is also largely connected with this "spiritual monster" — pan-Mongolism.

It is precisely the understanding of the phenomenon of pan-Mongolism that allows us to see the historical watershed between Ukrainians and Russians (which is important now, when some are trying to "break" this watershed by promoting the idea of a common history and the "unbreakable destiny of two brotherly peoples"). And not only that. We will understand a lot about the foreign and domestic policy, cultural life of Russia and even the Soviet Union. This is because Pan-Mongolism has entered the mentality of the Russian nation, becoming that invisible anti-Aryan "spring" which, as it uncoiled, carried the Russian Cossacks to the shores of the Pacific Ocean (and even threw them into Alaska and California), and Russian battalions, drilled with iron discipline, advanced to the Crimea, the Caucasus, the Balkans, and the "cold shores of Finland." Moreover, at the turn of the 19th and 20th centuries, the idea of conquering China and Tibet was discussed in the elite circles of Russian society [This refers to the well-known mission of the Tibetan doctor Badmaev, who prepared and submitted to Nicholas II a project for the annexation of China].

Now we better understand why the processes of "de-Bolshevization" that began after the collapse of the USSR and the Warsaw Pact are accompanied by processes of derussification and anti-Russian campaigns. And this is despite the fact that Russian people as such cannot be called exploiters of other nations (who "took everything for themselves") — after all, they lived no better than those over whom they exercised their "hegemony." These questions are complex and paradoxical, like Alexander Blok's question: "Are we to blame if your skeleton creaks in our heavy, gentle hands?" They cannot be resolved from a purely materialistic standpoint. One must see the ideological and mental "springs" of your tangled history.

But what do you Marxists know about Pan-Mongolism, which, incidentally, is built on an impressive, albeit anti-scientific, ethnological anti-Slavic basis?

Strangely enough, the anti-Slavic (and anti-Aryan) basis of Pan-Mongolism was accepted by Pan-Germanists, starting with the ideology of the Teutonic Order (known for its campaigns on Russian lands) and ending with the theorists of Hitlerism, who also glorified the "Drang nach Osten" (drive to the East). However, this is not surprising, considering that the East Slavic world, especially the South Russian lands, had been a stumbling block for expansionist movements from both the East and the West for centuries. The philosopher G. Hegel, who considered the South Russian (Ukrainian) people, unlike the Germans, to be a non-historical nation, as well as the ideologues of Pan-Germanism and Hitlerism, who dreamed of "civilizing" the Eastern European population, in essence, only repeated in a pseudo-scientific form what Genghis Khan and his descendants had said with barbaric simplicity: "Tie Rus to your saddle." ["The time will come when the yellow-faced (Mongolian — Yu. K.) horseman will rush westward on his strong-legged horse, and he will wind the guts of the pale-faced onto his spear" (from ancient Mongolian poetry)].

Genghis Khan taught his descendants, to whom (even before the conquest) he gave possession of the lands west of the Itil River (Volga): "Do not spare the estates and lives of your enemies, for the fruit of mercy is compassion." In essence, Hitler said the same thing to his soldiers before marching east: "Cruelty in Eastern Europe is a blessing for the future."

For both the conquerors from the East and the German expansionists and militarists (from the Teutonic knights to the Nazis), the Slavic lands, especially the Ukrainian ones, were a "thorn in the side," a living space with an "unruly" population.

Your classic Karl Marx expressed himself more radically, calling the Eastern Slavs, especially the "South Russian population," "ethnological scum" and "ethnic garbage." It should be noted that one of the ancestors of this "classic" was from Lviv, and the grandfather of another "classic" (Lenin) was from Zhytomyr, that is, they lived in an environment of "ethnic trash." But God be with them. Therefore, Yuriy Mikhailevich, it is necessary to clearly show that the hidden origins of the Ukrainian national idea (indestructible freedom-loving and Eurocentrism), as well as the origins of the Russian idea (Great Russian hegemony and autocracy), as well as the mental differences between the Russian and Ukrainian peoples, cannot be truly understood without taking into account Pan-Mongolism, which was reborn as Russophilia and merged (oddly enough) with Pan-Germanism.

The historical roots of this spiritual, political, and mental phenomenon lie in "Northern Buddhism" (Lamaism) and Mongolian militant paganism.

Pan-Mongolism was not considered by your materialist historians — except perhaps by writers. But this is a complex, tightly knotted knot in which the ideological, religious, political, mental, and cultural aspects of the lives of many peoples of Eurasia — Russians, Ukrainians, Tatars, other inhabitants of the Great Steppe, as well as Germans, Poles, Czechs, and Lithuanians — are intertwined. Karamzin and Chaadaev, Granovsky and Pogodin, Shafarik and Kollar, Kostomarov and Kulish, Westernizers and Slavophiles, Russophiles and Ukrainophiles, and many others tried to solve this problem. The emotional drama of Gogol and Blok, even their deaths, are to some extent connected with the attempt to untie the knot of Pan-Mongolism.

Your Taras Shevchenko cut this knot with a single blow. And from this began his greatness, glory, and torment. A poet-prophet of the Slavic, and therefore European, range was born.

The German says: "You are Mongols." "Mongols, Mongols!" The grandchildren of the golden Tamerlane are naked.

The German says: "You are Slavs." "Slavs! Slavs!" The great-grandchildren of glorious ancestors are bad! Shevchenko's criticism was directed at Westernizers, Slavophiles, Russophiles, and complacent "Ukrainian lovers" who had forgotten their language.

It is incomprehensible how the poet revealed the very essence (tragic) of the problem with just a few rhyming phrases — the connection between Pan-Mongolism and Pan-Germanism, the anti-Slavic and anti-Ukrainian orientation of the ideology professed by many Russian figures: "Look, they say, what dashing steppe dwellers we are with Mongolian blood, not like those pompous English or Germans!" Even Gogol initially fell under the influence of this mental euphoria — remember his Rus-troika. But then came the spiritual hangover.

With his brilliant works "The Heretic," "To the Dead and the Living...", and "The Cold Ravine," your Taras not only illuminated but also elevated the bright Ukrainian idea to a pan-Slavic level, putting all the dots on the i's.

In contrast, for example, to Alexander Blok, whose poem "The Scythians" has a completely different — dark, sacred — subtext, as noted by D. Andreev in his "Rose of the World." But let's take it one step at a time.

AT THE CROSSROADS

And so Southern Russia... completely separated from Northern Russia. Any connection between them was severed; two states were formed, both called by the same name — Rus, one under the Tatar yoke, the other under the same sceptre as the Lithuanians.

M. Gogol

— In terms of the implementation of the Ukrainian national idea, especially its element of unity, the question remains acute: when and how, under what historical circumstances, did Ukraine "break away" from Russia? For many historians and ethnologists, this is, of course, not a question, as it is for the majority of Ukrainians, whose consciousness and subconsciousness do not allow them to forget that they are a special, self-sufficient nation.

However, some parties and figures of an extreme (chauvinistic and internationalist) orientation in Russia and Ukraine continue to speculate on this. Unfortunately, there have been and still are historians, philosophers, and writers who also treat Ukrainians as an "offshoot" of the Russian people. Among them are M. Karamzin, S. Solovyov, V. Solovyov, A. Blok, L. Gumilev, A. Solzhenitsyn... The list of supporters of the "monolithic indivisibility" of Ukrainians and Russians can easily be continued.

Today, everyone understands that the great Tuval and the great Meshech, as biblical symbols of the great Slavic empires, have disappeared into oblivion. What remains is Tiras, the biblical symbol of the 300 million Slavs of the end times, that is, of our days. This is a symbol of the free Slavic peoples who do not recognize any hegemony (read Chapter 10 of Genesis), and among them, little Tuval and little Meshech are simply symbolic representations of two equal peoples — Ukrainians and Russians (read and decipher Chapter 38 of the Book of Ezekiel).

From the early grades of school, you were convinced that Kievan Rus was destroyed by the Mongols; as a result of the Tatar-Mongol invasion led by Khan Batu, the super-ethnos of Kievan Rus split and three brotherly peoples were formed — Russians, Ukrainians, and Belarusians. In other words, an artificial, external factor split the single ethnic group into three parts.

Of course, one cannot ignore the catastrophic role of the Tatars and Mongols in the history of Rus and all Slavic peoples. But this is still, we repeat, an external factor that catches the eye. History knows of no examples where the blow of conquerors led to the birth of a new people. Rather, the opposite was true: conquerors contributed to the destruction of ethnic groups. And even then, not often. The "algorithms of national policy" of great conquerors, such as Tamerlane or Genghis Khan, are well known: the complete destruction of cities, the destruction of the male population, except for craftsmen, who were enslaved, the destruction of young people, and the capture of young women to be used as concubines or wives of the conquerors. But even under such conditions, the people remained alive, because genetic and spiritual dominants worked, the national idea revived, and — oh, miracle! — the nation was resurrected. The Phoenix rose from the ashes. This was the case in Central Asia, Ancient China, and the Middle East. A striking example is the resurrected Jewish people, who were scattered like ashes throughout the world.

Nations perish and are born, as it is written in the Bible, "not by human hands," and the main role here is played by internal factors, invisible connections — the X factor. Reducing the causes of the birth of the Russian and Ukrainian nations to the Mongol invasion and the subsequent "yoke" gives rise to speculation about the "internal unity," "indivisibility," and "artificiality" of the modern division between Ukraine and Russia. It was not by human hands, not by the blows of conquerors (how many there were during the Kyivan Rus!) that the great Slavic empire with the Kyivan "throne" perished. The great Tuval had served its purpose. Events came to a head, which can be divided into three circles.

FIRST CIRCLE OF EVENTS

...Brothers killed brothers for a piece of land or simply to show off their bravery.

M. Gogol

— The separation of the north of Kievan Rus began even before the Mongol invasion — in the middle of the 12th century. Its first milestone was the founding of Moscow by Prince Yuri Dolgoruky. In itself, this event in history is insignificant: well, you might think, the prince of Suzdal stopped by in a godforsaken Ugric-Finnish

village called Moskhva (translated from Old Udmurt as "Bear Swamp"), and this fact was recorded in the chronicle. But the biblical sacral worked: Meshekh (Moskh) was conceived! The founding of Moscow, Yuri Dolgoruky's claim to the Kiev throne, his mysterious death in Kiev, the strife that began. Then the invasion of Kyiv by Andrei Bogolyubsky, son of Yuri Dolgoruky, his father's governor in Suzdal, the devastation of the capital of Kievan Rus, the destruction or enslavement of thousands of his brothers: Kyivans and Galicians, the destruction of churches... The open uprising of the Kyivans against the Suzdal and Vladimir people. The destruction of the cream of the Rus army by the Polovtsians, described in "The Tale of Igor's Campaign":... The rapid rise and entry into the political arena of Galicia and Volhynia... All these events of the 40s-80s of the 12th century are interconnected: a sacred trigger mechanism was activated; hidden, rather, in a spiritual and mental sense, Meshekh came to life — his era began.

Kyiv ceased to be the capital of a great empire, and the empire itself fell apart. The devastating blow of the Tatar-Mongol hordes was only the terrible conclusion of the process of degradation of the great Tuvall — a symbol of the united Slavs of the 9th-12th centuries under the leadership of Kyiv.

During Batu's invasion, Moscow was an ordinary settlement, which the Mongols conquered quite easily. They stormed Ryazan, Vladimir, and Kozelsk, and simply sent baskaks to Moscow. But then a rare coincidence occurred, in which Moscow was surprisingly lucky. The main Mongol attack was directed at Southern Rus. Kyiv, a European city with enormous spiritual and intellectual potential, was completely destroyed. It was no longer even mentioned.

Where did the elite of Kievan Rus flee to? Partly to Galicia, but the Mongols ruled there too. Mainly to Moscow. Why? Prosperous Vladimir was destroyed, ancient Suzdal traditionally feuded with Kiev, especially during the reign of Andrei Bogolyubsky (who plundered Kiev no worse than the Mongols). To Novgorod? But at that very moment, the black power of the Teutonic Knights loomed over it. Pskov and Novgorod were "frontline" cities that barely held back the Teutonic hordes. And then Galich was attacked from the west and became a frontline city. Ryazan? But, first, it was almost destroyed, and second, it soon began to appease the Tatars and Mongols. And little Moscow, hidden in the forest thickets, grew like yeast. All of elite Russia ran, walked, sailed, and rode here. Princes with their families. Church hierarchs, monastic flocks, wealthy merchants, rulers, and warriors — none came empty-handed. Huge material and spiritual riches flowed into Moscow, and political capital grew here. Thus, Moscow and the Muscovites — descendants of the Meshekh, Ugrians, and Finns — became the gatherers of the Russian lands. Moscow took the "cream" of all of Great Russia and became a new symbol of pan-Slavic unity. The great Tuvul as a symbol of the Slavic community perished. The Mongol invasion destroyed Rus' Clio; in general, the history of the Northern Black Sea region came to an end (in the words of M. Gogol, history here turned into geography). But the idea of the fateful biblical Tuvul remained. It began to take on a different, more local and specific form, not as universal as before, but stable in its embodiment in the Galicia-Volhynia Rus. Parallel to the above-mentioned destructive events west of Kyiv (beyond the Dniester), a second circle of constructive events was developing.

SECOND CIRCLE OF EVENTS

Danylo Halytskyi behaved like a knight and loved his Ukraine.

M. Arkas

— In the southwestern corner of the giant empire that had collapsed, a "small Tuval" with a purely Ukrainian sacral character began to gain momentum. This circle of historical events began to unfold even before the Mongols, but with their arrival, it accelerated sharply.

During the strife associated with Yuri Dolgoruky's claims to the throne of Kyiv, the land of Halych entered the historical arena. And behind it — the land of Volhynia. Beyond the Dniester, historical figures of great caliber appeared, such as the Galician prince Yaroslav (Osmomysl) and the Volhynian prince Mstislav. In 1199, the unified Galician-Volhynian principality was established (founded by Roman, son of the Volhynian prince Mstislav). Here, a spiritual force seems to awaken, coming from Andrew the First-Called, from the Galilean-Tiverians, the tribesmen of Jesus Christ. Churches are built (the Assumption Cathedral in Volhynia, the Church of St. Panteleimon in Halych, and others). In 1201, a great charismatic personality was born, no less majestic and fateful for Rus than Alexander Nevsky or Dmitry Donskoy — a political figure and military leader who defended, if not complete freedom from the Mongols, then at least the autonomy of his land, Danylo Romanovich (Galician). Under his father, Prince Roman, Volhynia, Kyiv, and Galicia were united; Kyiv lost its role as a political (and soon spiritual and religious) center, which was transferred to the west. The

small state was born and grew strong through hardship. A fierce struggle ensued on three fronts: in the east — with the Polovtsians, then with the Mongols; in the west — with Hungary and the Crusader knights; in the north — with the Lithuanians. In 1238, Danylo of Halych defeated the Crusader knights for the first time at Dorogochin.

Before the invasion of the Tatars and Mongols, Rus was politically and spiritually united, with its center in Galicia, which included the lands of Galicia, Volhynia, and Kyiv. In 1241, the Tatars and Mongols passed through Rus, destroyed Halych, Volodymyr, and other cities, and imposed a tribute on the population. But the heyday of the political, cultural, and spiritual life of the Galician-Volhynian Rus was still ahead. Danylo Halytskyi, followed by his son Lev, grandson Yuri, other princes, and spiritual leaders pursued a wise policy, maneuvering between the predatory Golden Horde, Poland, and Lithuania. They did not so much surrender, concluding agreements and even recognizing "supremacy" over themselves (such as, for example, recognizing vassal dependence on the Golden Horde — where else could they go?), but rather fighting tirelessly, defending their real national autonomy, their identity, their national idea, paving the way for it, and securing their living space. They compromise on form, but not on content! And so it was for over a hundred years, until the third round of actions that completely separated Southern Rus from Northern Rus, completing the formation of a special nation of Slavic origin, which is (I believe, not entirely accurately) called Ukrainian. A nation with its own Aryan mentality, its own language, its own idea, its own history and culture.

THE THIRD ROUND OF EVENTS

It was not the proud power of the Normans, but the bloody yoke of the Mongols that was the cradle of Russia. K. Marx

The guru continued:

"No one has better described these fateful events for Ukraine and all of Eastern Europe than M. Gogol [M. Gogol, as is well known, began his career as a professor of history at St. Petersburg University]. I will briefly summarize the content of his article, almost unknown to you, "A Look at the Creation of Little Russia." All the more so because your official history (both tsarist and Soviet) says little about this, and what it does say is vague and untruthful. It is not profitable to cover the events of the third circle from the point of view of Meshekh with his "Byzantinism" and "Mongolism."

Indeed, how can one write about this? At the beginning of the 14th century (the Mongols ruled at that time over "all of Great Rus" — from Ryazan, Vladimir, Suzdal, and Novgorod to the Sea of Azov), the Grand Duchy of Rus and Lithuania was formed on the lands of Ukraine and Belarus, which even the Horde began to reckon with. At that time, Moscow was small and completely dependent on the Mongols.

It was during this period that the Rus' lands became completely separated from the Mongolized principalities of Ryazan, Moscow, Tver, Vladimir, and Suzdal, which had a predominantly Finno-Ugric population. M. Gogol emphasizes: "...two states were formed, both called Rus, one under the Tatar yoke, the other under the same scepter with the Lithuanians. But there were no longer any relations between them." Two Rus' states were formed — "Russian-Lithuanian" and "Tatar," as Gogol writes, and between them — a three-hundred-year gap. Moreover, in "official" historical works, when they do mention Western Rus (which, under the auspices of the Lithuanian princes, included the Galician-Volhynian, i.e., Ukrainian and Belarusian lands), they refer to it as the Lithuanian principality. And the "Tatar" part of the former Kyiv Empire is called Rus. This did not correspond to historical truth. No one in those days used such names. The lands under Lithuania were called the Grand Duchy of Rus-Lithuania, or simply Rus, and the lands under the Mongols were called Tatarstan or Muscovy. And so it was until the middle of the 17th century.

It all began with the conquest of the Rus lands by the Lithuanian prince Gediminas in the early 14th century. "The great pagan Gediminas," notes Gogol, "brought a new people onto the stage of contemporary history — a people poor in both life and means of livelihood, inhabiting the wild pine forests of present-day Belarus, still wore animal skins instead of clothes, still worshipped Perun and worshipped the "ancient fire" in groves untouched by the axe, previously paid tribute to the Ruthenian princes and were known as Lithuanians. And this people, under their prince Gediminas, became the most prominent in the vast northeast of Europe."

A miracle happened. From the depths of Western Rus, a force emerged quite unexpectedly, "snatching" Rus from the clutches of the Mongols. A huge "gap between Great Russia and Tatar Russia" (Gogol's expression) appeared, reaching as far east as Ryazan and Kharkiv (now Kharkiv). It became the Grand Duchy of Rus-Lithuania, practically independent from the Horde with its "Gogovian," anti-Aryan mentality. Here was the

"Russian spirit," here "it smelled of Russia," because neither the Lithuanians themselves nor their princes imposed their faith and their customs on the Rus' (nor could they impose them), but, on the contrary, many Lithuanians converted to Christianity and began to learn Russian culture and civilization. Grand Dukes Gediminas, Algirdas, and Jogaila provided only the strength (shield) capable of resisting pressure from the Tatars in the east and the Teutons in the west. This ensured the self-development of the Rus' nation on its own spiritual basis. This was what later became known as Little Russia, and is now called Ukraine. However, Poland's influence soon began to grow. Yes, Poland, not the semi-savage Horde. Of course, this brought its own problems and tragedies, but of a different order. At the end of the 14th century, Prince Yagailo concluded the union of Lithuania and Poland, and the influence of the Polish Catholic Church in the Lithuanian principality grew. The Rusichi, of course, resisted. However, Western Rus' was increasingly distancing itself from Tatar Rus', from Tataria. A European element was developing in Rus', while in Tataria, "Asianism" was growing, despite the fact that a significant part of the elite of the "South Russian people" had fled there (especially to Moscow and Suzdal).

Well, what about Meshekh, Muscovy, Tatar Rus—what later came to be known as Russia? It went its own way, and the most important milestone on that path was the Battle of Kulikovo.

MAMAY'S BATTLEFIELD — AN UNUSUAL INTERPRETATION

Red-hot arrows flew, and steel swords rang out.

The Tale of Mamai's Battle

— Of course, Tatar Rus is a rather arbitrary name that reflects the "political umbrella" of the eastern part of Rus. Moscow grew in its central part. It was Moscow that embarked on a path of decisive struggle against the Horde. First, it defeated the Horde on the Vozha River (1378), and two years later — on Kulikovo Field. The Battle of Kulikovo is a famous event in Russian history, and its correct interpretation helps to better understand the Russian-Ukrainian issue.

The preconditions for the Battle of Kulikovo, the behavior of its participants, and, most importantly, its consequences are not entirely clear or, perhaps, have been deliberately obscured. I think that the well-known interpretation of the Battle of Kulikovo oversimplifies and at the same time obscures the essence of the matter. First, thorough and repeated surveys of the battlefield by archaeologists have yielded no results. Scientists have not found a single artifact that would testify to the "great battle": not a fragment of a saber, not an arrowhead, not even a button from chain mail. Secondly, official historians avoid a detailed analysis of the causes and consequences of this event, which was truly fateful not only for Rus, but for all Slavs (see Tsaplyuk M. The Battle of Kulikovo was invented by historians // Vechernye Vesti. — 2001.-September 18). We know that it was the Tatars and Mongols who fled the battlefield, not the Russians. But why did Mamai (he was not a khan, as textbooks write about him, although he had great power in the Golden Horde) essentially have no real support from the Golden Horde elite or from the indigenous Horde? Mamai led his cavalry to Moscow, while his compatriot Khan Tokhtamysh captured Mamai's "nest" — Sarai. Meanwhile, somewhere in the southeastern regions, a second khan, Tamerlane, was imposing bloody order. Ultimately, the defeated Mamai attempted to hide in Crimea, where he was killed. Why did Lithuania (of which Ukraine was then a part) not come to the aid of the Mongols, despite all the agreements, and thus become a decisive factor in their defeat?

The fact is that the invisible but powerful ideological stronghold of Pan-Mongolism had begun to falter at that time, or more precisely, had lost its spiritual (religious) foundation. Islam and Christianity were increasingly winning over the hearts and minds of the Tatars and Mongols, their military and political elite. Lamaism and "Suldism" [from the pagan god of the Mongols, Suld] were pushed into the background. Since the time of Khan Uzbek (early 14th century), the Horde had been torn apart by religious conflicts. Islam, Christianity (mainly Nestorian), and partly Judaism (the spiritual heritage of the Khazars-Karaites) naturally could not form a spiritual monolith.

Mamai was a Muslim and marched on Moscow not only to restore "Batu's order," especially the amount of tribute, but also to destroy Christian shrines and punish the "infidels" (the Mongols had not previously set such goals). "The accursed Mamai," notes the chronicler, "gathered evil counsel... and said to them: 'Let us go against the Russian prince and the Russian land, as it was under Batu. We will destroy Christianity, burn God's churches, shed Christian blood, and destroy their laws. And Moscow set out to meet the "pagans" with the banners of Christ the Savior and the Holy Mother of God (which had never happened before!). And the Lithuanian prince, like the Ryazan renegade Prince Oleg, could not and did not want to inspire his troops to

fight the Christians for the sake of the victory of the "infidels." On the contrary, from Western Rus — from "Lithuanian" Ukraine (from Volhynia) — voivode Bobrok and his wife came to Dmitry's aid, playing an important role in the battle.

Thus, in the middle of the 14th century, three historical "units," three real forces, emerged in Eastern Europe (in the Slavic lands): rapidly strengthening Poland, the Rus-Lithuanian principality, and "Tartary" (Eastern Rus with Moscow). From the west, Germanic tribes in the form of Teutonic knights were encroaching. There is a view that the Mongols saved Eastern Europe from the Teutons. This is incorrect — they were opposed by Lithuanian and Novgorod Rus until, finally, in 1410, the gigantic Battle of Grunwald took place. On one side were the Rus' (Lithuanian and Tatar), the Tatars and Mongols themselves, the Lithuanians, and the Poles, and on the other were the Germanic tribes and their satellites. Amidst the terrible clang of weapons, one side shouted, "God is with us!" while the other responded, "Gott mit uns!" [God is with us!].... The Slavic God prevailed. The Teutonic aggressor suffered a final defeat.

The Battle of Kulikovo was, in a sense, the first religious war in Eastern Europe. What were its consequences? Did Moscow achieve military victory? Over Mamai, yes; over the Golden Horde, no. A year later, the Golden Horde easily took Moscow, destroyed everything around it, and Dmitry, with his family and servants, hid in Kostroma. Even in the anniversary books marking the 600th anniversary of the battle, it is cautiously stated: "The battle on Kulikovo Field showed the possibility of victory over the Tatars." Only the possibility. And what was the price of discovering this possibility? "The entire land of Rus was completely depleted of commanders, servants, and all kinds of troops," says the chronicler, "and this caused great fear throughout the land of Rus" [Solovyov S. M. History of Russia from Ancient Times. — Book 2. — P. 288]. Of the 400,000 Russian soldiers who took part in the battle, less than 40,000 remained. The rest perished. Was a political victory over the Horde achieved? No. Despite the defeat of Mamai's hordes, the "Batu order" was restored, from which Rus had already largely freed itself over a century and a half. The oppression of the Mongols intensified, and the tribute increased 3-4 times (to the level that was still in place under Khan Uzbek at the beginning of the 14th century). The Mongols of Batu's time were tolerant of other religions. Now, according to the chronicles, Khan Tokhtamish, having taken Moscow, destroyed temples and burned books. Nevertheless, the Battle of Kulikovo left its mark on the souls of the Muscovites. It resounded throughout the world as Moscow's greatest triumph. "There was great joy throughout Rus," according to the chroniclers. Indeed, it was a great victory — an "internal," spiritual victory, which was more significant than military and political victories. Even if the baskaks ruled Muscovy for another hundred years, Muscovy already knew that it existed, that it had been born, and that the future belonged to it. In the depths of Pan-Mongolism, something was born that would later be called "the Russian idea" and "the Russian spirit." The era of Andrei Rublev and Theophanes the Greek began in Muscovy, followed by Dionysius, and monasteries (centers of the "Russian spirit") were founded and grew rapidly everywhere. There is much to say about this.

But you are more interested in the Russian-Ukrainian aspect of the problem. Here, the history of the great Kievan Rus' came to a crossroads. Before that, all of Rus' (Kiev, Galich, Novgorod, Vladimir, and later Moscow) followed one path — wide, bumpy, and sometimes difficult to traverse. The Tatar-Mongol yoke extended over its entire territory. And now, for the first time, an event of fateful importance for all Eastern Slavs took place not only independently of Southern Rus (Prukraine), but also in opposition to it (since Prukraine, as part of the Grand Duchy of Lithuania, passively resisted Muscovy).

Further on, the paths of the Muscovite principality and Ukraine (which was united by the princes of Galicia-Volhynia) diverged more and more — until the time of Bohdan Khmelnytsky. A new force appeared in the Dnieper region ("a new factor in European history!" — the Zaporizhzhia Sich, which continued the struggle against Muslim expansion in Europe, but did so independently of Muscovy and with new, specifically Ukrainian national goals. Ukraine (which until the 18th century was represented in military and political terms by the Cossacks and their state) acted either completely independently or as the antithesis of Muscovy.

The Zaporozhian Cossacks, as T. Shevchenko wrote, repeatedly "pierced Moscow's ribs with their spears." There was no "reunification" of two artificially divided parts of the ethnic group, and in 1654, Bohdan Khmelnytsky concluded a military-political agreement with the Moscow tsar to fight the specific enemies of Ukraine and Muscovy at that time — the Polish-Lithuanian Commonwealth and the Crimean Tatars (vassals of predatory Turkey). We repeat, this was not an ethnic brotherhood and merger "for ever and ever," but only a military agreement [There is no official written agreement on this. Only a draft version of such a document, unsigned by anyone, is kept in the archives]. Ukraine wanted to remain itself. An interesting detail: when Tsar

Alexei Mikhailovich ordered the Zaporozhian Cossacks to cut off their forelocks ("herring") and grow beards to resemble their "brothers," they replied: "We do not want to be like goats." Well, the rest is well-known political history, in which Ukraine, sensing trouble, first tried under Mazepa's leadership to break free from Moscow's grip, but received in response the Baturyn massacre and the Nevsky swamps, as mentioned above, followed by the complete destruction of the Zaporizhzhia Sich and the transformation of the entire country into the "Little Russian region" of the great Russia.

IVANBEY, IBRAHIM VASILY, AND OTHERS

Who are we? Asians, Mongols, eternal barbarians of the wild steppes?.. L. Silenko

— Here we will touch on another topic that is important for understanding the formation of Russians and Ukrainians as two distinct nations.

In 1960, a book by Egyptian Amin Al-Kheli, "The Connections between the Nile and the Volga in the 13th-14th Centuries," was published in Cairo. It describes the events of the 13th century: "The united forces of the West (Western Europe — Y. K.) marched on the Center (as the author calls Palestine and Egypt — Y. K.) under the banner of the religion of Christ. Egypt and Syria bore the brunt of the attack. At the same time, a formidable force (the Mongols — Y. K.) was advancing from the East, sweeping away everything in its path: it destroyed Baghdad, ravaged the lands of Syria, and reached the borders of Egypt. With regard to the Center, the West and the East pursued, in essence, a common policy. The West used religion as a means of pulling the East to its side. And for a while, it seemed that the Tatars would be able to help the Crusaders regain the Holy Sepulcher.

Egypt repelled the onslaught of two opposing forces. It fought back. The Mamluk warriors took the helm of power into their own hands. They put an end to the Crusaders and repelled the Tatar invasion" [Al-Kheli A. Connections between the Nile and the Volga in the 13th-14th centuries.—M., 1962.—P. 6]. This is where the story of the surprisingly interesting pages of the history of Ukraine and Russia begins.

Who are the Mamluks? Almost all of them came from the Volga region and Zadonschchina — lands that were under the rule of Khazaria and later the Golden Horde. Historians (such as V. Emelyanov, M. Lisovoy, and Amin Al-Kheli, whom we have quoted) have proven that their army was formed from the enslaved inhabitants of Tatar Rus. "Almost all, or most, of the Mamluks were Kipchaks — a Volga people who had been completely assimilated by the Russians. They spoke Russian and were baptized into Orthodox Christianity. The Kipchaks maintained close ties with Rus, married Russians, and mixed with them to a greater extent than other peoples" [Emelyanov V. Desionization. — Moscow, 1995. — pp. 99—102. See also: Gumilev L. N. A Thousand Years Around the Caspian Sea. — Moscow, 1993].

In the 13th century, it was the Mamluks from Tatarstan who formed the backbone of the Egyptian and Syrian armies, the bureaucracy, and even, to a certain extent, the top echelons of the local nobility. Where did they come from? From the steppes of "Khazar" and then "Tatar" Rus. How? As a result of the rapid development of the slave trade. First the Khazars, and then the Tatars (and even their own princes were guilty of this) with the help of Arab and Jewish merchants transported and drove groups of beautiful, young, strong people along the Volga and Don rivers through the Caspian and Khazar (Azov) seas to Crimea and further, through Pontus (the Black Sea) to the Middle East and Egypt. And so it went on for more than a century. These "Russians," called Mamluks, settled best and took root in Egypt — their genetic dominance, their "blood calling," came into play.

Being intellectually superior, the Mamluks gradually formed the military, economic, and administrative elite here. And, as mentioned, during the difficult years for Egypt and Syria, when hordes of crusaders and Tatars attacked from the west and east, the immigrants from Tatar Rus took power and the entire struggle for the independence of Egypt and Syria into their own hands and fought like true patriots.

But how does this relate to our topic — Pan-Mongolism and Russian-Ukrainian relations? Directly. Western Rus preserved its Aryan spirituality to a greater extent; it knew practically no slavery, or knew it on a much smaller scale than Tatar Rus. The baskaks liked to take tribute in the form of slaves, whom they then transported to the southern regions and sold to middlemen. In addition, slave traders — immigrants from the khaganates of Central Asia — specially hired Tatars in whole horse-mounted detachments on behalf of Azov, Crimean, Genoese, and Venetian "wholesalers," who, acting as "subcontractors," attacked defenseless Russian villages and took live goods for their masters. In the regions of Syria and Egypt, writes orientalist Adam Metz, "the category of white slaves was limited to Turks — Kipchaks — and representatives of that

indestructible tribe that gave its name to its status in Europe, namely the Slavs. They were valued more highly than Turks—if there were no Slavs, they took Turks" [Metz, A. Muslim Renaissance—Moscow, 1973. — p. 141].

The main northern center of the slave trade was the Volga city of Bulgar, where slaves from all over central and northern Rus were brought. From there, they were sent to Azov, the Caspian Sea, and the Amu Darya, where they were resold to merchants of the Arab caliphates [See: Emelyanov V. Desionization—p. 107]. There was also another route for transporting Slavic slaves—through Germany and Spain. Slaves from Tatar Rus ended up there via Brest and Prague — ancient transit points for the slave trade. However, in the lands of the Rus-Lithuanian principality, the baskaks and Tatar mercenary troops could not operate freely. Therefore, hunting for people was not so widespread here.

It is clear that in the vast expanses of Tatar Rus, a special mentality developed among the people who had lived for centuries in conditions of widespread hunting and human trafficking. The latter were living commodities, material goods here. Even the Christian prince Dmitry Donskoy, later canonized, easily ordered the execution of the craftsmen who built the stone walls of the Kremlin so that they would not reveal the secrets of the underground communications.

Later, scientists would rack their brains trying to explain the phenomenon of long-term serfdom in Russia (abolished 200 years later than in Western Europe). They explained it by the peculiarities of geography, economics, or even the desire of Catherine II, a German woman, to enslave the Russian people. But how can we forget the Asian, Mongolian mentality of a nation that was formed in the conditions of widespread slave trade?

The Ukrainian nation was formed in slightly different conditions — also not paradise (there were processes of spiritual enslavement, Polonization, pressure from the knights), but different ones. There was much less Asian and Mongolian influence in Western Rus than in Tatar Rus. And serfdom came to Ukraine mainly through Muscovy after the "reunification."

Let me remind you of the peculiar Egyptian Renaissance of Tatar Rus, when the Mamluks, who seized power in Cairo and Baghdad, all these Ivanbeys, Mishabeys, Ibn Vasiliys, Semeny-aghas with their retinues and rich caravans began to arrive in the Ryazan region, the Tambov region, Tver, and Moscow itself. Here, together with their fellow villagers, the noble "Egyptians" and "Syrians" with Russian names remembered their ancestors, visited cemeteries, and then took their relatives, fellow villagers, and entire villages with them to the "Holy Land."

All this is the reality of life in Tatar Rus, which historians have not given much attention to until now. Yet they shaped the archetype of the Russian nation. And not only the Russian nation.

GOLDEN UKRAINE AND HOLY RUS: THE PATHS DIVERGED

And Ukraine, golden as the sun, went somewhere, leaving traces behind. V. Stus

Let's go, let's go to Holy Rus — To the izba, the kondo, the tolstozad.

A. Blok

— After the Battle of Kulikovo, Muscovy continued to remain Tatar Rus, politically dependent on the Horde. However, it became clear who was in charge. Under Ivan III, who tore up the khan's letter and proclaimed himself grand prince, the final turning point came.

This was felt by the descendants of the eastern conquerors, who began to accept the Orthodox faith and come under the rule of the Russian princes. This is where the numerous "indigenous Russian" surnames come from — all these Basmanovs, Yusupovs, Kuchumovs, Kurdyumovs, Skuratovs, Mamutovs, Azarovs, Merkulovs, Karaulovs, Bulanovs, Esauovs, Kudashev, Kaisarovs, Malakhovs, Arkharovs, Yurasovs, and so on.

Western Ukraine became "Polonized," but not "Mongolized" — that is how history unfolded.

Muscovites and Ukrainians have different historical destinies and different global historical functions.

However, in my opinion, one cannot go to extremes, asserting the idea of "complete fusion of the Tatars and Mongols with the Muscovite people and their joint struggle against Rus. For example, here is what can be read in some publications: "Thus began the community of both peoples of Turanian origin — Tatars and Rusyns, and later Muscovites and Tatars — whose first joint success was the destruction of Rus and Kyiv and the Rusyns, and later — the destruction of Ukraine and the Ukrainians." [Kosarenko-Kosarevich V. The Moscow Sphinx. — New York, 1957. — P. 112]. "In 1240, the Tatars, in alliance with the Rus', put an end to

Rus' not only as an empire, but also as a state of the Rusyns alone. They completely destroyed everything in Kyiv that remained after the attacks of Andrei (Bogolyubsky — Yu. K.) and Vsevolod or had been rebuilt, and slaughtered the population" [Kosarenko-Kosarevich V. The Moscow Sphinx. — New York, 1957. — P. 113]. To put it mildly, this is an exaggeration, because in Muscovy the Tatars destroyed and killed no less than in Southern Rus. But, truth be told, after the creation of the Golden Horde, Muscovy entered into a partnership with the conquerors and even became an important state structure of the new empire — the "Russian Ulus." Here's what's interesting: the Russian national idea began to take shape under Ivan III, but on two "leavens" — Mongolian and Byzantine. In 1453, Byzantium fell under the blows of the Seljuk Turks. The main shrine of Orthodoxy — Hagia Sophia in Constantinople — was converted into a mosque. Muscovy picked up the political and spiritual banner that had fallen from the hands of Byzantium, adopted the coat of arms of Byzantium (a double-headed eagle), and declared itself the center of Orthodoxy and, further, the Third Rome. Ivan IV married a Byzantine princess, Sophia, the niece of the last Byzantine emperor. "Two Romes have fallen, the third is ours, and there will be no fourth!" was the favorite slogan and toast at banquets of the Muscovite nobility.

At the same time, Moscow develops a keen interest in Kyiv, a transit point on the way to Constantinople (the papal legate Possevin, in conversations with Ivan the Terrible, promises him the Vatican's help in conquering Kyiv).

Byzantinism becomes Muscovy's second *idée fixe*. And this means, first and foremost, a state, a luxurious court, complex rituals, an open alliance between the government and the church, a tsar-sun, a huge bureaucratic apparatus that stifles all life, and serfdom. Neither Mongolian nor Byzantine culture existed in such a naked form in Western Rus (Ukraine). It had its own path, the path of the Cossacks and (to some extent) the path of Europe, or more precisely, the Western Slavs, especially Catholic Poland. The symbol of Muscovy's independent path is its unique architectural forms — the onion domes of its churches. The apogee of the external originality of the Moscow style is St. Basil's Cathedral with its colorful, fanciful architecture.

Ukraine, as if in response, gave birth to its famous Baroque style, which has never been replicated anywhere else.

Finally, there was Russian serfdom, which Taras Shevchenko so passionately denounced. The Westernizer V. Belinsky aptly characterized serfdom in Russia in a letter to M. Gogol. Indeed, it was terrible to see how in the "enlightened" 19th century people traded in human beings, gambled them away, exchanged them for dogs, and punished them with whips. And people did not call each other by their names, but by nicknames: Banya, Vasya, etc. All this has nothing to do with the Aryan mentality.

Until the abolition of serfdom (1861), "deep" peasant Russia had no surnames (since the time of Peter I, only merchants, factory owners, officers, and soldiers began to receive surnames, except, of course, the nobility). Russian surnames come from fathers, grandfathers, and mainly from landowners. This is where the "typically Russian" Ivanovs, Petrovs, Sidorovs, etc. come from.

Ukrainian surnames mainly come from folk nicknames (hence all these Kovalenko, Yaremchuk, Gogol, Shinkarenko, Sirostani, Golopupenko, Kravchenko) or from the names of pre-Christian Rus (Bunchuk, Pokotilo, Kudlay). And the appearance of the people! Their clothes, shoes, headwear, hairstyles, jewelry... Where did the Russians get these sheepskin coats, sheepskin jackets, fur coats, sundresses, caps, kokoshniks, sashes, and robes? Compare all this with the variety and lightness of Ukrainian folk clothing and jewelry, which are as original as Ukrainian Baroque.

And language is the soul of a people? Much has been written about the Mongolian influence on the Russian language. The Russian "ura" (in Mongolian — back or buttocks), "barysh," "boyars" (boyar, meaning rich), "kazna," "shatir," "kolpak," "kushak," "da-da" (dze-dze), "guard," "pit," "coachman," "father" (ata), "cockroach" (kara-khan), "crest" (hal-gol — yellow-blue) [This is how the Mongols christened Danylo Halytskyi's troops, who fought under yellow-blue banners, in the Battle of Kalka] etc. — these are all Mongolian words. There are almost no "Mongolisms" in the Ukrainian language. Finally, the famous Russian swear words deserve a separate mention.

SWEARING AS A MEANS OF SELF-AFFIRMATION AND COMMUNICATION

— What united us most was our foul language. We had one for the whole Union. Oh, the great mat! There is no stronger swearing in the world. Dostoevsky said: Russian mat is strong in ideas...

— No, the Ukrainian people are not foul-mouthed.

— Not foul-mouthed? Sixty percent of your native words, including swear words, are of Turkic, or more precisely, Mongolian origin.

— No, our native words are Sanskrit, from the Indo-Aryans.

Street conversation

— It was after the Battle of Kulikovo that the famous Russian swear words began to take shape — a striking anti-Aryan feature of the Russian language and mentality. Kievan Rus and the Slavs in general did not know them. The deadly, satanic power of Russian swear words is well known. A Russian who uses such a "weapon" feels like a superhuman: everyone fears him, no one wants to mess with him. Moreover, by spewing this verbal filth — "By my grandmother and God's soul!" — he seems to elevate himself above the Creator and the Virgin Mary. This is pure Satanism.

Most people believe that swearing is a purely Russian phenomenon. In general, one can agree with this, but it should be noted that this is a non-Slavic element of the great Russian language and the broad Russian soul. Whose is it then? Of course, it is Asian, more precisely, Tatar-Mongolian, which has firmly entered the system of characteristics of the Russian mentality and has become "native" to it. Within the borders of Tsarist Russia and then the USSR, it unfortunately became "native" to a significant part of the non-Russian population. As the poet said, "we were boiled in the same pot, enlightened by Moscow swearing." It has been noticed that the first thing that foreigners who find themselves in a Russian-speaking environment learn most easily is swearing.

These words are entirely of Turkic origin, taken from the lexicon of the Tatar-Mongol conquerors, which developed precisely in the process of communication between the nomadic master and the civilized captive — slave or slave girl. This is important to emphasize, since such expressions were not used in a purely Mongolian environment. The slang in question was developed at the "junction" of the conqueror and the conquered — Gog and Magog. In the eyes of the nomadic conqueror, captives were cattle, "mud." But they, having a soul and intellect, were usually more spiritually elevated, refined, and their bodies were cleaner than those of their unwashed masters (the masters saw and felt this). Hence the need not just to punish, but to humiliate, to deprive them of nobility and even human dignity. The conqueror contrasted the spiritual refinement of the civilized captive with "refined" swinishness, trying to reach the holy of holies, the divine in his soul. In this way, he asserted himself as a ruler. And this Mongolian abomination, cultivated for centuries, became part of the archetype of the Russian character, even becoming the "music of the soul" for some. Tsar Peter and his favorite Menshikov were known to be great swearers. They even put swear words on official documents. Some Bolshevik leaders later picked up this habit.

But even more telling, from the point of view of pan-Mongolism, is that profanity has become a kind of second spoken language for many (and not only from the "lower classes"). And it's not just about exclamations, about "spicing up" conversation with words that make your ears wilt. It gets to the point where a completely meaningful conversation or monologue consists of half or more of swear words. There are well-known poetic gems that contain 80 percent of such phrases. By the way, here's an interesting detail: there are words that cannot be translated into normal language, but Russians can unerringly recognize their meaning. Isn't that right? asked the Guru.

"I agree with you," I replied.

From the author:

Swear words became one of the tools of Russian pan-Mongolism — Russification. I studied at Moscow State University and had the opportunity to communicate a lot with young representatives of different nationalities of the USSR, with foreign students. They all assured me that Russian swear words were spreading in their homeland like a contagion. And the Japanese, who came into contact with Russians, even studied swearing specifically to better understand the Russian soul.

As for Ukraine, foul language began to spread here after the "reunification with the northern brother." The Zaporozhian Cossacks swore in their own way, the most common swear words being "sraka," "gimno," and "suky son." Of course, it was offensive to receive such an "award." But it was their own, from their own people.

AND TWO PEOPLES CAME TOGETHER

We cannot be together with the Ukrainian Cossacks.

Kuzma Minin

What! That honest Cossacks should submit to Moscow's might? If I were not Ostap Kukubenko!

S. Gedeonov. The Death of Lyapunov

— In the summer of 1612, in Moscow, under the walls of the Kremlin, which was held by the Poles and Lithuanians, the military forces of two nations that had lived separately for almost 300 years came together — the Ruthenian people (Western Rus) and the Muscovite people (Eastern Rus). They had one goal: to drive out the Polish-Lithuanian aggressor and liberate the city from it. This applied not only to the Muscovites, but also to Western ("Ukrainian") Rus. The Cossacks, who came from the south and southwest and sided with Minin and Pozharsky's militia, thus put an end to Polish-Lithuanian hegemony over Ukraine. Two nations came together, not parts of one people. Their armies did not merge, but stood and acted separately.

The well-known Russian historian S. Solovyov characterizes the situation as follows (of course, understanding it in his own way, in a pro-Russian spirit): "An interesting spectacle unfolded near Moscow. Two militias stood under its walls, united by a single goal — to drive the enemies out of the capital — but sharply divided and hostile to each other: the old militia, consisting mainly of Cossacks (from Ukrainian lands — Y. K.)... represented a sick Russia, representing the population of the formerly lost Southern Ukraine, a population with anti-civil (read: anti-Moscow — Yu. K.) aspirations; the second militia (Minin and Pozharsky — Yu. K.) represented the healthy, fresh half of Russia (read: Muscovy — Y. K.), that population with a zemstvo character, which from the very beginning of the Time of Troubles resisted their offspring, their thieving servants, and now, despite the obvious hopelessness of the situation, gathered... its last strength and put it forward to cleanse the state. The key to success lay in the fact that this healthy part of the Russian population, on the one hand, realizing the need to sacrifice everything to save their faith and homeland, and on the other hand, having discovered the source of evil, the main enemy of the Muscovite state, broke ties with the sick, infected part (that is, with the army that came from Ukraine — Yu. K.). Minina's words spoken in Nizhny Novgorod: "If we want to help the Muscovite state, we will spare nothing," and the words of the militia near Moscow: "We will not stand together with the Cossacks" — words that revealed the internal purification and recovery of the Muscovite state; the pure (i.e., Muscovy — Y. K.) separated from the impure (i.e., Ukraine — Y. K.); the healthy from the infected, and the purification of the state from external enemies was already easy" [Solovyov S. M. History of Russia from Ancient Times. — Kk. 4.—P. 679].

Well, we must thank the esteemed historian for his candor. Some 45 years after the events described, noble Russians will begin to shout out completely different words — about the "great brotherly people" with whom we must be "together forever," about the "reunification of Ukraine with Russia," about the "one family" — and they will continue to shout this for over 300 years, with different variations, of course. variations, of course. The above proclamations were reinforced by the myth of the "age-old unifying dream" of the two peoples. However, along with these proclamations for widespread use in Russia, an official "scientific" concept was developed since the times of Tatishchev and Karamzin. Its essence is reflected in the above quote from historian S. Solovyov and boils down to the following: there was once a single people — the Rusichi; the Tatar-Mongol invasion in the 13th century split this people into two parts. The capital of Eastern Rus — Moscow — became the gathering place for all Rus lands. Western Rus, despite Lithuanian-Polish hegemony, retained its national characteristics. However, it developed on a "Cossack-nomadic" basis. Hence its "uncivilized," "unclean," "savage," "unhealthy" nature and inability to form a national state. Eastern (Muscovite) Rus developed on a zemstvo (sedentary) basis. A zemstvo man (peasant) is stronger than a Cossack, emphasized S. Solovyov. Hence, Muscovite Rus is "cleaner," "healthier," and "more civilized." The main reason for the Great Troubles in Muscovy and its loss of independence was the above-mentioned "shortcomings" of Western Rus, "the formerly lost Ukraine." From there, impostors with a Cossack army, supported by Lithuania and Poland, marched on Moscow; there, a free army was formed from people who fled from the "Moscow order" (serfdom); therefore, the "formerly lost Ukraine" should be cleansed and restored to health. This is what the Russian tsars did after the Pereyaslav Council. Autocracy served as a guarantee of "the health and strength of all Rus."

Such, in short, is the official idea of Russian-Ukrainian relations. It is not only humiliating, but also deadly for the Ukrainian nation. This idea — an "offshoot" of the Russian national idea with its three elements: autocracy, Orthodoxy, and nationality — was mercilessly criticized by Taras Shevchenko. He denounced the despotism, national egoism, hegemonic and serfdom orientation inherent in it:

Oh people, poor people, Why do you need kings? Why do you need dog handlers? You are people, not dogs!

PETER I'S TESTAMENT

But in the trials of long punishment, Having endured the blows of fate. Russia grew stronger. So heavy is the hammer, Breaking glass, forging steel.

A. Pushkin

— And now let's look at Peter I's testament. It reflects, like a drop of water, the "difficult" aspects of the strengthened Russian spirit. It is like a spring that will propel the future policies of the rulers of Russia. Here are all the manifestations of the Russian idea: Egyptian hegemony, Mongol expansionism, great power Byzantinism using the Orthodox Church as a tool of political struggle.

It is worth taking a closer look at the contents of Peter's secret will, written in 1710 and revised and supplemented in 1722. In the preamble to the will, after the traditional for those times glorification of "the Creator of our Being and the entire Universe," Peter predicts a brilliant future for his descendants. In time, they will "rule over other European and Asian states." "For," Peter explains, "all European and Turkish states are outdated and past their prime, while Russia, like the head on the body, is constantly developing." "With the help of the state — the source of reason and thought — I have steered the ship of Russia toward a specific goal, toward the shores of the highest judgment of fate, and I know that my descendants, through their energetic actions, will expand Russia and make it like a boundless ocean."

Next come the emperor's specific instructions: "Russia must always be ready for war — the main means of progress and the achievement of greatness." Moreover, "the state can only be considered great if its capital is Constantinople — the key to the treasures of Asia and Europe. Therefore, all forces must be directed toward taking possession of Constantinople and thereby establishing Russia's domination over the world." To this end, Peter advises stirring up intrigue between Persia and Turkey so that they are always at war with each other, economically strangling Persia (preventing it from trading), and simply destroying Turkey.

"Russia must expand both northward within the Baltic region and southward within the Black Sea region." To do this, England's hands should be tied by stirring up enmity between it and Sweden. "We must finally secure for ourselves the large fertile lands of Little Russia and the southwestern Black Sea region. We must seek an alliance with England for the development and strengthening of the Russian fleet."

Peter then recommends taking control of Persia and the trade route to India. Serious attention should also be paid to Austria. It is necessary to "secretly create enemies for it, trying to pit it against Germany."

To achieve spiritual hegemony over the peoples of Europe, it is necessary to actively use religious influence on the "apostates" — the Greek Catholic Church. But most importantly, "to constantly think about how to conquer Turkey and enter Constantinople. While strengthening our northern capital, we must not forget that the road to Constantinople passes through Kyiv, which must also be strengthened" [It is here that the construction of fortifications under the leadership of A. Menshikov will soon begin]. Taganrog [Peter and his entourage initially (during the war with the Turks over Azov) had the idea of making Taganrog the second capital of the Russian Empire] lies aside. By any means necessary, Turkey "must be conquered."

Then Peter unfolds, so to speak, the scenario of the future. "By setting states against each other, by stirring up tension and resentment in Europe, we will achieve that one or the other of the warring parties will turn to Russia for help. In this case, assistance should be provided to Austria, but only after it has been completely bled dry." "By helping Austria, Russia will deploy its line troops to the Rhine and launch an offensive against Germany. But the Russians must have large reserves of troops from the Asian hordes — Tatars, Mongols, Nogais, Kalmyks. As soon as the troops advance into Germany, military fleets must leave the Sea of Azov and Arkhangelsk for the Mediterranean Sea and the Arctic Ocean, respectively. The threat of landing troops from ships could ensure domination over Italy, France, Spain, Sweden, but so far only England...

One may ask: where is the evidence for the authenticity of this document? I believe that the history of the Russian Empire itself, or more precisely, its foreign policy, is such evidence. The capture of Azov, the "Danube" campaigns, the six-year Turkish War (1768-1774), the seven-year war with Prussia and the capture of Berlin, the four-year Turkish War (1787-1791). The third partition of Poland. The general focus on Turkey and Constantinople. The liquidation of the freedom-loving Zaporizhzhya Sich, the formation of the law-abiding "Black Sea Cossacks" from the remnants of the Zaporizhzhya kurens, the resettlement of the "Black Sea Cossacks" to the Kuban (taken from the Turks)... The names of Russian commanders speak for themselves: Potemkin-Taurian, Rumyantsev-Danubian, Suvorov-Rimnikian...

At the turn of the 18th and 19th centuries, there was a war with Persia and Turkey for the Caucasus and Central Asia, then for the Bosphorus and the Dardanelles. And what about Russia's struggle for Crimea... From the time of Peter to World War II, Ukraine was the main strategic region of the empire. As a result of constant wars, by the middle of the 20th century, the Russian Empire had essentially restored its borders to those of Genghis Khan — from the Adriatic to the Pacific Ocean. Moscow extended its influence to the Balkans, all of Eastern Europe, Mongolia, China, Korea, Southeast Asia, made a move on the American continent (Cuba, Chile, Guatemala), and even began to quietly creep up on Iran, Tunisia, and... Egypt.

And on the domestic front, the Great Russians worked tirelessly. Peter I and his satraps tried in every way to crush the seeds of Ukrainian identity, to eradicate it from the memory of the people, transforming Ukraine into Little Russia, the so-called "Southwestern Region" of the Russian Empire.

The expansionist baton of the great autocrat was taken up by the "Kyrgyz-Kaisar Queen" (as Derzhavin called Catherine II), who destroyed the Zaporizhzhya Sich.

After Catherine, it seemed that Ukraine had become a Little Russian outpost of the empire forever. The latter called itself "Holy Rus." Neither the Greek "church-nation," nor the Orthodox Syrians and Arabs, nor our Slavic brothers, nor our Romanian neighbors thought of calling themselves that. England willingly calls itself "old," Germany "learned," France "beautiful," and Spain "noble." Only biblical Israel was called "holy and chosen." Despite its instincts for greed and materialism, modern Israel continues to see itself in this way. There is undoubtedly something audacious in this self-awareness of Israel and Russia.

However, the name Rus, elevated to pretentiousness, is not an artificial literary invention. It is the fruit of folk creativity. The idea of "Holy Rus" was rebuilt on a "Mongolian" foundation. And this is an explosive mixture that worked in the 20th century in the form of a social explosion unprecedented in history. This explosion once again raised the Ukrainians' desire to rule their own "native land" to unprecedented heights.

However, the Bolshevik troops from the north (these "internal Mongols") did not allow Ukraine to stand on its own feet. One of the songs that has appeared in recent years contains the following lines:

What the Mongols did not do in three hundred years, the Bolsheviks did for them.

Of course, the Bolsheviks did not drink fresh horse blood; on the contrary, they introduced literacy campaigns, went to the bathhouse, took baths if they could, and even wore ties and hats. But on their conscience are entire steamships filled with progressive-minded intellectuals, whom the authorities forcibly deported from Russia, Proletkult's policy in the field of culture, militant atheism, forced collectivization, mass repression, exile, and Siberian camps. And genocide against entire peoples! What didn't happen in your Soviet expanses! However, despite everything, the Ukrainian nation lived on. A stateless, "tongueless," powerful nation!

GOGOL'S MYSTERY

The history of the people belongs to the poet.

A. Pushkin

"THE GREAT MELANCHOLIC"

You laugh, and I cry, my great friend. T. Shevchenko

"Gogol and panmongolism? What's the connection?" I asked the Guru.

"A direct one," he replied, "because this figure is charismatic for the Ukrainian nation. This concept is new to you, but it goes hand in hand with the concept of the national idea. Charisma, translated from Greek, means grace, a gift from God. It is a personality whose "moment of glory" coincides with the "moment of glory" of the nation. I am sure that you will remember Gogol more and more often in the process of your revival. Just as the world is reflected in a drop of dew, so the conflicts of Russian-Ukrainian relations are reflected in Gogol's fate. Gogol is a special phenomenon in the culture of the Slavic world. Shevchenko's star did not rise immediately — it was at the end of his life and after his death.

Gogol's star burst instantly and early. At the age of 26, he was famous throughout Russia! He was even feared: "suddenly he will paint." As the founder of "modern" Russian literature (critical realism) and classical Russian theater, he stands alongside Pushkin and Ostrovsky, and perhaps even above them. But that's not the main thing. Neither the writer himself nor anyone in his circle could even imagine that he was the founder of fantastic realism — that irrational movement that would later become influential in world literature. Consider that it is not Edgar Allan Poe, but your Gogol with his still not fully understood masterpieces: "The Nose,"

"The Portrait," "Diary of a Madman," "Terrible Vengeance"... Try to separate fantasy from the realistic depiction of life in these brilliant works.

The words of I. Turgenev remain relevant today: "The seeds sown by Gogol are undoubtedly ripening now in many minds, in many talents; the time will come when a young forest will grow near a lonely oak tree."

M. Gogol was an eccentric man and considered himself as such. For example, he said: "Unlike other people, I don't sweat. That's how my skin is." He only recognized spiritual communication with women (although in his youth, on his mother's advice, he tried to pretend to be a Petersburg reveler).

Gogol was very concerned that he might be buried alive, in a coma. Incidentally, that is exactly what happened. When the writer was reburied, the coffin with his ashes was transferred from the Donskoy Monastery to the Novodevichy Cemetery. When the coffin was opened, they saw the deceased lying... on his side. This indicated that he had moved in his coffin until he suffocated.

A great melancholic, as Alexander Pushkin called him, he was Ukrainian at heart and loved Ukraine, although he did not understand the Ukrainian idea. This is largely what caused his creative and emotional drama at the end of his life. He did not have time to appreciate Taras Shevchenko either. The first edition of *Kobzar* (1840) did not sell well, and a "conspiracy of silence" formed around it. "If only someone would bark," complained Shevchenko. And Gogol "barked." Taras specifically sent him his work for review. "A lot of bile," said the writer after reviewing *Kobzar*. We know of no other references by Gogol to Shevchenko and his work. They never met in person.

As already mentioned, Gogol's mentality was purely Ukrainian. I will say more — Gogol's soul was shaped by the influence of his mother, Maria Ivanivna, and Professor Orlov, the director of the Nizhyn Lyceum, who loved his talented student. "I did not know a deeper teacher than this westerner," the writer later noted.

Call me arrogant, but I will say this: no one has yet properly revealed the drama of Gogol's life and death, even though much has been written on the subject. The drama is much deeper and more complex than people imagine. Gogol is a resonator of the spiritual life of Russia, Ukraine, and all Slavic peoples. He fell under the weight of the Russian national idea; he was knocked off his feet by the "Russian troika" rushing... into the abyss.

Gogol's drama was presented to you as follows: he became fascinated with religion and even mysticism, began to justify autocracy and... lost his progressiveness, became detached from the people. In general, read Belinsky's "Letter to Gogol," where everything is said.

But that's not how it was at all. He tried to impose his own Ukrainian, or more precisely Galician, archetype on the Russian mentality, to merge the Ukrainian soul with the Russian one. The result was... an explosive mixture that sent him to his grave at the age of 42.

And it all started so well. The young Gogol, who arrived to conquer St. Petersburg, took his mother's advice and grew a forelock, dressed like Byron (later he would return to a crew cut — like a Cossack — and grow a mustache) and set out on the path of science. According to Ivan Turgenev, the young professor Gogol gave excellent lectures on the history of Little Russia, but he carried himself somewhat uncertainly and... even comically.

After the publication of *Evenings on a Farm Near Dikanka*, Gogol woke up famous. With the help of V. Zhukovsky, the "shy young man entering society" (as he described himself) became close with the most prominent Russian and Ukrainian figures — Pushkin, Shchepkin, Aksakov, Pogodin, Pletnev, Ivanov (artist), Shevryov, Yazykov, Maksimovich, and Belinsky.

Soon a new "wave of success" rolled in. No one had yet mocked "unwashed Russia" as much as the "Little Russian" did in his *Revizor*. Westerners triumphed and almost carried Gogol on their hands. The Slavophiles, who had just begun to form their circles and societies, became alarmed and upset. To paraphrase a famous classic, we can say that *The Inspector General* was the most powerful shell fired at the head of "Holy Russia." Later, an even more powerful shell exploded: *Dead Souls*.

One must understand the nature of that time (the 1830s) to imagine the scale of the social resonance caused by Gogol's work. Society had not yet recovered from the December upheavals of 1825 with the subsequent trials, exiles, reprisals, increased spiritual oppression, Arakcheevism, etc. The Masonic movement (which the Russian nobility was enthusiastic about during the reigns of Catherine II, Paul I, and Alexander I) was banned. However, Russian Freemasonry continued to influence the life of the empire at that time, because the baton of Peter I, Menshikov, Prokopovich, Novikov, and Radishchev was "taken up" by no less famous people of Russia: Kotlyarevsky, Zhukovsky, Pushkin, and Pogodin.

The uprising of the Decembrists (most of whom were Freemasons) forced Tsar Nicholas I to resort to repressive measures. In 1829, the tsar issued an anti-Masonic verdict. What were the consequences? People no longer spoke openly about Freemasons and stopped performing their rituals. The lodges were dissolved. Pushkin could no longer say publicly: "I was a Freemason in the Kishinev Lodge... because of which all lodges in Russia were destroyed" [referring to the so-called South Russian Society of Decembrists]. In the 1830s, this could have led to prosecution.

After Freemasonry was banned in St. Petersburg and Moscow, "circles" and "clubs" became fashionable — anything but "lodges" or "societies"! You may remember from school the circles of Herzen and Stankevich, and the lesser-known circles of Zhukovsky, Pletnev, Granovsky, and Speransky. The most common word in these circles was "comrade." And not only in circles. In Pushkin's poems, it often appears. In Gogol's *Taras Bulba*, the word "comrade" is used seven times in just one short monologue. In the secular and educated circles of Russian society at that time, this term was like a password by which they recognized "their own" — former Freemasons.

Thus, Freemasonry in Russia remained in a camouflaged form. It only grew into the so-called "Westernism." Westernizers opposed "Mongolism," the remnants of pre-Petrine Russia, and advocated for the Europeanization of Russia (in essence, defending the ideas of the Decembrists). M. Gogol was a godsend for the Westernizers. He continued Radishchev's work, but with the help of his brilliant literary works. No one could brand the horse-riding, unwashed, serf-owning, "jug-nosed" Russia as strongly as this melancholic, very courageous Little Russian. And Gogol mocked "Holy Russia" with its Mongolism. The Slavophiles just grunted and scratched their heads, not knowing what to say in response. "I decided to gather all the unworthy things I knew and laugh at them all at once — that's the whole origin of *The Inspector General*," he wrote. "Holy" bureaucratic Russia, of course, reacted. Soon Gogol could no longer live in Russia; it rejected him. From the late 1830s, he spent a lot of time in Europe (where he wrote *Dead Souls*). In Russia, he mainly made brief visits, and even then, mostly to Ukraine.

The closest circle of the young Gogol in St. Petersburg and Moscow in the mid-1830s included Pushkin, Zhukovsky, Aksakov, Shchepkin, Pletnev, Pogodin, and a little later, Belinsky and the Volkonskys. It was in this environment that the ideas and principles preached by the Freemasons (especially the Martinists and Decembrists) continued to live on — the ideas of European enlightenment, freedom, and brotherhood. In his works, M. Gogol presented perhaps the most compelling arguments for the need to renew Russia.

Numerous Masonic rituals were also preserved in various "circles." Here is one of them: the transition to the second degree of initiation in the Scottish Lodge. It consisted in the fact that the "aspirant" (i.e., in Masonic terminology, the candidate) prepared and read a report on al-Mamun, the godfather of the once famous Order of the Knights Templar (its successor was the Scottish Lodge, which was very influential in Russia, since Peter I himself was a Templar), to his like-minded colleagues.

As is well known, Gogol underwent this Masonic procedure in the presence of Zhukovsky, Pushkin, Pletnev, and other "initiates," after which he received the right to be called a "companion."

LECTURE ON THE ANCIENT AL-MAMUN

At first, I was confused, not knowing Russia well enough...

M. Gogol

— Here we must once again touch on the topic of world and Russian Freemasonry. Freemasonry resembles a frivolous coquette:

The older it gets, the more it tries to hide its age. In fact, it is about 3,000 years old, and its spiritual roots date back to antediluvian times. The founder of the Masonic movement (Western) is considered to be the Phoenician Hiram (or Adoniram) — a friend of the biblical King Solomon and the leader of the construction of the famous Jewish temple. He invented the system of initiations, dividing the members of the organization into initiates and profane, and introduced the words "brother" (candidates for Freemasonry — profane), "companion" (journeymen), "master," or "master" (the highest initiates). He himself was the head — the "grand master."

King Solomon loved Hiram very much. Like Solomon, he is revered by the entire Masonic world and has become a legend. The main symbol of the Freemasons, as is well known, is the five-pointed star — the Star of Solomon. There is a so-called "Satanic Bible," where Hiram is depicted as a descendant of the biblical Cain. The latter is presented as the son of Lucifer (Satan) and Eve. The argument is as follows: Satan,

appearing in the form of a serpent, could not help but be tempted by Eve's beauty and know her. She was no longer a virgin when she came to Adam. Thus, the first son, Cain, was born, and the second, Abel, whom Cain killed, was already from Adam.

But there is also a third "saint" among the Freemasons (besides Solomon and Hiram), especially revered by the Templars, Teutons, Scottish, and Russian Freemasons. This is al-Mamun, the Caliph of Baghdad, ruler of the Baghdad Caliphate (813-833) at the height of its prosperity, "...which, as M. Gogol writes, encompassed the entire flourishing Southwest Asia in the east and ended with India; in the west, it stretched along the shores of Africa to Gibraltar." He was a Jewish philosopher-Levite (a servant of Mount Zion, where the remains of Solomon's destroyed temple were kept). It was he who took possession of the vast caliphate. Al-Mamun's teachings, ideas, and spirit reigned supreme in Jerusalem, and his name had enormous influence. When in 1118 the Crusader knights founded their order in Palestine (on the site of the destroyed Temple of Solomon) and named it the Order of the Knights Templar, i.e., the Knights of the Temple, their ideology became the teachings of al-Mamun, "improved" and developed by the Palestinian Levites.

[Templar—literally: Templ-ario (Aryan of the temple, or knight of the temple). Incidentally, the word "knight" is a distorted form of the word "Aryan." In the Old Russian alphabet, the letter "r" was read as "rady," meaning "Aryan" is a distorted form of "artsiy."]

Later, a second order of knights was organized in the same place — the Teutonic Order. It was the "brother" of the Templar Order, but its functions were narrower and more specific: to carry out the "drang nach Osten" from Western Europe, to "Aryanize" Eastern Europe, to shake off the Mongol influence from the Eastern Slavs (especially from Western and Southern Rus), to subjugate and "civilize" these lands. We have said that first Danylo Halytskyi, Alexander Nevsky, and then the Slavs together with the Lithuanians in the Battle of Grunwald put an end to the "civilizing mission" of the Teutonic Knights.

But that is what we know. Here is what we do not know: the Teutonic Knights essentially borrowed their ideology and program from the same ancient al-Mamun. Of course, in general terms, because al-Mamun could not have known anything about the Mongols or Slavic Rus. Al-Mamun, in the spirit of the "Satanic Bible," spoke (secretly, of course) about the followers of Hiram (the Freemasons) as the spiritual heirs of Cain, that is, he developed a left-wing (anti-divine) doctrine. He also called for active resistance against "Christian heresy," creating special militant organizations for this purpose. This is how the Ismaili order came into being. It was precisely its structure, organization, and methods of struggle that were adopted by the Templars and Teutonic Knights.

V. Emelyanov writes that Freemasons still honor al-Mamun as a brilliant organizer who developed the already "bold and broad" views of the Ismailis for Islam... And now every Freemason of high rank remembers the testament of "Master al-Mamun: he allowed terror, allowed them to kill, burn, and plunder, assuring them that there was no sin and that they should not fear crimes, no matter how terrible they were: since there was no sin, there would be no punishment in the next world. It was he who developed a multi-level organizational structure and complex rules of initiation. Therefore, few people reached the higher degrees in this order, only those whom ordinary Ismailis blindly obeyed [See: Emelyanov V. Desionization. — P. 98]. However, this was not enough. Militants were needed, so a special sect of assassins separated from the Ismailis. The name comes from the Arabic word "hashish" — grass. The point is that the members of this sect used a narcotic herbal mixture, which included Indian (so-called Aryan — Yu. K.) cannabis [See: Borisov V. M. Arab Middle Ages and Islam. — Moscow, 1968. — p. 65].

Based on al-Mamun's ideas, an Assassin state was even created with its center in the Elbrus Mountains. Its emblem was a dead head.

All this was accepted by the Teutons. Much later, the ideological and organizational principles of the Teutons formed the basis of the Thule Society and the Ahnenerbe Society, whose priests and organizers were Rosenberg, Hitler, and Himmler. This is where Hitler's doctrine that conscience is unnecessary and only willpower is needed, that any cruelty is permissible in Slavic lands and there will be no accountability for it, originated. This is where the fascist militants, the SS organization, whose statutory principles are entirely taken from the teachings of al-Mamun and the Assassins, came from. And finally, it becomes clear where the "brave" Caucasian "Assa!" comes from, as well as the gloomy Hitlerite "SS" and the "Dead Head" division (destroyed near Prokhorovka in 1943), and Mount Elbrus as the "SS altar." Listen: "Assa! SS! Assassins!" "Wow, where has the author gone!" — the reader will say. But we are trying to find invisible connections in a complex historical process. However, let's return to M. Gogol.

In 1834, V. Zhukovsky, A. Pushkin, and other "comrades" entrusted "graduate student" Gogol with giving a presentation on the topic of "al-Mamun," which he brilliantly did in a "circle" at St. Petersburg University... What a strange topic! Why such attention to the medieval Arab caliph? The fact is that this topic was necessarily "covered" by members of the "circle" of Pletnev and Zhukovsky, and earlier — in the lodges of St. Petersburg Freemasons.

Later, Gogol would give his next collection a rather strange title — Arabesques... And critics could not understand this.

As already mentioned, al-Mamun was the godfather of the "Aryan Freemasons" (Templars) and "knight-dogs" (Teutonic Knights). He was especially revered by Russian Freemasons who followed the traditions of Peter I and F. Prokopovich. And if Hiram was the main idol for the Rosicrucian Freemasons, then for the Russians, al-Mamun was a symbol of the triumph of intellect over the dark masses.

In general, I see nothing wrong with Russian Freemasonry or Westernization. Peter I pulled Russia out of barbarism using barbaric methods (with the help of the Ukrainian F. Prokopovich). Freemasons and Westernizers fought Russian barbarism through education and state restructuring. Take, for example, the Decembrist "revolution": it was an attempt by the Russian elite to remove the tsar or, at least, to limit his arbitrariness with a constitution. Or let us recall such an element of enlightenment as the "Frenchification" of Russia, when many nobles switched to the French language, forgetting their "Russian-Mongolian." But the ideas of the Western-oriented Freemasons clashed with the Mongolian depths of the Russian soul, the Russian idea.

And M. Gogol, this brilliant melancholic who knew how to shake the foundations of social existence with his laughter, was, of course, a godsend for Westernizers who sought to uproot Mongolism and Asianism from the Russian soul.

GOGOL'S GREATEST SECRET

There are things that cannot be explained. There is a voice that guides us, before which our pitiful minds are insignificant.

M. Gogol

From the author:

It is not without hesitation that I begin this conversation. It is built on the edge of fantasy. The material offered to the reader

I received from a Tibetan guru and partially verified, as far as possible, with literary sources. It does not diminish M. Gogol as a great writer and a great Ukrainian soul. On the contrary, it allows for a better, deeper understanding of his personality. Well, of course, it also works well for our topic — the topic of the Aryans and Pan-Mongolism.

This is a very unusual, I would say esoteric, interpretation of the story related to the second volume of Dead Souls, burned by the author nine months before his death.

"Gogol as a personality," the Guru began his story, "has always interested esotericists. In his previous life (all esotericists agree on this), he was the great French scientist B. Pascal, who died at the age of thirty-six as mysteriously as Gogol. Pascal himself said that he was dying from a feeling of terrible loneliness in the universe, an awareness of his insignificance, microscopicness, and lostness in the boundless expanses of space.

The scientist lived out his days in a monastery. Before his death, he ordered a bed to be placed in the room next to his, on which a leper was dying. Like Gogol, Pascal quickly became famous (for his discoveries in physics and mathematics), then suddenly "broke down," began to renounce his own discoveries, and wrote a spiritual and philosophical work of repentance — "Philosophical Letters" (an analogy to Gogol's "Selected Passages from Correspondence with Friends").

Pascal was "advanced" — a man of the "sixth circle" or "sixth race" — and in the 17th century he said things that only today are becoming more or less understandable to scientists and specialists. For example, his words: "The inability to study man forces us to study everything else." Pascal's own personality (like Gogol's) is best described by his own words: "Man is the weakest reed in nature, but a thinking reed."

And this brilliantly thinking reed — Gogol — simply broke in cold, boundless, Mongolized Russia. He was also a man of the "sixth circle" ("sixth race"), whose time would only come in the 21st century.

We live in an "axial" period of time (according to the Bible — in the "end times"). The Age of Pisces (the Age of the Church) is ending and the Age of Aquarius (the Age of the Living God) is coming, which will last 2,160 years, starting in 2003. It is also the age of the biblical Tyrras, that is, Slavdom, in which the leading role belongs to Meshech (Russia) and Tuvall (Ukraine).

You see what a "tight knot" it turns out to be. But it began to tie itself 150 years ago, in the mid-1840s, when the incubation period of the new era that was being born and the new race of humanity, so to speak, Gogol's race, began. There are more and more people like this, who are far ahead of their time, at the "end of time." Not all of them are geniuses, of course, and not all of them are even noticeable. But their lives in our environment are precisely "laughter visible to the world and tears invisible to the world." They are "bored in this world, gentlemen!" These are all Gogol's words.

We said that it was extremely difficult for Gogol to live in Russia, which he severely criticized. Now let's add: in Europe, too, he was a man of the "sixth race," not of this world. The current "axial age" began in the 1840s. "The fatal forties..." Not only in the 20th century, but also in the 19th century. This is the beginning of the greatest hypocrisy on Earth (1847 — "The Communist Manifesto" by Karl Marx and Friedrich Engels), it is the French and other revolutions in Europe, it is the Cyril and Methodius Society, it is the "enlightenment" of the Slavs and the clear formulation of the Ukrainian idea (Shafarik, Kulish, Maksymovych, Shevchenko), it is the spiritual birth of the Father of your nation — the great Taras, the beginning of his Calvary and his Glory. And it is the realization of the Ukrainian dominant — Gogol's "Galician sacred" — his spiritual enlightenment and his mental and physical breakdown.

What does it matter that in Nikolayev's Russia, with its oppressive serfdom, with its Dogevichs and Nozdryovs, he quietly said to his friends: "This sharp turn, which happened not of my own will, led me to look deeper into the soul in general and learn that there are higher degrees and phenomena." His friends shrugged their shoulders in surprise: everything is clear with you, they said. Gogol renounces everything he has written and clearly explains his eccentricity: "Writer, if you are endowed with the creative power to create your own images, first educate yourself as a person and citizen of your land, and only then take up the pen! Otherwise, it will be useless."

It is known that Gogol called the work "The Adventures of Chichikov, or Dead Souls," published in 1841, only the first part of his work and announced the preparation of its second part, which would serve as a counterbalance to the first (satirical) and contain positive images of Russian life and positive characters. In 1845, he burned this very second part and immediately set about writing a new version. Why did he burn it? No one knows.

Six years later, in the summer of 1851, the writer destroyed the new version of the poem-novel. The fruit of six years of creative torment and persistent work burned in the fireplace. And just before his death, the last drafts of the second volume and "some papers related to it" were burned. We will touch on them here.

What was in the first version of the second volume? A continuation of what we see at the end of the first volume — Chichikov's reflections on himself, the fate of Russia and its people, as well as the story of the hero himself: how he came to live such a life. It turned out somehow wrong, painful, implausible. Gogol is nervous, complains to his friends, defends himself against attacks from "the East, the West, and the neutral." Although Russian problems are still visible here, and are becoming increasingly prominent. This is evident from the four chapters that accidentally survived, published in 1855. Whatever you say, the landowners Petukh and Khlobuev, Colonel Koshkarev — these are Russian types. However, all this is burned, and the writer energetically begins a new version. What is in it?

As is well known, Gogol called the second volume the palace, while the first volume of Dead Souls, which impressed Russia, was merely the "porch to the palace." What was in the palace? We learn about it very roughly and superficially by reading the accidentally preserved draft chapters, or rather, sketches.

"You won't believe it," said the Guru, "but these sketches helped me to reconstruct from memory the content of the ancient manuscript Tat tvam asi ("You are that"). It is a Leftarian textbook on psychology and mass hypnosis, or something like a "superhuman guide": how to achieve and maintain power over other people. Such "textbooks" existed among both the Atlanteans and the Proto-Indians, though in extremely limited numbers, of course. "Tat tvam asi" formed the basis of the later Eastern guide to the technology of mass hypnosis — Raja Yoga: "Aham Brahma asmi" ("God is in me"). These extremely rare manuscripts were available only to the high priests of Atlantis and later to Jain temples. Now they are the holy of holies of esoteric societies: only the grand masters of leading Masonic lodges and, perhaps, a dozen or so initiates of

the highest degree know about them. Here, in the monastery of Asya-Rishi, they were kept, as they say, under lock and key.

— Why?

— Because it is, in essence, an introduction to an even more dangerous manuscript, which I don't even want to name, because it contains algorithms of psychological terror. It should be destroyed altogether. In the antediluvian world, especially in Poseidonia (Western Atlantis), not only were "superhumans" being trained, but for some time the concept of a superhuman hierarchical pyramid of total domination created by it dominated. Over many centuries, thorough guides were written on parapsychology, psychoanalysis (Freud's teachings are child's play compared to these teachings), and mass hypnosis. Some of these guides were in the possession of Hitler and the higher-ups of the SS. And, of course, the elite Masonic lodges.

"Okay," I interrupted the Guru, "but how did this get to Gogol? And what does Dead Souls have to do with it? Finally, how can all this be proven?"

"I don't know," replied the Guru. "I can only speculate. First, Tat tvam asi begins with the same words as Gogol's letter to his closest associate, S. P. Pletnev: 'There are things that cannot be explained. There is a voice that guides us, before which our pitiful minds are insignificant; there is much (Gogol omits the rest — Y. K.) that only a superhuman being can feel in a moment of meditation.'" The first part of the phrase (up to the parentheses) coincides verbatim with the text of "Tat tvam asi," the second — partially.

Further, in the same letter: "...by the power of my inner eye and ear, I see and hear... the movement of the human soul; the movement of the masses becomes clear to me."

This is a verbatim excerpt from the same manuscript on mass hypnosis. If such verbal "pieces" are put together (and there are many of them in the second volume of Dead Souls), then amazing coincidences become noticeable. I have given only two examples.

"Secondly," continued the Guru, "the author treats the burned second volume in his letters as something 'superhuman', something that will become an amazing textbook on life and change the psychology of the masses. Russia in it is like a backdrop against which a rather strange non-Russian life unfolds, and somehow awkwardly acting — not so much acting as showing off — are the strange figures of the "superhuman," ideal headquarters (supermen who have and have not come to fruition). Kostanzhoglo, Muradov, Tentetnikov (a former Freemason) and his mysterious teacher Alexander Petrovich, as well as the main character Pavel Ivanovich Chichikov, go through a rather strange "school of life" in the Masonic style, unheard of in Russia. Here, the "dark past" that Chichikov hints at in the first volume is revealed.

In short, along with excerpts from masterpieces, the new version of the second volume of Dead Souls was filled with stories about strange, select, ideal people and even "superhumans." Entire pedagogical systems were revealed here: how to become a "human being," how to rise above other people, how to master the "science of life." The work also contained extremely interesting psychological sketches and rules of conduct. "Could you be more specific?" I remarked. "After all, these are all general words..."

"Please. There is no need to prove that the final chapters of Dead Souls contain extensive psychological digressions, as well as something similar to a methodology for educating young people. Their essence is the same: how to educate experts in the "science of life" who know how to stand out among the "profane" and use them to their advantage (Chichikov does just that, deceiving the other characters). But let's assume that all this means nothing. However, let's look at the important "inserts" in the writer's reflections. Here is one of them: "Human passions are as countless as the sands of the sea, and they are all similar to each other, and they all obey man at first, but then become his terrible masters. Happy is he who has chosen the most beautiful passion; his bliss grows and multiplies with every hour and minute, and he enters deeper and deeper into the endless paradise of the soul."

This is an excerpt from the first (introductory) part of "Tat tvam asi," albeit with a slightly improved style. It goes on to say (Gogol omits these words): "Just as a pinch of salt dissolves in water and becomes one with it, so the state of unity of soul and mind is called Turaya." This section discusses the methods of the so-called Turaya — the concentration of will, consciousness, and spirit with the aim of "psychic transformation" of people into the "Aryan order" [The analogue of "Turaya" in Vedic practice is the method of "Samadhi" as a branch of

Raja Yoga (mass hypnosis)].

Read carefully the first chapter of the drafts of the second volume, which discusses the upbringing and life of the remarkable man Andrei Ivanovich Tentetnikov. It contains very interesting reflections on the psychological

training of young men; it also mentions a certain omniscient ("he knew everything") teacher, Alexander Petrovich, who instilled "higher intelligence" in selected students, or more precisely, brought them to "higher levels of intelligence" accessible only to a few. In other words, he trained supermen who were able to "maintain a high level of calm amid any adversity"... "It was this science of life that he made the subject of a separate course of education, designed only for excellent students," writes Gogol. Thus, the selection system for supermen was very strict. We also learn that this Tentetnikov was a Freemason and was involved in complex and shady affairs.

"You know," continued the Guru, "we compared the passages from Dead Souls with the training methods of the 'iron knights' of the Teutonic Order — those blond, gloomy handsome men who knew how to keep a calm expression on their faces in any battle — and saw an absolute coincidence.

The second volume of Dead Souls, written, or rather, painstakingly composed by an already sick writer, weary of life, with an extremely delicate and noble soul, was read by only two or three people. Of course, I think there were chapters in it that were true masterpieces. But there were chapters that revealed the contents of secret Masonic manuscripts, and... an order came to burn them...

"Who could have given such an order? And how did these manuscripts get to Gogol?" I asked in surprise.

"To answer your questions, I need to digress a little more. So, among those who saw Gogol's burned manuscript were, most likely, Counts O. K. and O. P. Tolstoy.

"THE TSAREVICH'S CLOSE FRIEND"

Be silent, damned books! I never wrote you!

A. Blok

Count O.P. Tolstoy is a little-known figure in his own right, interesting only for his relationship with Gogol; the tormented writer lived in his Moscow house on Nikitskaya Street for the last two years of his life (after visiting Palestine). It was here, in a room on the first floor, that he died. From here, Gogol traveled to Ukraine, to his mother's estate, lived there for some time, and then returned to Moscow on Nikitskaya Street. And so it went several times between 1850 and 1852.

Unlike his relative, Count Alexei Konstantinovich Tolstoy was an extraordinary phenomenon of 19th-century Russian life, a man who played a special role in the fate of Gogol and Shevchenko. He was very sympathetic to these "genius Little Russians." He considered himself a student of Gogol (Nikolai Vasilyevich was eight years his senior). When the count was just beginning his career as a playwright and poet, Gogol was at the height of his fame. The fact of the close relationship between A. K. Tolstoy and M. V. Gogol is recorded in encyclopedias, but Gogol's biographers for some reason do not pay attention to it. And in vain. Alexei Konstantinovich was initially a Westernizer and even a Freemason (he joined a lodge abroad, where he lived for a long time, and even belonged to various mystical sects). Then he rejected all this (in essence, he followed Gogol's path).

In his early works, Tolstoy satirically depicted Russia, where "there is no order". He was the initiator of the famous series by Kozma Prutkov. But in the end, he realized that Westernizers were humiliating their own people, and became close to Shevchenko and Gogol. None of the Russian poets wrote so movingly about Ukraine:

You know the land where everything breathes abundance, Where rivers flow clearer than silver, Where the steppe breeze sways the feather grass, Where farmsteads are drowned in cherry groves. These lines can only be compared to Gogol's poetry in prose. Like Gogol, A. K. Tolstoy, concerned about his homeland Russia, understood the Russian soul from within, felt its alluring, wild, "Mongolian" depths:

My land, my native land, Horses running free, In the sky — the cry of eagle flocks, The wolf's voice in the field...

Hail, my homeland! Hail, my dense forest! The midnight whistle of the nightingale, The wind, snow, and clouds...

Do these words not evoke a poignant pain, do they not bring to mind Gogol's anxious question: "Where are you rushing to, Russia, answer me! She gives no answer!"

In his youth, O. K. Tolstoy was said to be a close friend of Tsarevich Alexander. Indeed, even as a child, he was among the boys selected to accompany the tsarevichs and princes. They were to study, play, and be educated together. This was supervised by V. Zhukovsky, the Tsarevich's tutor and a Freemason. It is only

natural that the best manuals and textbooks were used to educate and train such an elite group of young men at court. Among them, of course, were secret and very rare methods of training "supermen" — priests and kings. Teachers taught their students the tricks of individual and mass hypnosis, psychoanalysis, psychological pressure on people, and so on. Such books came from the archives of Emperor Paul I, who was strangled in March 1801 and who, as is well known, was a Freemason of the highest degree of initiation. It was probably from there that the "Tat tvam asi" — the sacred text of the Templars and their "brothers" — the Teutonic Knights — was obtained.

It should be noted that after the death of Paul I and the coronation of the young Alexander I, Russian Freemasonry sought one thing: to restore the position of the Order of "Free Masons" in Russia, which they had lost as a result of the "Catherine's pogrom." Some even call this period the revival of Freemasonry, "the Alexander era of its flourishing," etc. It was then that secret methods and systems of "super-education" came into use in elite lodges. However, they were later taken out of circulation and placed in secure hiding places. But interest in them did not fade, especially among the higher circles of the nobility.

Most likely, the secret methods of psychoanalysis and hypnotic education (influence) came to Gogol from one of the Tolstoy family. And it is possible that someone from the "competent" circles, having read the second volume of Dead Souls and seeing that it revealed the secrets of the Templars and the Scottish Lodge (the successor to the Templars), ordered the work to be burned. It was dangerous to joke with the Freemasons (Gogol and the Counts Tolstoy knew this well). Thus, in the spring of 1851, an "X factor" was added to all of M. V. Gogol's well-known mental anguish: pressure from secret lodges. This deprived his descendants, that is, you and me, of the opportunity to read the genius's last work.

"DEAD SOULS AS AN ETHNIC PROBLEM

I have told you something unearthly, I have bound everything in an airy mist. A. Blok
"Have we strayed from the topic of the Aryans, Pan-Mongolism, and Ukraine?" I asked the Guru.
"On the contrary, we have come close to it, and it is time to summarize what has been said. The plot of Dead Souls is connected with the mass resettlement of peasants from central Russia to the fertile lands of the Kherson and Tavria provinces, which at that time were called the "Nogai" steppes. The empire actively pursued the Petrine-Catherine policy of mixing nationalities and Russification of the periphery. But most importantly, Gogol not only skillfully depicts Central Russia with its serf-owning landlords, official snobs, and simple people, spiritually crippled by the existing order, but also convincingly shows the spiritual and moral "benefits" that the Ukrainian nation, with its Aryan roots, derives from such demographic influxes. Selivany and Petrusky, Uncle Minyai and Uncle Mityai, and "black-footed" girls who did not know "right from left" moved to the land of Cossack freedom and glory. And they were taken there... by Chichikov. The people proposed for resettlement in Little Russia, "who are good nuts," says Sobakevich, "are all hand-picked: if not craftsmen, then some other healthy men"...

"But excuse me," Chichikov objects, "why are you listing all their qualities, since they are all dead people? Whether Gogol intended it or not, this allegory raises a huge ethnic problem — the problem of "dead souls" within the living organism of the nation. People who have been torn from their familiar natural, social, and ethnic environment and "transplanted" into other conditions cannot help but feel like "dead souls." There is only one way out — to adapt, to accept the dreams and hopes of the indigenous nation as their own (it is not necessary to assimilate; it is possible to develop one's own culture and fight for autonomy). But what about people who cannot and do not want to speak the language of the "ethnic environment" — the indigenous people? Language is the soul of a people. That is why they probably believe that their own language is their soul, and that is wonderful! But their soul cannot be alive and complete without unity with the soul of the entire ethnic group, without shared vibrations. And what about people who grew up and live on the fertile Ukrainian land, but think and act in the interests of restoring the hegemony of their northern neighbor?

In short, the question of dead souls is more relevant to you today than ever before. Don't you feel the fragmentation of your national environment? Don't you have problems with uniting ethnic Ukrainians, as well as representatives of other ethnic groups who are citizens of independent Ukraine, in order to overcome the numerous remnants of the recent communist social existence as quickly as possible?

And one more thing. Gogol answered in his own way an ancient scientific and historical question: about healthy and sick Rus. Remember, we quoted Solovyov about how "healthy" Rus, meaning northern and eastern (zemstvo, settled, peasant), met near Moscow with "sick" Rus, meaning southern and western

(Cossack, nomadic, Chumak)? Take a look at the people who live in the Ukrainian steppes, on the banks of the Dnieper, in Poltava and Kyiv regions (re-read "Evenings on a Farm Near Dikanka," "Mirgorod," "Taras Bulba"). Their lively, strong spirit and cheerful disposition aroused admiration among the Russian reading public. And look at the people who appear in the pages of Dead Souls and The Inspector General. "People are becoming smaller on earth, while kings are growing and hanging!" (T. G. Shevchenko). And the point, of course, is not in the peoples themselves as such, their genetic roots, but in history, social orders, more precisely — in the Cossack freedom in the south and serfdom in the north, which killed the soul of a strong people. And this "deadness" was exported to Ukraine by official Russia for decades. Now about Mongolism. We have already talked about the "fateful forties" not only of the 20th century, but also of the 19th century. A specific period in human history, referred to in the Bible as "the end of time," begins precisely with this decade. It is marked by the appearance on the historical arena of satanic teachings and practices (the Communist Manifesto, corresponding theories and parties). This period began with the onslaught of materialism and atheism, the triumph of various forms of Satanism and Bolshevism, which only in our days (with the collapse of the "evil empire") seems to be coming to an end. Gogol's sensitive soul with its "Galician leaven" could not help but feel this and resist the intensification of spiritual emptiness. And what is spiritual emptiness? Extreme manifestations of materialism in social life? This is mongolism, which involves the transformation of a people into a subservient population, brutal violence, slavery, the dehumanization of man, and the deadening of his soul. "Back to the human soul, to God, to religion!" — this was the leitmotif of all the writer's speeches during the last 7-10 years of his life. And it's not about mysticism at all. To revive human souls, to drive out Mongolism and Asianism, to fill them with a life-giving spirit — that's what Gogol wanted in the country of Dogevichs, Nozdryovs, and Chichikovs! That's what broke him.

ONCE AGAIN ABOUT RUSSIAN MASONS

I was a Freemason in the Kishinev Lodge, that is, the one through which all lodges in Russia were destroyed. A. Pushkin

— Historians wrongly ignore Freemasonry. It is by no means a secondary factor in the lives of Ukrainians, Russians, and all of humanity. It is a very complex social phenomenon. It cannot be assessed unequivocally. There are different directions, lodges, and different levels of activity. In Russia and Ukraine, the Templars (or rather, their successors, because the Templars were destroyed in Europe as early as the 14th century), Martinists, and Rosicrucians (the so-called Freemasons) dominated. The most influential and "respectable" was, as is well known, the Scottish Lodge.

Catherine II, who declared herself a Voltairean (a large hall in the Winter Palace was set aside for the library purchased from Voltaire, and the scientist himself was commissioned to write the history of Russia), was initially very favorable towards the Freemasons; her friend and teacher was the Freemason Diderot. The empress did not prevent her heir, Paul, from establishing Masonic lodges in Russia. However, after the Pugachev Rebellion, Catherine's attitude towards the Freemasons began to change. Some historical sources claim that the tsarina became angry with the Russian Freemasons (Novikova et al.), fearing the Great French Revolution (as it turned out, it was the Freemasons who were its ideologists).

Perhaps this is true, but not entirely. It all began earlier, with Pugachev. Emelyan Pugachev is a very mysterious figure. I am sure that by studying this personality and everything related to him, one can uncover some very interesting stories from Russian history. For example, consider this fact: Alexander Pushkin, putting aside all his other work, took on the enormous task of writing The History of the Pugachev Rebellion, at the request (and not simply with the permission, as is often written) of the emperor, who personally reviewed every page he wrote. Pushkin also received relevant instructions from the Third Section. Why suddenly? For what purpose?

As already mentioned, after the Decembrist uprising, an active struggle against the Freemasons began (executions and exile to Siberia proved insufficient). It was necessary to eradicate the ideas of the Freemasons from the consciousness of the Russian elite and ideologically reinforce the tsar's verdict banning the Masonic movement.

The theme of Pugachev, moreover, revealed by the famous poet, would be just right. The fact is that A. Pugachev, a native of the Don Cossack elite, was an extraordinary personality. He traveled throughout Europe (during the Seven Years' War) and was initiated into the Grand Orient of France, the leading lodge in

continental Europe. Pugachev also played a prominent role among Polish and Ukrainian Freemasons as a proponent of the ideas of the Grand Orient, especially among the lower (Cossack) noble classes. "The Freemasons of Western and Central Europe," notes V. Emelyanov, "knew much more about Pugachev than the Russian people themselves. The plan conceived by Western Freemasons to completely destroy the nationally minded elite of Russian society at the hands of Pugachev, which was put to an end by I. I. Mikhelson and O. V. Suvorov, was implemented in France, where the "humanist" from the "Grand Orient," Dr. Guillotin, provided the frenzied Masonic gang of murderers with his "great invention" [Emelyanov V. Desionization. — Pp. 138-139]. There is only a grain of truth in this rather categorical judgment, but it is there nonetheless. The eighteen years of Pugachev's life (before the "peasant war") are shrouded in mystery. All that is known is that he served in the Russian army in Poland and Prussia (until 1762). Then "his faint traces can barely be traced" (O. Pushkin's expression) in France, Poland, Right-Bank Ukraine, the Don, Kuban, and finally among the Yaik Cossacks. Pushkin also speculates that Pugachev's rebellion has its roots in Russian-Polish affairs.

In fact, the Pugachev Rebellion was prepared as the fourth Cossack war against the Muscovite state (the first was led by Bolotnikov, the second by Sagaidachny, and the third by Vyhovsky). The scenario was already familiar: the tsar, who had been killed the day before, would be resurrected or the legitimate heir to the throne would appear, promising freedom to the serfs, "pardoning" the disgraced part of the upper class, and seizing power in Russia. As before, the bet was on Cossack Ukraine (all the impostors in Russia were from Ukraine). But in Ukraine, Pugachev's cause "did not work out" (and they wanted to start all this in the mid-1760s, shortly after the accession to the throne of "German Catherine"). Due to Russia's wars with Turkey and Prussia and the partition of Poland, a huge contingent of troops was stationed there; Ukrainian and Don Cossacks were also mobilized. He had to go to the Urals, where Pugachev had no external support. The Russian government, of course, knew about the Masonic background of Pugachev's rebellion. It was not for nothing that Catherine II later compared the Mason Radishchev with Pugachev. And the interrogations of the latter were conducted in secret. The tsar entrusted Pushkin with the archives of the Secret Chancellery. But the poet did not have time (and perhaps he was prevented from doing so — after all, there is a version about the involvement of Freemasons in the death of A. Pushkin) to prepare a work which, according to the plan from above, was supposed to justify the planned wave of persecution of Russian Freemasons.

In the context of our conversation, it should be emphasized once again that Freemasons were, on the whole, a progressive, albeit hidden, factor in Russian history. They formed the foundation of "Westernism," opposed Asianism (Mongolism) in Russian life, opposed serfdom, engaged in enlightenment, and "pulled" Russia into Europe. Pestel's Constitution and the December Uprising of 1825 aimed to abolish serfdom and create a unitary republic, or at least a constitutional monarchy.

It is said that the Freemasons led Russia to the October Revolution and carried it out. This is not true. The February Revolution was, in fact, the work of the Freemasons (all members of the Provisional Government were Freemasons). But this revolution did not bring anything bad to Russia. On the contrary, by removing autocracy (a conservative, Byzantine-Mongolian element of Russian life), the February Revolution paved the way for civilization and democracy. This revolution was also progressive for Ukraine. It was during the time of the Provisional Government that the Ukrainian Central Rada emerged and functioned, leading its people on the path to independence, which was later blocked by the "Bolshevik Meshek."

After the "Great October," Freemasonry (all lodges) was banned (although many prominent Bolsheviks belonged to the Masons, such as Dzerzhinsky, Zinoviev, and others). In the early 1920s, two "philosophical" ships filled with Sofians who had been expelled from Soviet Russia left Petrograd for abroad. O. M. Gorky, a prominent Mason and Sofian, went to Capri himself.

THE TSAR, THE BIRD-TRIO, AND THE BEAUTIFUL LADY

The throne-fatherland And silence is paid...

T. Shevchenko

I do not know Russia at all... M. Gogol

— To Taras Shevchenko Russia was depicted, first and foremost, in the image of "the tsar, the tsarina, and the tsars," who embodied a terrible, soulless force that oppressed their own Ukrainian people and other nations. No explanation is needed for those who have read "The Dream," "The Caucasus," "The Prayer" ("To the Tsars, the Universal Innkeepers"), "O People! People-Wretches!" and so on.

Byzantinism, grafted onto Mongolism, with its autocratic pomp, hegemony, and arbitrariness, became the historical foundation of the "Russian idea" — its official, powerful, but, unfortunately, brutal and bloody manifestation. The enslavement of the Russians themselves (serfdom, which lasted for centuries), the enslavement and oppression of other peoples, numerous reprisals against them, the Russification of the "periphery" and deference to foreigners ("silence is golden") — all this comes from tsarism, seasoned with Asianism. Hence Shevchenko's words, filled with noble anger — not against the Russian people, but against tsarism, which seeks to act on behalf of the people and, under the guise of their name, proclaims "nationality" as an integral part of the Russian idea.

Autocracy, Orthodoxy, and nationality — these are the "three pillars" of the Russian idea that Gogol tried to sanctify with his genius. And... he broke down. Shevchenko strikes and strikes at autocracy, pouring out all his sarcasm, calling Rus to the axe, passionately awaiting the moment when "the tsar will be led to the executioner" [Perhaps this is why Gogol saw "a lot of bile" in Shevchenko's works].

To Gogol, Russia appeared in the image of a troika racing madly. On the one hand, the fast ride "takes your breath away," other nations and states give way to the troika, recoiling, but on the other... who rules the troika and whom does it carry? And most importantly, where? Gogol tried to dismiss these questions, he began to paint in his imagination, in letters, in the second volume of *Dead Souls*, the image of "Holy Russia." But looking closely at the image of the "Holy Motherland," Gogol increasingly clearly saw in it... Mongolian features. The writer found himself in a kind of dead zone — everyone turned away from him. "Easterners, Westerners, neutrals — everyone was upset," he complained to Belinsky. The Westerners were "upset" because they had lost a brilliant critic of Tsarist Russia. And this did not surprise him much. The "Easterners" and "neutrals" were offended by the writer because he began to deny the Mongolian, Asian origin of the Great Russian nation. This fact particularly struck him: "... I don't know Russia at all...", "I will strive to get a better look at Russia... to look everywhere... to touch everything myself."

The terrible, dark thing that Gogol feared and did not want to see in "Holy Russia" did not frighten the majority of the Russian elite at all, let alone the people. In essence, all Russian philosophy of the second half of the 19th and early 20th centuries (Solovyov, Trubetskoy, Bulgakov, Rozanov, Berdyaev) was based on the idea of Mongolism and Byzantinism as the core elements of the Russian idea.

Surprisingly, a favorable attitude toward the idea of Pan-Mongolism ("the source of strength and power") is still characteristic of a certain part of the Russian intelligentsia. Take, for example, the concept of the "usefulness" of the Golden Horde's rule, which exists in literature. "The protectorate of the Golden Horde, established by God's providence, which subjugated Slavic Rus," writes Russian scholar V. Danilov, "put an end to the struggle of aristocratic ambitions. Through centuries of efforts by uninformed historians, we have been forced to accept the image of the Golden Horde as wild and evil nomadic tribes. Their religious tolerance was mentioned in passing, as if religion did not play a significant role in their lives. In reality, the social and spiritual elite of the Golden Horde was based on a rather powerful philosophy of God-centeredness... The military clashes between the Slavs and the Horde in ancient times, like the "interethnic hostility" of today, are mere mouse scurrying against the backdrop of global geopolitical and God-controlled universal processes. That is why we say that it was not "yoke," but the protectorate of the Golden Horde over Rus that was established by God's Providence. It was this protectorate that became an obstacle to the victorious spread of the Talmudic, demonic plague" [Danilov V. V. *Vedic Rus in the Past and Future*. — P. 92].

Well, you couldn't say it better than O. Blok here: "Yes, we are Scythians, yes, we are Asians!" At first, Russia appeared to the poet in the image of a Beautiful Lady. Something similar to Gogol's "Holy Rus": both there and here — pure, bright, ideal... But, like Gogol, Blok suddenly saw in the image of a pure beauty... "the numb features of a Mongolian face." The collective soul of the people came to the poet in the form of a warrior friend straight from Kulikovo Field.

And with the fog over the sleeping Nepriadva
Straight at me
You descended in clothes, light streaming,
Without scaring the horse.
And when the next morning a black cloud
The horde moved,
Your face, not made by human hands,
Was forever bright on the shield.

M. Gogol saw the same thing in the united Russian soul — dark depths, Mongolianism. And he was confused, feverishly searching for an answer to the question, "Where are you rushing, Russia?" Having embarked on the path of enlightenment, the writer was knocked down by horses galloping madly.

A. Blok was not initially confused. He even admired the "robber beauty" of his "wife, Russia":

...Where the blizzard sweeps wildly To the roof of a humble dwelling And a girl, angry at her friend, Sharpens a blade under the snow.

In short, the Beautiful Lady, whom the poet called his wife, began to show traits... that were not Slavic at all.

My Rus, my life, shall we suffer together?

The Chuds have done their thing, but the Merians have measured Gates, roads, and milestone posts.

And O. Blok (unlike Gogol!) seemed to understand everything: you have to accept everything as it is and...

love the existing reality, that is, love... Mongolism.

O my Russia! My wife! To the point of pain

The long road is clear to us!

Our path — pierced by the arrow of the Tatars

Of ancient will Pierced our hearts.

Let it be night. We will rush forward. We will illuminate the steppe distance with our fires.

In the steppe smoke, the holy banner will shine And the steel of the khan's saber.

As we can see, Blok, unlike Shevchenko (who organically did not accept tsarist Russia) and Gogol (who felt in his soul that the Bird-Troika was rushing somewhere wrong), was convinced that he knew the path of Russia and... accepted it ("We will reach it!"). Indeed, he accepted the October Revolution and rushed to serve the Bolsheviks. Of course, we are Scythians, we are Asians, we are not affected by the diseases of Western civilization, our main thing is will and strength. And the Bolsheviks... oh, how decisive and strong-willed they are! "The pallor of thought has been replaced by the blush of will." In short, read Blok's articles and poems from 1917-1919. And then... a mental breakdown. And the end.

Blok's death is as mysterious as Gogol's. Both were swept away at the age of forty by the juggernaut of Russian history. Because, without wanting to, they linked the fate of Russia with that of the biblical Meshech: some kind of super-nation, the hegemon of Eastern Europe.

T. G. Shevchenko, the spokesman for the ideas of the Cyril and Methodius Society, turns out to have been right: the point is not hegemony over the Slavs, not Tuvall and Meshech as imperial principles. There was once Tuval — the Kyiv-Rus Empire, which fell apart even before the Mongols and was finally destroyed by them. It was replaced by Meshekh-tsarism — the Russian Empire, then — totalitarianism (the Soviet empire of evil, which stretched its hand from Moscow over the entire Slavic world). But the essence of the matter is not in them, but in Tyras. He is the last son of Japheth, he replaces the hegemonic principle in the development of Slavdom. He is the embodiment of the free family of Slavic peoples, which is what we are seeing today. Free Slavic nations are choosing their own independent path. There is no political leader, and there is no need for one. Instead, there are states: the Russian Federation, Ukraine, Belarus, Poland, the Czech Republic, Bulgaria, Slovakia, Slovenia, Serbia, Macedonia, and Croatia. Meshach and Tubal remain (and in the Bible, in the Book of Ezekiel, it is said that they remain). But as nation states, not as empires. And what about the future?

WHERE ARE YOU GOING, RUSSIA?

And there is no end. The miles flash by, the twists and turns...

Stop! The frightened clouds are coming,

Sunset in blood!

A. Blok

— They say that Russians are constantly looking for answers to the questions: Who is to blame? And what should be done? No, Russians who think and feel deeply have a third, very painful, "Gogolian" question: Where are you rushing to, Russia?

Gogol was the first to ask it, and his Galician soul was the first to break under its weight. Then others broke too. The complete solution to the riddle of Russia the sphinx appeared only when Stalin's "meat grinder" began to work. Then many saw the light: "This is where the Bolsheviks have rushed Russia!" But the trap had closed. Now we estimate that between 100 and 120 million people were repressed, of whom between 30 and 40 million were shot or tortured to death in camps between 1918 and 1953. Think about it: not units, not tens, not thousands, but millions...

Many people saw the light then, but not all. Unfortunately, some still do not see it today. Perhaps this is your "Meshokho-Mongolian" mentality. And did it not contribute to Russia becoming a reserve for communism, or

more precisely, Bolshevism? Bolshevism-communism, conceived by Russia and then exported in a purely Mongolian way — by force of arms — became the main feature of the bloody 20th century.

For a long time, practical communism was interpreted not as a specifically Russian disease, but as a natural "healthy" phenomenon of human evolution — the "spring of humanity." In reality, it was the abyss toward which Russia directed its frenzied rush.

Russia embarked on the direct path to this abyss after Gogol's death, in the 1870s.

At the turn of the 1860s and 1870s, the Narodnik movement emerged. In 1870, Sergei Nechayev (the same man whose case prompted Dostoevsky to write the novel *The Demons*) published a handbook for the Narodniks entitled *Revolutionary Catechism and Merciless Destruction*, "... We must unite with the criminal world, the only true revolutionaries of Russia," — this is how the goal of "Land and Freedom" is described in this book. But here are words from a completely different "opera," the will of Genghis Khan: "We must destroy everything in our path, sowing terror and death everywhere, sparing no one." There is only one difference: Nechayevism was directed at its own people, while Mongolism was directed outward, at other peoples.

Further in the "catechism" (and this is not an ordinary document, it guided a broad social movement in Russia for 25 years, which was replaced by Bolshevism), we read: "One tenth will receive personal freedom and unlimited power over the rest. These nine-tenths must lose their individuality and turn into a herd. Each member of society watches over the other and is obliged to report on him... All are slaves, and all are equal in their slavery." And so on. In *The Possessed*, Dostoevsky brilliantly guessed the "human" price that a society living by such principles would pay: 100 million destroyed. An interesting coincidence: Nechayev studied at the same gymnasium as Ulyanov-Lenin. He was Bakunin's closest associate, and Bakunin collaborated with Marx (together they created the "International"). The favorite song of the Narodniks was "Do not weep over the corpses of fallen fighters."

Nechayev and Bakunin considered the assassination of Alexander II "a prologue to a great performance." "Friends!" they wrote. "Let us act so that the performance can begin sooner... Soon, soon the day will come when we will unfurl the red flag and attack the imperial palace with a terrible noise... We will have only one call: 'To the axes! ... Be merciless ... Kill in the streets, kill in the houses, kill in the villages ... Remember: whoever is not with us is against us.

And so, 33 years later, there was the "dress rehearsal" (as Lenin called the 1905 revolution), and 12 years later, the "performance" itself, which eclipsed everything humanity had ever seen in terms of bloodshed, cruelty, and grief, including the bloody campaigns of the Tatar-Mongols. The Bolshevik Party was the inspiration and organizer of this spectacle, whose real history is hidden from human eyes.

You were taught by certified history professors (in Ukraine they were called "liars") that the forerunners of "our native party" were the workers' circles of Tochisky (Odessa), Fedoseev (central Russia), and other revolutionaries. These were not circles, but centers controlled by the "Ad" organization, which lived and acted according to the canons of Nechayev's "catechism":

"Mystification is the best and almost the only means of bringing people to revolution";

"It is enough to kill a couple of million, and the wheels of revolution will be greased";

"Our ideal is terrible, absolute, all-encompassing, and merciless destruction."

Thus, at the beginning of the Bolsheviks' creation of the world, there was the word — the word from the statutory principles of "Ad," the word of Satan. Here, in "Ad," lie the roots of Russian social democracy. The aforementioned Fedoseev, a member of "Hell," pledged to poison his father in order to replenish the organization's coffers with his inheritance. And why did the Bolsheviks hold Chernyshevsky in such high esteem? Because he was a participant in this movement. "It's no big deal," wrote Nikolai Gavrilovich, "if we have to shed three times more blood than the French Revolution shed. What would be wrong if we had to kill a hundred thousand peasants?" Not three, but three hundred times more blood was shed by the Bolshevik Revolution and the wars, repressions, collectivization, etc. associated with it.

Today, communists are quite cautious in defining their goals: "What murders? God forbid! What 'Hell'? What 'Mongolian boundlessness'?

And under Stalin, it was forbidden to even mention these left-wing origins of Bolshevism, this "hell." Only 93 years after the founding of "Hell," in 1965, did very cautious judgments about this "circle" — the predecessor of the RSDLP — VKP(b) — CPSU — CPRF — CPU — begin to appear in the collection "The Revolutionary Underground of Russia."

From the author:

In November 1995, I received a phone call from G. Erdene, the Ambassador Extraordinary and Plenipotentiary of Mongolia to Ukraine. He congratulated me on the publication of what he considered to be an interesting book, *The Way of the Aryans* (first edition), and conveyed greetings from Mongolia from Sh. Chuluun-Bator, my former graduate student, who is mentioned several times in the book. After thanking the ambassador, I immediately called Sh. Chuluun-Bator, who, it turns out, had received a copy of *The Way of the Aryans*.

"Dear Sharavine," I asked him, "did you find it offensive to read the chapter about the Tatars and Mongols and their bloody campaign against Rus?"

"History is history," was his reply. "Every nation has had different periods in its history. And different assessments are needed..."

Indeed, a specific approach is needed. There are no peoples that are "bad" or "good," "kind" or "evil" in principle. All people are brothers. This is biblical. Not only in the "dark" 13th century, but also in our "enlightened" era, individual peoples or masses of people have managed to impose ideas about their uniqueness and superiority over others. But everything passes. "One should not identify a person with the evil that is in him," said St. John of Kronstadt. These words can also be applied to a nation.

Historical memory cannot be excluded, just as the modern realities of interethnic relations cannot be ignored. And what happens? We Ukrainians are all concerned with being more tolerant of our northern neighbor, and from there, from the north, we hear: "Ukraine and Belarus are not separate nations at all..."

I believe, for example, that the Ukrainian language... is a dialect of Russian, just like, say, the Moscow pronunciation or the Siberian dialect... The question should not be about integration or unification, but about returning these lands to the Russian Federation... This should be the basis of our foreign policy." [Our newspaper. —1996. — April 20]. This is not the opinion of an ordinary citizen, but of the former vice-speaker of the Russian Duma, M. Yuryev. The author of these words has probably read excerpts from V. Lenin's anti-Ukrainian book "On the Origin of Ukrainian Separatism."

We will not stoop to commenting on these and similar verbal efforts, which often reach us from Moscow. Let us conclude our reflections on pan-Mongolism with what we started with: we do not claim to be the ultimate authority on the truth, nor do we put ourselves on a par with historical researchers. We have presented our versions to the readers for their consideration. They should not be rejected out of hand. They need to be verified. As M. V. Gogol wrote, miracles happen in the world, rarely, but they do happen.

"ARYAN" HITLERISM

...Yes, humans descended from apes. But not Germans! We, the Aryans, are the direct descendants of the Hyperboreans — demigods of gigantic stature who lived in the north and possessed extraordinary intelligence, superhuman strength, and perfect appearance.

L. Rosenberg

LOOK AT THE ROOTS

Germany, Germany! Above all else.

Nazi anthem

— Analysis of the "Germanic factor" is no less important for understanding Rus-Ukraine and its entire history than analysis of the Jewish or Mongolian factors. Your literature often uses terms such as "Pan-Germanism" and "Pan-Slavism." However, none of the authors have seriously researched them — at least not in open publications. One gets the impression that historians, philosophers, and sociologists are reluctant to thoroughly analyze the numerous statements made by Nazi ideologues and ethnologists about Ukraine, Russia, and Slavs in general, or such Nazi works as the "SS Charter," the "Ost" plan (the plan for the "Germanization of the eastern lands"), etc.

Throughout history, there has been not only cooperation but also rivalry between Rus-Ukraine (the Slavs) and the Germans, which often escalated into hostility. The *Veles Book* contains the following entry: "Behold, the Goths have come to our steppes, doing evil." Of course, rivalry arose not only over territory (geographical space, so to speak), but also over the place and role of the respective peoples in the cultural and civilizational process of Europe. It was on this occasion that the Slavic philologist O. O. Potebnya, whom we have already mentioned, bitterly noted: "In the Slavic lands, they hate German education, that is, almost all the education that exists there" [Potebnya A. A. *Thought and Language*—p. 178]. German intellectuals did a good job of attributing much of the glory of Rus-Ukraine to the Germans. Russian historians, following M. Lomonosov,

repeatedly pointed out the "unpleasant glorification of their nationality, which German writers allowed themselves" [See, for example: Solovyov S. M. History of Russia from Ancient Times.—South. Vol. —P. 9, 214].

One of the main theorists of Hitlerism, K. Haushofer, constantly emphasized: "It is necessary to return to the original sources, that is, to conquer Southeast Europe: the Carpathians, Ukraine, and go further to the Caucasus, Altai, Turkestan, Pamir, Gobi, and Tibet. These territories are the heart of the Earth. Our standards must be raised on Jomolungma, Belus, and Elbrus [Zeitschrift fur Geopolitik. —1940.—No. 3. — p. 9].

If we analyze this statement carefully, it becomes clear that it is primarily about spiritual domination over Eurasia. Hermannrich, Barbarossa, the Teutonic Knights, Frederick the Great, Bismarck, Hitler — all of them were not only concerned with expanding the "living space for their own people," but also directed their gaze far to the East, to India and China themselves. They dreamed of warming everyone, including the Bushmen and the Chinese, in the rays of German freedom [See: Encyclopedia of the Third Reich. — P. 98]. True, Hitler was more specific on this point: "When we talk about conquering new lands in Europe, we can, of course, mean first and foremost only Russia and those peripheral states that are subordinate to it" [Hitler, Mein Kampf. — Moscow, 1998. — p. 549]. Many consider these statements to be Nazi rhetoric — something unexpected and accidental. But they are wrong. In this case, it is worth listening to the ancient advice: "Look at the root."

As already mentioned, I adhere to the biblical principle (clearly formulated by St. John of Kronstadt) about the need to distinguish between the people and the dark forces that can take possession of them. May God grant that new dark forces never again take possession of the Germans — this great and talented super-ethnic group.

However, history knows of cases when the ideas of Pan-Germanism (geographical and spiritual) prevailed and then respectable, educated Germans were as if replaced: with swords in their hands, they began to impose their order in Europe, especially in its eastern part.

"DYNAMIC" GERMANY AND "UNSHAKABLE" CHINA

Germany — the West, China — the East. The slogan of the Pan-Germanists — Please look at the map of Eurasia. It is a monolith. Why is it divided into two continents? America, which consists, in essence, of two large parts, is a single continent. Here there are two. Eurasia is divided into continents not according to geographical, but ethnic, or more precisely, racial principles. The Urals (the Meru or Hare Mountains, as they were called in ancient times) are the eastern border of the Aryan-Hyperboreans, who "fermented" the white race of the main branch of humanity (founded by Seth, the third son of Eve). The Ural Range is the western border of the antediluvian yellow race and the entire Eastern world, which has its own sacred meaning. As the English writer R. Kipling noted: "West is West, East is East. And never the twain shall meet."

The Urals are a sacred (and not only sacred, if we take into account their military potential) springboard for Russia's power — its "backbone." Remember the famous song by V. Vysotsky:

The Germans spun the earth against us, but our commander spun it back, pushing off with his foot from the Urals [In Zoroastrianism, the Ural Mountains (Meru) are generally considered the sacred center of the world, because it was from here that the Aryans began to create a new (post-flood) civilization].

So, two worlds on one geographical monolith with numerous races and peoples, cultures and religions. How could various "pans" not arise here: pan-Mongolism, pan-Germanism, pan-Slavism, pan-Islamism. But what is characteristic is that the implementation of all these "pan" movements, with varying degrees of success, passed through the South Russian, i.e., Ukrainian steppes. China remained unshakable, even fencing itself off from the barbarian world with a wall, while the expanses to the south and west of the Urals became a bone of contention between the already mature Germanic and younger Slavic races. As is well known, Alexander Pushkin asked the question:

Will the Slavic streams merge into the Russian sea? Will it dry up? That is the question...

Not only did the "Russian sea" not "dry up," it overflowed its banks, covering the space "from the cold shores of Finland" to the North American continent itself, where, under the leadership of G. Shelikhov and A. Baranov, 45 settlements were built, inhabited by more than 12,000 Russian subjects. As a result, it ("the Russian Sea") transformed from a purely Slavic sea into a Eurasian one.

It seems that poor Germans, like Russians (Muscovites), have always "lacked" land. "Two thousand years ago," said Adolf Hitler (and he was not alone), "the ratio of population to land was extremely unfavorable for the Germans. And now, 2,000 years later, we find ourselves in the same unfavorable situation" [Hitler, *Mein Kampf*, p. 214]. Thank God that the ideas of Pan-Slavism and Pan-Germanism were embraced only by individual figures, and not by entire nations.

After the Mongols poured their blood into the "Russian veins" and Pan-Slavism merged with Pan-Mongolism not only in the political sphere but also in the soul of the Russian people, we can talk about a new, more powerful front of resistance to Germanism. It is far from what it was in the days of Andrew the First-Called, Danylo Halytskyi, and Alexander Nevsky.

Whatever you say, the Germans' subconscious still harbors beliefs about the "pan-European" cultural mission of the Germanic race. It is enough to look at the works of the classical philosophers Hegel and Nietzsche to understand that Rosenberg, Hitler, and their associates did not simply pull out of thin air maxims such as:

"The completely untalented statesmen of Slavdom gave strength and power to the Russian state. In this respect, Russia is entirely indebted to German elements" [Ibid. — P. 219]. Take the notorious ideology of "Drang nach Osten" (Drive to the East). After all, it is not purely Hitler's. Its roots go back to the works of the Gothic historian Jordanes, the 11th-12th century thinkers A. Bremen and K. Helmholtz [K. Helmholtz's work "Chronicle of the Slavs" was published in Germany in 1936] and, finally, the theorists of racism of the recent past, J. Gobineau, X. Chamberlain, and A. Rosenberg.

Specialists must carefully study the primary sources and understand the origins of the Germanic super-ethnicity, a rather powerful, complex, and internally contradictory organism.

It is no coincidence that it has produced so many offshoots, and what offshoots they are! The French, Danes, English, Swedes, Norwegians, and Icelanders are all branches of the Germanic "tree."

ON THE ORIGIN OF THE GERMANS

Ancient Germanic songs say that their progenitor was the god Tuisko, born of the earth. His son was the forefather Mann, who had three sons, from whom the three main Germanic tribes descended.

C. Tacitus

— The famous ancient Greek historians Strabo, Ptolemy, and their ancient Roman colleague C. Tacitus (I am referring to his work "On the Origin and Habitation of the Germans") paid more attention to the external features of the life of an ancient and backward people, from their point of view, whom the trained Roman legions could not subdue. However, this did not prevent them from identifying the key points in the genealogy of the Germanic peoples: Tacitus names the "grandfather" and "father" of the Germanic peoples as the god Tuisko and his son Mann. Strabo points to the "pure Celts" as the closest ancestors of the Germanic peoples on the maternal line. It is from this people — the "pure Celts," as already noted — that the name "Germans" derives. According to Strabo and Ptolemy, the pure Celts lived in the Prut-Danube interfluvium [See: Ptolemy. *Geography Manual*. — III. 5.10]. The above considerations of well-known historians are quite important, but they are not sufficient for understanding the nature of the Germanic super-ethnicity.

In our opinion, when addressing this complex topic, it is necessary to take into account such important historical documents as the "Chronicle of Berosus," the manuscripts of "Ura-Linda," and "The Letter of Alexander the Great." Your official historiography does not know them [Comments on these literary sources in Russian publications have only appeared recently. See: Dugin A. *Mysteries of Eurasia*; Mylnikov A. S. *The Picture of the Slavic World: A View from Eastern Europe*. — St. Petersburg, 1996; *Encyclopedia of the Third Reich*]. Until recently, these literary monuments were considered in the USSR and Ukraine to be either fakes or empty talk, even fairy tales. However, without them, it is impossible to correctly understand either the genesis of the Germanic peoples or their relations with Rus-Ukraine.

The ancient origin of these historical monuments and their authenticity have been proven. The exception, however, is the Letter of Alexander the Great, whose compilatory nature is striking (as is the existence of several non-identical versions of it). Be that as it may, the informative significance of this document is undeniable.

The legends contained in these documents explain and specify the ancient Germanic myths about the gods. Let's start with them.

A comparative analysis of numerous and diverse sacred traditions of the Proto-Germans reveals the following general pattern: all Germans and Scandinavians have one divine forefather — Odin, the god of war and

military prowess [Odin had other names: Wotan (among the Scandinavians), One-Eyed (among the Scythians and Sumerians)]. He also heads the entire pantheon.

Odin had a wife, the goddess Freya, who bore him children — the tribe of the Frisians [Let me remind you that we are talking about the Frisians (Ferezeans) — the so-called peoples of the sea, with whom the Jews in Palestine fought bloody wars. And 3,000 years later, the descendants of these very Frisians — the Nordic Aryans — can be considered to have taken revenge on the Jews by organizing the Holocaust]. Looking ahead, I will say that this tribe formed the ethnic basis of the "Nordic Aryans," who were especially distinguished and cherished by the Nazis. Odin's second wife, the goddess Jord, gave birth to a son, the thunderer Thor, from whom, in turn, various tribes descended, including the Goths and Teutons. Odin had eight sons in total. Numerous Germanic tribes trace their origins back to them.

Odin also had a brother, Loki. Experts say of him: "He is the most controversial figure in Scandinavian (Proto-Germanic) mythology [Religions of the World—Vol. 6—Part 1—p. 247]. Indeed, he was initially a god and Odin's first assistant in his creative and military affairs, but then he transformed (in ethnogenetics, the concept of "transformation" plays a special role) into the opposite of his formidable brother — he became a kind-hearted, cheerful, intelligent, decent German. He laid the "normal," healthy foundation of the German nation, which gave the world Schiller, Beethoven, and Goethe.

Of course, this is a rather general and simplified scheme. It would be quite nice to "unravel" it in detail.

However, let us return to historical monuments. Researchers probably borrowed information about the Germanic peoples from the "Chronicle of Berossus," which appeared in the 3rd century BC and was especially popular in the Middle Ages and in Hitler's Germany. However, this was only until 1934. Then the authorities removed this "Chronicle" from the list of fundamental works of Nazi doctrine [Berosus was a Babylonian Jew, or more precisely a Chaldean, who lived in the 4th century BC. He based his genealogy of the Germanic peoples on the Torah. The "Chronicle of Berosus" was introduced into historiographical circulation by the chronicler A. Kranz].

The "Chronicle of Berosus" tells of King Tuascos, from whom many peoples in Sarmatia descended. He ruled for a long time over large territories from the Don to the Rhine. Thus, the interpreters of the Chronicle conclude that it would be more correct to call this entire area (including the Ukrainian lands — Y. K.) Great Germany.

I think that attentive readers have already sensed the underlying claims of Tuascons' "heirs" — from the knights of the 12th–13th centuries to Hitler's "Drang nach Osten" ideologues. He has reason to note, but is it legitimate to conclude from the fact that the mythical Germanic "earthborn" god Tuaskan once ruled over the lands from the Don to the Rhine that the Ukrainian territory historically belonged to Greater Germany? After all, which of the ancient peoples did not walk your lands and live on them at certain periods? It can be said that all of Europe has been here at one time or another. Remember Alexander Pushkin:

All flashed before us, All have been here!

This is a consequence of your geographical location. If we follow the logic of the Pan-Germanists, then the French could also claim "Greater France," which once included the Dnieper region and the Carpathians. After all, the Gauls (ancestors of the French) came to Western Europe from Ukrainian lands.

It is likely that the "Chronicle of Berosus" was an authoritative document in ancient times. As already mentioned, ancient Roman historians "borrowed" a lot from it. Take the medieval annalists, for example. They introduced Tuascón into the genealogy of the biblical Japheth (through his firstborn son Homer, the founder of the Cimmerian peoples). Thus, the celestial being Tuascón appears as the historical progenitor of the Germanic peoples. Tuascón is a name modified from Tu-Ascon (i.e., Ashkenaz the Second) [in Anglo-Saxon, "tu" means "two"]. Moses, according to the authors of the Chronicle, referring to the Book of Genesis, called Tuascón Ashkenaz. As we can see, we are talking about the famous ancient people of the Ashkenazim — an Iranian-European ethnic group related to the Cimmerians. It was this group that played a leading role in the formation of the "root system" of the Germanic peoples.

From the Chronicle, we learn that Tuaskona had a son named Mani, the forefather of the Germanic peoples. He traveled with his tribe "across the entire land from the Don to the Rhine" [In this case, we use the modern names of these rivers, although in the past they had a number of other names] and founded the kingdom of "Great Germany" there. Mann had eight sons, whom he named Igevon, Istevon, Hermion, Sax, Gabriv, Seev, Vandal, and Teuton. It was from them that many languages of Great Germany originated.

But why Tu-Ascon (the second Ascon)? The fact is that the Ashkenazi people (again, according to the Bible) had several powerful kingdoms in the east of Asia Minor. One part of this people underwent Semitization (the result of Akkadian assimilation). Subsequently, the Semitized (eastern) branch of the Ashkenazim spiritually fertilized the Khazars, from whom modern Ashkenazi Jews descended.

The second (western) part of this ethnic group played an important role in the genesis of the Germanic super-ethnic group. It is this Ashkenaz-the-second (Tu-Askon) who is considered one of the fathers of the Germanic peoples. Thus, both the Ashkenazi Jews (from the father Askon the First) and the Germans are also Ashkenazim (but from the father Askon the Second). Incidentally, the new Jewish language Yiddish is a transformation of the ancient language of the Eastern Ashkenazim, and its similarity to German is due to the fact that it has common roots with the ancient language of the Western Ashkenazim.

"What did the German 'Aryans' not share with the Jews?" I asked Samden.

"In short, they didn't share... their Ashkenazi fathers," he said mysteriously. And he continued.

"As is well known, the great and mysterious Ashkenazi people, represented in the Bible by Noah's grandson Yavan (the eldest son of Homer), are considered the progenitors of the white race.

And the Germans, as part of this race, occupy (according to their own beliefs) a leading position. G. Hegel was the first to say this aloud (for which he was revered by the Nazis). "Only in the Caucasian (white) race does the spirit achieve absolute unity with itself... Progress occurs only thanks to the Caucasian race..." It is here, according to the philosopher, that "an endless thirst for knowledge reigns, which is not characteristic of other races" [Hegel G. Encyclopedia of Philosophical Sciences: Philosophy of Spirit. — Vol. 111 — pp. 73-74]. Hegel also initiated the differentiation of peoples within the white race, which was then significantly "developed" by Hitler's ideologues and ethnologists. The white race, according to the scientist, is quite heterogeneous in terms of the intellectual level of the ethnic groups that comprise it. And they play different roles in European history. The Germans are definitely in the vanguard, followed by the English, then the French, and finally the Slavs. "Germans usually mention Germans last, either out of modesty or because they prefer to save them for last..." We strive to understand the profound nature of things, their necessary connections, and therefore in science we approach the matter in the most systematic way... We live in the secret depths of our souls" [Ibid. — P. 81].

Of course, Hegel (and not only he, but also F. Nietzsche) never fell into such madness as Hitler or Rosenberg in their theoretical teachings. It was only the latter who gave free rein to their imagination, reducing the assessments of great scientists to absurdity, claiming that all nations descended from monkeys except the Germans, and that all spiritual values in Europe were created by the Germans.

Since the Ashkenazi people lived in the Caucasus, south of Ararat, the white race is also called Caucasian. The Ashkenazis were white-skinned, white-haired (even red-haired) people. According to Jewish and Babylonian sources, they were considered "masters of creating powerful kingdoms." And indeed, in the 3rd-2nd millennia BC, there were several Ashkenazi kingdoms, the main one of which was located in the territory of modern Abkhazia and in the Elbrus region. This mountain was sacred to the Ashkenazim. After some time, a rather interesting ethnic community also emerged in this area — Iberia. Later, it was the Iberians who traveled across Europe to the lands of present-day Spain, where their descendants, the Berber people, now live.

So, some tribes (clans) of this ethnic group from the steppe regions of Iran passed through Asia Minor and the southern (including Ukrainian) steppes of Eastern Europe and headed northwest. On the coast of the Baltic Sea, an ethnic melting pot began to form, from which the autochthonous Germanic peoples emerged in the first millennium BC. And from the latter, various ethnic branches were formed: the Goths, Teutons, Franks, Anglo-Saxons, Prussians... All this is true. Traces of the Ashkenazi tribes are present in many of the names of the peoples now living in Scandinavia [See: Biblical Encyclopedia. — p. 66], Saxony, and the lands around the Black Sea (Pontus Euxinus) [According to a new version, the name "Euxinus" does not come from the Greek word "hospitable," but from the name of the Ashkenaz people]. Even in your Kherson region, such traces can be found. For example, Askania-Nova.

But later, the nationalist doctrine of the Germans was interpreted in different ways. Here is one of them.

The European descendants of the Ashkenazim prevailed over other tribes of Cimmerian origin — in particular, the Celts, who had long occupied leading positions on the continent. The Germanic peoples (the autochthonous peoples of the Baltic basin) "ennobled" first and foremost the ancient Celtic population of

Western Europe, while the Slavic peoples remained "primitive Celts," that is, unenobled. Of course, they are also a white race, but, so to speak, of a second order.

The theory that presents the Ashkenazim as the ancient ancestors of the Germans and proves the superiority of this race has a long history. As early as the beginning of the 17th century, the German philosopher and theologian X. Moseman-Fabroni in his work "Genealogy, or the Genealogical List of All Nations of the Earth According to the Bible" attributed Rifat (grandson of Japheth, son of Homer) to the biblical ancestors of the Slavs. From him came the Riphites, Sarmatians, Henets, Polans, and others. According to the scholar, the sixth son of Japheth, Homer's younger brother Meshech (the forefather of the Muscovites), is also an ancestor of the Slavs. However, Mozeman-Fabronius emphasizes that the Germans are "older and more important" than the Slavs, because they are descended from Ashkenaz, the firstborn son of Japheth [See also: Mylnikov A. S. The Picture of the Slavic World: A View from Eastern Europe. — P. 24].

Later, in the first millennium AD, the Germanic peoples (Goths, Teutons) tried to civilize the Slavs and impose their "order" on them. But the latter, you see, began to resist (the Goths were defeated with the help of the Huns and expelled from their lands, and the Teutons were not allowed in at all).

Here you have, Yuri Mikhailovich, one of the versions of German ethnologists of a nationalist orientation, presented by me, of course, in a somewhat simplified form.

The Germans, by the way, called themselves the youngest, and therefore the most promising race in our world. However, this is not true. The youngest race, as we know, is the Slavs. They formed as a race only in the first millennium AD. The Germans, on the other hand, are a thousand years older.

"Excuse me, but what do the Jews have to do with this?" I asked again.

"And the Jews who came to Europe, in particular to Ukraine, the Baltic states, and Germany, who are they? They are the former Khazars, not Palestinians, who settled on the Mediterranean coast, grow fruit, and raise sheep. We have already noted that the Khazar Jews are genetically and spiritually related to one of the Ashkenazi tribes. They are, incidentally, called Ashkenazi Jews, as opposed to the "indigenous" Palestinian Sephardic Jews. Even Moses himself (as I have already mentioned) was Ashkenazi on his mother's side. — So, there is a sharp contradiction between the Germans and the Jewish Khazars?

— I would say not just acute, but antagonistic conflict. The fact is that Japheth entered Shem through Ashkenaz. And the latter is sacred to the Germans (at least, that is what they themselves believe). It follows that Ashkenazi Jews and Germans have a common sacred figure. And that is very serious. Hitler's ideologues sounded the alarm: the Jews are encroaching on the holy of holies of the German nation — on the sources, the fateful foundations of its great spirit, on the sacred. And here the question arises: either/or. In a word, a holy war.

If Japheth had not entered Shem's tent, there would be no Jewish question. And here, Hitler's ethnologists are outraged, it turns out to be outright sacrilege: it was not into the German tent that Japheth entered (it was not from the Germans that the white race received its spiritual charge, but from the Jews). How could the German spirit not rebel here!

Do you understand now where Hitler's maxims "Jews are an anti-race" and "Jews are worse than animals" come from, and what sanctified the "final solution to the Jewish question"?

"As far as I'm concerned, it's something like religious fanaticism," I remarked.

"No!" exclaimed Guru. "You don't understand again. It's much worse than that. Religious fanaticism is when they kill people of other faiths. Remember the terrible massacre of Armenians by Muslim Turks in 1915. But as soon as non-believers converted to Islam, the genocide stopped. The situation is completely different in the conflict between Germans and Jews. Other factors are at play here.

The fact is that you cannot change your genes. They were not persecuted for their faith, language, lifestyle, or belonging to a particular nation (Jews often changed their nationality, as well as their religion, but they were "exposed"). Jews were exterminated because of the genes embedded in their blood by their parents (and even their grandparents and great-grandparents)! Do you understand the full horror of what the Nazis did? The Holocaust is a unique phenomenon in human history. It is the apogee of Satanism.

WHAT IS THE HOLOCAUST

The Holocaust was the most monstrous manifestation of barbarism in the entire history of civilization.

Attempts by historians, psychologists, sociologists, and psychiatrists to find a rational explanation for this tragic historical phenomenon have so far been unsuccessful. Encyclopedia of the Third Reich

— Try to comprehend the maxims put forward by Hitler and his "theorists" that all people except Germans are descended from monkeys, or that Jews are further from the human race than animals, and you will not understand anything precisely because you are a normal person. But the Nazis were not clinically insane. Most of them were educated and intelligent people, even strong and determined personalities in their own way. It is strange that the main war criminals never understood why they were tried by the Nuremberg Tribunal. They could not comprehend, for example, questions such as: "What exactly are the Jews guilty of?" or "Why are Slavs Untermenschen, and Scandinavians Übermenschen?" For them, it was all quite obvious. There was no dialogue between the judges and the criminals, and the accused went to their execution with a "bright Aryan gaze" [See: Povel P., Berjier J., The Morning of the Magicians].

This question is quite complex, its roots reaching into the realm of mystical existence. As is well known, the ultimate goal of the Nazis, their "Black Order" SS, was not to conquer the world (this was only one of the transitional stages), but to cleanse the planet of the "human swamp" and select a "superhuman race," "pure Aryans." They were to rule over the "subhumans," maintaining a new order of masters and slaves.

By the way, you have heard and read about this, but for some reason, the racial subtext of such attitudes was hidden from you by the authorities. The essence of the Nazis' racial doctrine is closely linked to their specific interpretation of the concept of "Aryan."

"Aryan," as already mentioned, is not the name of a single people. There was also no Aryan race as such (with its specific facial and physical features, skull structure, blood characteristics, level of intelligence, etc.). Aryan is a collective term most often used to refer to peoples of a related language group who, due to certain historical circumstances rather than their intellect or character, played a leading role in shaping a way of life based on agriculture. The transition to a sedentary lifestyle provided a "leap" into a new civilization. This is the essence of the issue (although, of course, the problem of the Aryans is not limited to this). And initially, the Aryan problem arose as a linguistic problem. Scientists suddenly began to discover the linguistic kinship of Indians, Iranians, Germans, ancient Greeks, and Slavs. Subsequently, the concepts of "Indo-European peoples," "Iranian-European peoples," and so on were introduced into circulation.

However, at the end of the 19th century, thanks to German historians and ethnologists (Friedrich Müller made the greatest contribution here), the concept of "Indo-European" was transformed into the concept of "Indo-Germanic," and then into "Aryan." Subsequently, the Frenchman A. Gabino and the Englishman S. Chamberlain began to "assist" their German colleagues in forming the opinion that all more or less cultural and political achievements in Europe were created exclusively by Aryans, i.e., Germans. And Europe itself, according to these ideologists, would not be bad to rename Greater Germany.

At the beginning of the 20th century, a fairly large group of like-minded people emerged in Germany — philosophers, ethnologists, ideologists, astrologers (Langben, Gorbiger, Haushofer, Günther, Stecker, Gundolf, Feder, Lagarde, etc.) who tried to "justify" the racial superiority of Germans over other peoples, especially Slavs. According to racists, Germans have a specific spirit that manifests itself in the strength and heroic character of the nation (Volksgeist), even in extraordinary strength.

The most interesting thing is that all these insinuations on racial (pro-German) themes were studied in detail in German schools and propagated in society for a long time. However, no special (fundamental) political decisions were made in this direction until A. Rosenberg, A. Hitler, and their ethno-racist associates took up the cause (of restoring order). In my opinion, the fascists began the Holocaust in Ukraine. Babyn Yar in 1941 was the first act of the Holocaust itself — the mass extermination of the Jewish people. There were no ghettos here, no exhausting labor, unlike in Poland or Germany itself. There were only "storage facilities" for people before their extermination. The SS systematically and methodically exterminated the "Jews." They performed their duty, "worked," periodically taking breaks to fortify themselves with schnapps and sandwiches. It was not a matter of emotion, but of doctrine. The Nazis did not even use words such as "murder" or "extermination" (how barbaric!). They expressed themselves in a more civilized manner: "the final solution to the Jewish problem." The Jews called it all "the Holocaust." By the way, please give me a definition of the term "Holocaust."

"Well, it's the mass extermination of people, genocide, in a word..."

"Excuse me, Yuri Mikhailovich, but your answer is not even up to the level of an illiterate housewife," remarked the Guru and continued:

"Genocide is a policy of denying the national life of a subjugated people, accompanied by mass killings. Moreover, it is not necessarily killings; it is possible to turn a people into slaves or create unbearable

conditions for their lives. A holocaust (catastrophe) is something ritualistic, magical. It is the total extermination of a people, all its representatives, by special decree, the sacrifice of people of a certain nationality in the name of some idea, principle, or deity. How many holocausts does history know?

"Well, if the Holocaust is a national catastrophe, then their history has seen many. The Jews alone had four — the expulsion from Egypt, the Babylonian captivity, the destruction of the temple and all of Jerusalem, and finally, the extermination of 6 million Jews during World War II," I began to list uncertainly.

"You get a two!" exclaimed the Guru. "There was only one Holocaust in history — the Jewish Holocaust of the 1940s. Although, to be more precise, manifestations of the Holocaust also occurred in Palestine and in pre-Columbian America (the mysterious Maya people). But that is not the subject of our conversation. In conclusion, I would like to note that Hitler's "Aryans" attitude towards Jews should not be confused with their attitude towards Gypsies, Blacks, and other "inferior" peoples.

Gypsies, for example, were exterminated with the aim of "cleansing" Europe, "disinfecting" it, so to speak. The camps were being liquidated, but not individual Gypsies, who even served in Hitler's army. Representatives of the Slavic peoples were classified as "subhumans" who had to be forced to work for the Germans. But Jews (and, characteristically, only Jews) were considered "absolute evil," "anti-race," "subhuman," who had to be completely destroyed as quickly as possible. This was demanded by... the "Aryan spirit"!

From the author:

Many researchers still cannot comprehend the phenomenon of the Holocaust (see epigraph). In my opinion, one simply needs to read the Bible carefully, especially those passages that refer to the conquest of Palestine by the Jews. The Holocaust, it turns out, is a sacred and... mutual affair: the total extermination of "left-wing pagans" by the Jews turned into the total extermination of the Jews by the Nazis in the 20th century AD. The Bible contains a beautiful legend about the struggle of David (an ordinary man) with Goliath (a giant, a "superhuman"). It is symbolic that an ordinary man won a victory over a seemingly invincible giant. This legend reflects the messianism of the Jews, their historical destiny as fighters against the most terrible "pagans" — people and ethnic groups who professed a "superhuman" philosophy. This struggle was ruthless and uncompromising, like the struggle of the Aryan "Obers" — Goliaths against the Jews. It was sacred in nature.

"Cursed be Canaan; a servant of servants shall he be unto his brethren" [Genesis IX. 25]. With these words, the patriarch Noah sentenced part of the descendants of Ham (one of his sons) to death and other various punishments. Not Ham himself, but only part of his descendants — the Canaanites who settled in Palestine: the Philistines, Phoenicians, and Perizzites [This is how the Bible refers to the Frisians — the northern "Proto-Germans" who formed the core of the "Nordic Aryans"], the cities of Tyre and Sidon...

The land of Canaan was given to the Jews by God himself, taking into account their historical mission: to destroy the main stronghold of the Left-Aryan "Obers" of that time. There was a lot of uncultivated land (and quite good land) at that time. But the hand of the Almighty directed the Jews to one of the most densely populated areas of the world with a thriving economy, "treasures of spiritual darkness," and they were given an order: to wage war until the complete destruction of the pagan peoples. God considered the slightest manifestation of humanism towards the Canaanite tribes to be a great sin of the Jews, and constantly repeated: "You shall destroy them: you shall utterly destroy them, you shall make no covenant with them, and you shall show no mercy to them [Deut. VII. 2].

The struggle of the Jews against the Philistines and the Perizzites during the "conquest" of the Promised Land is presented by anti-Semites as "Jewish barbarism," their desire to enslave all angelic society and destroy our civilization. Of course, all this is done outside of historical context. However, statements about the total cruelty of the Jews did help to "justify" the need for ghettos, pogroms, holocausts, and other manifestations of civilized misanthropy in the modern world.

WHAT THE "PURE ARYANS" DID NOT SHARE WITH THE UKRAINIANS

The rays of German freedom will bring light and warmth to the French, the Cossacks [as Nazi ethnologists called Russians and Ukrainians], the Bushmen, and the Chinese.

R. Wagner

— I would like to learn more about the ancient Maya people you mentioned earlier. And you haven't talked about the Nazis' attitude towards Ukrainians yet.

— Well, Yuri Mikhailovich, please, — the Guru readily agreed.

— First, let's talk about the pre-Columbian people of America — the Maya. Today, it is considered a proven legend that their empire was founded by white-skinned people with red beards who came from the east. And the legends of the Aryan cycle say that from Tule (the ritual center of the Hyperboreans, located on a mysterious island in the North Sea), the ancestors of the Teutons set out across the ocean in search of a better life. The Mayan language contains more than 400 words of Sanskrit origin. Nazi archaeologists conducted intensive excavations on the lands of the Mayans, Aztecs, and Toltecs (especially in the area of the famous ancient city of Tiwanaku). And they managed to confirm some of the Left-Aryan legends with facts. But more on that, as well as the results of excavations of southern Ukrainian graves and burial mounds conducted under the auspices of the SS and Himmler's Anenerbe society during World War II, a little later.

— Why?

— The topic you raised requires a more thorough analysis. By the way, about the removal of Ukrainian black soil. I do not know how much of your soil was taken by the Nazis for economic purposes, but it is an indisputable fact that, at the request of the "Ahnenerbe," soil from the vicinity of southern Ukrainian graves and burial mounds was transported by the SS to Germany for ritual purposes (they took soil from the Teutonic deity Thor).

Generally speaking, the results of excavations by Hitler's archaeologists in South America, southern Ukraine, the Caucasus, and Tibet confirm the Leftarian version mentioned earlier.

Thus, the mysteries of the Maya people are quite easily interpreted from the perspective of Nazi ideology. Like the fascists later on, they quickly created a large empire (something similar to the Third Reich) in the 9th-10th centuries. Moreover, in most cases, the Maya acted according to the "Anschluss" method (which is exactly what Hitler did with Austria). They sacrificed cities (even destroying their own capital to the ground) and entire tribes. And, characteristically, the sacrifices were made to a deity. It was a ritual act, or in other words, a holocaust.

The rulers of the Maya people, blinded by the idea of sacrifice, created a special ritual center (similar to Thule) and developed their own symbols, among which, incidentally, the swastika played a leading role.

There are many analogies that could be drawn here. But we have strayed from the topic.

— Wait a minute, wait a minute. What was this ritual center of Tule anyway?

— It was the capital of the country of Altland (the territory of modern Iceland).

— It sounds like Atlantis...

— The city was founded during the time of Atlantis, but Altland is not Atlantis. Nazi ethnologists "christened" this Hyperborean center of Thule the sacred center of the Germanic peoples, or more precisely, the Teutons ("true, Nordic Germans"). Incidentally, to the west of Altland was the "Green Land" (modern Greenland), where simple Hyperboreans lived, in other words, "second-class" people. Later, mainly due to a natural disaster, it was from here that the mass movement of Hyperboreans (both "real" and "second-class") began to the southeast, all the way to Central Asia and Tibet.

In Germany itself, even before Hitler, the mystical Thule Society was established (transferred, incidentally, from England). Its active members included: one of the Nazi leaders, Rudolf Hess (who joined the society in 1919),

Hitler's spiritual mentors Hermann Rauschning and Karl Haushofer, and Goebbels' teacher Friedrich Gundolf. Later, Himmler, Goebbels, and, of course, Hitler, the "high priest," played an active role in the society. Their idol was the German composer Richard Wagner — the "singer of Teutonic culture." As is well known, Hitler adored the maestro, especially his famous mystery play "The Death of the Gods" and his philosophical views on the great mission of the Germans.

So, this Thule Society (unfortunately, no one except the Nazi leadership knows about the orgies that took place at its meetings in the presence of Hitler) considered its main task to be the strengthening of the masculine ("Teutonic") spirit in the gentle German female nation. [It is known that Hitler, especially in the last days of the Third Reich, repeatedly publicly accused Germans of "femininity" and "weakness of character," which, in his opinion, led Germany to defeat].

As you can see, all this brings us back to the theme of masculine and feminine principles in human history. It was here, in the Thule Society, that such phrases and terms as "Nordic race," "Aryan race," "Obermensch," and "Untermensch" were born...

Members of the Thule Society actively promoted the idea that the true religion of Germany was not Christianity, but "Aryanism." It was they who offered the Nazis the swastika — a sign of "Nordic purity and stability":

For a long time, it was widely believed that the swastika was an Eastern or Indian symbol, an emblem of Buddhism, which was borrowed by the Nazis. However, this symbol has an ancient history. It was found in Transylvania and dates back to the Neolithic era. Guido List, deciphering the runic epic "Edda" in 1908, described the swastika as a symbol of blood purity and esoteric knowledge.

The Edda, a collection of myths and heroic songs of the Germanic peoples, depicts images of the "Nordic Aryans" and the island of Altland. It was precisely from the deciphering of these Aryan myths that the Nazis drew their symbols. Therefore, the swastika is nothing more than the sign of the ancient Germanic god Odin ("Odin's sun wheel").

"Then let me clarify who the ancestors of the Germans are — the southern people of Ashkenaz or the northern Hyperboreans with their magical capital of Thule and the symbol of the swastika?

— It turns out that they have two ancestors, — replied the Guru. "According to Hitler's ethnologists, the Ashkenazim represented the female principle of the German race, its 'mother's womb,' while the Hyperboreans (the Aryans themselves) spiritually fertilized it — acting, so to speak, as the male principle. Thanks to this, the German people have a strong character and high spirit [The theory of the female and male principles in the formation of ethnic groups was borrowed by Hitler's creators of racist concepts from their teachers G. Clem and A. Gobineau (see: Encyclopedia of the Third Reich. — M, 1996. — p. 391)].

So, the Nordic Aryans (Hyperboreans) from the island of Altland in ancient times passed through Europe and the Caucasus and founded a civilization in the center of Asia. Then (as a result of some catastrophe) they were forced to cross the Caucasus again and return to the northern regions of Europe. This expedition was led by the Thor dynasty. Remember, we have already talked about this. I would like to draw your attention to the claim made by Hitler's racists that the travelers were valiant marginal people [Marginal people are highly productive people, creators of new forms of life], who, having assimilated with one of the Ashkenazi peoples, gave rise to a fairly strong sprout of Teutons — the elite of the German race, the embodiment of its higher spirit and mind.

— And what were the fascists looking for in Tibet?

— Well, what else? The remains and traces of those very "higher beings" who were forced to migrate from Central Asia not only to the west, but also to the south — to Tibet, to India. Their traces were sought not only in Tibet, but also in Altai (Mount Bilukha), the Caucasus (Mount Elbrus), southern Ukraine, and Crimea. The Nazis believed that the Tibetan Shambhala was the magical center of the Hyperboreans of Thule, transferred from the north (according to the meaning of Thule and Shambhala, they are identical "structures").

"We have clarified this issue. But what did the Nazis not share with the Ukrainians?

"The land and... Tuvala," I heard in response.

"Who?

"The biblical Tuvala (or Fuwala), the fifth son of Japheth..."

"As for the land, everything is clear. But Tuval..."

— Land was a material object of discord. Everyone knows that Göring, when sending soldiers to the southeastern front, constantly reminded them: "Ukraine is fertile land; it is bread, lard, honey, sour cream, and brown-eyed beauties!" And Ukrainian black soil was transported by train to Prussia.

But Tuval is, so to speak, a spiritual object of discord, and a rather serious one at that. I have already said that to be mentioned in the Bible itself, and among the sons or grandsons of Noah, is a great honor for any people. Note that your "Tale of Bygone Years" also begins with a list of Noah's sons and grandsons.

European ethnologists have conducted thorough searches for the roots of various peoples in the biblical Table of Nations.

But what can you do — there are no ancestors of the Germanic peoples among Noah's sons. They tried this and that, but nothing worked [For more details, see: Mylnikov A. S. Picture of the Slavic World]. The Cimmerians (Homer), Scythians (Magog), Sarmatians (Madai), Greeks (Javan), Slavs (Tiras), Ukrainians (Tubal), Russians (Meshech) are there, but the Germans are not!

How could the ideologues of a nation that claims to be at the forefront of Europe survive all this? The biblical prophets paid no attention to the bearers of high spirit, the creators of European civilization, but they

mentioned some Scythians and Celts — Russians and Ukrainians — many times! Hitler and Rosenberg could not forgive the authors of the Holy Scriptures for this.

With the rise of the Nazis to power, "scientific," or rather pseudo-scientific, fuss began. "Research" teams led by Pmmmler and Rosenberg were carefully formed. Ethnological theories of the 17th-18th centuries were brought to light.

At first, they decided to "adapt" the treatises of the German scholar A. Kranz to their ideological needs. In an attempt to justify the "primacy" of the Germanic peoples and the Slavs' descent from them, Kranz referred to the aforementioned "Chronicle of Berosus." [It should be noted that similar "information" was also presented by Tacitus. No wonder Hitler's leaders were so fond of the Roman. They particularly sympathized with the famous historian's extremely negative statements about the Jews. However, modern researchers of Tacitus' work have concluded that, when preparing one work or another, he quite often misused insufficiently verified versions and rumors].

The more you delve into Kranz's works, the more you discover. The scholar took the liberty of "deleting" Homer (the elder) from the biblical list of Japheth's sons and replacing him with Tuascón (the younger), calling him the "father of the Germanic peoples." Now, after Kranz's editorial "exercises," Tuascón had 10 sons with Roman, Germanic, and Slavic names: Mann, Ingevon, Istevon, Hermion, Mare, Gabrivius, Suev, Vandal, Gun, Hercules, and Teuton. Take a closer look at these names. Can't you see the Teutonic ancestry in them?

Noting that there were "many different languages" in the ancient territory of Greater Germany (mainly in the Ukrainian lands from the Kuban to the Carpathians), Kranz names Teuton as the direct ancestor of the Germans, and Gun and Vandal as the parents of the Ukrainians and Russians. Here you have a complete theory: Tuascón is the Germanic "firstborn" of all Japhetic peoples, Teuton is the ancestor of the Goths, or more precisely, the Germans, and Vandal and Hun are also "Germans," but "younger," the ancestors of the Eastern Slavs. [It is important to note another pro-German interpreter of the "Chronicle of Berosus," the historian L. Decius, who goes even further. He tries to "prove" that one of Tuascons' grandsons, Vandal, is the ancestor of the Slavic peoples. And the biblical Meshech is like the son of Vandal. And it is from him, Meshech, that the Russians (Muscovites), Poles, and Czechs descend. Well, as you understand, there is no place at all for Ukrainians and Belarusians in this genealogy. The ethnological "developments" of the aforementioned authors are described in more detail in the book: Mylnikov A. S. The Picture of the Slavic World].

So, on whose land do Ukrainians and Russians live? Was it fair to expel the Goths from the Black Sea region? And was it possible to "not let" the valiant Teutonic knights into Halych and Novgorod?

All these issues were actively discussed in National Socialist literature for a long time, and attempts were made to "justify" them comprehensively. However, the concept of Hitler's servants was not worth a penny compared to the Book of Books, which enjoyed and continues to enjoy great popularity and authority. There was no Tuascone, let alone Teuton, anywhere near there. Most of the discussions on this subject were casuistic. It was impossible to prove that Tuascone was the firstborn son of Japheth. Then the fascist leaders decided to reject the Bible, Japheth, Tuascone, and Kranz's treatises altogether. The racist doctrine of the "superiority" and "uniqueness" of the Germans began to develop around the notorious Ura-Linda chronicle.

"URA-LINDA" — THE HISTORICAL BASIS OF THE NAZIS' RACIAL DOCTRINE

Vrald (the Holy Spirit — Y. K.) gave birth to three daughters: Linda, ...Finda, ...Freya... Linda was black, Finda was yellow, Freya was white as snow at dawn, the blue of her eyes surpassed the blue of the rainbow. Chronicle "Ura-Linda"

— The ideologists of the "Thule" society have repeatedly stated: the biblical concept linking the emergence of races to Noah's sons — Shem, Ham, and Japheth — is either flawed by its one-sidedness, or its true interpretation has long been forgotten. All the more so because it is defended by Jewish researchers. The Bible does not allow for the construction of a complete sacred racial doctrine. For this, there are more "reliable" sources, among them the Ura-Linda Chronicle.

The above statements are taken from the famous decree of the chief guardian of the purity of Nazi doctrine, H. Himmler, according to which all research and educational institutions in the country were to be guided only by the Ura-Linda Chronicle in their scientific, teaching, and propaganda activities. It became a kind of new Bible for the Germans. Some of Germany's church leaders attempted to protest. For example, in 1937, Martin Niemöller, pastor of a Berlin church, publicly declared: "We can no longer remain silent. We must obey God,

not man" (meaning Adolf Hitler). Of course, the clergyman was immediately thrown into prison. "He must," ordered the Führer, "remain there until he turns blue."

What kind of chronicle is this? This document, taken from the depths of the early Middle Ages, contains an anti-biblical Table of Nations, which interprets the origin of races in its own way. It is not about the three sons of the biblical Noah, but about the three holy mothers of the world who gave rise to three racial types. The Lydians descend from Mother Linda, the Finns from Mother Finda, and the Frisians from Mother Freya. The Lydians are a black race, the Finns are a yellow (Turanian, Mongoloid) race, and the Frisians are an ancient Germanic tribe from which the white (Aryan) race originated [For more details, see: Dugin A. Mysteries of Eurasia. — Ch. 6].

The Frisians are the same Hyperboreans of non-continental origin, their homeland is the sacred northern island of Alt-Land. The Finns, on the other hand, are indigenous Eurasians who in the past inhabited the entire continent from Siberia to the Iberian Peninsula.

The Frisians came to the European continent and brought culture and civilization to the Finns. But the closer to the west, the more "culture and civilization" there is, the more noticeable the Aryan element becomes. Conversely, the closer to Siberia, the less influence the Aryans had on the Finnish population.

The Eastern Slavs, it turns out, were deprived of their fate; they were weakly "civilized" by the Frisians — the Germanic Aryans. That is why they remained "subhumans." The task of the modern German nation is to complete its civilizing mission in the east, among the Russians, Ukrainians, and Belarusians.

This is a brief summary of the essence of the "Ura-Linda" chronicle and the conclusions drawn from it by fascist ideologues.

Slavic researchers contrasted the pro-German "Ura-Linda" with the equally mythical Letter of Alexander the Great, published by Czech historian Václav Hájek in 1541. It stated that "the founder of the Greek Empire, son of the great Jupiter, ruler of the world from sunrise to sunset, grants to the enlightened Slavic race and its descendants... peace and eternal rule over all the lands of the world from the north to the southern lands of Italy, and that no one dare live, settle, or stay here except you, the Slavs. And if anyone lives there, they will be your servants" [Mylnikov A. S. Picture of the Slavic World. — P. 45].

It was this Charter that was actively used by scientists and politicians of both the Western Slavs (Czechs, Poles) and the Eastern Slavs (Ukrainians, Russians) to resist the pressure of the Pan-Germanists. Numerous publications appeared about the altars — the "signs" of Alexander the Great, which suddenly began to be found in Slavic lands, even in places where the conqueror or his commanders had never set foot.

Indeed, Alexander placed such "signs" everywhere in the conquered lands. But they were often transported to the Caucasus and to the banks of the Dnieper and Don rivers. One of Alexander's altars was even found near Smolensk [Ibid. — p. 45].

The Pan-Germanists, of course, did not recognize this Charter, which granted the Slavs lands from the Rhine to the Volga and from the Baltic to the Black Sea. Himmler's scientific army tried in every way to "prove" the falsity of this document and to establish the chronicle "Ura-Linda," which was beneficial to the Third Reich.

In my opinion, these are all rather unreliable, ephemeral means of ideological struggle. To successfully wage such a struggle, only you, Ukrainians, have the real weapon in your hands — the immortal Book of Books.

FASCIST MAGIC

Hitler was a priest of a secret religion... During the meditation of the knights of the "Black Order," the earth was shaken by the dance of Saint Vitus.

Karl Rauschning

The guru continued:

"And yet, the more we talk about 'Aryan' Hitlerism, the more urgent the need to shed light on the mystical aspects of this problem becomes. I am convinced that without this, we will never fully understand the racial doctrine, geopolitics, bloody sabbaths, or occultism of the SS.

Therefore, in this case, I will take the liberty of breaking our agreement not to delve into the depths, not to touch on the sacred, mystical aspects of human life.

I will start with the fact that Hitler had certain mediumistic abilities. It is also known that several of his predictions came true (for example, he accurately predicted the date of France's surrender, the day of Roosevelt's death, etc.).

Being a believer himself, Hitler managed to convince many of his associates that a grand mutation had already begun, which would lead to the appearance of a "new man" on Earth — "as powerful as the ancient gods." Moreover, there are already such people, among whom the Führer saw himself.

Hitler told his close friends that during a trance (a clouding of consciousness), he had a mystical connection with the Lord of the World, the King of Horror, who secretly lived in Tibet. He was bold and cruel. "He is here, he is among us!" exclaimed the Führer. "He came from the East!" The "public" formations "Thule" and "Ahnenerbe" were called upon to continue the work of Blavatsky and Gurdjieff and to open as widely as possible "the path of Lucifer from East to West." The mystical axis of "Thule" — "Green Dragon" — was subordinated to this goal.

"And what is that?"

— The "Green Dragon" is, so to speak, a Tibetan copy of the German "Thule" society. It was created by Hitler's teacher Karl Haushofer on the basis of the Bonpo Lamaist sect. "Thule" saw its origins in the "Nordic" Shambhala on one of the islands in the North Sea, and the Tibetan "Green Dragon" had its own Shambhala — in the mountains of Tibet. However, the so-called statutory requirements for members in both societies were the same. For example, the requirement to take one's own life and force one's loved ones and relatives to do the same in case of failure of the cause they served. Therefore, it is not surprising that the higher SS ranks considered themselves kamikaze. And what do the suicides of Hitler and Eva Braun, Goebbels and his family members, Himmler, Goering, and others testify to? All this is nothing more than ritual suicides [Nazi leader R. Hess, at the age of 94, also committed suicide in Spandau Prison, where he was serving a life sentence. For a long time, Hess refrained from this action, but in the summer of 1987, unknown persons forced him to drink poison. And here's another telling fact. On the day of Hitler's death, hundreds of people committed suicide (among them were mainly SS officers and exalted ladies in love with the Führer).

If we talk about the essence of Third Reich magic, it only seems original at first glance. In essence, it is a very ordinary mystical teaching and practice based on appeals to the otherworldly reality and communication with spirits.

As is well known, Christianity is based on the teaching of human responsibility for oneself and for the world in which one lives [This is what distinguishes Christianity from other religions. Thus, in Chinese Taoism, a person may not show much vitality or strive to heal their soul, but the Tao (spiritual principle) will still work, and everything will be fine]. According to Jesus Christ, a person must fight for themselves, for the preservation, so to speak, of the divine spark laid within them, for the elevation of their own soul. That is why they say, "It is difficult to be human, especially in our time." "I have not brought you peace, but a sword," Christ proclaims. The sword is His teaching, His Church, on which a person relies in the struggle for himself, for his morality, relying on it "as on a rock."

Well, why does a superhuman need all this? She comes into direct contact with gods and spirits, with the otherworld, and it is there that she seeks her "support." That is why a superhuman has no need to fight for some virtues or morality, as Christ teaches. All these divine traits of character — conscience, shame, compassion, pity... are characteristic of weak-minded "subhumans."

It is well known that the existing body of knowledge in humans and society is maintained and replenished from the following sources:

- personal life experience;
- specially developed mental activity (science, education);
- innate "intellectual automatism" (instincts);
- cosmic contacts;
- subconscious (hidden, secret) mental structures that fall within the competence of the occult sciences.

So, the Nazis absolutized the role of the latter, esoteric sphere. Of course, they actively and successfully used all five sources of "knowledge and power." In the Third Reich, much attention was paid to the exact sciences, especially technical sciences and chemistry. Active nuclear research was conducted, and aircraft and rocket construction developed rapidly. Germany achieved significant success in the creation of synthetic food products, new energy sources, and so on. However, all this was subordinate to the realm of the subconscious. According to Nazi leaders, it is the latter that plays a decisive role in the structure of the world and the development of society, and is the source of "superhuman" spiritual powers that help to master the Vril.

Vril, according to German occultists, is an extremely powerful energy that we use very little. Therefore, whoever becomes the master of Vril will be able to control himself, other people, and the whole world. Hitler, of course, was considered the main contender for mastery of Vril. His revelations were considered superior to the achievements of any science. "We," declared the Führer, "are cursed as enemies of reason. Well, of course, we are. But in a deeper sense, which bourgeois science could never even imagine because of its idiotic pride."

Knowledge, ideas, and material culture, Hitler's sorcerers argued, do not perish, but "descend" into the realm of the subconscious and live there as the memory of a person or a people. This is exactly what happened to the northern civilization of Altland. It did not perish. The creations of its spirit passed into the realm of psychological archetypes, becoming the memory of true Germans, their "Teutonic" character.

The past achievements of civilization eventually manifest themselves in the form of myths, legends, beliefs, and mysteries. Sometimes such manifestations acquire special power, a special spiritual and volitional surge of the nation led by its Führer. Being a charismatic personality, the latter gives the nation a particularly powerful impulse, a kind of "Maha-gate" [Maha-gate (Sanskrit) — "maha" — powerful, "gate" — road, gate, power].

Such activity (Vril) of the nation occurs every 800 years. The last time the "Mighty Power" burst forth from the souls of the Teutons was in the 13th century, when the Teutonic Order took possession of the lands of Poland, the Baltic States, and part of Belarus. In the 1930s and 1940s, a new spiritual and energetic explosion of the ancestors' heritage began.

And this is true in a way, if we disregard the mystical Vril. However, the Nazis went further, mistakenly believing that spiritual values, and Vril itself, encoded in the subconscious, are inherited through genes, through blood. All this, in their opinion, is part of the genetic memory, the blood of the people. Now it is clear why they so carefully guarded the purity of their race. Almost all fascist atrocities — from the isolation and expulsion of Jews to the Holocaust, barbaric medical experiments on people, from book burning to cruel birth control among the "weak" and "abnormal," from the prohibition of abnormal sexual relations to the encouragement of mating between Aryans and the regulation of marriages of higher SS ranks — all this was subordinated to the struggle for the purity of German blood, the selection of Nordic Aryans — "superhumans."

"Well, is Bolshevik socialism the same as fascism, but of the Slavic type?" I asked the Guru.

"Not exactly. Stalinism is Hitlerism without 'left-wing Aryanism,' the Holocaust, and mysticism, but with the dictatorship of the proletariat, dispossession of the kulaks, and the Holodomor.

Initially (before the "Night of the Long Knives" in 1934), fascism and Bolshevism had a lot in common.

According to E. Rem (Hitler's deputy in the party and commander of the storm troopers), many German communists and socialists joined the National Socialist Party. In 1933, after Hitler came to power, several storm trooper units were even formed, mainly from communists. Here is one of their popular songs:

We are the army of the swastika, A wave of raging banners, We will lead the German workers On the road to new freedom, To a radiant future.

A familiar motif, isn't it?

And here's another telling fact. In the early 1930s, Hitler and Stalin tried to solve the Jewish problem using similar methods. Hitler planned to deport all Jews living in Germany to the island of Madagascar, while Stalin chose the Far East — the Jewish Autonomous Region — as a place for Jews to live in compact communities. However, a year later, the Nazis decisively cracked down on the leftist forces in their ranks, made a sharp turn to the right, and began to orient themselves toward financial magnates.

The Bolsheviks did not resort to mysticism [The above does not exclude cases when individual figures of the Stalinist regime used the services of fortune tellers and sorcerers. Take, for example, L. P. Beria, who had his own personal astrologer]. They, as is well known, rejected everything ideal and spiritual and absolutized materialism. But such extremes also strike a blow to the personality, its spiritual essence. They deny the soul given to man by God and begin to create (educate) new individuals — a kind of Homo novus who do not know their roots, their nationality, and are completely and utterly oriented toward a mythical "bright future." It is quite natural that the Aryan problem was like a red rag to a bull for the plebeian dictatorship. If it was raised at all, it was only to ridicule the "Aryan" vandals.

"A GUEST FROM THE TEMPLE OF ANCESTORS"

I came from the Temple of Ancestors... L. Silenko

— Now we must return to the question of the Rune faith and consider it from a new perspective, one that was previously unknown to us. I will begin my story with the aforementioned "public" formation "Ahnenerbe," which was led by Himmler, Sievers, Berger, Hirt, and others. Like the Thule Society, it fulfilled an important social function for the Nazis. All of its scientific potential was directed toward "justifying" the racist doctrine of the fascists.

Large-scale archaeological excavations by German historians in Tibet, Palestine, and the Andes were carried out only under the auspices of the "Ahnenerbe."

In 1937, Himmler integrated the Ahnenerbe into the SS, subordinating it to the administration responsible for concentration camps. Later (in 1939), in addition to historical, archaeological, and ethnic research, the society began conducting medical experiments on prisoners. Well-known German doctors Mengele, König, Tilon, and Klein, who maimed tens of thousands of people, were among the most active members of the Ahnenerbe. Some of the society's activists reached the level of pathological "instinctive racism." For example, in 1941, SS Obergruppenführer H. Berger published a mass-circulation textbook entitled "The Superhuman," in which Russians, Ukrainians, and Belarusians were presented as "the dregs of humanity." According to the author, these peoples were on the same level as animals in terms of their spiritual development [the Nazis considered Mexico, Peru, and Argentina to be the heirs of the ancient Mayan empire, and its peoples to be descendants of the Aryans who arrived on the American continent in ancient times. It is therefore no coincidence that the entire leadership of the Ahnenerbe society and the SS order settled there after the fall of the Third Reich. See: Encyclopedia of the Third Reich. — P. 63].

In short, the study of "Nordic" myths and legends, mixed with barbaric experiments on living people, was conducted with a single goal in mind: to justify the superiority of the Aryan race of "Indo-Germans" and to give greater weight to the fascist racial doctrine.

It is quite understandable that you, Yuri Mikhailovich, are primarily interested in the activities of the SS society "Ahnenerbe" headed by Sievers on the territory of Ukraine. In the midst of World War II, due to a lack of funds, all historical and archaeological research was suspended, with the exception of southern Ukraine and Crimea.

Ancient settlements and burial mounds were placed under special protection. The shape of the head and "skull geometry" of Ukrainians, especially Galicians, were carefully studied, and a comparative analysis of the Ukrainian and Russian languages was conducted. These measures were strongly encouraged by the aforementioned traditionalist historian [Traditionalism (from the Latin *traditio*, meaning "transmission") is a school of thought in historical science that favors sources of information such as myths and legends and studies the subconscious of peoples] Hermann Wirth.

The German ethnologist argued that one should speak not of Nordic, but of North Atlantic cultural influence of the Hyperboreans and Atlanteans [This cannot be agreed with. Wirth confused the land of Atlantid with Western Atlantis, the Aryans with the northern branch of the Atlanteans]. This thesis formed the basis of his concept of Western European Atlanticism, which supposedly opposes Eastern European Turanism (led by Russia). "Russians are the same as Turans" (descendants of the ancient Turans, i.e., Turkic-Mongolian peoples). Therefore, the West will "always" be at odds with Russia. As for Ukraine, Wirth separated it from "Turanian Muscovy," considering it a "more Aryanized" country of the European type.

The Ahnenerbe Society made efforts to find "material" evidence in the steppes of Ukraine to confirm the German scientist's concepts. Apparently, through Hess, Wirth convinced or almost convinced Hitler that England (except Scotland) and the United States were "first-class" Aryan countries. Therefore, it was not advisable to wage war against them. This would contradict the doctrine of Atlanticism. The reasons for the sudden "visit" of Nazi No. 3 R. Hess to enemy England remain unclear to this day. The answer, apparently, lies in the fact that he brought the English a theoretical justification of the Aryan kinship of the Anglo-Saxons with the Germans. In this way, the Nazis planned to persuade the British government to enter into peace negotiations. But the English sent the "parliamentarian" to prison and began to contemptuously refer to the Germans as Huns.

Hitler also believed that the United States had started an "unnatural" war with Germany solely through the efforts of the Jewish Mason Roosevelt. Therefore, his sudden death was presented by Goebbels' propaganda as a "gift from the German gods."

The guru paused briefly and then continued:

"In connection with the 'activities' of the Ahnenerbe society in Ukraine, we must once again mention an interesting phenomenon in the contemporary spiritual life of certain circles of your intelligentsia. This refers to "Maga-Vira" and its founder Lev Sylenko [Fortunately, the modern movement to abandon Christianity as a "foreign" religion and return to the "ancestral" faith is not popular, but rather narrowly elitist in nature]. We have already mentioned it. However, there is a need to look at its concept from a slightly different angle. I am becoming increasingly convinced that it is largely a copy of the "Ahnenerbe" doctrine, and especially of the views of G. Wirth.

Lev Sylenko ("a spiritual warrior born on the banks of the Dnieper," as his followers write about him), a staff officer of the Red Army, defected to the Germans in Belarus in 1941. He fought against the USSR and later became an active member of the "Ahnenerbe" society. As part of its delegation during the occupation of Ukraine, he participated in historical and archaeological research in the Melitopol area. In 1943, he left for Germany. In 1945, he was interned by American troops. Until 1953, he lived in West Germany, then in Canada. In 1948, he published his anti-Christian doctrine "Maga-Vira." Being a talented poet, he wrote an interesting historical poem, "Guest from the Temple of Ancestors," which was attractive to Ukrainians in many ways. [The poem was recently published in Ukraine. Incidentally, "Guest from the Temple of Ancestors" was how each member of the influential Third Reich "public" organization "Ahnenerbe" presented themselves. The "Temple of Ancestors" was the name given to the land of Altland, where, as we have already mentioned, the "true" Nordic Aryans lived]. But this work is saturated with hatred for the Christian faith and Jesus Christ himself.

What indicates the similarity between L. Silenko's teachings and the doctrine of Hitler's ideologues? I will give just a few comparative characteristics.

1. During meditation in the presence of Hitler, the higher SS ranks "immersed themselves in the Temple of the Ancestors" and called themselves guests of this temple. L. Silenko's poem is called "Guest from the Temple of the Ancestors."
2. The Nazis, rejecting Christianity as a "Jewish" religion alien to the German spirit, began to worship ancient Germanic pagan gods and goddesses (Odin, Ostara, Thor). A. Silenko also calls for this (i.e., the pagan gods of Proto-Ukraine). In his opinion, the Christian faith is a Greek trap set by the Jews to capture Ukrainian souls.
3. The Nazis emphasized that they were not pagans. First, because among the many gods, one stands out as the "chief" — Odin. Secondly, instead of pagan polytheism, they offer only a "different understanding" of God. Silenko in his "Maga-Vira" asserts the same thing: "Opposites in the understanding of God exalt the spiritual life of humanity." That is, everyone understands God in their own way. In addition, the poet clarifies that "Maga-Vira" recognizes the main God — Dazhbog, and all others (Veles, Svarog...) are subordinate to him. Therefore, unlike the Rune faith, his faith cannot be called paganism. So, again, the similarity is obvious.
4. In some cases, L. Silenko almost completely repeats some of the provisions of the Anenerbe society's program. Thus, the "Anenerbe" sets itself the goal of "showing the Maha-Vrata (the mighty path) to people who have lost their way in the wilderness of pseudo-teachings — from Christianity to Buddhism and Marxism — and creating conditions for the selection of a "new man" — the "Obermensch."

And here are Silenko's words:

And the followers of Marx and Buddha, Mohammed, Jesus and Darkness, Both the unwise and the wise Will want to be new people!

Members of the "Anenerbe" claim: "We are carrying out a revolution of the planetary spirit. By awakening the Nordic Spirit of the ancestors among the people, we give them the strength of the Titans."

In Silenko we read:

Revolutions of spiritual Will, O planetary human ocean! There will be honor on your throne, When my people awaken — titans.

5. It is also worth noting L. Silenko's Ukrainian ultra-patriotism, which is too similar to Nazism.

At the same time, I do not seek to belittle Lev Silenko. I would only like to separate the poet's religious teachings, which are thoroughly imbued with paganism and therefore unacceptable for modern Ukraine, which is moving towards a civilized Christian Europe, from his artistic works, which are truly talented (and therefore dangerous because of their anti-Christian orientation). Let us be fair. There are passages in the aforementioned poem that, in our opinion, cannot fail to inspire admiration:

We are the Trypillians, a people who gave Europe divine wisdom, the first myth. Our ancestors did not drown in the biblical flood like the "sinful" Semites.

Our native land was a paradise,
Where the Orian Family was born.

Now we do not know this truth —

We have renounced our "I." Ancient India knows that the Rods, the Light-Eyed Ones, on swift horses,
Conquering mountains and waters, Flew to them from above the Dnieper.

And above the Indus they created a State,
And named it Kish.

For future generations, to their glory

Plow the Dravidian soil. Or is our great and glorious Father: His wisdom is incomprehensible to anyone. The world marvels, like the sun and gold, At hundreds of Or's turbulent centuries.

I think that the above summary accurately conveys the essence of our conversation on the subject of the Aryans. It is only unfortunate that L. Silenko was led to such conclusions by materials from the Himmler's "Ahnenerbe" and material evidence obtained during archaeological excavations conducted by members of this society during the Nazi occupation of Ukraine.

The ways of the Lord are inscrutable!

In conclusion, a few words about the so-called modern left-Aryan movement. Its history is not limited to Hitlerism. After all, in the recent past, it had its active supporters. We are talking, as you understand, about Pol Potism. Even with minimal research, one can discover the deep roots of this shameful phenomenon of the last third of the 20th century.

Little Cambodia, located near Tibet, has a lot to "tell" us. Its numerous monuments are very similar to those of the ancient peoples of America — the Maya, Incas, and Toltecs, whom the fascists considered their spiritual ancestors. And isn't the handwriting of Hitler's stormtroopers, various kinds of Sonderkommandos, visible in the actions of the Khmer Rouge? The Pol Potists killed everyone who could read or wore glasses with hoes, completely destroyed temples, and dreamed of using the gold collected from them to build a monument to Pol Pot — this Asian SS officer No. 1. And it was no coincidence that they called themselves communists. They hung portraits of Lenin, Stalin, and Mao Zedong everywhere, while at the same time carefully studying A. Rosenberg's fascist bible, "Myths of the Twentieth Century." And there is nothing surprising about this. The chief ideologist of fascism — this Aryan to the core — turned out to be a native of Russia. At one time, he was a member of the RSDLP (Bolsheviks), was friends with F. Dzerzhinsky himself, and even held the position of Cheka commissar.

No matter what you say, Yuri Mikhailovich, the Gestapo did not appear out of nowhere! As far as I am concerned, it has strong Bolshevik roots. I hope that future historians will get to the bottom of this.

THE UKRAINIAN IDEA

The Ukrainian people are intelligent and know what they want.

Peter I

THE SPIRITUAL CORE OF SOCIETY

The organic function assigned to a particular nation in this universal life is its true national idea.

V. S. Solovyov

I wrote this section after the Guru's death, as a summary of his and my own thoughts.

In pre-perestroika times, we had never even heard of a Ukrainian or any other national idea. Only a few specialists in the history of philosophy were allowed to know about the concepts of V. Solovyov, S. Bulgakov, and M. Berdyaev, which touched on the Russian idea, and even more cautiously spoke about national self-awareness and worldview, national pride and character of the Ukrainian people. And then suddenly there was an explosion of publications (first from the diaspora, then from within the country), television programs, speeches at rallies, conversations—all about one thing: Why do we live? Where are we going? What is our national idea?

The names of the champions of the Ukrainian idea began to appear, and what names they were! P. Kulish, M. Kostomarov, T. Shevchenko, M. Maksymovych, M. Dragomanov, I. Franko, Lesya Ukrainka, V. Lypynsky, D. Antonovych, Y. Lypa, V. Vynnychenko, M. Hrushevsky, S. Yefremov... But the deeper you go into the forest,

the more wood there is. It is difficult to make sense of the whirlwind of publications. Here you have the mentality, the worldview, the culture of the people, the task of revival, and... everything else under the sun... The national idea can be discussed in two aspects — the mundane and the sublime. In the first aspect, the national idea is inherent in every nation — large and small, historical and "ordinary." It is the essence of the history and life of a people, which has entered the consciousness of the ethnic group, its elite, an essence that does not go beyond purely ethnic aspirations: to preserve or increase the number of people, to find their territory (living space), to ensure a "normal" life for their people without cataclysms, upheavals, and bloodshed. It's all so simple, so natural. And most of the 3,000 ethnic groups currently living on Earth act in this "sensible" way — they implement their idea. The Swiss and the Danes, the Swedes and the Norwegians, the Portuguese and the Dutch. Tunisia and Ghana, Canada and Mexico, Iceland and New Zealand have found their ecological niche, stick to it, and seem to say to the world: "Leave us alone, for God's sake, and we won't bother you." Overall, these are happy nations.

But there are others — nations marked by God, fateful (to one degree or another) for their race and for all of humanity, in whom God has invested His Providence, doomed (yes, doomed) them to a difficult, ascetic life, and given them a cross to bear. I am referring primarily to the Ukrainian ethnic group. Our ancestors, the inhabitants of the Dnieper and Dniester regions, the so-called contact zone between the two worlds of East and West, like plants clinging to their land with their roots, bent, often died under the blows of the waves, but straightened up again and again... And there was nowhere to go from these open steppe spaces. There were mountains — the Caucasus and the Carpathians, and beyond the Danube — the Balkans. Many people moved there. But not all. The people who carried out the great Aryan mission remained and grew stronger on the great steppe road from Altai to the Carpathians.

In a fateful sense, the national idea is what unites a people at turning points and critical stages in history, awakening in them heroism, a readiness for feats, and self-sacrifice in the name of an important and even great (in the popular understanding) goal.

The national idea is the antithesis of the satanic class idea, which destroys nations and condemns the masses to sacrifice in the name of a utopian goal — "paradise on earth" (communism). Be that as it may, according to Hegel, the world spirit suddenly bursts forth in its world drama through some even insignificant (for the time being) nation, and we say: the Greek miracle, the Japanese miracle, the South Korean miracle. We repeat, even small nations are capable of miracles. And we are a great nation. The national idea lives and triumphs when the nation is an absolute in the value system of each individual (as class is for Marxists). The cementing foundation of a nation can also be a material idea (for example, the promised land, living space), but it must permeate the hearts of people, be sanctified by their religion and morals.

The difficulty lies in the fact that an idea can be real and ephemeral, moral and not so moral, nationally selfish and humane in the universal sense, it can "lead to the Temple" and lead away from it. It can be organically inherent in a nation, constitute its core, or it can act as a "dizziness" — a temporary blinding of the masses with false but skillfully organized propaganda.

A "normal" idea for one people may seem strange to another. Example: Islamic fundamentalism with its "guaranteed" paradise for everyone who has died a bloody death in the struggle for their homeland.

In reality, a national idea is something quite stable, something that has been hidden for centuries, millennia in the archetype (subconscious) of a people, in their deep memory, in their dreams, as they say, in their blood. And suddenly, at certain (critical) moments, it bursts out — it enters consciousness, the logic of actions, and makes the people obsessed, ready for any sacrifice. The dream is embodied in a program and a slogan of struggle. As long as the dream is alive, the nation is alive. It is possible to lose statehood, territory, even language and culture in many ways, and be reborn, to return everything with interest, if... the dream sent from heaven "to the dead, the living, and the unborn..." (T. Shevchenko) is not lost.

At the same time, the national idea is not a fixed template for all times. We rejected the name "Ukrainophiles" and called ourselves simply Ukrainians, because that is what we are, apart from any "philia." These words by Lesya Ukrainka reveal the dynamic approach of the devotees of the Ukrainian idea.

In November 1995, at the Congress of Ukrainian Intellectuals, practically every speaker talked about the national idea. But, my God, what a discrepancy prevailed in their verbal exercises! It felt like they all meant the same thing, "heard" it with their hearts, their subconscious, but how to express it... And only one speaker emphasized the lofty, fateful aspects of the Ukrainian idea, based on the Holy Scriptures.

It's an interesting situation: there hasn't been a real Russian history until now (the existing one needs to be reworked, since everything in it is Ukrainian), but the Russian idea was clearly formulated back in the time of Ivan III. "Two Romes have fallen, the third — the Moscow kingdom — stands, and the fourth will never be" — this ambitious principle remained, in essence, until the October Revolution of 1917. Its three "pillars" were preserved: autocracy, Orthodoxy, and nationality. And they were not only preserved, but also implemented (otherwise Ukraine would not have become Little Russia). After the fall of Byzantium in 1453, when Constantinople fell under the blows of the Seljuk Turks and the 1,000-year-old Eastern Roman Empire collapsed forever, Muscovy remained the only Orthodox kingdom, and soon became the greatest power in the Slavic world (later subjugating it).

As for Ukrainian history, it is weak, incomplete, and biased, but it exists. We refer not only to the works of historians of the diaspora (I. Lysyak-Rudnytsky, O. Subtelny, N. Polonska-Vasilenko), but also to those written in Ukraine before the revolution (M. Hrushevsky, M. Arkas, O. Yefimenko) and in recent years [See: Braichevsky M. Introduction to Historical Science.—K., 1995; Verstyuk V. F., Dzyuba O. M., Reprintsev V. V. Ukraine from ancient times to the present. — K., 1995; History of Ukraine: a new vision / Ed. by V. Smolii.—K., 1995, 1996. — Parts 1-2; Kotlyar M., Kulchytsky S. Handbook on the History of Ukraine.—Kyiv, 1996, etc.]. However, there is still no clear and complete definition of the Ukrainian idea. What the great Ukrainians mentioned above, the champions of the national idea, have already done in this direction has played a major role in the formation of the nation's self-awareness and its struggle for independence. But this is not enough; we must go further.

The philosophy of the Ukrainian idea originates from the Cyril and Methodius Society — from P. Kulish and T. Shevchenko. As M. Khvylovy rightly emphasized: "We trace our ancestry back to Kulish." The strength of this "Ukrainian" philosophy lay, first, in constructive nationalism and, second, in Slavic brotherhood. It was only later that Russia began to talk about Slavic brothers and sent Skobelev's cavalry to the Balkans. The very idea of Slavic brotherhood originated in Ukraine and was set out in the Manifesto of the Cyril and Methodius Society.

An important component of the Ukrainian idea is the idea of constructive nationalism. Europe rejected it in the second half of the 19th century. Such luminaries of sociology as G. Hobbes, K. Marx, and M. Weber considered nationalism to be "an incomplete and unsuitable doctrine for Europe." Marx went further, replacing nationalism with proletarian internationalism ("The proletarians have no country!"). The Bolsheviks "refined" the idea of internationalism. According to their doctrine, "the world is divided not into nations, but into classes."

Why were numerous bloody events in the Soviet Union associated precisely with "Ukrainian bourgeois nationalism"? Why did no one talk about Belarusian, Uzbek, or Armenian bourgeois nationalism? Because constructive nationalism is an element of the great Ukrainian dream, that which makes (and will continue to make) our people great, that which in ancient times compelled the biblical prophets to mark Ukraine among the historical nations of the past and future [We are talking about constructive Ukrainian nationalism with its grandeur, breadth, self-respect, and respect for the national feelings of other peoples, not about "Dontsovism" (extreme nationalism)].

At the end of the 19th century, the movement for the realization of the Ukrainian idea gained particular strength in the western regions of Ukraine, which were part of Austria-Hungary. The "Lviv period of the liberation movement" began, and Lviv effectively became the spiritual center of the Ukrainian nation. And in general, Galicia — Galicia again! — became a beacon of the national idea. The slogans of the Cyril and Methodius Society were taken up by "Young Ukraine" [a monthly youth magazine published in Lviv in 1900-1903]. Ivan Franko and other intellectuals of "Austrian Ukraine" raised the banner of constructive nationalism — the banner of independence.

But what was the weakness of Ukrainian ideology at that time? More precisely, in what direction should it be refined, taking into account the completely new conditions that had arisen throughout the world, in Russia, and in Ukraine itself? What should the modern followers of Kulish, Franko, Dragomanov, Hrushevsky, and Yefremov do?

First, the great Ukrainian thinkers mentioned above were children of their time. And historical materialism dominated science at that time. We do not want to say that Franko or Lesya Ukrainka were materialists and almost proletarian Marxist revolutionaries, as they were considered to be until recently. But all of them,

including Lypynsky and even Dontsov, created in conditions of materialism and considered the Holy Scriptures to be simply a fiction.

Secondly, the idea of Ukrainian statehood could not be fully realized at a time when our lands were the southwestern edge of Russia. Under such conditions, it was simply irrelevant to talk about the Ukrainian state and its functions. "We will achieve independence and state autonomy, and then we will see, we will not perish!" — this was the attitude of the Ukrainian national intelligentsia at that time, and it was natural. Today, Ukraine is truly independent! But the work of implementing the national idea is only just beginning. This is where we need to decide. We need not only cries, but also constructive, intelligent, persistent work in the field of state-building, spiritual revival of the nation, and the establishment of a solid economic foundation for our existence.

Therefore, the leaders of the Ukrainian nation, its elite, face a great task: to ensure that the idea takes hold among the masses and is translated into a coherent program of action. After all, no matter how much you shake your head and throw up your hands, the national idea will not come to life on its own. Systematic work is needed. Where to start? From the very beginning...

THE ALPHA AND OMEGA OF OUR IDEA

Statelessness is our disease. V. Lypynsky

We have already said that the national idea is what unites the people, brings them together, and inspires them to action; it is the spiritual concentration of national self-awareness, the people's understanding of the essence of their existence, their destiny. For us Ukrainians, first and foremost, this means:

- independence (autonomy);
- statehood;
- unity.

The eternal Ukrainian dream is based on these "three pillars." And the whole world should know that one of the largest nations in Europe, with such a grand history and such contributions to European civilization, despite all circumstances, could not for a moment "fall asleep" and forget that it had been deprived of the basic attributes of a full-fledged ethnic organism.

It is not difficult to prove that the main of the three pillars mentioned above is statehood. The nation state is the alpha and omega of the Ukrainian idea. If Ukraine is an independent state, there will be both independence and unity. If we lose our statehood, we will once again plunge into the historical darkness in which we found ourselves for over 300 years. "The people," wrote Hegel, "become history and anthropology only in the form of the state."

Having their own state is the all-consuming goal of Ukrainian patriots of all times. For many years, our lands were not "ours" but were part of various empires. Therefore, the idea of independence is in the blood of our compatriots. The more Ukraine depended on neighboring states, the stronger our desire for freedom became. Remember the historic decrees of the Central Rada, which led to the proclamation of the Ukrainian People's Republic in 1918.

At the end of the 20th century, a new stage in the struggle for Ukrainian statehood began, as a result of which, in 1990, the Verkhovna Rada, expressing the will of the Ukrainian people, striving to create a democratic society based on the comprehensive provision of human rights and freedoms, respecting the national rights of all peoples, and caring for the full political, economic, social, and spiritual development of the Ukrainian people, recognizing the need to build a legal state, with the aim of establishing the sovereignty and self-government of the Ukrainian people, proclaimed "the state sovereignty of Ukraine as the supremacy, independence, completeness, and indivisibility of the Republic's power within its territory and independence and equality in foreign relations." [Declaration on the State Sovereignty of Ukraine. — Kyiv, 1990. — P. 3].

So, we have a state. But it is very young and inexperienced, even though it is already 10 years old. There is a lot of work ahead of us, because we have to build a state worthy of a great European nation, which is what our people are by nature. We understand the idea of statehood quite broadly — as the formation of the foundations of a civilized democratic society — its constitution, system of laws, competent administration "from the bottom up" and "across the board" — in every region. Finally, the formation of Ukrainian statehood must include the strengthening of state (executive) discipline and the establishment of basic order.

Our great Kobzar tormented himself with the question:

Will we see Washington With a new and righteous law?

We will wait! The guarantee of this is the noble Aryan dream, hidden deep and securely in the subconscious, in the soul of the Ukrainian people, and manifested in dreams, legends, symbols, character traits, customs of the nation, and its undying desire for freedom and independence.

VOICE OF THE PEOPLE

— What nation are you from?

— Russian.

— Then why do you speak Ukrainian?

— Because I'm a Cossack!

Street conversation

When exploring the essence of the Ukrainian idea, it is important to remember that Ukraine is not an ethnic-national state, but a political-national state. This is how history has unfolded. Despite all our sympathy for Western Ukrainian nationalists (a purely human sympathy, as for people with chivalrous inclinations, ready to subordinate their personal interests to national ones; undoubtedly, this is the most honest group of fighters for the Ukrainian idea), we consider a narrow ethnic approach to understanding the state to be wrong and even dangerous. We are referring, of course, to extreme nationalists. Such an approach can only harm the Ukrainian idea, sow seeds of discord in our land, and, indeed, reduce Ukraine, as Russian chauvinists write, to the size of four regions.

Who is the bearer of the Ukrainian idea? The Ukrainian people. What are they like? Ethnic Ukrainians make up almost 70 percent of the country's population; 22-23 percent are Russians; the rest are Poles, Jews, Tatars, Germans, Greeks, and others. Only 45-50 percent of ethnic Ukrainians speak their native language (about 30 percent in cities). The rest speak Russian. Two-thirds of the country's population lives in the eastern and southern regions of Ukraine, where the main industrial potential is concentrated. The Russian language and Russian mentality prevail here. These are today's realities. Do they interfere with the realization of the Ukrainian idea? Of course.

Unfortunately, there are still frequent instances that testify to the fragmentation and division in the mentality of our citizens. Is it not obvious that there is a religious divide, differences in the way of thinking, psychology, aspirations, and desires of the inhabitants of the western and central regions of Ukraine, on the one hand, and the inhabitants of Donbas and the southern regions of the country, on the other?

The "Russian question" has remained relevant for many years now. We constantly encounter it in the process of implementing state projects. And it cannot be "covered up" by the issue of national minorities. After all, this is not only a question of domestic or foreign policy, or relations with our northern neighbor. It is about the fate of Ukraine, its unity. Therefore, we must do everything to ensure that not only people with a certain fifth column are involved in state-building, but everyone who cares about Ukraine and its future.

The consciousness of everyone living on Ukrainian soil should be imbued with ideas of statehood:

Ukrainians, Poles, Jews, Tatars, Greeks, Russians... In a civic sense, we are all Ukrainians, just as in the US, we are all Americans.

And we didn't come up with this. There's no need to be coy, excuse me. After all, we're just wasting our breath. There are historically indigenous and ethnically dominant nations. Of course, in Russia, it is Russians with their great and powerful language (and this is clear to everyone), and in Ukraine, it is Ukrainians with their melodious and no less rich language (and for some reason, this is not clear to many!). This is true not only for us, but for the entire civilized world. Of course, there is another world — the world of, say, Ulster in Ireland or the world of Kurdistan in Western Asia. But they are not examples to follow. We will not continue, especially since there are already many publications on this subject. Let's just say: citizens, let's make up our minds!

In my opinion, under such conditions, it is extremely important to make full use of the mechanism of so-called "rational egoism," which works effectively in the civilized world. Of course, every citizen is primarily responsible for themselves, their family, and their loved ones. However, they should not lose sight of the fact that there are also national interests that affect everyone. In other words, while caring for yourself, do not be irresponsible about matters concerning your society, your state, and your homeland.

The main thing is that the national idea truly enters the hearts, minds, and subconscious of all citizens of Ukraine. "We speak of a national idea," emphasizes the outstanding religious philosopher of the 20th century, M. Buber, "when a people recognizes its unity, its inner connection, its historical character, traditions,

formation and development, its destiny and purpose, and makes them the subject of its consciousness, the motivation for its goals." [Buber M. The People and Their Land. — Moscow, 1979. — P. 239].

Unfortunately, we still lack such unity and unanimity. In most cases, we continue to live by the principle: "My house is on the edge, I know nothing." What is the matter?

I explain this situation primarily by historical reasons. The instability of national foundations in the past, constant pressure from external forces, living for a long time "on our land, not our own" — all this forced Ukrainians to adapt, to be cunning, to maneuver, to profess their own truth. In this, they found their support and strength, their salvation. How could it be otherwise when forced to endure the authority of an "older brother" or "noble lord"?

As a result, Ukrainians gradually created a deceptive image of themselves as simple folk who had resigned themselves to their circumstances and were indifferent to everything. And many people took this pseudo-image at face value. Even the great Ivan Franko characterized the Ukrainian race as "sentimental, lacking in fortitude and willpower, incapable of political life, and full of pettiness and deceit" [Franko I. Collected Works: in 50 volumes. — Kyiv, 1981. — Vol. 31.—pp. 30-31].

Remembering the teachings of my teacher Samden, I cannot help but look at the peculiarities of the character and behavior of Ukrainians in the context of biblical postulates.

It may seem strange to some, but we as a people appear not only in the Old Testament, but also in the New Testament — as one of the participants in the greatest drama of all time — the trial, death, and resurrection of Jesus Christ. Of course, we appear not naturally, but symbolically. The esoteric side of this drama (which requires special interpretation, which we will not discuss here) reflects in coded form the main conflicts of humanity in the new era. The characters in it are the main historical peoples who entered the arena of spiritual struggle and cooperation after the resurrection of Jesus. Judas, for example, symbolizes the Jewish people during the reign of the Pharisees, Tiberius — the Romans... Kievan Rus and Ukraine are symbolized by two characters — Pontius Pilate and Simon of Kiria.

Let's start with the first character, who would be more correctly called Pontius Pilate (this is how he is referred to in ancient sources, which symbolically associate him with Pontus Euxinus — the Black Sea). This "Black Sea" Pilate decided the fate of Jesus, who had been tried three times by the scribes and Pharisees and was sentenced to death. And how did he behave? Incidentally, he treated the defendant quite gently and civilly: he had a philosophical conversation with Jesus on the topic "What is truth?" and in those cruel times, as they say, he did not touch him with a finger — he did not offend him with a word or deed. He simply washed his hands! He did not want to "take a stand," he did not want to say what he thought, that is, to call things by their names (and there was only one "name": Jesus is not guilty of anything, he cannot be crucified!). No, we repeat, he washed his hands, as if saying to the crowd: "My house is on the edge." No, he did not condemn Christ to crucifixion, and certainly did not crucify him. Fearing possible complications with Rome and unnecessary explanations on this "delicate" issue, Pilate "of the Black Sea" acted according to the principle of "as long as I'm okay," that is, he remained on the sidelines.

And in the end? An irreparable, grave crime was committed — they crucified God!!! And this grave, universal grief boomeranged back on Pilate: he was summoned to Rome, and Emperor Tiberius said to him, "People like you have ruined the Empire." Pontius Pilate ended his days in exile, in present-day Galicia (also symbolic), and committed suicide out of remorse! [See Biblical Encyclopedia. — Pp. 564-565]

Is there not a part of Pontius Pilate in each of us, washing our hands — preventing us from clearly and honestly "taking a stand," calling things by their names, actively influencing our own destiny and that of our fellow tribesmen? Do we not wash our hands when we need to show integrity, take our fate into our own hands, without fear of what might happen?

Another defining feature of the Ukrainian character, which, according to the Bible, influences our historical destiny, is associated with Simon of Cyrene, a farmer and another participant in the drama of Christ.

"And as they led Him (Jesus Christ — Y. K.) away," says the Gospel, "they seized a man named Simon of Cyrene, who was coming in from the fields, and laid the cross on him to carry behind Jesus!" [Luke 23:26].

Simon symbolizes the Ukrainian people and their historical destiny. In the Bible, he is a farmer returning from field work, and "Cyrene" means "Ukrainian." And the cross...

Are we not carrying a heavy cross in our history, helping Jesus to fulfill a difficult drama — at the cost of suffering to atone for the sins of this world! (Simon in translation means "the one who heard" — Yu. K). All this must be understood symbolically, although there is another, hypothetical interpretation [The magazine

Mandrivets (1994, No. 2) quotes the words of the well-known Ukrainian scholar B. Chepurko: "The toponym Kirineya, for example, means 'land'. Simon of Cyrene helped Jesus carry the cross. We will not consider here the hypothesis that Cyrene is identical with Ukraine." In your opinion, such a hypothesis deserves the attention of researchers].

In our "open" science, all this is just a coincidence. But an esoteric reading of the New Testament puts all the dots on the "i's." The "duality" of the Ukrainian ethnic group mentioned above is symbolic and meaningful; important events in Ukrainian history and, in many ways, the current troubles in Ukraine are connected with it. We condemn ourselves to a difficult path, to trials, to carrying the cross. If it weren't for this strange "washing of hands," there would be no need for Simon the tanner and his services, no need to resort to physical and moral feats. On the other hand, perhaps this — bearing God's cross — is our historical role, our essence? The Lord says: "... And I will punish you according to the law, for I will not leave you unpunished!" Perhaps these words also apply to our people, who carry the cross on their land and atone for their mistakes and sins there.

HOW THE NATIONAL IDEA WORKS

More ships have been lost through ignorance of logic than through ignorance of the laws of navigation.

V. Thompson (Kelvin)

The national idea is preceded by dreams, memories of the people, their sacramental thoughts about a better fate, a better life. Thanks to the fathers of the nation, such thoughts become more meaningful, purposeful, they take the form of a certain theory, a logically conceived program of action. Of course, the people, in particular its "uneducated strata," may "not know" about unity (they may not even have heard the word), may not realize how important it is to speak their native language, may not know that their ancestors gave humanity its staple food — bread, durum wheat — and taught them how to obtain it. The people may not "keep all this in mind." But all this is kept in the subconscious, in the heart of the people [It is at the subconscious level of a person or a nation that connections with the information field of the Universe occur, from where one can obtain knowledge about the distant past and about... the future. This knowledge is given to us through various symbols, signs... Even prophetic dreams are of great importance here. This is how the writer and seer Edgar Poe put it: "We wander the paths of our earthly existence, accompanied by vague memories of a broader Destiny—a distant, endless, majestic one... The destiny of times long past. Our youth is especially filled with such dreams, but we know that these are memories."

This is especially true for the Ukrainian nation with its extremely rich subconscious, which "breaks through" to the surface primarily in the form of legends, songs, and prophetic dreams...].

There are moments when the national idea can "explode," activate public consciousness and energy, and mobilize the seemingly inert mass of ordinary workers. Such an "explosion" occurred, for example, at the end of 1991, when our people, Russified and having forgotten the Zaporizhzhya Cossacks, suddenly said clearly and firmly: "We will be independent." And they rose up menacingly, showing all the imperial communists, imperial liberals, and imperial democrats that no "imperial..." would prevail — there would be a nationally independent state.

However, the idea does not work immediately. It must mature and move from the depths of the subconscious to the consciousness of the masses; it must be clearly structured and logically built into a program that will give an idea of what to do and how to do it. Here, the intelligentsia—the elite of the nation—must have their say. It is not the entire nation that formulates the idea and transforms it into the algebra of struggle, but its intellectual strata — the elite. It sets a goal for the nation and provides the means of struggle, leading the way. And we must stop being hypocrites: we are not "cooks' children," not lumpen masses, and not even workers with hammers and peasants with sickles (with all due respect to them — they are the muscles, the strength of the nation! but scientists, philosophers, politicians, lawyers, economists, teachers, poets, engineers, journalists — these are the ones who form the collective intellect of the nation, these are the ones who give the people the logic of behavior and struggle, these are the ones who, in the language of the recent past, are the true hegemony).

The fact that the Ukrainian idea is still vaguely defined, has not resulted in a concrete and correct program of action, that we still cannot decide, understand, "where is right and where is left," speaks first and foremost to the weakness of our national elite. Isn't it surprising that Ukrainian "intellectuals" in the tenth year of Ukraine's

independence are carrying portraits of Lenin and Stalin at demonstrations, calling for a return to the USSR? Can such "intellectuals," if I may say so, be the creators and bearers of the Ukrainian national idea? Truly, as the ancients said, Zeus deprives those he wants to punish of their minds. What we lack most is not specialized knowledge, but... elementary logic. We need to become an intelligent, logically thinking social organism, and for this it is necessary to de-Bolshevize society as quickly as possible.

UNIVERSAL PARADOXES OF THE NATIONAL ELITE

If you studied properly, you would have your own wisdom.

But instead, you climb into the sky: And we are not us, and I am not me.

T. Shevchenko

The decisive direction of work on the implementation of the national idea is the formation of the elite of society. The elite embodies the nation, leads it, elevates it; it is a special stratum of the nation, formed by selection (by means of selection). Of course, this includes the intelligentsia, but not all of it (there are select strata of the intelligentsia), and not only it (there are elite groups among workers, peasants, the military, etc.). Those forces (autocratic, imperial, Bolshevik) that wanted to destroy the nation, to turn it into an obedient "herd," struck first and foremost at the elite. And they knocked out most of it.

Due to difficult historical circumstances, according to V. Lypynsky, the Ukrainian intelligentsia turned out to be "not elite" and "unable to lead the people," to be its intellectual and spiritual leader, the "producer of the national idea." "As a result," wrote the scholar, "the Ukrainian people turned out to be a healthy and strong girl, after whom intelligent impotents fall, squealing and screaming, biting and pushing each other.

Disappointed by such pursuit, she gives herself to the first rapist she meets, be it a Bolshevik Red Army soldier or a Polish condottiere" [Ukrainian Historian. —1982. — No. 3. — P. 15].

The question of the nation's elite is particularly pressing because it lies at the heart of all the painful problems of our rebirth. The crux of the matter lies in the selection mechanisms. The shortcomings of our mentality hinder the "path to the top" for the most deserving and talented people, who are pushed aside by various wheeler-dealers who climb to the podium over the heads of their neighbors. Talented people are usually defenseless; due to their excessive sensitivity, they cannot stand up to pushy, shameless "intellectuals." And what is the result?

In terms of the number of "patented" scientists (academicians, professors, doctors, candidates of sciences), we are in first place in Europe, and even in the whole world. Thousands of academicians and corresponding members (of all "types" of academies), over 10,000 professors and doctors of science, 100,000 "associate professors with candidates" (as V. Vysotsky sang), thousands of "honored" and "distinguished" individuals, not to mention the "famous." It would seem to be a powerful elite! But where are our Nobel Prize winners? Where are the scientific discoveries (not a single scientific discovery of international standard in decades)? If measured by extensive indicators (number of personnel, institutes, journals, etc.), our science in the early 1990s was on par with Germany's. But in terms of real output, we lost to Germany by about 100 times. Are Ukrainians really 100 times stupider than Germans? No, this socially idiotic fact is related to the inadequacy of the scientific elite and scientific organizations.

Let's take writers, for example. We have so many of them! No fewer than France. Our houses are covered with memorial plaques with inscriptions such as "outstanding," "famous," and "distinguished." But where are the spiritual leaders of the nation — alive or dead? In recent years, there has been a wave of sign changes. For example, there was a teacher training institute, which was quite mediocre. No, let's call it a university. There was a polytechnic, and a pretty good one at that. No, let's call it a technical academy. It sounds good! It sounds good, but what's the point? Ukraine now ranks first in Europe in terms of the number of academies and universities — elite cultural institutions, but in essence, elite signs.

Gentlemen, isn't it time to get serious? After all, we look ridiculous. Let's look at the lists of distinguished scientists and winners of scientific and literary awards. The works for which awards and titles were and still are given are embarrassing to show to people, so they are not shown.

All this deprives us of true intellectual and spiritual leaders, and without them, the nation cannot fulfill its potential.

The first reason for this situation is related to the laws, social mechanisms, and morals of the totalitarian regime, when only those who justified the existence of the Bolshevik system were supported. Much has been said about this, and we will not repeat it. Especially since it is in the past.

The second reason lies in our mentality — our unwillingness to call things by their proper names. To honestly determine "who is who." Without this, there can be no scientific community or any other creative collective. Instead, there is a swamp or a "jar of spiders" where it is impossible to tell who is a genius and who is a bungler. Ukrainians, as writer B. Hrinchenko noted, have three characteristics: first, we always join someone else; second, we do tomorrow what can be done today; third, we eat ourselves before others eat us... Finally, there is a third reason that prevents us from forming a strong elite, but which we somehow do not mention. M. Dragomanov pointed to it and called it "nationalism." It is known that it was precisely for this, for his active protest against "nationalism" in his assessment of cultural figures, that M. Dragomanov was "removed" from Kyiv University and forced to work abroad. But he was right in identifying the main weakness of Ukrainian culture in "nationalism." The active devotion of a writer, artist, or scientist to Ukraine is not yet evidence of his genius or talent. And it is not worth calling such a person "great" or "famous." By doing so, we harm ourselves too much.

After all, a nation is judged by its "heroes" — people whom it itself elevates to the status of "great," "famous," and "genius." And if a nation elevates mediocre personalities to the status of geniuses and talents, then one wonders who in that nation is considered "normal."

In conclusion, I will name five paradoxes that are unique to Ukrainians.

First. The historical destiny of Ukrainians and their symbol is the Bread Grower of the World. Two-thirds of the world's best black soil is here. And yet, we import grain from abroad to feed our livestock.

Second. We have three times more "patented" scientists, writers, and other cultural figures (who have academic degrees, various honorary titles, and membership in creative unions) per 10,000 inhabitants than in any European country, but we produce about as much genuine intellectual output as Chile or Argentina. [See: Zerkalo Nedeli. —1996. —October 12].

Third. Unlike other countries, our highest intellectual circles — highly qualified scientists and writers — constitute perhaps the poorest social stratum.

Fourth. In Ukraine, the number of "bosses" at various levels — managers, civil servants, and officials of various kinds — is 4-5 times higher (per 10,000 inhabitants) than in the US or Japan. Management costs are rising very quickly, while the so-called economic manageability coefficient is steadily declining.

Fifth. Perhaps our elite has become so fed up, so tormented by troubles, that it indifferently perceives the attempts of some intellectuals to compromise Christianity and convert Ukrainian citizens to pagan beliefs. Other nations are trying to modernize Christianity, to better adapt it to the present day, but we reject it and cling to idols that stood in Kyiv 1,000 years ago. Who will respect us after this?

I would call these Ukrainian paradoxes universal. Because the fateful problems of man and of the people in general are solved in the universal field. What is this? Trivial idiocy or perhaps suicide — a suicide to which the nation condemns itself? What is happening to us? Why do our geniuses and talents go to the US, Canada, or even Russia to realize their potential? Someone has calculated that a third of the world's Nobel Prize winners are Ukrainians or those who came from Ukraine (either themselves or their parents).

They say that our nation, especially its elite, is right-brained, that is, more capable of intuitive insights and spiritual feats than analytical information and pragmatic actions. Some researchers (M. Produm) even call us a "nation of golden collars," that is, "Brahmins" (in ancient Arsh society, they were distinguished by the fact that they wore golden collars). And this provides some explanation for the current situation: after all, according to esoteric teachings, the time of the Brahmins is coming at the beginning of the third millennium. Will we live to see it? However, dear reader, think for yourself...

UKRAINIAN BEREHINYA

A person's life comes from their family. Folk proverb

What is the basis of Ukrainian revival, the guarantee of the realization of our idea? I think it is the woman-mother. The depth, scale, and entire dynamics of the nation's revival will depend on how much and how quickly we revive our Berehynia, restore her to the place of honor she has always occupied among the Aryans and later in Ukrainian history. We are not the first to say that it is only possible to fully understand the Ukrainian people, the "secret" driving forces behind their movement, their soul and their dreams, by imagining the woman-mother, wife, Berehynia — the genetic and spiritual source of everything that is called "Ukrainianness" — as the "ethnic center." The woman-Berehynia is as profound and meaningful a symbol of Ukraine as the trident.

In this case, we are not talking about the trivial and extremely important "female functions" for any nation — childbirth, raising the younger generation, strengthening the family. We are talking about Ukrainian specificity: since ancient times, the special, "Aryan" position of women as guardians of the hearth and spirituality in Ukraine has been and remains the basis of social (including political!) stability, social morality, mental balance and stability, and therefore, the unity of the nation. This is where the essential "watershed" between the Ukrainian and Russian peoples lies (the position of women in Russia was canonized as early as the 17th century by the famous "Domostroi").

It is not easy to characterize the role of women in Ukrainian families, not to mention their status in the Ukrainian ethnic group. It cannot be defined by the words "supremacy" or "domination." It cannot be characterized by the concept of a "golden cage" for a man (although, they say, a man who has lived with a Ukrainian woman finds it difficult to get along with a woman of another nationality). It is not at all a matter of a woman's "domination" over a man. In any case, a Cossack who returned home from the Sich would never have thought of taking on a "leadership" role in his own home and telling his wife what to do. In her kind, gentle, familiar, and reliable hands, he simply felt like a "lord." And he did not desire anything more.

The main thing in the social status of women in Ukraine is still the moral and spiritual aspect. Agricultural "steppe" technology and spirituality are two vital aspects of the Japhetic world associated with Ukraine-Aratta. And both stem from the specific role of women in Ukrainian society.

Let us note a remarkable detail: it is difficult to find another nation in whose history so many outstanding women have left their mark. Yaroslava, the wife of Prince Igor; Princess Olga, the daughter of Yaroslav the Wise (Anna, Queen of France; Elizabeth, Queen of Norway; Anastasia, Queen of Hungary); and Euphrasia, the German Empress, represent the era of Kievan Rus. And here is the era of the Cossacks and hetmans: Marusya Boguslavka, Marusya Churai, Roksolana (wife of the Turkish Sultan Suleiman), Anastasia Zaslavska (publisher of the famous Peresopnytsia Gospel) and many others. Let us also mention the outstanding women of later times: Marko Vovchok, Lesya Ukrainka, Maria Zankovetska... The list goes on and on...

Today, as we try to comprehend the social, especially moral, potential of revival, we say: "Look for a woman!" The solution to the key problems of Ukrainian identity and its spiritual revival is linked to the special, leading, stabilizing position of women in society. First, there are moral issues. It is well known that despite the availability of enormous material resources (land, its subsoil, geopolitical location), demographic and intellectual potential (the size of the population, the power of its genetic base, the level of education, intellectual abilities), we clearly feel a deficit of the moral factor.

And it is laid down in childhood, with the family, especially the mother, having a decisive influence on it. And not only that. Women ennoble and humanize all spheres of public life, including politics. There would be far fewer shortcomings in our "statehood" if there were more women among parliamentarians, ministers, and other officials.

Secondly, language. It goes without saying that children speak the language of their families — their mother tongue. We do not deny the role of schools in solving the language problem. But again, who mainly works with children in primary school? Women.

Thirdly, the unity of Ukraine stems, in one way or another, from the spiritual unity of its citizens. Bilingualism, confusion of souls, mental uncertainty, and disunity among people are the roots of our problems, including economic shortcomings. And these negative "roots" are eliminated first and foremost in the family, in the process of parental upbringing of children.

Fourth, the development of preschool and school education (the crucible of human souls) is a matter for women's hands and characters. The role of women here cannot be replaced by anyone or anything.

Fifth, true patriotism — love for the great Motherland — is inseparable from a person's love for their small homeland with its viburnum bushes, cherry orchards, the smell of fresh bread, barefoot childhood, white houses, and mothers on the doorstep...

Everyone has their own, hidden, inexpressible... At the same time, this is no longer one's "separate truth," not "one's own Canada," no, this is our united Ukraine, "our mother," for which it is not scary to die. This is where the roots of folk pedagogy lie, this is where the foundation of the school of patriotism lies!

Yes, the strength of the people, their security, their confidence in tomorrow are connected with men. But they are Cossacks at heart; in their hard work and persistent struggle, they seem to be accompanied by an

exciting female voice, penetrating words: "I am your Cossack, I am your wife, my blue-eyed colonel." Such a Cossack is invincible in any battle...

In short, as soon as you begin to reflect on the "feminine aspects" of the Ukrainian idea, you discover such mental depths that, following M. Gogol, you want to exclaim: "Oh, if only I were a painter!"

It is no coincidence that Marxist communist doctrine, with its class-based approach to society, which justified the principle of "brother against brother, son against father," essentially denied the family as the foundation of the nation, the natural human community. According to F. Engels, the couple family is a function of private property; for human happiness, the family is not necessary, but simply "an individual of the opposite sex" is necessary. As for children, the state can take care of them [See more on this: Engels, F. The Origin of the Family, Private Property, and the State // Marx, K., Engels, F. Works.—2nd ed. — Vol. 21]. Thus, they struck at the very source of what is most human in a person — the roots of their spirituality.

"Without a woman, without a family, there is no happiness on earth," say Ukrainians, adding: "When the family is strong, the state is strong." Theories of "gender equality" and "a glass of water" (removing sexual tension, as Bolshevik O. Kollontai believed, is like quenching thirst with a glass of water) or slogans such as "Down with shame!" could not have originated in the Ukrainian folk environment. All this was brought here by Bolshevism. Only the high status of women in Ukrainian society ensured the primacy of spirit over body in sexual relations (which is what distinguishes humans from animals). That is why the model of the Ukrainian family stands as a sanctuary of the human spirit, noble emotions, love, fidelity, constant lively communication, mutual respect, filial gratitude, family solidarity, and the warmth of human hearts.

SECRET ASPECTS OF OUR EXISTENCE

There is more sacred than open, accessible vision in a person and a nation.

I. Handel

The Ukrainian idea without cosmism, without Aryan leaven, without Christianity, without the Bible — is not an idea. I am convinced that without taking into account esoteric factors, we will not be able to understand the fateful role of our land, our people "now and forever and ever!"

The biblical book of Genesis, written in time immemorial, contains not just "tales of distant times," but the foundations (the main, "meaningful" features) of post-flood human history. Moreover, the main thing in it is precisely the features of our present existence. Therefore, the relevance of the Bible is now higher than ever and continues to grow. This is the "wonderful miracle" that can be understood mystically and rejected as "empty fiction," or it can be understood scientifically — from new worldview positions to which modern science has led us. Then this historical "miracle" will cease to be a miracle, as has already happened in biology with the inheritance of ancestral traits by descendants. If a son is a copy of his father in appearance and character, does this mean that the father carried a microscopic human being, a copy of himself, inside him? Of course not! He carried the corresponding information (code, encryption, text, if you will).

Geneticists have proven that the sequence of chemical "letters" in the genetic code is a meaningful, logically constructed program for the origin and development of a new biological system. This is roughly what is referred to as the Word in the first lines of the Bible ("In the beginning was the Word...", i.e., the program). Moreover, this program is very complex in terms of content, structure, and implementation technology. A human being cannot create such a thing. Moreover, it cannot appear by chance, "on its own." That is why the Bible says: "...and the Word was with God." A DNA molecule is a microscopic "book" with a surprisingly complex and profound meaning — an obvious trace of a Higher Mind, which geneticists only managed to discern in the 20th century. There is no "randomness" in the form or order of the "letters" of the gene set (alphabet), just as there is no randomness in the arrangement of letters in a newspaper: the author arranges them with meaning — so that this meaning is conveyed to others. The same is true of biblical texts! A complete analogy!

Let us take the decades-long discussion about the meaning of history, the essence of the historical process, historical "monads," etc. [See: Erofeev N. A. What is History? — Moscow, 1976; Jaspers Karl. The Meaning and Purpose of History. — Moscow, 1994]. Historians cannot "grasp" the historical process as something logically coherent because they deal with superficial phenomena, and Marxists further reinforce these phenomena with "basic" — material — factors of existence. To explain the historical process or the life of a historical people, it is necessary to decipher the Program embedded in it — to understand the Original Word.

And this Word is sacred — the "foundation," or algorithm, or "root" from which the entire living system of man as a bio-social phenomenon and ethnic group as a whole "grows."

More and more modern scientists share the opinion that Ukraine has its own sacred history. But what it consists of, where to look for it, and how to reveal it, there are a variety of points of view [See: Kukharsky V. Mission of Ukraine: an attempt at a systematic analysis. — Kyiv-Ternopil, 1996; Moskovchenko V., Popravko A. Karma of Ukraine; Paik V. The Root of Immortal Ukraine; Pasternak O. Explanation of the Trident. — Kyiv, 1991; Chepurko B. Ukrainians. — Lviv, 1991].

Sacral, sacral (from Latin os sacrum — sacrum) — sacral, relating to the sacrum of the spine, roughly speaking, where the legs grow from and on which the "pillar of life" stands. Even in ancient times it was known (Aristotle wrote about this) that the human organism begins to develop from the spine ("pillar of life"), and the spine arises from the sacral (sacral) part, which is not visible in itself (hidden). Ethnic sacral is, so to speak, national roots. It is interesting that Nestor begins his chronicle "The Tale of Bygone Years" with it.

The term "sacral" is also used in the sense of "sacred," "divine," which follows from the first meaning of this concept, because the "roots of life," "fate," and "program" of a person and a people are given "from above." The people and the individual are absolute values for earthly and universal life, and this should become the dominant theme for the social sciences, from which they should take their cue in their research. Moreover, a people is a much greater value if it is a collective personality (developing as a holistic, intelligent, and moral organism, that is, according to the Word of God), and not just a "population," a gathering of people without a tribe or horde. Such a people, led by God, is historical. Its history goes back to the depths of time and is marked in the Bible as sacred. Every nation and person is given a certain Word (meaning) "from above." This Word (meaning, sacred meaning) is not the same, because the role of people and nations in history is different. And this is clear to everyone.

The biblical book of Genesis mentions only the most significant historical peoples. They are named individually. The rest are referred to impersonally: there were, so to speak, other sons and daughters of such-and-such a biblical character.

Did these characters really exist?

For example, was there such a family: Noah and his three sons — Shem, Ham, and Japheth? Or are these just family names? For science, this is not so important. In any case, these are signs, symbols, and science seeks denotations, that is, what these symbols mean, what they testify to, what meaning is embedded in them [This refers to general, "secular" science. As for theology and religion, a literal understanding of the Word of God is important here].

A sign is dual in nature; it has a second meaning; according to Hegel, it is "a pyramid in which someone else's soul is embedded." The sign "Noah" can refer to a person or an entire super-race. From the text of the Bible, we understand that the sign "Noah" marks that part of humanity which, after the Flood, entered the arena of world history, and the signs "Shem," "Ham," and "Japheth" mark its three branches (races), from which numerous subraces and ethnic groups descended.

Now we need to clarify the statements made earlier that the names "Tuval," "Meshech," and "Tiras" in the Bible correspond to the names "Ukraine," "Russia," and "Slavic race" as a whole. These are nations in themselves, and their sacral names are fateful ethnic programs laid down "from above" that determine their place in history in general terms.

Incidentally, the determination of Ukraine's historical destiny largely depends on the resolution of the "Gog-Magog" dispute: it is no coincidence that the name Gog is given in the Bible together with the name Tuval — Ukraine. Gog is not a king, not a prince, not an ethnic group, and not a separate country. These are peoples of Asian origin who lived and fought on the lands of Magog [See: Biblical Encyclopedia. — P. 165] throughout the entire existence of the Great Aryan Belt. The guardians of this gigantic steppe belt from the Himalayas to the Carpathians, along which the Aryanized peoples from the depths of Asia passed in waves through the Caucasus to Northern Pontida and further to Western Europe, were the Scythians, then the Slavs, and later the Rusichi (Kyiv Rus). This is the land of the Scythians — the land of Magog (the ancient Ukrainians). Magog, as recognized by biblical scholars, is the second son of Japheth — the progenitor of the Scythian super-ethnic group.

The land of Magog (the northern countries or Scythia, according to the Bible) is the arena of a fierce struggle between the peoples who carried out the Aryan commandments, the Aryan mission of creation, and the peoples of the "black legend," who performed the opposite function — the function of destruction (they were

figuratively called a hot iron, God's punishment, the spawn of hell, evil, etc.). That is, in the land of Magog, the Gogites "operated" — people who did not know the difference between good and evil. The people of Proto-Ukraine served as the main shield against these predatory steppe dwellers — the Gogites, who rushed from the depths of Asia to Europe, destroying everything in their path.

The Aryanized peoples under the biblical name of Magog, who played a major constructive (civilizing) role, include the Cimmerians, Scythians, Sarmatians, Ants, Tauri, White Huns, Slavs, Polovtsians (partially), Kipchaks, and, finally, the Rusichi-Ukrainians.

The peoples of the "black legend" (opposite mission) include, for example, the Torks, Pechenegs, "black" Huns, and Tatar-Mongols. These are the biblical Gog, who carried out an anti-Aryan (anti-civilization) mission. They tried to destroy the Great Aryan Belt, which united the spiritual centers of Tibet and Aratta (Pra-Ukraine).

Thus, our ancestors were the enlightened Magogites, who for centuries fought to the death in battles against the predatory steppe peoples of the Gogites, protecting Western (Christian) civilization from deadly invasions. The history of Pra-Ukraine and, in fact, Ukraine has, one might say, a distinctly "anti-Gog" character, acting as an important factor in the world-historical drama outlined in the sacred books. This is an essential aspect of the Ukrainian idea.

PIEMONTE OF UKRAINE

— One day, all of Ukraine will erect a monument to Galicia. It embodies our idea. And during the pickets of 1991, when there was a rebellion, the Galicians stood...

— We also stood, from Poltava...

Street conversation

In our opinion, it is Galicia that contains the sacred (fateful) element of the Ukrainian nation's life, acting as an "accumulator" of the national idea. If the historical process in Ukraine proceeds calmly, "slowly," then Galicia seems to be absent — living modestly, growing bread, singing songs in its mountain pastures... But as soon as a turning point in history occurs, Galicia raises its voice. See for yourself...

The Mongol hordes have already swept across almost all of Kievan Rus. The narrow-eyed victors on their sturdy horses entered the Carpathians and set their sights on Western Europe. And here, as we have already mentioned, the Galician land "shows" its character. It forces the Golden Horde to reckon with it, making considerable efforts to get Batu to turn his cavalry eastward.

It would not be an exaggeration to say that it was Galicia that became the center of a new, most powerful national-state formation in Eastern Europe at that time — the Galicia-Volhynia Rus.

Let us consider our bloody century. Was it not the Sich Riflemen from Galicia who blocked the path to Warsaw for Boulogne's cavalry? This fact is of fateful significance not only in the history of Western Ukraine, but also in terms of the spread of Russian Bolshevism to the West.

And what about the national movement? All its currents — both moderate and extremist... Where do they originate?

Moderate nationalists do not put forward the extremist slogan "Ukraine for Ukrainians," understanding that the indigenous nation should lead the entire people by the force of its authority alone, rather than imposing its nationalist "customs" on everyone. And the people as a whole would not accept this. We are not going to praise nationalists as a political movement. But in terms of the Ukrainian dream — the idea of a long-suffering nation — they, mostly young people, demonstrate energy that gives hope with remarkable enthusiasm.

All Ukrainian philosophical, historical, and sociological thought of the past and present centuries (including the diaspora) is permeated with the sacred idea of nationalism. Galicia was and remains a kind of "cauldron" where the ideas of Ukrainian independence were cooked up. After the war, it was Galicia that took up arms and fought a difficult, hopeless battle against the Soviet monster for more than five years. It was like throwing a hoe at the sun! But this desperate leap by Galicia is highly symbolic — the genetic roots of a free European nation "worked"! And now Galicia is the stronghold of the Ukrainian national idea. It was in Lviv that the modern People's Movement was born.

Mykhailo Hrushevsky defined politics as love for the people. But in our country, it is often practiced by ungodly people who think only of themselves. Nationalists (all those I have spoken with) demonstrate the opposite — you can take their word for it, and that word is: "The nation above all else!" These are undoubtedly people who want good for their people more than for themselves, who are ready to sacrifice

themselves for the idea! Their energy and uncompromising struggle give a positive charge to everyone who cares about Ukraine.

But there is another aspect of the "rebirth" and life of the nation that must be taken into account — an aspect that is completely open, mental. The sacred is, rather, the archetype of the people; it is somewhere "inside," in the depths of the soul. Therefore, I am convinced that the truth of our revival is still somewhere "in the middle"; it is rooted not only in the mentality of the five western Ukrainian regions, but also in the mentality of Cherkasy, Poltava, and Kyiv regions.

Perhaps M. Hrushevsky was right when he said in 1918: "The Piedmont [Piedmont — a city in Italy where the Italian Renaissance began] of the Ukrainian renaissance is Lviv," but he was right for his time. Now, in our opinion, the central regions of Ukraine — Kyiv, Poltava, and Cherkasy — are becoming the "Piedmont of the Renaissance." These are the places of Kotlyarevsky, Gogol, and Shevchenko. And the modern literary language of the Ukrainian people, as experts say, originated from the Poltava dialect.

The Galician sacred reveals itself through the action of the Kyiv-Cherkasy-Poltava Piedmont.

There is an old legend: in ancient times, there was a square in Galicia covered with gold. Here, princes and the people conducted state affairs. When Batu Khan came to Galicia and wanted to take the gold, it sank seven meters into the ground, where it still waits for its time to come. And it should come to the surface as the realized dream of the Ukrainian people.

THE SLAVIC COMPONENT OF THE UKRAINIAN IDEA

May all Slavs become Good brothers, And sons of the sun of truth...

T. Shevchenko

In the concluding part of this section, I would like to highlight another feature of the Ukrainian national idea, namely, its pro-Slavic orientation. T. Shevchenko wrote: "Let the Slavic land be covered with rye and wheat, like gold, undivided forever from sea to sea."

The Russian national idea, which includes elements of Mongolism and Byzantinism and gives the impression of monumentality, appears not so much "selfish" as hegemonic, protectionist not only towards Ukraine but also towards the Slavic world as a whole. Our idea, with its three elements — independence, statehood, and unity — contrasts with the Russian one.

And yet, every cloud has a silver lining. The "heavy hammer" (as Alexander Pushkin said about the Russian state) stood as a wall in the way of Pan-Germanism, which for centuries had been pressing from the west on the Slavic world, beginning with the campaigns of the "dog-knights" of the Left Arians and ending with the "blitzkriegs" of the SS divisions of the pseudo-Aryans. The Russian Meshekh (Bear) defended the Slavs, even though the spines of the Slavic peoples were crushed in the "heavy, gentle Russian paws."

And now? The end of Meshekh has come, the end of great power hegemony in the Slavic world. As prophesied in the Bible, "Moscow Meshekh," which replaced "Kiev Tuval," has also been left behind, and "the last son of Japheth" — Tyras (Slavdom) — has entered the arena of history. Today, throughout Eastern Europe and the entire Slavic world, complex processes of statehood formation, liberation from atheistic-communist ideology, and the revival of Christian civilization are underway.

It is extremely important to remember who predicted, who promoted, and who fought for this. Our great prophet Taras and his comrades from the Cyril and Methodius Society. "Ukraine will rise from its grave and once again call out to its Slavic brothers, and they will hear its call, and Slavdom will rise" — this is from the Manifesto of this society.

Ukraine's call to its Slavic brothers will grow stronger — there is no doubt about that. At the end of the Prophetic Era, Ukraine is preparing for its new messianic step: to fulfill the biblical commandments and take center stage in the young Slavic world as its spiritual leader. In the name of a dignified life for the Ukrainian people, in the name of its Aryan-messianic destiny, a difficult struggle for Ukraine's independence, statehood, and unity continues today.

I would like to end this section with the words of M. Gogol: "We are no better than anyone else, but our lives are even more disordered and obscure... We are worse than all the others" — this is what we must always say about ourselves. But there is something prophetic in our nature! There is, you will see!

STAR WORT

[Polyn — a type of black locust]

...And a great star fell from the sky, burning like a torch. And it fell on a third of the rivers and on the springs of water. And the name of that star was Wormwood. And a third of the water became wormwood, and many people died from the water, because it had become bitter...

Bible

OMENED SYMMETRY

A catastrophe is an unexpected disaster, an event that causes serious consequences and destruction.

Dictionary of Foreign Words. (K., 1974)

Referring to another fateful event in the life of the Ukrainian people — the Chernobyl disaster — the Guru noted:

"True evil comes from the human mind, which has become detached from the spirit and has become, as it were, the only freely acting factor in nature. Here, contrary to our agreement to remain in the realm of rationalism, I am forced to touch upon the esoteric aspects of human evolution. Otherwise, Chernobyl and the fate of Ukraine cannot be understood, and without this, the characterization of the entire Aryan era will be incomplete.

"So is it true that the Chernobyl disaster is predicted in the Bible?" I interrupted. "And the star Wormwood from the Apocalypse is the same star that fell from the sky?"

"It is an earthly drama, but it took place with the participation of cosmic directors and performers. The laws of polarity and symmetry operate in the world. According to your folk saying, "as you sow, so shall you reap." About 4,200 years ago, it happened in Arya-Varta, and now it has come back to haunt Ukraine — a terrible, satanic symmetry.

Both in the country of Kush in 2168 BC and in Ukraine in 1986, nuclear disasters must be assessed from the perspective of punishment for humanity for straying from God's path and indulging in dark forces. At the same time, these disasters played the role of a catalyst for the formation of a new way of thinking and the definition of new stages in human history.

This is a big topic, but I will speak briefly. It is widely known from the Mahabharata that the ancient Aryans (the sons of Aditi and Vaya) mastered atomic energy. In the country of Kush, there were several super-powerful "cold thermonuclear" installations that used not just the raw energy of the atom, but its informational potential. They produced electricity (vaidyuta) in excess. The largest of them was Chit-Shakti [Chit-Shakti — divine energy. Something similar to a modern nuclear power plant] — a fire broke out in 2168 BC, turning the station into a huge "shmathana" (crematorium).

The Mahabharata mentions an "explosion" that caused "a blinding light, a fire without smoke." At the same time, "the waters boiled, the fish were charred," and the "breath of death" spread far and wide. The electricians (vaidhyuto-manava) who fought the disaster all perished. The radiation background rose rapidly. UFOs (using modern terminology) hovering over the site of the disaster, summoned by the prayers of the Arya-Pashni (wives of the Aryans), were driven away by the Asuras (titans of darkness).

I am retelling an ancient Sanskrit document that was at our disposal in the Asya-Rishi monastery. It soon became clear that the flourishing country of Kush was doomed. People rushed to the south, west, and east.

"What were the reasons for the tragedy?" I asked.

"In a nutshell, the reasons are the same as those for your Chernobyl disaster: aprikash (darkness, ignorance), neglect of adesh (instructions "from above," the Higher Mind), vishada (decline of spirit), duritam (stupidity, sin). It got to the point where bhang (a drug made from cannabis) became a commodity of first necessity even for those in Arya-Varta who were responsible for operating powerful stations.

As I have already said, the catastrophe played the role of a social catalyst... A great movement of the Aryans began, an era of their migrations to the south (to Tibet, India) and to the west (to Pontus). In other words, the Vikram era began — the "barrage" of the Aryans across the earthly expanses from Tibet to Albion. Now it is 4158 of the Vikram era [1990], "Chernobyl" happened in 4154 of the Vikram era.

The Aryan Vikram era, especially when viewed in mystical numbers, resembles the great epochs and prophetic eras of Judaism. In Jewish astrology, an epoch (25,920 years) is divided into 12 (according to the number of signs of the zodiac) prophetic eras, each lasting 2,160 years. Four millennia (from the time of Abraham to the present day) are two connected prophetic eras (Aries and Pisces). According to ancient teachings, the events of the second era are reflected in the events of the first era, like the world in a drop of water (symmetry!).

So, the Vikram era also spans 4,320 years, and its first half is adrysta (fate) of the second half. And we knew (based on careful calculations and the "adesh" [Adeṣi — instructions, predictions] of Agarti) that at the end of the 20th century, Chit-Shakti (the catastrophe of the country of Kush) would repeat itself. I will be frank: until recently, my colleagues from Asya-Rishi and I did not know the exact location and nature of this catastrophe. I believed that it would engulf all Slavic countries and result in World War III, a nuclear missile strike. It was only in 1980 that I realized that the physical scale of the catastrophe would not be so devastating for all of humanity.

The blow of the asuras, directed by the dark force of Shambhala, fell on the Slavs and their heartland — the Ukrainian people. But Agartha was actively involved here. As a result, the Chernobyl blow was mitigated by a factor of 5, although the global nature of the consequences could not be averted by the Naths [another name for the great mahatmas of Agartha]. During the explosion, several UFOs hovered over Pripyat. One of them, having driven away the others (I am simplifying, but there was a confrontation between the "whites" and the "blacks" in the sky above Chernobyl), began to comb the surrounding space with its beam at a critical moment. As a result, the radiation decreased fivefold.

This was repeated on May 9 and 15, 1986, and several times in 1989. These were critical moments when all 190 tons of uranium stored in the nuclear power plant could have "gone off." But the worst did not happen, and this was the work not only of cosmic forces, but also of earthly forces coordinated with Agartha. It was about order and the continuation of the same Aryan mission, embodied by your nation. Soon you will realize this.

THE PROPHECY OF THE STAR POLYN AND THE FATE OF UKRAINE

In the hot year of comets, When Saturn and Mars Will burn at full power, Great lands will be burned By a hidden fire, Hot wind, drizzling rain, Robbers and soldiers.

Nostradamus

— The uniqueness of the historical destiny of Ukrainians and Ukraine is proven by the fact that they are often mentioned in sacred books (the Bible and Vedic texts), as well as in esoteric literature. But these texts must be understood correctly. I have already spoken about the Bible. And here is the great medieval prophet Nostradamus. He has a whole series of quatrains dedicated to Ukraine.

When the solar cycle ends, a great barbarian empire will perish.

As a result, Ukraine, writes Nostradamus, one of the "fifteen friends," will gain independence. But "the Hyperboreans will heal their wounds for a long time, and it will not be easy for them to get out of the impasse." The Antichrist has not given up on Ukraine, and new disasters may occur: "The flourishing land may turn into a desert. But God will be merciful to it, and although Satan's people will try to rule it, they will not succeed."

Indeed, many disasters have befallen you. But the greatest of these was Chernobyl.

The tail of a terrible comet

will touch the Earth:

People will lose their hair,

their skin and eyes,

Run in mad stress

From the depths of the Borysthenes.

This is only a small part of what Nostradamus wrote about Ukraine.

Take, for example, the 15th-century Russian astrologer V. Nemchin and his warning about Chernobyl.

However, the most interesting predictions about Ukraine's fate, particularly the events in Chernobyl, are found in esoteric sources from the East. I will name only a few. While in Ulan-Ude, I found an interesting, extensive document in Tibetan manuscripts from the archive of one of the rulers of Tibet in the 7th century AD named Bimbasaran. Here are some excerpts from it:

"Utraya, ruler of the fortress city of Ravana, sends his friend and benefactor Bimbasara, king of Magadha, precious armor and a thirteen-year-old genica [genica — hetaera, sexual slave] of southern blood... For the delight of your mind, I am sending you a genuine copy of an ancient scroll describing the Daiva (fate) of Arya-Varta with a prophecy

about the end of the Vikram era. It is from the vihara [temple, monastery] of Manos Buddhi, whose authority is indisputable for us, the worshippers of the Sun Mitra... What the Manishis [Thinkers] predicted happened in

the year of the Red Monkey (2168 BC according to the modern calendar) [Prophetic list dated to the 5th century AD]... A blinding light, then a growing rumble, a deafening roar, and a wave of fire turned Chit-Shakti (NPP) into a crematorium, and the entire surrounding bhishta (paradise) into a cemetery.

The reservoirs evaporated. Water became deadly. Invisible rays pierced the vast expanses. Thousands of vadyu-to-makava (electricians), wearing azare (respirators), rushed to liquidate the disaster and soon perished. On the third day, the vakilas (rulers), brahmins, bhikshus (lower monks), valasyagomata (cattle owners), krishtayas (peasants), and gopas (shepherds) rushed to the north, south, east, and west.

Everywhere you could hear: "Bhutva, bhutva!" (On the road, on the road!). A significant part of the aditi and vayya died on the spot or a little later..."

Further on (I omit a detailed description of the disasters), the causes of the catastrophe were indicated. In the country of Kush, the "leftists" took over — worshippers of the black (hidden) Sun and Indra, armed with a thunderbolt (lightning). "Valahan (another name for Indra) killed Valu (the dispenser of light) and took over his duty to keep the light for himself and hide it from others... The laws of Rama were broken. In the main square, instead of the solar disc with cross-shaped rays and the trimurti (trident), huge crosses with bent rays (swastikas) and the sign of Perun (broken lightning bolts) were installed...

Honest Brahmins and Kshatriyas were destroyed or thrown into prisons, exiled to the snowy expanses of the north (Siberia). At-harvans (priests who perform fire rituals) were hanged in the squares. Those who wanted to live became brahmanvishas (destroyers of the world)... The Kshatriyas who agreed to cooperate dressed in brown togas. Everyone was ordered to sing, dance, and praise the new rulers, the asuras... Everywhere there were overseers — asuryas (deprived of the sun, dark) with swastikas on their sleeves... Avidyā (ignorance) began to be cultivated. The drug bhang (a cannabis-based narcotic) became cheaper and was consumed in huge quantities... The cruel asuras made kulavadhu (women from good families) their sex slaves, killing their husbands. Many aryapat (wives of Aryans) gave themselves to rulers in order to avoid prison. In monasteries, there appeared vavri (secret prisons) where concubines were kept.

In short, Vishnu, Mitra (guardians of light, love, and harmony), and Trimurti were rejected and replaced by Indra with his Perun. People of "hidden flames and broken rays" sowed vayru (hatred) everywhere and spread duritam (stupidity, sin). A series of adesh (instructions "from above") arrived, but they were not heeded. Arya-Varti was destined for a terrible adrysta (fate). Bhagavan (God) sent a tailed comet to Earth, which accelerated and intensified the misfortunes of the "sinful country."

Then came a prophecy for the distant future: "Vydhil" [Know!] This prophecy about the end of the Vikram era — a prophecy from Jagat-Guru himself, the universal teacher — coincided with the prediction of all five Vijnana (ideal intellectuals, all-seeing mahatmas) — inhabitants of Sumaru [a mythical mountain in the "center of the world"] in the center of Agarthā, surrounded by seven golden mountains. They were gathered by Jagat-Guru on the mountain "Bull's Yoke." And they, the rulers of Dhi, understanding the laws of evolution, began to talk to Vyoma (Heaven). And here is what they learned.

The inexorable law of symmetry of the beginning and end of the Vikram era will manifest itself in the 55th cycle of the movement of the tailed comet, the messenger of Aproxashita Graha (the second, invisible Sun), in the country of the za-mindars (farmers), called Rus, in the depths of the sacred Borysthenes [Here the Guru gave the following explanation: the 55th cycle of the movement of the "tailed comet" is 1986 AD, when Halley's Comet will approach our planet for the 55th time after the catastrophe in Arya-Varta. The depths of the Borysthenes—this is how Aryan esoteric sources refer to the Pripyat River, on which the Chernobyl Nuclear Power Plant stands].

Vydhil! This will be the last blow of Pani and Vritra (the forces of Dasyu — darkness), which will mark the end of the Vikram era, which has been exhausting for the Aryans. The Rus people — the fifth great tribe of the first Aryans — will undergo trials. But they will grow stronger spiritually. Even Vyoma (Heaven) will take pity, and Daiva (fate) will not be so cruel to the descendants of Issa and Bhavani Maria [Jesus and his mother Mary]. The time of vishada (decline of the spirit) will come, which will overturn the consciousness of Michael the Maimed and those who reign with him, preventing them from straying from the path of Vivasvan (the Sun God).

Vidhil! The dark forces wanted to strike at the very heart of the Aryan world, to destroy the possibility of conceiving the heirs of Issa at the end of Mahas-Path (the great path of the Aryans). Heaven softened the blow and punishment to the entire Aryan world, and instead accelerated the mass awakening, the rapprochement of Heaven and Earth. Vidhil!

What would you like to emphasize? Both the Aryan and Jewish missions began with social upheavals that caused national disasters and large exoduses. In Arya-Varta, there was an anti-Mithraic uprising. The "leftists," enemies of "sunlight," led by the Thor dynasty, prevailed. In Egypt, the Jews, led by Moses, won. They carried out a Mithraic revolution, attempted to "uncover the pyramid," and liberate the sun's rays. In both cases, it all ended with a "great migration of peoples" — the Aryans and Jews began moving to their "promised lands": the Jews to Palestine, and the Aryans to the territory of modern Ukraine. Their world-historical missions began. The great era of Vikram began. It is important to understand this movement not as a geographical event, but as a historical one. Geography turned into history.

WE ARE NOT FATALISTS, BUT...

Everything on Earth lives through a mysterious connection to other worlds.

F. Dostoevsky

The guru persistently sought ways to establish contact with his colleagues in Tibet, and I helped him in this. This issue became particularly relevant during our trip to southern Mongolia to participate in archaeological excavations of the supposed capital of Arya-Varta (the country of Kush).

Relations between the USSR and China in the early 1970s were poor. Our troops were stationed in Mongolia. Nevertheless, through my graduate student from Mongolia, Sharaavin Chuluunbator, a relative of the then ruler of the Mongolian People's Republic, Tsedenbal, and the president of the Academy of Sciences of the Mongolian People's Republic, Shyrendib, we managed to include Guru in the delegation of Mongolian historians who traveled to China. Guru did not make it to Tibet, but he managed to establish the necessary contacts in Beijing. And from 1973 onwards, he received information from China and even from Lhasa itself. And then in 1982 (I was already in Kyiv), Guru received a letter from Tibet. The great mahatmas of Agartha themselves informed him of a clearly defined prediction of a nuclear disaster in Ukraine, specifying the exact nuclear power plant and date of the event. "We are not fatalists," they wrote, "but we know that it is easier to predict an important event than to avert it... In this case, we are talking about a fateful event for the entire Aryan historical mission — the fate of Ukraine." The Guru was instructed to do everything possible to avert or at least mitigate the tragic consequences of the coming catastrophe.

After receiving the letter, the guru seemed to have been replaced. From a quiet, solitary thinker, he turned into a persistent, energetic "truth seeker" (as he was dubbed by party and state authorities). I suspect that the Guru was in regular contact with Lhasa and his monastery. Increasingly alarming information was coming from there. He wrote letters and personally appealed to the KGB, the Central Committee of the Communist Party of the Soviet Union, and the Presidium of the Academy of Sciences, handing officials a prophecy of the Mahatmas from the 5th century, copied from a Tibetan manuscript and translated from Sanskrit. He read Nostradamus' quatrains and spoke about his scientific research, about Shambhala and Agharti.

I can imagine how, listening to him, the instructors of the Central Committee and the KGB operatives smiled crookedly and shook their heads sympathetically: "Everything is clear with you, old man."

The KGB really scared him:

"Information from China? From Lhasa itself? From Agharti? What Agharti? Write an explanatory note: how, where, and under what circumstances..."

The guru remembered the vocabulary of the camp investigators and, as he later admitted to me, was frightened.

In March 1986, the following message arrived from Agharti: "The comet (Halley's) has turned its tail toward the constellation Sagittarius, where most of the planets will converge in March. Sagittarius for Ukraine (Temnitsa) is the 8th house of death or transformation. It is in the constellation Sagittarius that a lunar eclipse is expected on April 25. Our god of the Night (the Moon) will be eclipsed by Pluto, which will come as close as possible to Earth, and Pluto is associated with elemental forces, uncontrolled energy, especially nuclear energy. At this moment, the Sun will also be in the constellation Taurus, which indicates a catastrophe in Ukraine on April 25-26, 1986.

The guru flew to me in Kyiv on April 23, 1986, together with the widow of academician A. M. Budker. The director of the Institute of Nuclear Physics, Andrei Mikhailovich Budker, died at the end of 1977 at the age of 58. Before moving to Novosibirsk, he worked with A. D. Sakharov. He carried out the famous thermonuclear reaction based on the principle of "counter beams." Before moving to Kyiv, I often visited his cottage. Guru also visited there, under whose influence first his wife and then he himself became fascinated with Vedic

literature (some treatises could be found in the library of the Siberian branch of the USSR Academy of Sciences). Once, A. M. Budker told us that, based on Plato's teachings, he was developing a theory according to which the cosmos consists of "triads," and the physical world is based on "psi-function." Of course, A. M. Budker was not opposed to nuclear power plants. Quite the contrary. When the conversation turned to "ominous symmetry," the scientist invariably cited the example of France, where nuclear power plants are built in the mountains, far from cities, and beneath them are shafts several hundred meters deep: "Just press the button and send the nuclear power plant with all its nuclear guts to hell."

Budker and Guru quickly found common ground. And I am sure that if Andriy Mikhailovich were alive, they would have gone together to the authorities after receiving a message from Agarthia about a possible disaster. Now his wife, Alla Oleksandrivna, was doing the rounds. She convinced officials of the need to immediately shut down the Chernobyl nuclear power plant, citing the opinion of her husband, who had gained considerable authority among nuclear scientists.

This time, she and Guru came to Kyiv to meet with the Chairman of the Council of Ministers of Ukraine, O. P. Lyashko. Using their unofficial connections, they managed to get an appointment with him.

"And there is another reason for our visit," said Alla Oleksandrivna, "to urge you, Yuriy Mykhailovych, to go to Yevgeny Velikhov immediately. There is no time to waste. I have already made arrangements with him. We will wait here for the appointment."

I could easily get to Vice President of the USSR Academy of Sciences E. P. Velichkov myself. We knew each other from the Council of Young Scientists at the Central Committee of the All-Union Leninist Young Communist League. In addition, Velichkov had long been in charge of the Academy's computer science department, with which I was directly involved in my work.

I went to Moscow with a heavy heart, afraid of offending my guests. To be honest, I did not believe in the reality of the gloomy prophecy. The guru's visits to offices seemed to me, if not the eccentricities of an old man, then, at the very least, the unnecessary efforts of yet another "truth-lover" (there were quite a few of them at the time). Nevertheless, I went and took with me the "Memo on the expected serious accident at the Chernobyl Nuclear Power Plant."

...And so, on April 25, at the end of the working day, I was in Velikhov's office. The conversation had been going on for about an hour, and it was all about computer science. I even managed to arrange a presentation at a department meeting, where I wanted to express my views on the problems of the new science. Finally, I made up my mind:

"I have an interesting document, Yevgeny Pavlovich. Would you like to take a look at it?"

Glancing at my "Memo," Velikhov immediately took a copy out of the safe.

"Yesterday, Anatoly Petrovich gave me a resolution to 'familiarize myself' with it.

I remembered: Guru said he had sent a letter to the President of the USSR Academy of Sciences.

At that moment (the reader may not believe it), A. P. Alexandrov entered, looking fresh and cheerful. As it turned out, he had stopped by the Presidium of the Academy of Sciences by chance (it was his day off) to pick up some papers to work on over the weekend at his dacha, where he was headed.

Noticing the identical "Notes..." — brought by me and previously sent to the Guru — Anatoly Petrovich pounced on me:

"Give us some arguments! These are just threats. High concentration of iodine in the atmosphere... Hot particles measuring hundreds of microns. Contamination of about 106 Ki." This was written by an expert!

"The memo was seen at the Institute of Nuclear Physics of the Siberian Branch," I said.

"Ah! Budker's wife did that! But where did you get the idea (Alexandrov was addressing me, thinking that I was one of the authors of the "Note") that contamination of 106 is dangerous? All mushrooms near Voronezh have that amount. And I've eaten them more than once. I continue reading: "The Chernobyl reactor was launched without testing in order to report to the congress on time"... Hmm... Doubtful. But I know of such cases. We reported to Beria ahead of schedule more than once, and then trembled for our lives. Next, look at what is written: "Along with the voice of the mute, direct impulses were received from space." Ha-ha! Even Academician Sidorov, Alla Alexandrovna's friend, could not have written that!

Velikhov and I remained silent.

I will not continue. Ridiculed by Anatoly Petrovich, I went home.

If I had believed what the Guru wrote, and even more so if I had known what would happen in a day, on the night of April 26-27, I would have behaved differently. And Velikhov would probably not have smiled if he had

known that in two days he would be living in the premises of the district party committee in Pripyat and, risking his own health, would be making heroic efforts to mitigate the consequences of the terrible disaster. I don't know if the academician remembered the letter from Guru, which we laughed at in his Moscow office on April 25.

"I did," he said when we met about a year later, "and what struck me most was the scale of the disaster described in Samden's letter: a third of the water. And what he said about Pripyat was also very accurate: the bowels of the Borysthene. Further reflection led us, as specialists, to the conclusion that the Chernobyl blow was truly satanic — it struck perhaps the most important place in Ukraine.

LESSONS OF LIFE

We do not live, we only hope that we will live.

Voltaire

THE GURU COMFORTS ME

The prince of this world will be cast out.

The Bible

Returning from Moscow on the morning of April 26, I was very surprised to see Guru at my home. Alla Alexandrovna had flown away, but he had stayed. Knowing that I was about to return, he and my wife were waiting for me before breakfast. The guest immediately pounced on me with questions, but I had nothing interesting to report about my meeting with A. P. Aleksandrov and E. P. Velichkov. All I said was:

"They don't believe us, they demand arguments."

Guru spent the night of April 26-27 almost without sleep. He sat on the balcony, covered with a coat, and looked at the frozen Victory Square. In the morning, he asked:

"Which way is Pripyat?"

I pointed to the right, where the red lights of the television tower glowed in the distance. Without thinking twice, Guru decided to go to Chernobyl. I reluctantly accompanied the old man. We drove to Vyshgorod.

There we looked at an ancient temple from the times of Kievan Rus

Rus, which, I admit, we barely found. Already in the churchyard, Guru noted:

"This is where Ukraine's second most important relic was once located — the oldest icon of the Mother of God known in the world. We have already mentioned it.

In times of trouble, Russia always turned to it for help. The icon was brought to the Borodino field along with the Smolensk Mother of God: the Russian army, starting with Kutuzov, kissed it before the battle. When the fascist troops were 20-30 kilometers from Moscow, the Mother of God was carried to Red Square. And this was under Stalin! At the parade on November 7, 1941, the troops marched past the mausoleum and then the Spassky Gate, where there was a second tribune — a platform on which Bishop Alexy (who soon became Patriarch of All Russia) raised a cross. The Miraculous Mother of God stood nearby. And — a miracle! The atheist-raised soldiers took off their hats as one, some crossed themselves, and everyone's faces lit up. And they marched on, looking back, smiling joyfully and in amazement. They went straight to the front line. Stalin knew what he was doing... The effect was impressive. I think the strength of those soldiers increased tenfold. A month later, the great offensive of 1941 began.

"It is also known," continued Guru, "that G. K. Zhukov (a charismatic figure who played a decisive role in Russia's history), when he was appointed to lead the operation near Moscow, went to the Cathedral of the Assumption to bow before the Mother of God. He knew the history of this icon and made a vow to restore its true name and reinstall it in the Vyshgorod Cathedral. When Kiev was liberated, he raised this issue with Stalin. But to no avail. Then Zhukov brought a magnificent icon of the Mother of God and placed it in the Vladimir Cathedral in Kiev. Why in Vladimir? Because Vyshgorod at that time (and even today, as you can see) was in terrible condition. Zhukov's icon, as many call it, still stands to the left of the entrance, near the frame with the relics of St. Macarius. Such is this touching story.

— Where did he bring the icon from?

— He took it from one of the destroyed churches in Voronezh back in 1943 and carried it with him.

...It was around 10 a.m. We arrived at the bus stop and began to wait for the bus to Pripyat. The guru began a new story:

— Do you know where the name Pripyat comes from? From the word "prypynaty" or "rozpynyaty" (to crucify). When Prince Vladimir introduced Christianity, the local sorcerers gathered the people in the forest wilderness and called for disobedience. The prince's guards had to catch these rebels and execute them by crucifying

them on trees. The idols of Perun in these places were soon destroyed, but they were unable to overthrow Veles, the god of the earth, blooming under the sun. The people stood their ground, saying, "We are Veles' grandchildren. Kill us, but don't touch Veles." And so it was throughout the land of Kyiv. And you know, Vladimir was forced to make concessions. Prypiat is one of the reserves of the Rune faith.

So said the Guru, glancing around to see if the bus was coming. But strangely, we had been waiting for about an hour. A lot of people had gathered at the stop, but there was no transport. In fact, there was no traffic on the highway at all. People were making various assumptions. And suddenly, cars rushed past us towards Kyiv, mostly black Volga cars, and you could see people in them... wearing, excuse me, "muzzles." The masks on the children's faces looked very strange... It seemed as if pig snouts were staring at us from the cars. And then I heard:

"Respirators!"

Soon, whole cavalcades of cars were flying past us. As it turned out later, these were the families of various officials urgently leaving their dachas and vacation spots.

"Respirators!" For some reason, this word echoed like an alarming refrain in the crowd.

The guru grabbed my hand.

"Yuri Mikhailovich, it's HER!"

"Who is 'she'?" I didn't understand.

"Zirka Polin!"

It hit me like a ton of bricks! I'm not saying this just to sound cool. I think the Guru saw such confusion on my face that he started to comfort me. Our roles had changed. He was in a state of anxious anticipation and confusion, and I, thinking that the old man's intuition was deceptive, comforted him and even laughed at him, but now, on the contrary, he saw my confusion and began to calm me down. I looked at the Guru as if he were an all-powerful magician — I had not expected such a brilliant confirmation of my prediction. And he was inwardly triumphant, realizing that it was not yet time to show his triumph.

"You see! And they turned their noses up at me!" Samden pointed his finger somewhere to the side.

It would not be an exaggeration to say that this incident completely changed my worldview. Everything the Guru had told me before, everything I had read in the Bible at that time, was illuminated for me in a new light. I would now like to look into the faces of the ideologists of the nuclear power plant, whom the Guru addressed, accurately indicating the date, place, nature, and scale of the disaster. "There you have the voice of the mute!" rang in my head.

PLATO ALSO WARNED US ABOUT THE "END OF TIME"

The cruelest master is a former slave.

Plato

I remember the Guru's words about the Chernobyl disaster as "the real beginning of the end," the end of that spiritless world in which such blows of fate become inevitable. The impact of this disaster on the mindset of the masses, on the psychology and actions of leaders at all levels, can be likened to an internal spring which, as it straightened, pushed forward the process that marked "the end of the Bolshevik era." These events are well known: the coming to power of M. S. Gorbachev, the withdrawal of Lithuania from the USSR, the bloody events in Baku, Tbilisi, the Belovezh agreements on the dissolution of the USSR and the formation of the CIS, the events of August 1991, the banning of the CPSU, and others. Whatever anyone may say, Chernobyl was behind them, and in any case, its presence and influence on the mentality of the participants in the above-mentioned events cannot be denied.

And these events — as is now clear to everyone — became fateful not only for Ukraine or the former USSR, but for all of humanity. They could not "go unnoticed" by the biblical prophets. And I asked the Guru to analyze the most important milestones of our recent history from the perspective of the Bible.

Below is my retelling of his notes on this topic. They discuss the collapse of communism in the USSR, and therefore in Ukraine.

"We now have a better understanding of the theory and practice of fascism and Stalinism, Maoism, and Pol Potism. If at the beginning of the world there was the word of truth—the Word of God—then at the origins of the anti-world, the bloody mess of a distorted social system, there was the Pharisee's word—the word of Satan. The whole danger and vileness of such regimes lies in their seductive Satanism, which attracts not only the lumpenproletariat, but also millions of representatives of the middle classes. As soon as the masses

are "hooked," the trap closes. It is no coincidence that all satanic regimes first and foremost eradicate faith in God, imposing either atheism and materialism (USSR) or devilish mysticism and occult teachings, as was the case in Nazi Germany. Why do you think the Bolsheviks had such a fanatical hatred of religion? Tens of thousands of clergy were repressed, shot, thousands of churches destroyed...

Phariseism, both biblical and modern, is the seduction of the masses and the covering up of sin with the laws or interests of the people, the state, or the class. It is not only about atrocities, sadism, and bloodshed as such. The tragedy lies in the fact that all these crimes were sanctified by state legislation and party ideology and thus removed from the concepts of sin, crime, conscience, human decency, and humanism. What does pharisaism, the emanation of Satan, look like in practice? What is hidden behind the sweet words of scribes and deceivers?

Answers to these questions can be found in such sections of the Old Testament as the books of Judges, Kings, Ezra, and also... in the works of the ancient Greek philosopher Plato, "The Republic" and "The Laws." A thoughtful reader cannot fail to notice that all this is about us — our social systems (even with some dates specified!). It is no coincidence that Plato's "Laws" were not published in our country after the revolution. And in Czechoslovakia, for example, in 1969, a public trial was held against those who read this work. Note that Plato, who lived in the 5th century BC, was feared by the Marxist Pharisees of the 20th century AD! Reading "The Laws," it is difficult to understand what they refer to more: Stalinism or Maoism? As is well known, Mao completely copied his socialist Celestial Empire from Plato, even its duration of existence is the same — 10,000 years. Hitler, by the way, also used this figure when determining the historical age of the Third Reich.

But is there a connection between Plato's works and the Bible? It turns out that there is a very direct connection, which many contemporary philosophers are not even aware of, or perhaps deliberately ignore. The reasons for this silence appeared after the Bolshevik defeat of the so-called cosmopolitans in 1948, when philosophical works that pointed to the Jewish community as a possible object of Plato's concept of the "ideal state" and communist views were subjected to devastating criticism.

Even such eminent Plato scholars as Professors O. F. Losev and V. F. Asmus, shrugged their shoulders in confusion when asked which real social systems of the ancient world formed the basis of Plato's four forms of government (timocracy, oligarchy, democracy, tyranny), not to mention Plato's "ideal state." But Plato very clearly hints that in the above-mentioned works he depicted "the living conditions of people who took refuge on mountain tops during the flood" (remember the Bible!).

Philosophers are confused by the fact that Plato "permeates" the derived state systems and codes with community relations and orders. Plato is dominated by a community spirit, but this cannot be said about any Greek polis, where commodity relations have long been in place. Here, the collective stands above the individual, which is clearly communism. And our authors conclude: Plato, they say, describes a primitive communal system! But where do such developed and diverse forms of state come from in primitive society? The authors do not answer this question. And what can you say here?

All this can be explained very simply if we take into account the Jewish community, cultivated over centuries, which reached its peak during Plato's time. Under such circumstances, it is easy to take the next steps in understanding Plato's great works. Namely: read carefully the books of Judges and Kings in the Old Testament. There you will find all forms of government (of course, not in such a generalized, detailed form as in the ancient Greek philosopher), and the foundations of the Pharisee's hypocritical democratic state, and the foundations of communism.

Other facts can be cited that attest to the direct connection between Plato's social theories and biblical texts. Plato, as is well known, belonged to the Pythagoreans and studied under Pythagoras, whom ancient authors called "the disciple of the Egyptians and Zarathustra." We have carefully analyzed the scant information that has survived about the life and work of Pythagoras. It turns out that his teachings lean more toward Chaldean magic than Egyptian mysteries [This is confirmed by some authors. For example, Sextus Empiricus quite convincingly proves the connection between Pythagoras' teachings and Chaldean astrology]. And the Chaldeans are spiritually very close to the Jewish mysteries (the Bible says that the Chaldeans received their literacy from Abraham, the forefather of the Jews). It is known that Pythagoras did not show himself to his disciples, but preached while hiding behind a veil (this is the form of worship that exists in the Israeli tabernacle — a tent separated by a curtain). Pythagoras himself was from the eastern regions of Ancient Greece, adjacent to Israel.

Some authors usually write that Pythagoras and Plato were educated in the East, by Egyptian and Chaldean sages. This is, to put it mildly, secondary information that only distracts from the essence of the matter. It is well known that Pythagoras and Plato were disciples of Jewish sages and prophets. They studied in the ancient city of Heliopolis (mentioned in the Bible as the city of Bethsalith), which means "city of the Sun." It is one of the oldest cities in the world and belonged to the country of Hesium (Egypt). It was the domain of the biblical Joseph, who was sold by his brothers. Here stood the magnificent temple of the priest Potiphar, on the model of which Solomon built the Temple in Jerusalem. Later, Heliopolis with its Jewish temple became a kind of Mecca for the Hellenic (ancient Greek) Jews. Among them were Pythagoras and Plato. They were even initiated into the rich and learned corporation of Heliopolis priests, of which Moses had previously been a member. Thus, Moses, Pythagoras, and Plato were members of the same Jewish community, priests of the same temple.

But the ancient Greek philosopher Socrates connects Plato's views with Jewish ones. As a twenty-year-old young man, Plato met Socrates, who "turned his life upside down." Plato became a "Socratist," completely surrendering himself to this "satyr." And the latter knew how to subdue (in a spiritual sense) people. It is no coincidence that almost all of Plato's major works are written in the form of dialogues with Socrates. Socrates speaks through Plato! And there is fairly reliable evidence that Socrates was... a Jew. As was his wife, the famous Xanthippe [See: Clavé, Maurice, *We All Killed Him*, or "This Jew Socrates."—Paris, 1949 (in French)]. Is it a coincidence that it was Plato's followers (Neoplatonists) who adopted biblical teachings and laid the philosophical foundation of Christianity? The famous Philo of Alexandria (a contemporary of Jesus Christ and his follower, although he never met him during his lifetime) was both a Jew and a Platonist. V. F. Asmus writes: "Philo's philosophy is an attempt to combine Judaism with Greek philosophy (meaning, first and foremost, the teachings of Plato — Y. K.). Philo's views are based on the Pentateuch of Moses. He sees the Pentateuch as the source of all Greek wisdom." This is very serious evidence.

But why are we talking about this in such detail? The point is this: Plato's teachings (and not only his social theory) are an element of the Old Testament — the program of humanity... Plato, like the Bible, succinctly recorded what later unfolded on a horrific, staggering scale during the culminating periods of history. Indeed, in "The Laws," Plato describes, in a literal sense, an absolutist-police, totalitarian state with incredibly harsh legislation, a ban on all kinds of freedoms, and the glorification of a social system built for 10,000 years, which supposedly ensures universal happiness. There is no need to describe "Stalinism" again; read Plato's "Laws" (5th century BC) — everything is described there. The system aimed at building a collectivist society is analyzed in particular detail. The aforementioned Plato scholar O. F. Losev writes: "The severity of punishment for the slightest offenses, which permeates the entire legislative and executive practice of Plato's 'ideal government,' exceeds all the most cruel regimes known to history. The fact that participation in a state conspiracy is punishable by death in Plato's "ideal state," or that the death penalty threatens the leaders of individual groups who have committed anti-state actions (peaceful or military — it does not matter), or ordinary citizens for hiding an exile or crossing the border, is not so surprising. Any reader of the Laws will be not only surprised but also confused upon reading the work [Logeev, A. *Platonovsky's Objective Idealism and Its Tragic Fate // Plato and His Era*. — Moscow, 1979. — P. 50].

The text seems to refer directly to the USSR — the state of workers and peasants — and our society of "common good." The wicked, who have their own opinions, are subject to ideological processing in such a state. "And if the wicked man disguises himself and hypocritically pretends to be decent, then even one or two deaths are not enough for him," writes Plato [Ibid. — p. 50]. Citizens who built private shrines or performed magical rituals without the state's permission were sentenced to death. Those from whom nothing could be taken for blasphemy (slaves, lumpenproletariat) were punished more leniently — by beating or expulsion from the state. Preaching "unholy" ideas and "unlawful" magic was punishable by life imprisonment or "treatment" in a mental hospital. The life and work of laborers were subject to strict state regulation. If, for example, a freed slave accumulated a large enough fortune, he was "dekulakized" and destroyed. Those who practiced two crafts at once, and even managed to praise their goods and sell them profitably, faced prison, fines, and exile abroad. Disrespect for the gods, superiors, and parents was punishable by death. For the intention (just the intention) to kill someone — death... In order to maintain stability in society and in the name of the triumph of ideals (a bright future?!) of universal prosperity, the author justifies the expediency of introducing mass repression.

The same horror and terrible cynicism emanates from Plato's second concept in "The Laws." In the "ideal state," everyone should live easily, happily, and joyfully. Not only that, but everyone is obliged to enthusiastically approve of any actions taken by the state, dancing and singing with joy at all times. The entire state, writes Plato, from top to bottom, must sing, dance, and praise its leading strategists. How can we not recall the song-filled 1930s in the USSR!

But even that is not enough. The sole purpose of songs and dances should be to praise the legislation, to sing the praises of laws, legislators, leading politicians, and strategists. According to Plato's idea, these common songs and dances should hide the brutal cruelty of the totalitarian state.

And finally, the third — generalizing — concept of social order, set forth in "The Laws." It says that people are just puppets in the hands of gods and strategists, just toys for them, and cannot do anything of their own free will. It is through such puppets that the threads are pulled to control society. Pull one thread, and people do one thing; pull another, and they do something else. How can we not exclaim: but this is our "native" Soviet concept of the human cog!

It was believed that what Plato described in his work was pure utopia, a fantasy of a sick imagination. But in the 20th century, practically everything set out in "The Laws" was realized, brought to life, and in hypertrophied, particularly cruel and cynical forms. And there is every reason to assume that Plato knew where the idea of denying the priority of the individual in the name of "common welfare" would lead, the idea of a collectivist state based on lumpenproletariat and "freedmen." It is Plato's idea that forms the basis of the Latin saying: "The cruelest master is a former slave" (Ukrainian proverb: "There is no master worse than Ivan").

Or perhaps this is a warning? Plato recounts the biblical admonition that we must not measure ourselves against the foundations of civilization, against the individual as the main value of social progress. The concept of the "common good" is extremely dangerous. The laws and order of a state must correspond to human nature, not contradict it. Otherwise, a state of puppets and puppeteers is born, a bloody despotism is born. This is what the Bible and Plato warned us about. But we understood the meaning of this warning too late. The consequences? Let's look at the statistics: between 1918 and 1953, approximately 70 million people were convicted in the USSR for political or other reasons, most of whom were killed or died in prisons and camps. We cannot be more precise: there is no data available. Please think about it: not hundreds, not thousands, but millions! The Bible and Plato have not lost their relevance!

This is especially relevant for the Ukrainian nation, which has embarked on the path of revival and the development of its independent state. Plato's interpretations of the social ideas of the Bible show what not to do and what will happen if national revival is carried out without the spiritual renewal of the nation and the moral purification of the individual.

The end of the old world and the renewal of Heaven and Earth, as programmed in the Bible, should be understood as the dawn of a new era in human history, the era to which the Aryans led us. In astrological terms, 2003 marks the end of the Age of Pisces and the beginning of the Age of Aquarius — an era of profound, comprehensive knowledge and sensible, morally mature people. Indeed, are we not tired of the empty people who rule us, about whom there is nothing to say after the end of their life journey? The Age of Aquarius (according to Jewish astrology) promises to restore the lost harmony of the world, the ideals of goodness, humanity, and universal brotherhood. It will be an era of spiritual uplift and the triumph of true faith, the Aryan principle in its true, noble form. This is what the Bible speaks of when it paints pictures after the time of judgment.

Satan — the source of evil, lies, and deception on Earth — will be bound for a thousand years and then thrown into a burning lake of sulfur; the black angels will also end up there. People will reach a fundamentally new level of understanding of the Truth and comprehension of the moral laws of Heaven. And the Second Coming... Is this not the realization of direct and large-scale contact between humanity and the Cosmic Mind? Isn't this contact programmed by the Bible? Or maybe we really are living in a period of the greatest historical turning point, when the Almighty is preparing to carry out the culminating act of controlling the life of humanity

— to reveal His Son to us on a bright cloud, to the sound of trumpets and with a countless retinue of cherubim?

As we work on our own revival, we Ukrainians must not shut ourselves off in our shell. We need to coordinate our steps with those of all humanity. We are not alone in the universe. “God's children” live on different planets, and Earth is the youngest of them, and humanity is “the most naive and youngest” of all humanoids (which is why Satan rules over us). The Book of Job says that the sons of God once stood before God, and at that “meeting” Satan represented Earth. God asks Satan how he rules on Earth. Satan replies: I rule because people are still susceptible to deception and lies. According to many evangelists, this refers to representatives of various planets inhabited by humans.

Surely, an era is coming when, as a result of open contact between Earthlings and representatives of the Cosmic Mind here on Earth, significant changes will begin. Our civilization will transition from a local, earthly one to a cosmic one, and humanity will begin to directly enter into the community of brothers in Mind. This is exactly how the biblical phrase “And there shall be a new Heaven and a new Earth” should be interpreted.

Finally, the mystery of who we really are, where we come from, how our soul functions as a cosmic phenomenon, and how we should live our lives will be revealed. Of course, we are not animals deprived of fur and feathers, not elements of productive forces; we are microcosms in which, as if in a drop of dew, all the laws of the universe are reflected. The soul is a reflector of the Cosmos. It is involved in the cosmic drama, through which the great cosmic confrontation between the forces of light (good) and the forces of darkness (evil) passes. And our contact with extraterrestrial Intelligence will not be achieved by shooting down “flying saucers,” capturing their crews, interrogating prisoners, or, conversely, “surrendering” to them (such thoughts are probably considered barbaric by Cosmic Intelligence), but through the attainment of cosmic harmony, moral self-improvement, and self-preparation for a great meeting in the information field of the Universe.

We will not initiate open contact (we are passive and helpless), but they will. They have been ready for a long time, if only we were ready... And who knows, perhaps the biblical program was given to humanity so that we could prepare in advance for the transition to a qualitatively new stage in history. And perhaps, in the future, our national revival will merge with the universal process of moral renewal? Therefore, each of us must do everything possible to ensure that the biblical words “You have been weighed in the balances and found wanting” do not apply to us, but that each of us is worthy of the new era.

AFTERWORD

Choose life, that you may live.(Bible)

The patient reader, having reached the final chapter, may remark: “It's all about the past and the past. Did the question of Ukraine's future never come up in your conversations with the Tibetan Ukrainian scholar?” Of course it did.

“Okay!” I tried to interrupt the Guru's story more than once. “You have outlined the ‘biblical past’ of the Tuval people, but what about their ‘biblical future’?”

“There is no ‘biblical future’. That is a peculiarity of the Holy Scriptures,” was the answer. “The time horizon of biblical prophecies is limited to the beginning of the 21st century, more precisely, to 2003. We are living in the very “end times,” to which the main events of recent history are attributed and connected (the main ones being the collapse of world communism and the “restoration of the temple,” that is, the return of Eastern Europe to the shrines of Christianity).

“And then what?”

— Next will be a new Heaven and a new Earth, which will come after Judgment Day. And, of course, the great people of Tuval will take their rightful place in the future world. Although this is not an easy task. To solve it, we must first clearly formulate a national (not nationalistic!) idea and take action. Do you know what, in my opinion, is the most pressing problem facing you, Ukrainians? Make up your minds! Finally find your own direction!

Now I remember these words of the Guru quite often. After all, Samden was right: you cannot remain a people with vague goals, a fragmented mentality, and an unclear idea of your purpose.

In order to take their rightful place on the world stage, to be the head and not the tail of human progress, Ukrainians need to define themselves in historical terms. The world must know that we are a people marked by God, and not only our ancestors, but also us, Rus-Ukraine. We are the descendants of the distant Aryans.

A very apt image of Ukraine is contained in Ivan Mazepa's song about a seagull that "raised her chicks by the beaten road." Yes, the land of Ukraine is the beaten road of humanity. Almost all of Eurasia has walked this path, and there were many predators who tried to "cook up" our ancestors, like those songbirds in the song. And they did cook them up... But in the end, our people survived. Therefore, every honest chronicler of the past must see not only the great ruin, but also our great history and our glory.

It is extremely important to clearly formulate our state priorities. We must resolutely set a course for building an independent state. This political slogan must be engraved on tablets, in the minds of everyone who lives on the land of Ukraine.

Ukrainians need to decide on their socio-economic development. How long can we sit between two chairs and constantly pull the rope? We cannot simultaneously move towards Europe and dream of the Union; we cannot carry out "semi-privatization," just as we cannot be "semi-pregnant." And if we are moving towards Europe, where will you see Soviet power and collective farms, which are essentially forms of economic management?

Finally, Ukraine needs to define itself in the new global situation, as humanity transitions to a new, post-industrial civilization. New "balances of power" are emerging between nations and races.

If the key problem of the 20th century was the confrontation between the totalitarian East and the free, market-oriented West, then the problem of the 21st century will be the confrontation between Muslim fundamentalism and the Christian-democratic world. The Bible does not mention this directly (there are only hints), but such predictions can be found in manuscripts kept in Tibetan monasteries. And it is not a matter of antagonism between Christianity and Islam. In essence, these religions are not antagonistic, but rather related, with common saints. According to Muhammad's teachings, the future kingdom of justice must be based on the union of Jesus and Mahdi. Who is Mahdi? He is a direct descendant of Muhammad, who has been in "hiding" for many centuries and will appear on Earth together with Jesus Christ. So, fundamentalism, like any extremism, is not a matter of God at all, but, so to speak, purely human and transient. And this is where complications for Ukraine may arise.

Take a look at the Cossack Mamai in the famous folk painting. He symbolizes the Ukrainian people. The "self-sufficient" Cossack sits (he has everything — a horse, armor, lard, "salad," and wonderful sharovary pants), and he sits on his land, under his native sky. But at the top of this painting, you will see images of the Sun and the Moon, the god of Day and the god of Night. What does this mean? I read somewhere that it characterizes Ukrainians as a twilight nation. But no! This symbol — the junction of two worlds — represents the great and difficult mission of our people, which began in the era of the Zaporozhian Cossacks. This mission will continue in the complex and controversial 21st century.

Will the most important factor in it be the confrontation between Russia and the Muslim world? After all, it is obvious that a huge cloud of fundamentalism and Muslim extremism is brewing, swelling, and darkening in the Arab world.

Look at the map. The vast territory of Russia lies, as if on a foundation, on top of the Muslim world: Pakistan, Afghanistan, Iran, Azerbaijan, Dagestan, Chechnya, Ingushetia, Turkey, Iraq, and the Muslims of the Balkan Peninsula — this is Russia's “underbelly.” And Ukraine is between them. Do you understand? Once again, it is a contact zone between two vast worlds.

Where to go? To where Finland and Poland went in 1918, where Lithuania, Latvia, and Estonia are going now — to Europe. This is the real home for Ukraine, as it is for Finland, which, having gone there, has maintained excellent relations with Russia. Ukraine cannot remain alone in the future, in a world that is too complex and harsh. A song has appeared: “Arise, Ukraine, arise:... go to the family of European nations, into their economic and political space, join their unions and agreements...”

“Choose life, that you may live” [Ezekiel VII. 59], says the Book of Books of humanity. It is important for every individual and the nation as a whole to realize this. God forbid that we should stop at the level of cries and memories of a heroic past.

— Next will be a new Heaven and a new Earth, which will come after Judgment Day. And, of course, the great people of Tuval will take their rightful place in the future world. Although this is not an easy task. To solve it, we must first clearly formulate a national (not nationalistic!) idea and take action. Do you know what, in my opinion, is the most pressing problem facing you, Ukrainians? Make up your minds! Finally find your own direction!

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